JANUARY 20-26, 1995 • BOSTON'S LARGEST WEEKLY • FOUR SECTIONS

Kennedy: Can 'GBH survive? • Carbonara on Salvi's savior

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IS YOUR BOSS SPYING ON YOU?

The man pictured here was one of scores of employees secretly taped by the Sheraton Boston Hotel in 1991 and now suing for invasion of privacy. But the Sheraton is not alone in its workplace spying. With the aid of technology, Tim Sandler reports, the Big Brother of business can now eavesdrop on your phone conversations, monitor your electronic mail, rummage through your computer files, and log your bathroom visits. Worst of all, it may be perfectly legal. See inside.

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plus:

My 10 years of therapy, by Caroline Knapp

THIS JUST IN

AIDS-AND-POT STUDY DELAYED

A medical study of the effectiveness of smoking marijuana as a treatment for AIDS Wasting Syndrome has been stalled by federal bureaucrats, even though the research project has already been approved by the US Food and Drug Administration (FDA). Dr. Donald Abrams of the University of California at San Francisco is ready to begin his FDA-approved study, but lacks a legal source of the medicine. Abrams has petitioned the National Institute on Drug Abuse (NIDA) to provide the drug from existing government marijuana supplies.

Among countless other symptoms, AIDS patients often lose their appetite, leading to the wasting syndrome. But many have found they are able to eat again when they smoke grass. Call it a positive consequence of "the munchies": marijuana has been medically proven to suppress nausea and restore appetite.

The project has been opposed by the US Drug Enforcement Administration, which has refused to grant a permit to import pot legally from Holland for the test, leaving the researchers with NIDA as their only possible source. And some within NIDA have also opposed granting their agency's own stock, on the bizarre grounds that if the test proved successful, fiscally strapped NIDA could be asked to provide more of it.

Secretary of Health and Human Services Donna Shalala, deputy secretary Phil Lee, and NIDA director Alan Leshner have played a game of hot potato over the decision, each claiming, to researchers, that someone else will make the decision, which had been scheduled for December 9 of last year.

"We're asking for 5.4 kilos — 11 pounds — not a whole lot of pot in the big scheme of things," says Rick Doblin, president of the Multidisciplinary Association for Psychoactive Studies, one of the organizations working to win approval for the project. In addition to MAPS, support for the research project comes from the Federation of American Scientists and the Physicians Association for AIDS Care. "Congressman Barney Frank wrote a very powerful letter encouraging NIDA and Donna Shalala to approve the study," Doblin says. "This is the first FDA-approved project in 25 years which NIDA has not supplied."

"There are some questions that have to be worked out," says Rayford Kytle, deputy news director for the US Public Health Service. "There are meetings going on between Dr. Abrams and representatives from the different agencies involved."

Doblin invites supporters to contact members of Congress (202-224-3121), Dr. Phil Lee (202-690-7692), and Dr. Alan Leshner (301-443-6480) to urge them to stop delaying this research.

— Al Giordano

MARCIA LUCE

BOTTOMS UP: New Hampshire lures out-of-state buyers with discounts.

NH TO MA: 'BUY BOOZE'

With alcohol consumption down nationally and New Hampshire ever so reliant on revenue generated by its state-run liquor stores, the New Hampshire Liquor Commission is waging an aggressive campaign to win the hearts — or shall we say livers? — of New Englanders.

In a cooperative marketing effort with American Express, New Hampshire is offering selected out-of-staters a coupon that gives them a 10 percent discount on all alcohol purchased at New Hampshire's liquor-and-wine outlets. A mailing sent to targeted drinkers urges them to "stock up on all your favorite wines, spirits, and cordials."

Though the campaign isn't as vitriolic as the ones that marked the alcohol border wars between Massachusetts and New Hampshire during the Dukakis-Sununu era, it's clear that New Hampshire — which receives 20 percent of its alcohol revenues from Massachusetts residents — is looking to boost its numbers by any means necessary.

Offering a 10 percent discount isn't a novel concept. What is novel is the strategic way that the New Hampshire Liquor Commission targeted its audience.

"This is the most comprehensive and most sophisticated program we've ever done," says Mark Bodi, vice-president at Manchester-based O'Neil Griffin, the commission's advertising agency.

Bodi is guarded about the commission's marketing methods, but acknowledges that American Express's involvement was crucial. It was American Express, he says, that provided the state with a database that showed which New Englanders had recently visited the Granite State and used their American Express cards to buy alcohol at state-run liquor stores.

Bodi denies that the state's marketing strategy is intended to draw drinkers across the border. "People don't travel interstate borders for the purposes of exclusively visiting a New Hampshire liquor store," he insists. "It's more of a question of trying to capture the market when they come to New Hampshire."

If that's the case, then the new campaign may prove to be ill-timed. With tropical temperatures across New England this winter, New Hampshire ski areas — the main draw to out-of-staters — are reporting one of their worst seasons in years.

— Tim Sandler

LEDGERLAND SHEDS COLONIES

The Quincy-based *Patriot Ledger* has pulled full-time reporters out of three of the 30 cities and towns it covers. But editor Bill Ketter denies the paper is cutting back, insisting the move is part of a reorganization aimed at boosting coverage in the *Ledger*'s core communities.

Management decided to remove its reporters from Dedham, Norwood, and Walpole, Ketter says, because the paper's circulation there has been weak ever since it expanded into those towns, in 1961. Residents there tend to read a Boston paper and a smaller community paper, he says; by contrast, in the *Ledger*'s highest-circulation areas many people take the *Ledger* instead of a Boston paper.

"Our natural market is the South Shore," Ketter says. "Our paper has been growing heavily, and we want to accelerate that growth even more." To that end, he adds, the *Ledger* will offer stronger regional coverage and more State House news that affects the South Shore.

The *Ledger*'s circulation is about 90,000 Monday through Friday, and about 100,000 for the weekend edition, which comes out on Saturday morning. Although those numbers are about the same as they were a few years ago, Ketter says, the paper is recovering from the newspaper recession of the late 1980s and early '90s, and expects to grow in the months ahead.

And, Ketter says, Dedham, Norwood, and Walpole will remain part of Ledgerland, as the paper has long referred to its circulation area. The paper will be sold in those towns, and will include listings, local sports, and the occasional big news story.

— Dan Kennedy

T NOT GOING TO THE DOGS

The Massachusetts Bay Transportation Authority certainly got into hot water last week when it admitted to "significant" errors in selecting a bid for an insurance contract, and the whole tangle made the papers. But it is not, for now, going to the dogs.

Dogs of the canine variety, that is.

J. BERNDT

SORRY, FIDO, the MBTA says no free rides for canines.

T riders may have noticed, of late, more and more passengers bringing dogs on the subway. Spotted by one commuter at various times in the past few weeks on the green and red lines: a cocker spaniel, a shepherd mix, and a huge black dog of indeterminate heritage — none of them guide dogs.

Seeing-eye or hearing-ear dogs are always allowed on the T. But less helpful pets? Could they be welcome riders, too? The answer appeared to be yes. As late as last week, a message on the Commuter Channel television screen posted in Park Street Station told riders that dogs are allowed on the T if they are "small" and on a leash and not bothersome to other riders.

According to Julie Vitek in the MBTA's public-affairs office, however, that message was an error, "outdated information," and would be removed.

Last spring, says Vitek, the T instituted a customer quality-of-life campaign, surveying riders about satisfaction with the T's services. And one of the things that the survey (as well as calls of complaint) made clear was that many riders considered commuter pets a nuisance.

"If you're allergic to fur," says Vitek, "or if the dog, for example, is sort of rambunctious, that's been an issue. There seemed to be a real concern from a number of people, so we revised the policy."

No dogs (except guide dogs) allowed, in other words.

Vitek says she knows of no existing fine for bringing a dog on the T, but those who disobey the new policy may be corrected — firmly, but gently — by T workers.

Down, boy. Stay.

— Beth Wolfensberger

CORRECTION

The *Phoenix* miscalculated the circulation of the *Sunday Boston Herald* ("Don't Quote Me," News, January 13). The *Herald* says that its average circulation during a 15-week promotional period last fall was about 233,000, or about 9000 below what we reported. Official figures from the Audit Bureau of Circulation will be available in April.

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OPEN SEASON on Big Bird? Public broadcasters are worried about funding cuts. News, page 10.

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In the high-tech '90s, businesses are busier than ever spying on their employees. So far, workers who claim invasion of privacy have had little recourse, but a lawsuit against the Sheraton Boston Hotel may change that.

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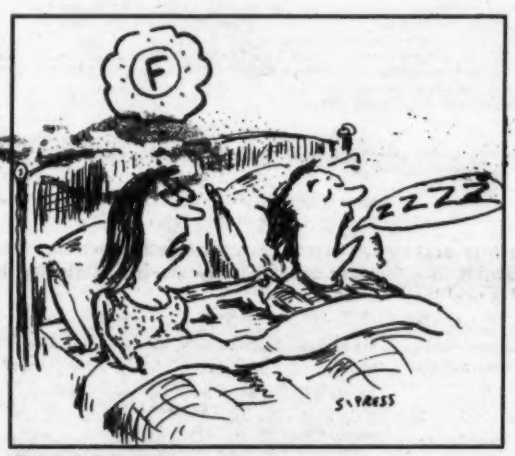
Two determined British anarchists take on McDonald's and find themselves slapped with McLibel charges.



ELLIOT M. Is about to snore through the Orgasm Test. Styles, page 3.

STYLES

2 BEST BUYS by Molly Confer
This week, we indulge you with gold-dust shower gel, wrap you in a shawl, treat you to flowers, and more.

3 OUT THERE by Caroline Knapp
Elliot M. takes the Orgasm Test. Sort of.

3 THE STRAIGHT DOPE by Cecil Adams

4 RAGE OF ANGELS by Molly Phinney
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6 SHRINK RAP by Caroline Knapp
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10 DINING OUT
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16 THE PUZZLE by Don Rubin

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Pay a visit to our listings before you step out. Turn to "Flicks in a Flash," Boston's most inventive film guide, and read "State of the Art" for news of the arts world. And in "Next Weekend," Frank-John Hadley previews Harpers Ferry's blues festival.

6 FILM
Is *Krzysztof Kieslowski the greatest living film director? Peter Keough talks with the creator of* Red, White, *and* Blue. *Plus,* The Crime of Monsieur Lange *in a new print,* Queen Margot, Tales from the Crypt Presents Demon Knight, Dead Can Dance: Toward the Within, *and* Far from Home: The Adventures of Yellow Dog.

8 THEATER
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12 MUSIC
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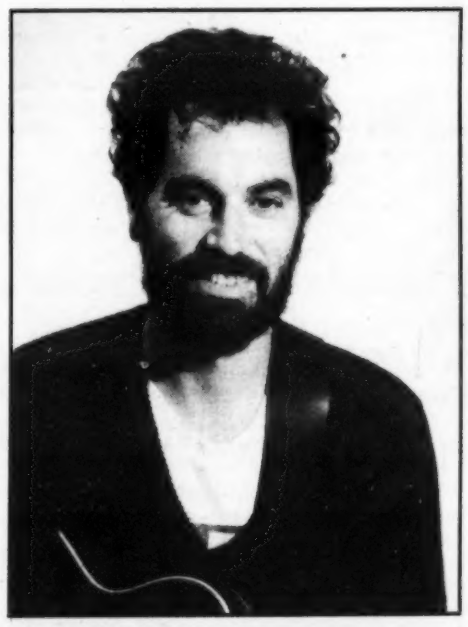

LISTEN UP! Joe Morris blazes trails in the realm of jazz. Arts, page 16.

ILLUSTRATION BY DAVID SIPRESS; ARTS PHOTO BY DAN McCORMACK

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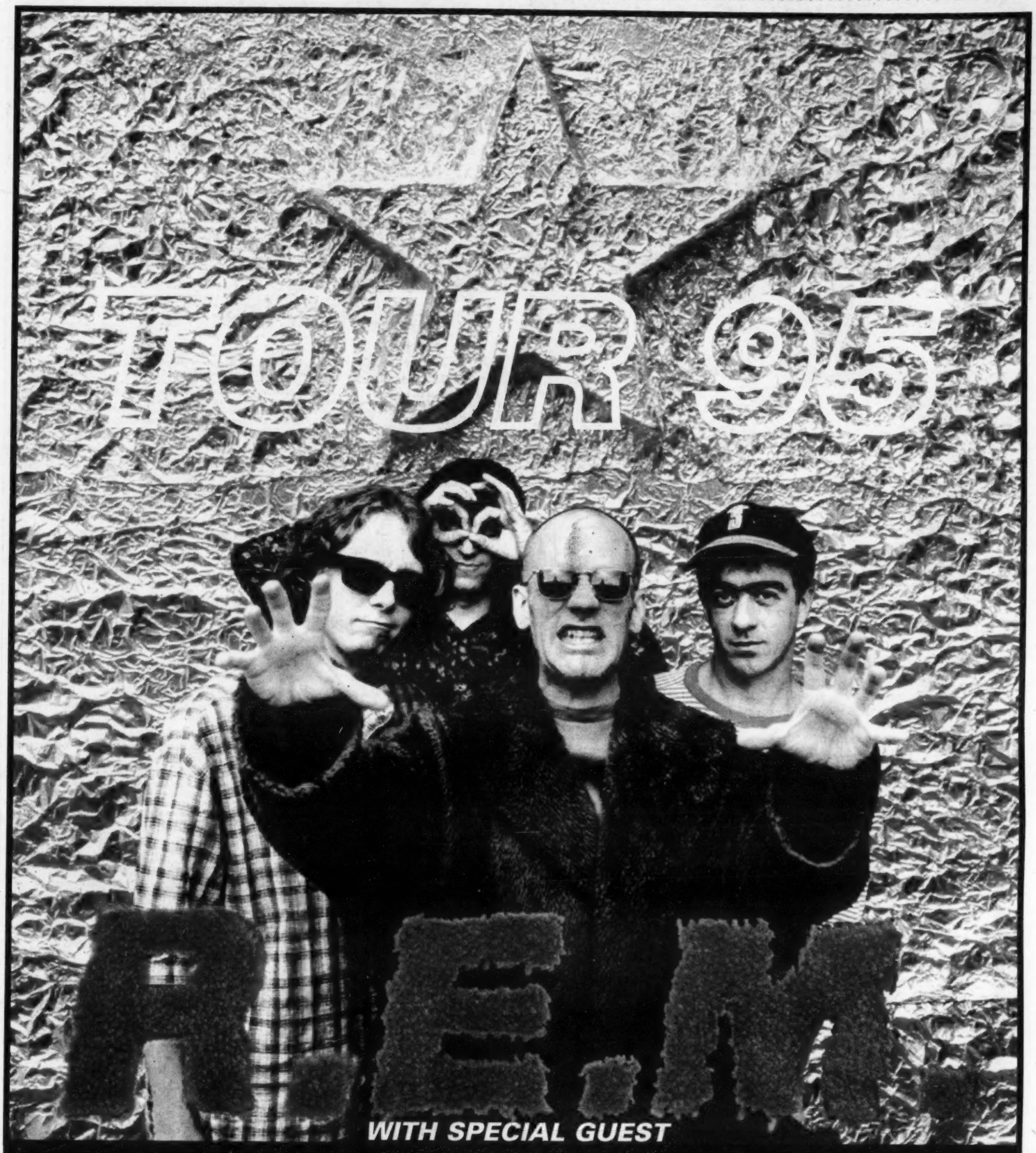

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We welcome responses from our readers. Letters should be typed (double spaced) if possible, and must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

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JEFF JACOBY PROFILE

Had Dan Kennedy probed deeper into Jeff Jacoby's less-than-spectacular journalistic career ("Don't Quote Me," News, December 23, 1994), he would have discovered that during Jacoby's tenure at the *Boston Herald* he exhibited far less derring-do, preferring instead to keep to an agenda prescribed by his bosses, Pat Purcell and Rupert Murdoch. In an instance that perhaps tells all about him, he wrote a front-page editorial endorsing, for the New Hampshire Republican primary, a known anti-Semite, Pat Buchanan. Memories of Jacoby's father's Auschwitz experience must not have been that troubling then.

Jacoby does not have the stature or influence to warrant such treatment in the *Phoenix*. That he seeks — and obtains — the media spotlight he craves is one indication of how the *Phoenix* has played into his aspirations.

Yet that perhaps is the failing of the "Don't Quote Me" column in general. Week after week, the column reads too much like the *Boston Globe* employees' newsletter. If only Kennedy could break new ground, explore the other media in town, and build the network of contacts the column lacks. Then and only then would we really get perspective on writers like Jacoby, who, albeit talented, are still unproven.

Peter J. Moss
Arlington

Dan Kennedy replies: Jeff Jacoby says he did not write the *Herald*'s endorsement of Pat Buchanan, and in fact opposed that endorsement and made his views known within the paper at the time.

ABORTION SHOOTINGS

The *Boston Phoenix* should be recognized for its insightful feature "Beyond Reason" (News, January 6), about the attacks on two women's health clinics in Brookline. Few newspapers ever succeed in fictionalizing violence so stylishly. Who else has the sense of hip to pair John Salvi with Bob De Niro?

Peter Carbonara's and Jody Ericson's articles reveal that *1)* ex-Catholic soul-searching reads easier than politics, and *2)* no one seems to be more jaded than the average *Phoenix* reader.

The women's and pro-choice movements don't need alternative journalism — they need degrees in film theory! Or maybe they just need a better sense of humor.

Kim Thompson
Somerville

FUMING ABOUT SMOKING

I was outraged at the bias, lack of substantive research, and inaccurate reporting by Al Giordano in "Senate Closer on Smoking Ban" ("This Just In," News, December 30).

To set the record straight: I drafted and filed a bill to ban smoking in restaurants as a response to restaurateurs' concerns that going smoke-free might prompt patrons to dine in neighboring towns where smoking was allowed. A statewide ban would create a level playing field for restaurants and provide safe, smoke-free dining for customers.

Most alarming to me is that the editors of the *Phoenix* have allowed free rein to a reporter who has become a mouthpiece for the tobacco industry. Mr. Giordano's rhetoric comes straight from the multi-million-dollar ad campaign launched by the tobacco industry, designed to shift the debate from protecting public health to some notion of "smokers' rights."

If the tobacco industry is successful in defeating smoking bans, thousands of non-smokers will suffer illnesses year after year. Secondhand smoke is an airborne carcinogen in the same highly toxic category as airborne asbestos. And no small consideration is the legal one: a restaurant that does not provide a safe, smoke-free atmosphere violates Massachusetts's Clean Indoor Act and Americans with Disabilities Act.

In my experience, the opponents of tobacco restrictions are on the tobacco companies' payrolls, addicted smokers, or media personalities trying to hype controversy to sell newspapers or attract more listeners.

Senator Lucile P. Hicks
5th Middlesex District

Al Giordano responds: Senator Hicks fails to cite a single specific example of either lack of research or inaccuracy.

What's disturbing is the ad hominem nature of her attack. Because I disagree with her, I am supposedly "a mouthpiece for the tobacco industry."

To find out who really has done the research, and who has the accurate facts, I offer to debate Senator Hicks on whether smoking should be banned in restaurants, in any forum she chooses. As a gesture of peace and goodwill, I even offer to debate her in a smoke-free venue.

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Wednesday, January 25	Murphy's (Hanover)	9:00 p.m.-11:30 p.m.
Thursday, January 26	Cheers (Concord)	7:00 p.m.-9:30 p.m.
Friday, January 27	Murphy's Grill	9:00 p.m.- 11:30 p.m.
Saturday, January 28	Mt. Sunapee Lodge	3:30 p.m.-5:30 p.m.
Sunday, January 29	Mt. Sunapee Lodge	3:30 p.m.-5:30 p.m.
	Murphy's (Hanover)	9:00 p.m.-11:30 p.m.

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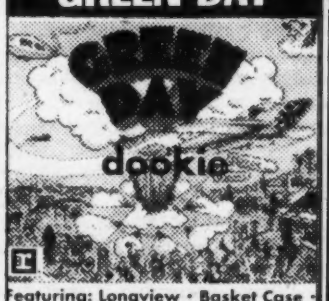

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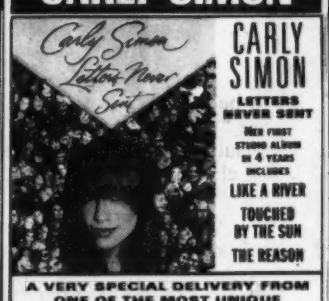

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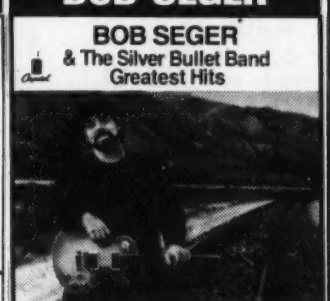

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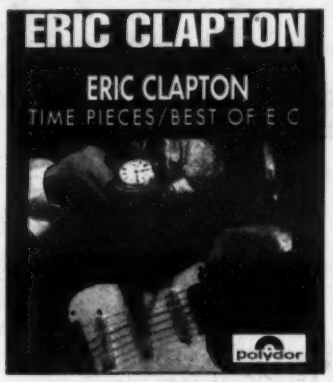
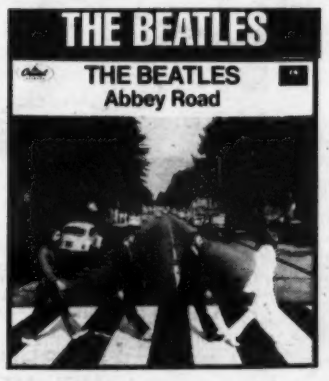


THE BEATLES



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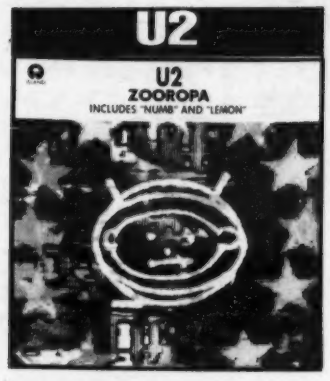

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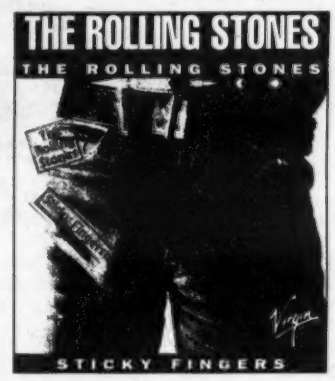

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Phoenix FLASHBACKS

The Boston Phoenix *has been covering the trends and events that define our times since 1966. The following selections were culled from our back files.*

POT-40
5 years ago: January 19, 1990

➤ During UB40's early years in industrial Birmingham, England, their muse was marijuana. And when Tom Lanham caught up with two members of the group in San Francisco to promote *Labour of Love II*, they still needed weed.

"Vocalist-guitarist Ali Campbell and bassist Earl Falconer of British reggae group UB40 sit lost in worry. For two avowed pot smokers whose laid-back, lilting music has often been inspired by the substance, burning their last spliff is a serious situation indeed.

"Looking around at a plethora of yuppies sipping overpriced cocktails and loudly discussing their business conquests, Campbell shakes his head. 'When I get straight like this, I remember why I started smoking.' "

EVERYTHING BUT THE GIRL
10 years ago: January 22, 1985

➤ Reflecting on gender, titles, and equality in language, Susan Stobaugh noted how often one encounters a baby girl by any other name.

"Although a woman today has several opportunities to change her surname, she is . . . pretty much stuck with her first name. At the least, she has more explaining to do if she decides to change it. And yet baby girls get named with all the eccentric creativity applied to naming dogs. They are named after plants (Violet, Rose, Holly), foods and drinks (Candy, Sherry), months (April, May, June), virtues (Hope, Prudence), sexual abstinence (Virginia)."

IF NOT NOW, WHEN?
15 years ago: January 22, 1980

➤ By 1980, NOW was thoroughly white and thoroughly middle-class, Anita Diamant observed. Many believed the organization's homogeneity was hindering women's progress.

"I heard most often the assessment, 'It's sad.' Sad that NOW doesn't seem at all interested in encouraging its members to identify their own interests with the needs of people who differ from them; sad that an organization representing the interests of all women should need a recruitment drive or an affirmative-action plan even to appear representative; sad that internal elections should become reflections of the hardball politics that NOW is starting to play in DC. Sad.

" 'NOW?' said one feminist, a veteran of activist politics since 1965. 'You mean THEN, don't you? I've been calling it THEN since '73.' "

LOW MARX
20 years ago: January 21, 1975

➤ Over 300 hopefuls showed up when WLVI Channel 56 held auditions for a Groucho Marx look-alike. Clif Garboden described the ordeal.

"Who were these people? It's impossible to categorize all the contestants. There were overbearing, life-of-the-party types, some vaudeville leftovers, and a few too many insecure bozos trying to hide behind their greasepaint. Some blatant Groucho heads seemed to be there out of a sense of religious commitment, but mostly these were Boston's closet clowns, the people who spend the rest of their lives within the woodwork, playing law student or slinging hash at Friendly's, just waiting for things like this to happen."

CLIF GARBODEN

MARXISTS came in all sizes.

YARD WORK
25 years ago: January 21, 1970

➤ As the cast and crew of *Love Story* filmed on location in Boston and on the Harvard campus, Deac Rossell anticipated a fine performance from Ali MacGraw. (He could not have known, however, that her Cliffie character's trademark — little crocheted caps — would become *the* fashion accessory of 1970.)

"Miss MacGraw . . . clearly established the fact that she was not about to play the part of a temperamental star. She was going to work, and she was going to enjoy it.

"When the film is released late this year, we can look forward to another entertaining American film. But, most of all, we can look forward to another picture with Ali MacGraw."

This week's selections were compiled by Molly Confer.

WHERE ARE THEY NOW?

Tom Lanham is based in San Francisco and freelances for a variety of music magazines, including *Musician*, *Pulse*, and *Request*. Anita Diamant is a columnist for the *Boston Globe Magazine*. Clif Garboden is the managing editor of the *Worcester Phoenix*. Deac Rossell is with the British Film Institute.

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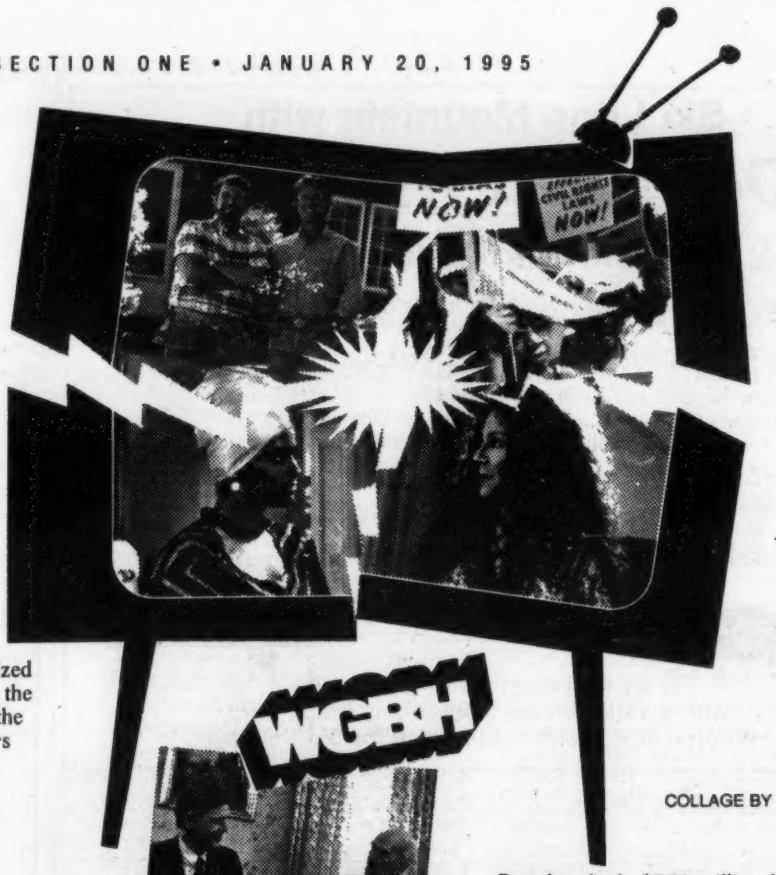
DON'T QUOTE ME

Illiberal bias

The right gets it all wrong about public broadcasting

by Dan Kennedy



COLLAGE BY DEBBIE KLEIN

For some years now, conservatives have sought to undermine support for public broadcasting by hurling the charge of liberal bias.

It's a phony accusation. Flip through the listings for Channel 2 or 44 and you'll find plenty of children's programs, such as *Sesame Street*, and conservative talk shows, such as *The McLaughlin Group* — not to mention business reports, classical-music concerts, and British comedies. Amid this mainstream programming, the occasional liberal-leaning installment of *Frontline* or controversial documentary is rare indeed.

Yet so intent is the right on quashing any deviation from conservative orthodoxy that it's now taken on Henry Hampton, the Boston-based producer of *Eyes on the Prize*, the widely acclaimed history of the civil-rights movement. Hampton's alleged crime: using his new series, *America's War on Poverty*, to undermine Republican efforts to reform welfare.

The right launched its fax attack even before *America's War on Poverty*'s January 16 debut. Brent Bozell's Media Research Center, in Alexandria, Virginia, criticized it as "nothing but a lobbying effort by the Left timed to disrupt the reforms of the 104th Congress. American taxpayers should not be forced to pay for this garbage." The Acton Institute for the Study of Religion and Liberty, in Grand Rapids, Michigan, called it "an openly partisan production that comes at a well-timed political moment."

Such criticism is typical of the tactics used in the war on public broadcasting — a war given new impetus by the Republican takeover of Congress.

House Speaker Newt Gingrich and Senate Commerce Committee chairman Larry Pressler have both called for eliminating the Corporation for Public Broadcasting's $286 million budget. That money helps fund the operations of some 1000 public television and radio stations, such as Boston's WGBH and WBUR, and helps pay for the production of national programming — including *America's War on Poverty*.

Public broadcasting has clearly reached a crossroads. A quarter-century ago, the federal government created the CPB and the Public Broadcasting System (PBS), which develops programming for the country's 350 public TV stations. Now the institution finds itself under attack on three fronts: from conservatives, who perceive a liberal bias; from libertarians, who criticize the use of taxpayers' money to fund entertainment for an elite audience; and, to a lesser extent, from liberals, who charge public broadcasters have bent so far to accommodate conservative critics that they no longer fulfill their mandate to

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provide diverse programming.

But no one is paying much attention to the liberals. Rather, the threat to public broadcasting comes from the right, which invokes its supposed concern for taxpayers to stifle any dissenting voices.

If conservatives succeed in destroying the CPB, it could mean the end of independently produced documentaries such as *America's War on Poverty*. (Hampton's production company, Blackside, made the series for $3.8 million, with $500,000 of that coming from the CPB.) It could also have an unwelcome effect on the local radio- and television-production industries.

Moreover, an end to federal support for public broadcasting, its defenders say, would mean that stations would be forced to commercialize, making them indistinguishable from existing for-profit operations.

Public television and radio are the only remaining forums for long-form broadcast journalism and documentaries. In CBS's heyday, in the 1950s, Edward R. Murrow headed a prestigious news operation — although even he fell out of favor because of network chairman William Paley's obsession with profits. As Sally Bedell Smith puts it in her biography of Paley, *In All His Glory* (Simon & Schuster, 1990), "At bottom, the rift occurred because Murrow brought too much controversy and too little money to CBS." The network continued to produce important documentaries throughout the '60s. But CBS has been in retreat since 1971, when its exposé of the Pentagon's propaganda operation, *The Selling of the Pentagon*, brought it under severe attack from the Nixon White House.

The network's most recent journalistic accomplishment, of course, was tricking Newt Gingrich's mother into calling Hillary Rodham Clinton a bitch. Meanwhile, the heir to Murrow's legacy, Bill Moyers, works for PBS.

But doing away with the CPB wouldn't just commercialize public broadcasting. It would put some stations out of business, especially those that serve rural or minority communities. It would also doom popular but non-income-producing children's shows, such as *Mister Rogers* and *Reading Rainbow*. Sure, the two top-rated kids' shows, *Sesame Street* and *Barney & Friends*, would be saved because of their merchandising income. But even *Sesame Street* would suffer some cutbacks, since it's so expensive to produce that it actually loses money. And although PBS renegotiated its much-criticized deal with *Barney* so that more merchandising money would flow back to the network, sales of Barney and Baby Bop paraphernalia have since plummeted.

Greater Boston's public-broadcasting outlets, the WGBH Educational Foundation and WBUR Radio, enjoy considerable community and corporate support, and would no doubt survive no matter what happens. The stations might have to take steps they'd rather not, such as running commercials, but they would not be faced with turning off their transmitters.

Because WGBH also produces one-third of PBS's national programming, it's likely to feel any cuts particularly strongly. President and general manager Henry Becton says shows with corporate sponsorship, including *Masterpiece Theatre* (fully funded by Mobil), *Mystery*, and *This Old House* are safe, unless federal cuts decimate the PBS network itself. However, those programs that receive no corporate financing, such as *Frontline*, or only partial financing, such as *Nova* and the children's geography show *Where in the World Is Carmen Sandiego?*, would have to be cut back or even eliminated.

Culture war

Mark Schapiro, an investigative journalist who's written about public television for the *New York Times*, and who produced a report for the Nathan Cummings Foundation last year titled *Who's Behind the Culture War: Contemporary Assaults on the Freedom of Expression*, sees the attack on public broadcasting as part of a well-orchestrated campaign.

"The religious right and the extreme right of the Republican Party have been gunning for PBS for years," he says. Schapiro adds that the occasional controversial show, such as Marlon Riggs's highly personal documentary *Tongues Untied*, with its explicit depictions of gay life, are a staple of direct-mail fundraising drives by right-wing organizations. "They love this stuff," he says. "It's very visceral, powerful images."

The first congressional battle over the CPB was scheduled to take place before the House Appropriations Committee on January 19. US Representative Ed Markey (D-Massachusetts), who planned to testify at the hearing, expresses particular outrage at the argument put forth by conservatives that the children's and educational programming offered on cable TV has made public broadcasting obsolete.

Contending that only 40 percent of kids 10 and younger live in homes with cable, Markey says the elimination of public TV would "accelerate the widening gap between the information-rich and the information-poor."

To some extent, the attack on public broadcasting may be bluster. Observers note that, across Middle America, the boards of public TV and radio stations are dominated by chamber-of-commerce-type Republicans who consider public broadcasting as wholesome as high-school football on a fall afternoon. And though some members of Congress are ready to "zero out" CPB if they get the chance, most are attuned to the wishes of their constituents rather than to ideological arguments.

Even if the House votes to do away with the CPB, the Senate is unlikely to go along, Senator Pressler's statements notwithstanding. Senate Majority Leader Bob Dole, for instance, has criticized public broadcasters for what he sees as financial mismanagement, but has not endorsed calls to do away with federal funding. And Senator Ted Stevens, a veteran Republican from Alaska, is one of public broadcasting's biggest boosters: he serves a constituency heavily dependent on public stations.

As Markey himself points out, "Public broadcasting has many friends on both sides of the aisle."

The danger, though, is that those friends will compromise by agreeing to a budget cut, thus merely injuring the system rather than destroying it. And that could lead to a secondary danger: that public-broadcasting bureaucrats, intent on survival, will neuter their remaining controversial programs, leaving a shell that's innocuous to the point of inducing narcolepsy.

By the numbers

Determining the impact of eliminating the CPB is impossible at this point, but the numbers suggest it would be considerable.

Public TV and radio stations typically receive somewhere between 12 percent and 16 percent of their budgets from the CPB, although there are wide variations (see "Down for the Count," page 12).

Public broadcasters say CPB money is especially important because it comes with no strings attached, and because it's often the "seed money" used to attract corporate and viewer donations.

Some critics believe public broadcasting would survive just fine without taxpayer dollars, and that competing in the marketplace would make the system stronger.

Stephen Moore, director of fiscal policies for the Cato Institute, a Washington-based libertarian think tank, is one of those critics. He wants to end federal funding for the CPB, the National Endowment for the Arts, and the National Endowment for the Humanities, arguing that they "essentially politicize our culture." He points to *Sesame Street* and Ken Burns's *Baseball* series as "things that would very easily be able to find funding."

Moore acknowledges that marginal shows with small audiences would fall by the wayside, but believes that's as it should be. "I don't think that's a reason for me to pay for more taxes so that my next-door neighbor can watch something that nobody else cares about," he says.

Nor is he bothered by the prospect of commercials on *Sesame Street*, pointing out that the children's cable channel Nickelodeon runs advertisements. When it's suggested to Moore that many parents prefer PBS to Nickelodeon because they don't want their kids watching commercials, he responds, "You can just turn the thing off. That's the ultimate form of monitoring."

And what about Ed Markey's argument that 60 percent of kids live in homes without cable?

"I think the worst thing in the world for kids to be doing is to watch TV," Moore responds — a common-sense answer,

See QUOTE, page 12

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Quote

Continued from page 11

perhaps, but one that ignores the reality that in the absence of *Sesame Street* and *Barney*, most kids will not read a book but will instead watch something else.

Moore also criticizes public TV for offering a prime-time schedule that appeals primarily to "higher-income, higher-educated audiences," thus forcing the average taxpayer to fork over money to subsidize the viewing habits of the elite. It's a charge that makes PBS spokesman Stu Kantor bristle. PBS demographic statistics show that public TV attracts more than its share of minority and lower-income viewers, he says.

Besides, Kantor adds, the notion that highbrow programming appeals only to an elite is itself an elitist notion. PBS, he says, "is probably the most powerful example of democratic elitism in the country. We provide everyone with access to a *Nova*, or a *Great Performances*. We are a populist service."

From the left

Then there's the criticism public broadcasting gets from the left. It's not nearly as vociferous as that from the right, but it's there — consistent, if faint.

Take Danny Schechter, the "News Dissector" of Boston's WBCN (104.1 FM) during its counterculture days in the 1960s and '70s. He and another Boston expatriate, Rory O'Connor, run Globalvision, a production company based in New York City. A couple of years back, PBS refused to pick up their show *Rights & Wrongs*, about human-rights abuses around the world, ruling that "human rights is an insufficient organizing principle" for a PBS show. The decision, against a show that seemed central to public television's mission, was protested by 45 members of Congress, as well as by organizations ranging from Amnesty International to Reebok. Eventually 90 public stations (including WGBH), reaching 70 percent of the viewing audience, picked up the show on their own.

"Unfortunately," Schechter says, "PBS has been rushing from its mandate." He believes PBS backed off *Rights* because of fears that the show would offend corporate sponsors doing business in places with poor human-rights records, such as China.

Schechter also offers what might be called the Neville Chamberlain analogy: that PBS has moved further and further to the right over the years to appease its conservative critics, only to find that, ultimately, there is no appeasing them. "It's made compromise after compromise. It's afraid to antagonize conservatives," he says, adding ruefully: "It's not like it's a strategy that's been successful."

Janine Jackson, research director of the liberal organization Fairness & Accuracy in Reporting (FAIR), in New York, blames much of public television's timidity on the Corporation for Public Broadcasting itself. The CPB is a private, nonprofit agency whose 10 board members are nominated by the president and confirmed by the Senate, and whose funding is entirely dependent upon the largesse of those elected officials. Because the members serve staggered terms, the board is dominated by appointees of the Reagan and Bush administrations. The president, Richard Carlson, is an old Voice of America hand; among the board members is Sheila Tate, who served as Nancy Reagan's press secretary.

FAIR, Jackson says, might actually support conservative calls to eliminate funding for the CPB, although, unlike critics on the right, FAIR would want to see the money distributed to the individual stations rather than eliminated.

Even WGBH, long something of a sacred cow in the Boston pasture, has come under attack in recent years. Critics charge it has retreated from its mandate to provide local programming, pointing to its decision to drop its nightly news show a few years back.

"I take issue," responds Henry Becton, citing such fare as *The Group*, a nightly roundtable discussion; *Say, Brother* and *La Plaza*, shows aimed at the black and Latino communities; documentaries on local issues; and the upcoming *News Night*, a *Nightline*-like show to be co-produced with New England Cable News, and to be hosted by former Channel 7 anchorman R.D. Sahl.

As for public television's liberal critics, Becton says, "If we do our job right, we are going to alienate people at either end of the spectrum occasionally."

'A lot of craziness'

Henry Hampton says he's tried to obtain funding for his documentaries through corporate channels and commercial underwriting, and has come to the conclusion that the loss of federal money "would be a major obstacle to doing the films that we do." Even *Eyes on the Prize*, produced with very little federal money, never would have succeeded without the PBS network to distribute it, he says.

"I think it's a critical element in the American information spectrum that, if it's lost, will simply reduce the range of choices," Hampton says.

"I keep wondering why they've made such a target of PBS," he adds. "Who knows? There's a lot of craziness in the world." ❑

Internet address: dkennedy@shore.net.

Down for the count

According to figures provided by PBS, the country's 350 public television stations receive $186 million, or 13 percent to 14 percent of their budgets, from the Corporation for Public Broadcasting (CPB), with most of the rest coming from viewer donations, foundation grants, corporate sponsorships, and state and local governments.

PBS technically receives $22.5 million, or 14 percent, of its $162 million budget from the CPB. But the CPB percentage is actually much higher than that, since 74 percent of PBS's budget comes from member stations, which, of course, receive CPB funds.

LYNDON JOHNSON talks to the poor in PBS's *War on Poverty*.

On the radio side, National Public Radio (NPR) spokeswoman Mary Morgan says the network's 519 member stations receive an average of 16 percent of their budgets from the CPB. That average, though, is misleading, because CPB reliance ranges from four percent all the way up to 40 percent, with the higher-percentage stations tending to be in rural or minority-populated areas.

"For those stations that are dependent on CPB funding," Morgan says, the loss of support would "be very drastic indeed."

NPR itself, unlike PBS, receives little direct funding from the CPB — about 2.6 percent of its $1.5 million budget this year. But, like PBS, the network depends on dues from member stations to pay for 60 percent of its budget, and those stations, in turn, are dependent upon the CPB.

The CPB also provides funding to more than 100 public radio stations not affiliated with NPR, according to CPB spokeswoman Jeannie Bunton.

Locally, the WGBH Educational Foundation — which operates WGBH-TV (Channel 2), WGBX-TV (Channel 44), and WGBH Radio (89.7 FM), in Boston; and WGBY-TV (Channel 57), in Springfield — receives 13 percent to 14 percent of its annual $125 million budget from the CPB.

WBUR Radio (90.9 FM), a news-and-public-affairs operation based at Boston University, gets 10 to 20 percent of its $5.5 million budget from the CPB.

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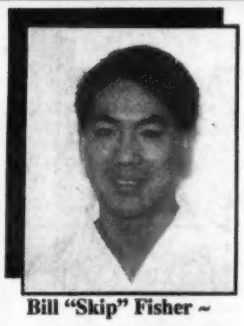

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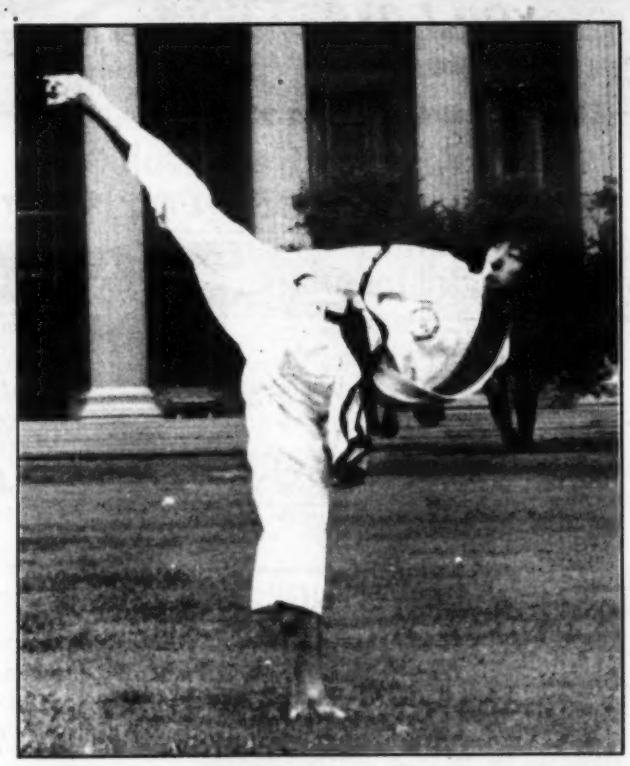

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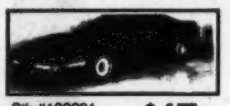
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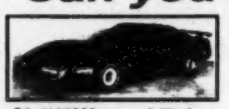
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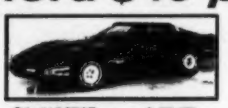
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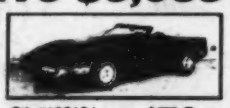
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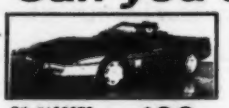
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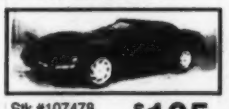
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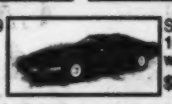
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THE ST. PATRICK'S DAY PARADE CONTROVERSY

POINT

by Harvey Silverglate

FREEDOM OF SPEECH

Despite the veterans council's short-term tactic of renaming its parade a protest for the purposes of excluding disfavored groups, a lawsuit asking that gays be included in the parade is still proceeding to the US Supreme Court.

The South Boston Allied War Veterans Council is going to win — and should win — in the US Supreme Court when it argues its right to exclude a gay-and-lesbian organization from marching in its annual St. Patrick's Day Parade. The victory may not please all people of good will, but the results of liberty, free speech, and free association are not always pleasant. From my point of view, as a civil libertarian, there is no alternative.

Many men and women, gay and straight, believe that it is not nice for the veterans council to exclude the Irish-American Gay, Lesbian, and Bisexual Group of Boston (GLIB) from the parade. The veterans say they wish to keep out GLIB not on sexual-orientation grounds but because of the group's message, namely, "We're Irish and gay, we're proud, and we're not going away." Indeed, in the past, the council has never inquired into any marcher's sexual preference, and for years gay individuals have marched in the parade. They have not done so, however, as an identifiable unit seeking to promote a gay group's identity and agenda.

The question here is not what is nice or even preferable as a matter of social policy. The issue is whether the veterans council has the right to promote its own views by holding a private parade in the streets.

Put another way, the question is whether the courts have the power to order the NAACP to allow a Ku Klux Klan contingent to march in white hoods in a civil-rights demonstration. Does the National Organization for Women (NOW) have to allow Operation Rescue to march in a pro-choice parade bearing a visible message very different from NOW's? Can a group of black separatists organize a black-pride parade without having it crashed by white racists carrying slogans demeaning black culture and history, or even by integrationists opposed to separatism?

A lower-court Massachusetts judge provided one answer when he wrote, "Inclusiveness should be the hallmark of [the veterans'] parade," an opinion that was upheld by the state Supreme Judicial Court. If the ideological shoe were on the other foot, I wonder whether the Massachusetts courts would have talked about "inclusiveness." And what, exactly, does that word mean? Does "inclusiveness" connote a society that allows every voluntary group of like-minded people to control its own message and image by selecting who may join in its public manifestations? Or does it mean a society in which the government may insist that people not welcome as members and marchers nonetheless have to be allowed in, even when that distorts the group's intended message and image?

In some situations, of course, the answer depends upon context. If you run a hotel or a restaurant, the public-accommodations law prohibits exclusion on the basis of race, religion, sex, and, in many places, sexual orientation as well. Staying at a hotel or eating in a restaurant has no ideological content. And if you are holding an event in a public facility, such as a lecture hall, equal access to that event would be reasonable. But, surely, marching under a gay-pride banner in a parade well known for its conservative, family-values theme is not akin to staying at a hotel or eating in a restaurant.

I have maintained since 1992, when the St. Patrick's Day Parade became an issue, that ultimately some court would recognize that the free-speech and freedom-of-association provisions of the First Amendment gave the veterans the right to exclude any group they wished from their privately

Harvey Silverglate is a lawyer and civil libertarian who's a regular contributor to the Phoenix.

ERIC ANTONIOU

COUNTERPOINT

by John Ward

FREEDOM TO JOIN

In the Mississippi of 30 years ago, there was a coffee shop called Alcazar's that did not serve African-Americans. When Congress passed the Civil Rights Act of 1964, forbidding racial discrimination in restaurants and other places of public accommodation, Alcazar's Hotel and Coffee Shop was unimpressed. The owners decided to recast the restaurant as a private eating establishment and call it the Regency Club, selling memberships (to white people only) for two dollars, which would get you a meal in those days. The Justice Department took the restaurant to court and did not have much trouble persuading the federal judge that Alcazar's status as a "private club" was just a trick. In its ruling in the case *US vs. Clarksdale King and Anderson Company*, the judge wrote, "As the facts show, the only stated qualifications for membership in the Regency Club are an application blank, two dollars, and white skin."

Decisions like the one in the Alcazar's case were easier 30 years ago, in the sober aftermath of the assassination of the Kennedys and Dr. Martin Luther King. Harder times, the increasing nastiness of our public discourse, and the strident voice of the radical right seem to have made it more difficult to see clearly and to speak the simple truth. For, in the end, the issue raised by the Evacuation Day/St. Patrick's Day Parade case is not a difficult one. In fact, it's a lot like the Alcazar's case.

For more than 40 years the South Boston Allied War Veterans Council has been given permission by the people of Boston to run the biggest celebration in New England, the Evacuation Day/St. Patrick's Day Parade down Broadway. Unquestionably, this honor means a lot to the veterans, whose services to our country certainly merited the honor of being made the hosts of this world-famous event. It is understandable, though deeply unfortunate, that the veterans, during their long tenure, have forgotten that they do not own the celebration: they are but trustees of an event that belongs to all the citizens of Boston.

As trustees, they have a duty to run the event in compliance with the law, including the law that forbids discrimination on the basis of race, sex, religion, national origin, or sexual orientation. When the veterans told GLIB, a group of gay, lesbian, and bisexual Irish-Americans, that they were not welcome in the parade because of their sexual orientation, the veterans broke the law.

The veterans now claim that the First Amendment's guarantees of free speech and association exempt them from complying with the laws against discrimination. They came to this defense somewhat late in the day. At first, the veterans claimed that GLIB couldn't march for reasons of "public safety." Then it was because GLIB was allegedly promoting "sexual themes." When neither of these excuses passed the straight-face test, the veterans hit upon one that sells: a bunch of liberal judges were forcing them to include a message in "their" parade that was contrary to their message of family values.

This argument is entirely bogus. First, the parade has traditionally celebrated more than St. Patrick's Day. It also celebrates a turning point in the American War of Independence. Evacuation Day marks the day the British sailed away from Dorchester Heights, leaving General Washington in control of that strategic point.

The second argument is a little more subtle, but not that difficult to understand. In order for the First Amendment right of free speech to come into play in the context that we are talking about here, an individual or group must have a genuine "expressive purpose." Basically, this means that the group has to be doing whatever it's doing in order to communicate a message. It doesn't matter what the message is — that's up to the group — and it doesn't matter how eloquently or even coherently the message is expressed. But the group, in

John Ward, an attorney with the firm of Zalkind, Rodriguez, Lunt & Duncan, in Boston, is a founder of Gay and Lesbian Advocates & Defenders. He will be arguing GLIB's case before the US Supreme Court in April.

sponsored parade. I also said that the state Supreme Judicial Court was unlikely to side with the veterans ("Freedom Watch," March 11, 1994). Given the highly politicized nature of the controversy, I suggested, it would be hard for the SJC to decide the case according to "the requirements of the law" rather than "according to its emotions [or] the dictates of political correctness."

I've been proven right on both counts.

Why, exactly, is the Supreme Court likely to reverse the SJC's decision? Because GLIB has focused its arguments on the Commonwealth's public-accommodations law while the vets have placed their faith in the First Amendment, which takes precedence constitutionally.

The SJC bought GLIB's argument that the parade, even though paid for with private rather than city funds, was nonetheless a public event and had to be open to all comers. Since, in Boston, St. Patrick's Day coincides with Evacuation Day, a civic and secular holiday, the parade's private funding didn't matter, and the entire public had a right to march with their own chosen banners. (In earlier years, in fact, the vets had accepted some city funds, but when they realized that the price of being subsidized was a requirement that they allow anyone and everyone to march under their own banners, the veterans privatized the parade and gave up the city funds.)

The court also rejected the council's assertion that its parade was a clear expression of "traditional religious and social values" and that those values were incompatible with GLIB's message. The court ruled that because the veterans council had, over the years, allowed a wide variety of organizations and groups to march, this seeming "lack of selectivity" demonstrated that the parade had no expressive theme worthy of free-speech protection.

The SJC's ruling, however, contradicted the findings in a similar case involving the New York St. Patrick's Day Parade. In that case, US District Judge Kevin Thomas Duffy said that New York City could not "re-articulate" the theme of the parade as defined by its sponsor from one of religious, traditional, and family values into one of secular or civic celebration. "By substituting its own version of what the [New York Human Rights] Commission thought the message of the Parade was or should be," he wrote, the city "attempted to dictate what the Parade sponsors would think."

"Such activity," concluded Judge Duffy, "is something one would expect from the 'Thought Police' described by George Orwell."

And that's what we must bear in mind. It doesn't matter whether the occasion for sponsoring the parade is a religious holiday, a civic commemoration, a political cause, or any other excuse for marching. The First Amendment gives every group an equal right to promote the image and message it desires. To exercise that right, one group must be able to exclude others whose messages are seen as discordant — since the power to control the marchers is inseparable from the power to control the message. ❑

its activity, must be intending to carry a message. If there is no expression intended, there is no right of expression to violate, so the First Amendment does not enter the picture.

Whether or not a group has an "expressive purpose" is a question of fact, to be decided by a jury or by a judge. The veterans had their day in court — actually, nearly a week — and they failed to prove that they had ever used the Evacuation Day/St. Patrick's Day Parade to send a message. On the contrary, after hearing all the evidence, Suffolk Superior Court Judge J. Harold Flannery concluded that the parade was a civic celebration that had never been used as a vehicle for any discernible message, any more than had the Rose Bowl Parade or the Macy's Thanksgiving Day Parade.

The St. Patrick's Day Parade obviously has a great deal of meaning and symbolism to a lot of people, but that is not the same thing as having a "message." That lack of a message is what makes the Boston parade different from the New York parade, which is organized by a group of Roman Catholic Irishmen for a specifically religious purpose, screens its applicants with some degree of care, and is not tied to a non-religious historical event like Evacuation Day. Because the veterans couldn't show that their claim to have a "message" was anything other than a way to keep identified lesbians, gay men, and bisexuals out of the parade — it was, in fact, no less transparent than Alcazar's claim to be a private dining club — the veterans were unable to wrap their exclusionary policy in the First Amendment.

Finally, the veterans really misstate the case when they accuse GLIB of trying to force its way into the parade with a "message" that is contrary to the spirit of the day. GLIB's only message is "Happy St. Patrick's Day" from some Irish-Americans who are also gay or lesbian or bisexual. GLIB has to identify its sexual orientation because, as with religion, sexual orientation is not immediately apparent; the only way that sexual minorities can be known is to self-identify. And in order to claim the protection of the state law that forbids discrimination on the basis of sexual orientation, GLIB's members have to say what their sexual orientation is. The veterans would like to impose a "don't ask, don't tell" policy on GLIB. We won't discriminate against you on the basis of your orientation, the vets are saying, as long as you don't tell anybody what your sexual orientation is. Catch-22.

The civil-rights movement of the '60s was crucial to the gay-liberation movement that has enabled me, and millions of others, to live without hiding — as a free citizen and a productive member of society. It saddens me deeply that the radical right has succeeded in making it appear — falsely — that civil rights like equality are at war with civil liberties like freedom of speech. We should all hope and pray that the Supreme Court does not buy this line, or these hard, unloving times will get harder. ❑

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Big Brother comes to the office

Employees beware. The workplace you thought was safe may be all eyes and ears.

by Tim Sandler

When Franklin Etienne first viewed the grainy black-and-white surveillance footage taken of him and his co-workers during their most private moments in the Sheraton Boston Hotel's employee locker room, his sense of betrayal overwhelmed even his déjà vu.

Had it been his native Haiti, from which he fled to escape the tyranny of the once-infamous secret police, Etienne would have been able to understand why a pinhole-sized camera lens had been planted on a locker door by the hotel management. But this was America, he thought to himself, in 1992, as he watched the tape with incredulous union officials who had obtained copies from a hotel worker who'd happened upon them. This was a private place of business. This was Boston, the cradle of democracy. What could his employers possibly gain from filming a bus boy in a locker room?

"I never in my dreams thought something like that would happen in America," Etienne says. "That's the reason most of the people in our country left. We came here for that freedom. I couldn't believe what I saw."

What he saw left little to the imagination. The frames of Etienne, now a US citizen, studying for a night class during a work break were mild compared to the indignities his colleagues were subjected to. There, before the unblinking eye of the hidden camera, were his co-workers slipping off their pants, unbuttoning their shirts, grooming themselves, napping. Nowhere on the hundreds of hours of tape was any evidence of drug dealing — the reason Sheraton managers said they had installed the cameras in the first place. (A Sheraton attorney says evidence of drug dealing was recorded but destroyed as part of a deal with the employee identified as the ringleader, who agreed to resign.)

"After that, I said, 'I am not going to tolerate that. They invaded my privacy. I'm going to sue them for that,' " Etienne recalls.

And now, four years after he was captured on film, Etienne and four other co-workers are at the forefront of a precedent-setting case that pits the privacy rights of workers against the prerogative of businesses to protect their property, reputation, and profit margin.

Expected to go to trial this spring in Suffolk County Superior Court, in Boston, the case is being watched by privacy-rights advocates, union officials, and corporate lawyers across the country. In this suspicious new world of high technology, they say, the verdict could well shape how far the Big Brother of business can delve into what workers are doing on and off the job — both in Massachusetts and nationally.

"We're in an age where technology has outpaced the law, and it will take some time to get up to pace," says Marc Rotenberg, director of the Washington-based Electronic Privacy Information Center. "Policy makers who are looking at questions of workplace privacy are beginning to recognize this as a critical problem, and the hotel case is a vivid reminder of what needs to be done. People can't function without privacy. A place without privacy is a prison."

Along with the Etienne suit, about 60 other members of the Hotel and Restaurant Employees Union who were unwittingly filmed have filed a class-action suit against the upscale hotel. All the hotel workers involved in the suits — from Local 26 of the union — contend that their employer violated the state's general privacy law.

Sheraton Boston has filed a countersuit against Local 26 and union president Domenic Bozzotto for allegedly damaging their business and reputation by opening them up to "public ridicule" and disseminating unsubstantiated information about the case. Bozzotto says the suit is nothing more than an attempt by the hotel giant to intimidate the union and harm it financially.

Sheraton Boston attorney Allen Horsley takes issue with Bozzotto's accusations and contends the suits are the result of a union dispute with Sheraton Boston management. Maintaining that the hotel surveillance was legal, Horsely adds: "This is a specious action brought for specious reasons instigated, instituted, and conducted by Local 26 and its president for their own purposes — which as far as we can see has little to do with the safety or welfare of the employees."

Despite the graphic evidence of personal intrusion, the Sheraton Boston case isn't as clear-cut as it may appear. Like Etienne, most workers assume they are legally guaranteed the same right to privacy on the job as they are off. And like most workers, Etienne was astounded to learn that that's not true.

The Orwellian office

Indeed, there are few laws, state or federal, protecting an employee's privacy in the workplace. Short of breaching a work contract or breaking laws, such as wiretapping statutes, employers can dismiss workers or reject job applications by any means and for any reason.

Legislation intended to be the blueprint for workplace privacy in Massachusetts died in committee last year, under pressure from the pro-business lobby. It will be proposed again this year. The federal law that applies most directly to the issue, the 1986 Electronic Communications Privacy Act, exempts employers from monitoring to an even greater degree than it does law-enforcement officials. So while police and the FBI must painstakingly explain to judges why they need the requisite court order to listen in on a phone conversation, employers aren't made to abide by such stringent limitations.

The upshot: without warning, evidence, or discretion, your boss can legally eavesdrop on your at-work phone conversations, monitor your electronic mail, videotape your trips to the water cooler, rummage through your computer files, count the keystrokes you make on your computer, log the number and length of your bathroom visits, and electronically pinpoint where you are during every working hour.

Generally, most everything you do on company time and equipment is considered the company's property and prerogative, and, therefore, fair game.

And many businesses are going to Orwellian lengths to ensure that their workers are producing the way they want them to. Some employers are even complementing their electronic monitoring with computer software that sends faster-than-the-eye-can-see subliminal messages to workers,

What a workplace-privacy law could do

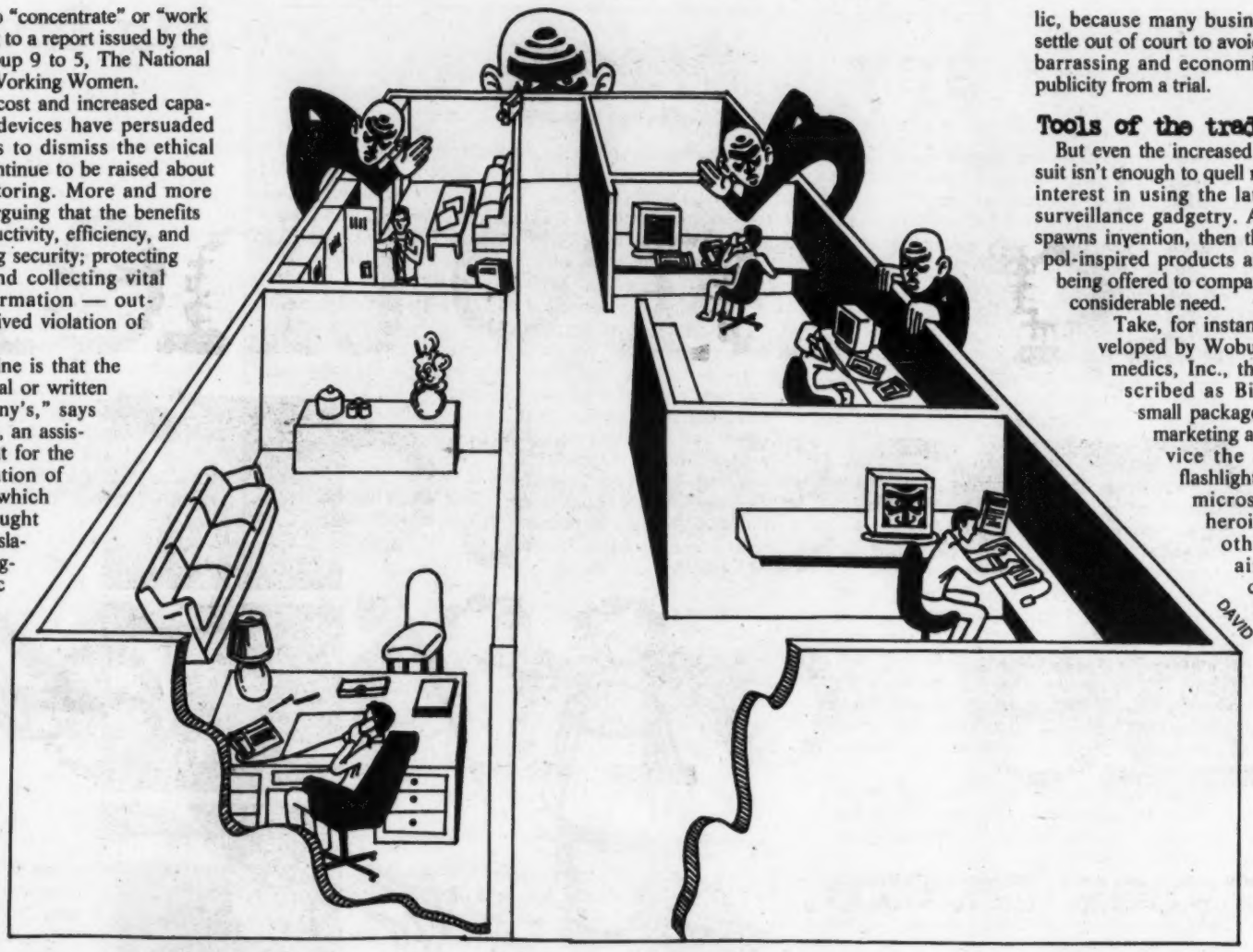
Proponents of laws to safeguard office privacy are doing their best to craft legislation that is strong but that doesn't unduly antagonize business interests into defeating it. Here is what's on the table in Massachusetts now, compared with a list of stipulations that would make such legislation stronger but could have political pitfalls.

The proposed law would:	The wish-list law would also:
■ Require employers to give employees advance notice of the types of electronic monitoring being used in the workplace, and their purposes.	■ Prohibit the electronic gathering of information that is not directly related to the job. The burden of proof for the need to monitor would be on the employer.
■ Limit employers to gathering information about employees' work performance and prohibit electronic monitoring that infringes on employees' rights to free speech and free association.	■ Provide a mechanism for monetary redress for employees whose rights are violated or who are victims of erroneous information generated by electronic monitoring.
■ Give workers access to data collected by electronic monitoring on a timely basis.	■ Apply a statute of limitations to an employer's use of data garnered via electronic monitoring. (Older data are often less relevant and more difficult for an employee to challenge.)
■ Provide employees the right to comment on and challenge monitoring data used to evaluate them.	■ Create a federal and/or state privacy commission to investigate breaches of privacy and to rule on compliance.
Source: Massachusetts Coalition on New Office Technology	Source: Gary Marx, professor emeritus at MIT and director of the Center for the Social Study of Information Technology at the University of Colorado/Boulder

imploring them to "concentrate" or "work faster," according to a report issued by the Atlanta-based group 9 to 5, The National Organization of Working Women.

The declining cost and increased capabilities of such devices have persuaded many businesses to dismiss the ethical concerns that continue to be raised about electronic monitoring. More and more companies are arguing that the benefits — gauging productivity, efficiency, and integrity; ensuring security; protecting public safety; and collecting vital managerial information — outweigh any perceived violation of worker privacy.

"The bottom line is that the data — either oral or written — is the company's," says Lawrence Fineran, an assistant vice-president for the National Association of Manufacturers, which has vigorously fought against federal legislation intended to regulate electronic monitoring in the workplace. "Used well, [electronic monitoring] can really help the company and allow the employee to do a better job. It's a hard argument for employees to make that they should be allowed to write personal letters or play games on the employer's computer. That equipment has been bought for specific company purposes: to increase productivity."



An increasing number of businesses apparently agree with that position. Indeed, the burgeoning market for workplace-surveillance products gives every indication that Big Brother has become big business. The security-products industry has grown from $774 million in 1985 to more than $2 billion in 1992. It's expected to rise exponentially in the coming years.

Although the precise number of electronic eavesdroppers in the workplace is difficult to determine (mainly because companies are reluctant to publicize their covert activities), an extensive survey conducted in 1993 by the computer magazine *Macworld* suggests that the practice is pervasive.

Out of 301 businesses of all sizes surveyed nationwide, more than 21 percent, 30 percent of large companies, acknowledged that they "engaged in searches of employees' computer files, voice mail, electronic mail, or other networking communications." The data suggest that about 20 million Americans are subject to electronic monitoring on the job via their computers, according to *Macworld*. (Another study released by the National Institute on Occupational Safety and Health puts the figure at 26 million.)

At the same time, however, the *Macworld* survey showed that only 31 percent of the employers engaged in monitoring gave their workers advance notice, and only 18 percent had a written policy regarding electronic surveillance. It's little wonder that a 1994 Lou Harris Poll reported that 84 percent of Americans — the highest percentage since the poll began, in 1977 — were concerned about loss of privacy.

Laws and loopholes

The concept of monitoring workers isn't new. Ever since the dawn of the industrial age, when supervisors patrolled assembly lines, companies have employed various techniques to ensure that worker output keeps up with production quotas.

Even before the emergence of high technology in the workplace, abuses that stretched the boundaries of personal privacy both on and off the job were common. During the days of union busting, in the first half of the century, for example, private investigators were routinely hired to probe the actions of potential dissidents.

And in fact, those days are apparently not over. Forty-three employees working at a Kmart warehouse in Illinois have filed a lawsuit against the national retailer, claiming that company managers violated employee rights by hiring private investigators to spy on them on and off the job so they could monitor what they thought were union activities. Records show that the private eyes gathered information in the Kmart lunchroom, during after-work drinks at an American Legion post, and, in some cases, at employees' homes.

Kmart executives acknowledge they hired the investigators, but maintain that it was done to probe waste at the warehouse. They maintain that the investigation was intended to break up a theft ring.

With traditional employee tracking still common, critics say, the advent of high-tech monitoring on the job has hastened the erosion of personal-privacy boundaries. And, they say, you need not look beyond New England to make that case.

Imagine the surprise of Dunkin' Donuts customers who were munching muffins and sipping their morning coffee when they read in the paper last spring that their most intimate conversations were being recorded — right there in the shop. Many customers and low-level employees said it was disturbing enough to learn that the franchises had attached highly sensitive microphones to their security cameras. Even more troubling were reports that, after hours, some Dunkin' Donuts staffers were amusing themselves by listening to the conversations — and fast-forwarding the recordings to the more intimate revelations.

Responding to public outrage, and worried that the recordings might have fallen under the jurisdiction of wiretapping laws, executives from Dunkin' Donuts corporate headquarters ordered that the audio devices be removed.

Privacy-rights advocates point to cases like the Dunkin' Donuts one to emphasize the need for bolstering impotent workplace-privacy laws that, historically, have been shaped by special interests.

In 1986, the Reagan administration proposed several workplace-privacy initiatives. The Electronic Communications Privacy Act assures privacy for cellular-phone communications, computer messages, and the like. However, a significant loophole in the law allows electronic communications to be intercepted if they are sent "in the ordinary course of business."

That same year, President Reagan issued an executive order allowing any federal employer to administer a urine test to employees to determine if they are illegal drug users. The order stated that the government need only suspect that a federal employee uses illegal drugs to force him to offer a sample from his bladder.

The Massachusetts Supreme Judicial Court weighed in on the issue last July, when it ruled in a case filed by two former Motorola workers in the Boston area. The court concluded that employers cannot force workers to submit to random drug tests unless they work in safety-sensitive jobs. As logical and fundamental as the ruling might seem, the decision was ground-breaking. Massachusetts is only one of four states that limit random drug testing to employees who perform safety-related work.

With the advent of scientific surveillance in the workplace, lawsuits like the ones filed by the former Motorola employees have become more frequent. Still, legal actions remain relatively invisible to the public, because many businesses choose to settle out of court to avoid potentially embarrassing and economically damaging publicity from a trial.

Tools of the trade

But even the increased threat of a lawsuit isn't enough to quell many companies' interest in using the latest workplace-surveillance gadgetry. And if necessity spawns invention, then the myriad Interpol-inspired products and services now being offered to companies demonstrate considerable need.

Take, for instance, a device developed by Woburn-based Thermedics, Inc., that has been described as Big Brother in a small package. Thermedics is marketing a vacuum-like device the size of a large flashlight that can detect microscopic traces of heroin, cocaine, and other drugs from air, dust, and clothing. Samples are analyzed in a filing-cabinet-sized unit. The so-called Sentor, which an employer could use to gather samples from an employee's cubicle after hours, is being billed as the first "non-invasive" equipment to screen for drug use in the workplace. But civil libertarians say that's a euphemism for testing without an employee's knowledge, and is tantamount to searching their belongings without consent.

Despite the privacy concerns, however, Thermedics vice-president James Buckley says interest in the Sentor is strong. In fact, he says, the US Office of National Drug Control Policy recently gave the company a $730,000 contract to develop a new model with a more portable analysis unit that can be used by the likes of airport-security officials and US Coast Guard law-enforcement teams.

Another paranoia-producing device being offered to inquiring corporate minds is the "active badge," a clip-on microcomputer a little bigger than a credit card that allows your employer to track your movements in the office electronically. Like a homing device, the card transmits signals to a central system. In turn, the system attendant can do anything from letting you know you're expected in a meeting to monitoring how long you've spent at the water cooler.

"That's the danger of technology," says Cindia Cameron, 9 to 5's organizing director. "It allows management to cross that fine line of monitoring the worker instead of the work. Not that it always happens, but that's the danger."

And it doesn't always happen. In many cases, employers stay within accepted ethical boundaries of employee monitoring and use the technology for the purpose for which it was developed.

The Bank of Boston, for example, has a written policy that prohibits the use of company equipment for personal business and warns employees that their electronic mail will be monitored. So when Bank of Boston managers discovered that an employee was handicapping dog races over the bank's e-mail system, few rose to his defense in the name of privacy.

It's much the same at Cabletron, in Rochester, New Hampshire, which manufactures computer hardware and software. Among the 3000 employees at Cabletron, about 200 of the telephone-sales staff are monitored by company managers. The employees who are monitored are told before they're hired that they'll be listened to over the phone without warning. The reason: so managers can assess their sales performance, offer tips on how to perfect it, and send computer messages during the phone conversation to answer questions that are giving the salespeople trouble.

"It's always used to help," says one Cabletron employee familiar with the company's monitoring system. "It's never used to hinder."

But for every story of a company exercising discretion in workplace monitoring, there's another that demonstrates how abuse of the new technology can have significant human repercussions.

See BIG BROTHER, page 20

What YOU can do to protect YOUR office privacy

■ Using appropriate professionalism and discretion, ask your employer if the company engages in electronic monitoring.

■ Find out if your employer has a written policy about electronic surveillance that includes prior notification and restrictions on its use.

■ Ask your union representative if your labor contract includes ground rules for electronic monitoring. If it doesn't, press your union to add them.

■ Before you are hired, don't sign a consent form that completely forfeits your privacy rights. If the small print doesn't spell out how much and how often you'll be subjected to electronic monitoring, ask questions before you sign, or call a lawyer.

■ Contact the following resources for information:

- Massachusetts Coalition on New Office Technology: (617) 776-2777.
- 9 to 5, The National Association of Working Women: (216) 566-9308.
- Communications Workers of America: (202) 434-1100.
- Electronic Privacy Information Center: (202) 544-9240.
- American Civil Liberties Union: (212) 944-9800.
- *Privacy Journal*: (401) 274-7861.
- *Privacy Times*: (202) 829-3660.
- Center for the Social Study of Information Technology: (303) 492-1697.
- US Senator Paul Simon: (202) 224-2152.
- State Representative Pamela Resor (D-Acton): (617) 722-2060.

—TS

Spy versus spy

If knowledge is power in the cloak-and-dagger world of office politics, you might call Stuart Franco a power broker.

Franco, an electronics-surveillance specialist who operated in the Boston area for five years before his recent move to Atlanta, knows firsthand how hungry corporate management can be for information on the people who serve them. He also knows that in the search for that knowledge, employers sometimes go beyond standard electronic-monitoring practices and enter the realm of corporate espionage.

Franco has planted listening devices in everything from calculators to pens to electrical outlets — and each time, his clients assured him the bugs were to be used for legal purposes.

When it comes to audio monitoring, Massachusetts is what is known as a "two-party" state. The wiretapping statute requires both parties in a conversation to be aware that recording is taking place — *unless* it's being done by a monitoring system that's already a standard part of the office's phone system, such as the ones used by telemarketers to evaluate sales performance.

"Generally, the majority of businesses that want to spy on their employees are the larger corporations," Franco says. "And 90 percent of the time, the people who are behind it are the upper management — the president, the CEO, vice-presidents. And they're spying on everyone, on all levels.

"It's usually the high-dollar corporations, because they have these unlimited budgets and they've got money to spend on the professional equipment that costs a lot of dough. I had a client, an international aeronautics-consulting business, that spent roughly $10,000 over a span of about six months on audio-surveillance equipment."

Though corporate executives prefer the high-tech, high-priced surveillance equipment, there are other options available to the less-advantaged employees who are intent on listening in on their bosses or rivals, Franco says.

One of the most popular and easiest methods is getting into a company's telephone-connection box. They're often in a company basement or closet and typically have labels showing which phone is connected to which office. Hook up a two-wire connection that's attached to a headset, and you can listen to a conversation without a trace. Franco says he has discovered evidence of this rudimentary eavesdropping technique during "countermeasure" sweeps, in which a company hires him to detect electronic spying equipment.

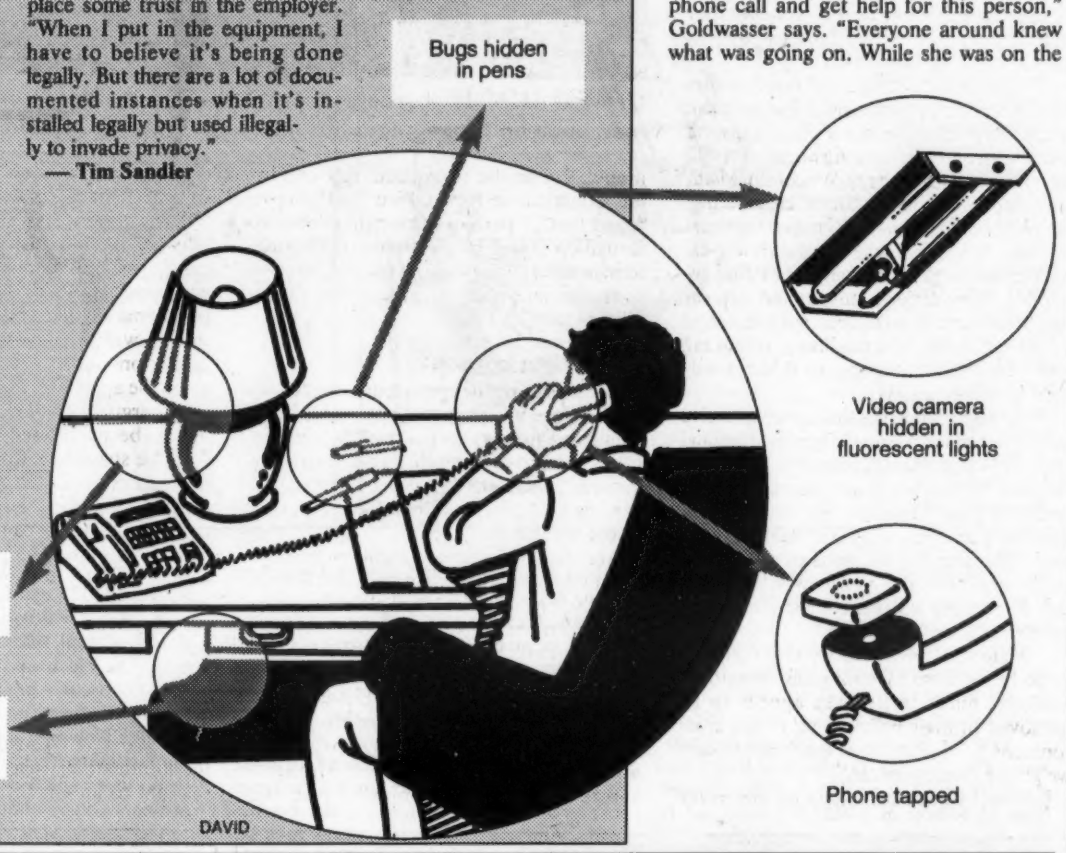
But in a society permeated by television images, Franco says, video surveillance is now the medium of choice. And just as with audio monitoring, the options for creative subterfuge are limitless.

For instance, Franco once set up a cigarette-pack-sized video camera behind a fluorescent light fixture in a Braintree warehouse so the company's managers could peek in on warehouse workers. Putting a camera behind a light fixture is a favored technique for surveillance specialists, because the human eye dilates when it looks at light, making cameras all the more difficult to detect.

On the other hand, the veil of darkness can also work to the spy's advantage. "There are some miniature "chip" cameras that are infra-red sensitive," Franco says, "which means you can put them in a dark room, flood it with infra-red light that the human eye can't see, and you've got daylight-quality video."

Franco acknowledges that there's a fine legal line that employers often walk, and that he must place some trust in the employer. "When I put in the equipment, I have to believe it's being done legally. But there are a lot of documented instances when it's installed legally but used illegally to invade privacy."

— Tim Sandler



Big Brother

Continued from page 19

Jeff Goldwasser, legislative director for the Massachusetts Coalition on New Office Technology, offers this example. A major New England telephone company (which Goldwasser comes short of naming) monitors its operators to ensure that their average time spent with customers is kept to less than about 10 seconds so they can have as few operators as possible fielding as many calls as possible. Supervisors are evaluated by how low their operators' seconds-per-call are.

Not long ago, a man called an operator threatening suicide. "She tried to keep him on the phone so they could trace the phone call and get help for this person," Goldwasser says. "Everyone around knew what was going on. While she was on the

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phone, her supervisor came up to her — he also knew what was going on — and disconnected the call. He yelled at the woman and said she was ruining his work time.

"Needless to say, it's not a prescription for a compassionate workplace," he adds.

Consequently, nervous breakdowns triggered by the constant pressure of these electronic sweatshops are becoming as common as physical ailments such as repetitive-stress disorders.

"The real key to this problem is the dehumanizing factor," Goldwasser says. "Electronic monitoring allows employers to treat employees like equipment. Typists are rated solely on keystrokes rather than the quality of their work. And when employees start being treated like machines, they behave like machines. It degrades the value of their work, and, in the final analysis, it's terrible for workplace efficiency. Employers use these types of devices because they think it will improve their productivity, but in truth the opposite happens."

Indeed, an increasing number of studies show that such management techniques can be counterproductive and a direct cause of stress, absenteeism, and turnover. A 1990 survey by the University of Wisconsin/Madison's department of industrial engineering, for instance, found that electronic monitoring was "a major cause" of psychological and physical health complaints, including everything from anxiety, fatigue, and depression to permanent disabilities, such as carpal tunnel syndrome and tendinitis, stemming from employees' attempts to reach monitored keystroke quotas.

"There are companies that are suppressive in their use of it," acknowledges the National Association of Manufacturers's Lawrence Fineran. "There is a point where it can be overbearing and Orwellian. But I don't know how you can legislate against those companies while retaining the rights of those companies who are using it effectively. And used well, it can really help the company and allow employees to do a better job."

Despite the horror stories that continue to be heard from electronically monitored workers, many businesses appear to be unmoved in their beliefs that, in the environment of big business, the benefits outweigh the consequences.

Indeed, yet another study on electronic monitoring in the workplace, this one by the Coalition on New Office Technology, found that 57 percent of employers use information culled by electronic monitoring to help determine promotions, and 69 percent use such data as a basis for disciplinary action.

SPIED-UPON workers at the Sheraton Boston Hotel, such as the men seen on these pages, have brought suit for invasion of privacy.

Whose workplace?

Regardless of the importance employers place on the information gathered via electronic monitoring, only a small percentage allow employees such basic rights as knowing when they're being observed or how they can dispute the information collected to tattle on them.

And that's why privacy-rights supporters say it's imperative to pass state and federal initiatives to establish workplace-monitoring guidelines. On the federal level, US Senator Paul Simon (D-Illinois) has for the last several years unsuccessfully attempted to introduce bare-bones workplace-privacy laws. But lobbying groups such as the Direct Marketing Association and the National Association of Manufacturers have proved formidable foes and have blocked Simon's Privacy for Consumers and Workers Act.

Massachusetts has a privacy law that is brief and ambiguous, and it contains no specific provisions for the workplace. The law states: "A person has the right against unreasonable, substantial or serious interference with his privacy." The proposed legislation seeks to define how that law should be applied in the workplace.

Few argue that *all* electronic monitoring should be prohibited in the workplace. Even the staunchest workplace-privacy advocates understand that, in our high-security society, there is a need for the likes of security cameras in banks and convenience stores. But what the proposed state and federal legislation would do, they say, is begin to address abuse.

Both Simon's legislation and the Massachusetts bill would require employers to inform workers in advance as to what kind of electronic-surveillance methods they were using. The measures would also trim an employer's electronic net by limiting the information gathered to that which is relevant to an employee's job. Moreover, the measures would give employees some recourse by allowing them to review and challenge the information that's used to evaluate them. Simon's proposal would ban outright electronic monitoring in private areas, such as the Sheraton Boston's employee locker room.

Robert Ellis Smith, the publisher of the Providence-based *Privacy Journal*, calls the federal and state legislative proposals an issue of "fundamental fairness" that's central to basic democratic values. But then again, he says wryly, "The workplace has never been a democratic place. It's one of the great ironies of American law. The Bill of Rights stops at the plant gate."

Neither Smith nor other privacy-rights observers have much faith that the new pro-business Congress will advance Simon's legislation. Beyond that, only two states — Massachusetts and Minnesota — have workplace-privacy measures in the works. And in Massachusetts, the initiative continues to face stiff opposition from the influential Associated Industries of Massachusetts.

"Employers should have a right to carefully monitor what's going in the workplace so the needs of the employer are met by the employee," says Rick Lord, the association's vice-president for legislative policy. Moreover, Lord says, enacting such a law could be detrimental to the state's business climate. "Since other states haven't done this, if Massachusetts has one more law on the books it discourages businesses from locating here."

How the prosperity-versus-privacy argument will play out in the General Court remains to be seen. With the proposed legislation expected to be heard in committee later this year, Lord says, the outcome of the Sheraton Boston case could significantly affect how the proposal is received by state legislatures.

In the meantime, privacy-rights advocates say it's incumbent on the businesses using electronic monitoring not to wait for government action and to begin developing their own standards to protect their employees.

"The more it's allowed to go on, the more there is acceptance of it as the status quo," Smith says. "And that's a dangerous thing." ❑

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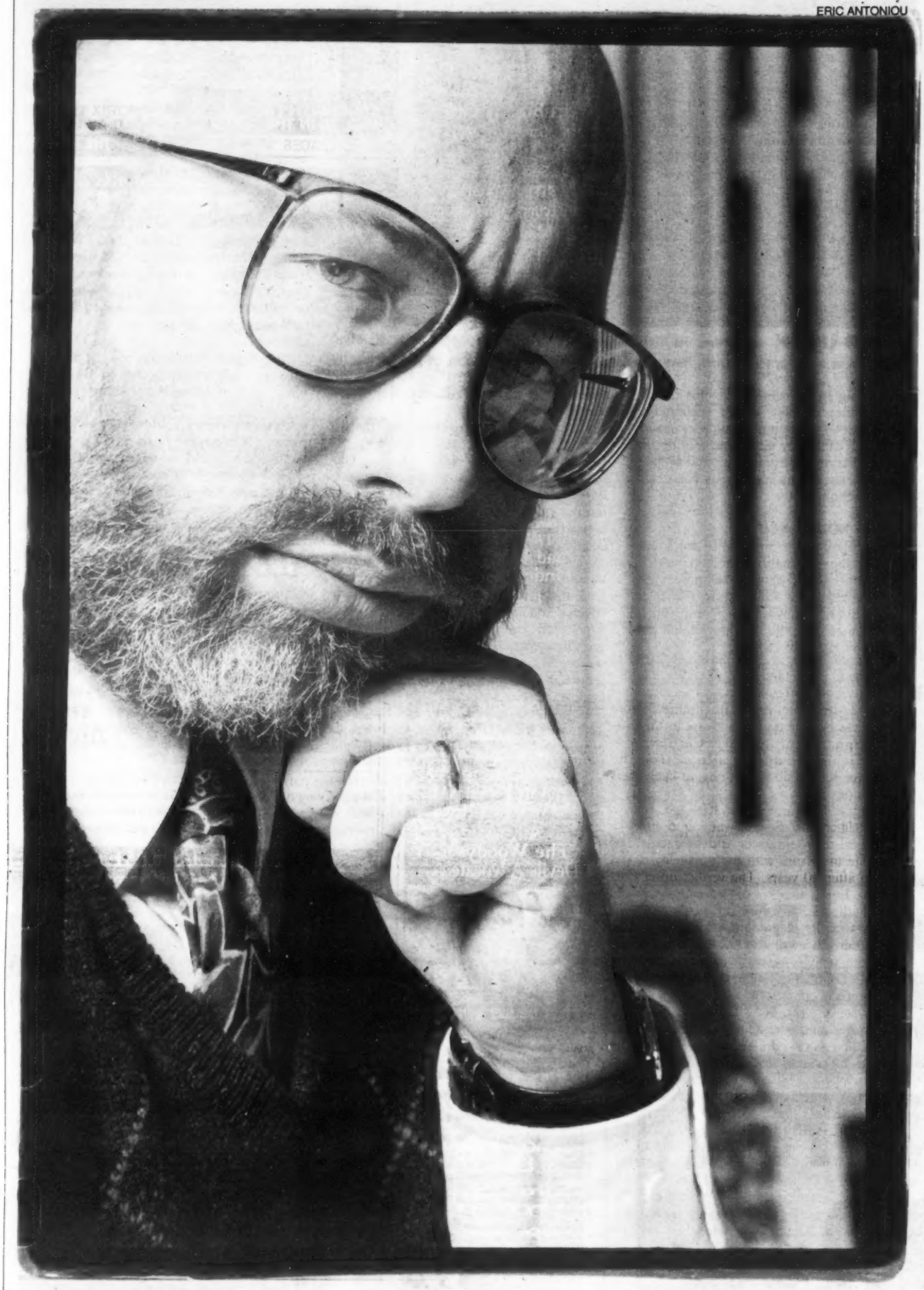

"I WAS DRAWN to the idea that I would really represent the underdog," says attorney J.W. Carney.

The defender

What sort of man does it take to fight for John Salvi?

by Peter Carbonara

What J.W. Carney Jr. really likes to do is stand up in public and say nice things about people everybody else hates. One of the best-known criminal defense lawyers in Boston, Carney in the last few years has had the pleasure of representing a man accused of stabbing a drug dealer to death, a Ukrainian scientist who killed his roommate, and a suburban computer-company executive who killed his two young children with a knife and then dispatched his sleeping wife with an axe. Carney says he's gotten used to people confusing the lawyer with the client. And his clients, he says with just a hint of a wry smile, tend to be people "who have not done very nice things."

So the lawyer wasn't entirely prepared for the scene that awaited him in Norfolk, Virginia, when he arrived two weeks ago to meet his newest and most infamous client, John C. Salvi III. (Carney and his law partner Janice Bassil are representing Salvi.) Not everybody believes the man suspected of murdering receptionists at two Brookline abortion clinics is either a contemptible terrorist or a pathetic nut. As Carney, wearing the tweed motoring cap and the grave expression that have become his public trademarks, walked to the lockup, he learned that this particular client had fans. "The most surreal experience in this case," Carney says, "was going to jail and hearing a guy with a bullhorn saying, 'John Salvi, you're our hero.' That's unusual in the life of a criminal defender."

That was only the first unusual experience Carney has had since taking the case. There will be many more before it's all over. Two weeks ago, for instance, Salvi — with Carney's consent — released to the press a six-page handwritten letter in which he ranted at length about plots against Catholicism and the presence of bodily fluids in his jail food. He said nothing about abortion and made no admission of guilt, but he did ask to be sentenced to death if convicted. Salvi's statements presented Carney with several dilemmas — not the least of which is whether Salvi will be able to participate actively in his own defense.

Carney rubs his red beard and chooses his words carefully. "I am struggling with the ethical responsibility," he says.

In a 17-year legal career, Carney has made himself one of the most respected criminal lawyers in town. His small firm, Carney & Bassil, does some medical-malpractice cases, but Carney himself generally sticks to what he likes best: criminal cases, especially first-degree murder.

Rikki Klieman, a former star Boston defender and now an anchor on Court TV, says Carney's among the best. Middlesex county DA Thomas Reilly, a former colleague and now a frequent adversary, says Carney is "an excellent lawyer . . . Mr. Salvi is going to be well-represented."

Suffolk County DA Ralph Martin, a long-time friend, says, "If I were in real trouble, he's one of the people I'd go to."

On first meeting, Carney seems to have more of the English professor's irony than the trial lawyer's bluster. Attorneys who know him say he is considered unusual among defenders for his minute technical command of the law. Jane Larmon White, a public defender who worked with Carney on a Fall River murder case five years ago, says that, unlike most high-profile private defense lawyers, Carney's not a "flamboyant ham type." Also unlike most of them, Carney insists on handling all his appeals himself.

Carney's services don't come cheap. Paying customers have to shell out $250 for an hour of his time. Salvi, however, gets him for free. Carney has been appointed by the court to represent Salvi as a public defender. He is one of a relatively small number of successful private attorneys willing to take such cases for the $50 an hour the state of Massachusetts pays.

Carney says he didn't waste much time wondering what he was going to do when he grew up; by the time he was a sophomore at a Catholic high school in Framingham, he knew what his plans were: "We were asked what we wanted to be, and I said, 'defense lawyer.' " After Holy Cross, Carney went to Boston College Law School, and, after graduating in 1978, he joined the Committee for Public Counsel Services, the agency that provides defenders to people who cannot afford their own lawyers.

"I was drawn to the idea that I would really represent the underdog," he says. His inspiration was *Gideon's Trumpet*, Anthony Lewis's book about the US Supreme Court case that created the right to free legal counsel for poor defendants. He also cites *The Defenders*, a now-forgotten mid-'60s TV show that starred E.G. Marshall and Robert Reed as a pair of crusading lawyers who always managed to get their completely innocent clients acquitted.

Carney says that real life has turned out to be more complicated. "When someone tells me they're innocent, I have a healthy skepticism about whether I'm being told the truth," he says. The point for him, though, is not usually whether his client did it or not. It's whether the government has acted within the confines of the Constitution and met its burden of proving his client guilty "beyond a reasonable doubt."

"It's only when you're on the receiving end of it," Carney says, "when an individual like you and me comes up to you and puts you in handcuffs and says, 'I'm going to search your belongings, and I'm going to put you in a little room, and I'm going to tell you when you can sleep, when you can go to the bathroom, and when you can see your loved ones.' That's when you realize the power of the police."

Carney says his most dramatic education on that point came in 1990 (after he had gone into private practice following a stint in the office of then-Middlesex County DA Scott Harshbarger), when he took on the case of Harry Sullivan.

Four years earlier, Sullivan had been one of two men convicted of the knifing murder of a Fall River cocaine dealer. Since then, Sullivan had been rotting in jail, serving a life sentence. The original case against him had been pretty good — it included one witness who testified that Sullivan had confessed to her while sharing the murdered dealer's coke. But public defender Jane Larmon White had managed to get Sullivan a new trial when she discovered that the star witness had apparently made up her story under pressure from the police. White was convinced that Sullivan hadn't murdered anyone, and she called Carney to ask him if he would handle the retrial. "I wanted to pick someone

who would do it right," White says.

Carney got the call on a Saturday morning as he was preparing to take his two young children to the circus. He remembers White telling him that not only hadn't Sullivan gotten a fair trial, he was innocent: "She said, 'There is no one I have believed in so much' " — referring to Sullivan. "I said, 'No pressure on this one, right, Jane?' " Carney took the case, and the second jury acquitted Sullivan. "It really reminded me why I had become a lawyer," Carney says. "It brought me back to the days of *The Defenders*."

On a snowy afternoon last week, Jay Carney sat on a sofa in his spartan downtown office, nursing a case of the flu and going through his phone messages: the *New York Times*, *World News Tonight*, *Good Morning America*, *People* magazine, Channel 7, one or two crank calls, the *Times* again. "What's *Prime Time Live*?" he asks, as though any American could *not* know the TV newsmagazine hosted by Sam Donaldson and Diane Sawyer. All of them want to discuss Salvi, a subject about which Carney is willing to say little.

He will say, however, that he is anxious to put distance between himself and people like those he encountered in Virginia, who may want to make Salvi a martyr to the anti-abortion cause. Carney says he's turned down unsolicited offers of help from anti-abortion lawyers and would-be expert witnesses. He refuses to discuss his

Carney insists his feelings about abortion are irrelevant. 'I will be representing one client,' he says, 'and not a movement.'

own feelings about abortion, except to insist they are irrelevant to his handling of this case. "I will be representing one client," he says, "and not a movement."

Salvi faces two charges of first-degree murder and five counts of assault with intent to murder. He has pleaded not guilty to those charges in Brookline District Court and is currently being held without bail. If convicted of the murder charges, he could face life in prison without parole. (He is also expected to answer to federal charges stemming from the Brookline shootings, and could possibly receive the death penalty. Carney says he will handle any federal court proceedings.) Carney says Salvi is unlikely to face trial on the state murder charges before the end of this year.

Carney won't talk about what strategy he may pursue at the trial, but he has hinted broadly to reporters that he will try to persuade the jury that Salvi is legally insane. If police have all the evidence against Salvi they have been saying they have, Carney may not have much choice.

If Carney does press an insanity defense, two of his recent cases suggest how he might proceed. Last year, Carney won a rare acquittal on the basis of insanity in the case of Nikolay Filonenko, a Ukrainian physicist who killed his roommate in Newton. Carney managed to persuade a judge that Filonenko acted under the delusion that his victim was a KGB agent and was legally not responsible for his actions.

A better hint of what Salvi's case may look like comes from a spectacular 1993 first-degree murder case Carney tried in Cambridge. Carney represented Kenneth Seguin, a computer-company executive who in 1992 drugged and knifed his young son and daughter to death and then dumped their bodies in a pond. The same night, Seguin returned to his Holliston house, beat his wife to death with an axe while she lay sleeping, and disposed of the corpse in the Sudbury River.

During the trial, in January 1993, David Meier, the low-key and extremely methodical assistant Middlesex County DA who prosecuted the case, told the jury that Seguin had "viciously and brutally executed" his family because his marriage was crumbling. Carney responded by arguing that Seguin was legally insane when he killed his wife and kids and had intended to kill himself "so that they could go to Heaven and be saved." Carney called a series of psychiatrists and other witnesses who testified that Seguin's emotional problems had begun with an alleged childhood sexual assault by his uncle, a Catholic priest.

That tack brought howls of theatrical protest from the *Boston Globe*'s Bella English and bomb-throwing *Boston Herald* columnist Howie Carr. Carr says Carney's rhetoric reminded him of the now-infamous defense used by the killer of San Francisco mayor George Moscone back in the 1970s. "He got in every single victim defense you could think of," Carr says, "and at the end I put in, 'How come you forgot the Twinkie defense?' " Carney returned fire by sending Carr a box of Twinkies.

As insanity-defense cases tend to do, Seguin's trial turned into a swearing contest between expert witnesses. (Carney did not put his client on the witness stand.) The prosecution called Dr. Park Dietz, a forensic psychiatrist who said that Seguin was clearly in his right mind when he committed the crimes. (Dietz had earlier helped persuade a Milwaukee jury that Jeffrey Dahmer was sane.) Carney cross-examined Dietz at length, trying to portray him as a hired gun whose expert opinion could be bought for his $300-an-hour fee. In his closing argument, Carney made his pitch for Seguin from what he remembers as six different places in the courtroom, including the witness box. "I try to be aware of the drama inherent in a trial," Carney says. "That means during a long trial the lawyer has to do something to keep their attention."

After about a month of trial and six days of deliberation, Seguin was found guilty of second-degree murder and was sentenced to life in prison, with the possibility of parole after 30 years. The verdict upset Carney, but it was a sort of moral victory nonetheless. The jury did not convict his client of first-degree murder. It found that Seguin was mentally "impaired" at the time of the killings, although it did not buy Carney's argument that he was insane. The difference is one of semantics, but it's critical: "impaired" means guilty and prison time; "insane" means not guilty and freedom.

Carney says he took the loss harder than he usually does. He and Seguin had developed a bond during the trial, built, among other things, around their shared love of basketball. Like his client, Carney has two small kids, and he became convinced that Seguin could never have killed his children unless he had been out of his mind.

"I don't accept the jury's verdict," Carney says of Seguin's case. He continues to represent Seguin as he appeals the conviction, and insists that his client is "innocent." Most defense lawyers prefer the narrower, legal phrase "not guilty." Carney shakes his head, "No. Innocent."

Now that the press mania over Salvi's arrest has passed, Carney says his life has become a little less hectic. He's not due back in court until February 1, and after that Carney expects the case to settle down to the usual pretrial wrangling between the defense and the prosecution.

Carney says he's anxious about the Brookline clinics' continuing to be the subject of both anti-abortion and pro-choice demonstrations, since that would keep attention focused on Salvi until the inevitable flurry of publicity surrounding his trial. "I'd just as soon keep out of the public eye," he says.

Whatever strategy Carney pursues, he says, the final call will belong to Salvi. "Some lawyers make decisions in the client's best interest," Carney says. "I try to educate the client, and then force them to make the decision."

If the cases of the two other men accused of abortion-clinic murders is any guide, that may not be the best way to go: Paul Hill mounted no defense when courts refused to hear his argument that killing an abortion doctor and his bodyguard was justifiable homicide; Michael Griffin, who shot Dr. David Gunn outside a Florida clinic, refused the advice of several lawyers that he plead insanity. Both men were convicted. ❑

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FOOD COURT

In a pickle

Brits take on McDonald's and get charged with McLibel

by Joel Bleifuss

While Americans remain transfixed by the tawdry spectacle of O.J. Simpson's trial, across the water in Great Britain a far more instructive courtroom battle is being waged. McDonald's, an icon of American corporate culture, is locked in legal combat with two scruffy anarchists, Dave Morris and Helen Steel.

As a result, the British judicial system is now grappling with questions both profound and absurd: can McDonald's food cause cancer, heart disease, and obesity in customers? Does the methane gas from flatulence, whether caused by McDonald's food or not, contribute to global warming? Steel and Morris, as members of London Greenpeace (no relation to Greenpeace International), have distributed a leaflet that asks, "What's wrong with McDonald's?" And then answers: "McDollars, McGreedy, McCancer, McMurder, McDisease, McProfits, McDeadly, McHunger, McRip-off, McTorture, McWasteful, McGarbage."

To which McDonald's has responded: McLibel.

The anarchists' tract has been distributed in front of McDonald's outlets in the UK for the past 10 years, and, having been translated into several languages, is now distributed internationally. Despite some hyperbolic ranting, the six-page leaflet raises basic issues:

> *What's wrong with McDonald's is also wrong with all the junk-food chains. All of them hide their ruthless exploitation of resources, animals and people behind a facade of colourful gimmicks and 'family fun.' . . . They are one of the worst examples of industries motivated only by profit and geared to continual expansion. This materialist mentality is affecting all areas of our lives, with giant conglomerates dominating the marketplace, allowing little or no room for people to create genuine choices. . . . The point is not to change McDonald's into some sort of vegetarian organization, but to change the whole system itself. Anything less would still be a rip-off.*

McDonald's attorney Richard Rampton denies that the company, which has outposts in 70 sovereign nations, practices "economic imperialism." He also takes issue with the charge that the company is involved in "wrecking the planet." To prove its point, McDonald's has gone to court charging Morris and Steel with libel. The trial began last June. By the time it draws to a close in one year, the case will turn out to have been the longest libel trial in Britain this century. McDonald's, which racked up $24 billion in sales last year, had counted on the threat of an expensive suit to silence Morris, Steel, and three other London Greenpeace members. Such pressure has worked before. Already McDonald's in Britain has extracted public apologies from the BBC, the *Guardian*, *Today* of London, the Scottish Trade Union Council, the Vegetarian Society, and Prince Philip's World Wildlife Fund, among others. In fact, company McSpies secretly attended the production of a local theater company and, upon finding anti-McDonald's sentiment expressed, successfully demanded the script be changed.

DAVID

The three other London Greenpeace members apologized in court for impugning the name of a burger chain whose golden arches shackle 14,000 neighborhoods around the world. But Morris, 40, and Steel, 28, refused to be cowed. The "McLibel Two" had nothing to lose in a legal battle with the burger behemoth. Neither owns property. In fact, both belong to the ranks of the "unwaged." Morris is an unemployed former postal worker and single parent, and Steel is an unemployed gardener. Both survive on state assistance. And they are unbending in their resolve. One friend who testified in their defense, describes them as "vegetarian anarchist environmentalists from hell."

Unable to afford a lawyer, Morris and Steel are handling their own defense, with financial assistance in their case coming from allies such as Linda McCartney, who donated $1500, and from McLibel support groups in Spain, Italy, Australia, New Zealand, and the United States.

McDonald's maintains that the leaflet is "false in every material point." For starters, the company takes issue with Greenpeace London's assertion that the 490 million meals sold each year in the 521 McDonald's franchises in Britain are unhealthy. The leaflet Morris and Steel helped distribute states,

> *What they [McDonald's] don't make clear, is that a diet high in fat, sugar, animal products, salt (sodium), and low in fiber, vitamins, and minerals — which describes an average McDon-*

Joel Bleifuss is an editor at In These Times, *where this article first appeared.*

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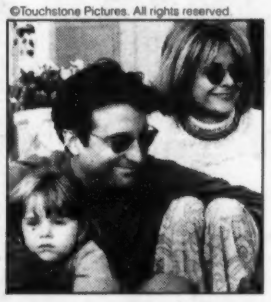

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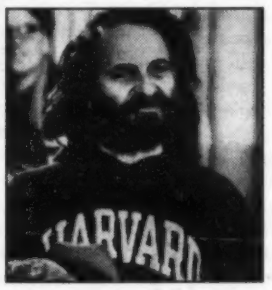

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ald's meal — is linked with cancers of the breast and bowel, and heart disease. This is accepted medical fact, not a cranky theory.

Verner Wheelock, a nutritionist and McDonald's witness, took to the stand to defend a diet based on hamburgers, fries, and Coke. He admitted that McDonald's products were high in fat, saturated fat, sugar, and salt. And he admitted that such a diet is associated with heart disease, high blood pressure, tooth decay, and breast and colon cancer. "We have now reached the point where we can be very confident that diet is the primary factor in the development of most of the degenerative diseases," said Wheelock. Yet he said it was the individual's responsibility to balance his own diet, and that McDonald's meals could be eaten daily with no ill effects. When it was pointed out that he had previously written that people should "avoid consumption of snack foods which were high in fat," Wheelock replied: "Anyone can change their views."

And their employer. Wheelock became a McDonald's consultant in 1991.

Appearing as a witness for the defense was Steve Gardner, a former assistant attorney general of Texas, who described his state's battle in 1986 to force a recalcitrant McDonald's to comply with food-labeling regulations. After being required to provide nutritional information, the company instituted a year-long advertising campaign designed, the company said, "to neutralize the junk-food misconceptions about McDonald's good food." But an internal company memo laid bare the real strategy: "We can't really address or defend nutrition. We don't sell nutrition, and people don't come to McDonald's for nutrition."

The attorneys general of Texas, California, and New York responded to this campaign with a request that "McDonald's immediately cease and desist further use of this advertising campaign." They explained, "The reason for this is simple: McDonald's food is, as a whole, not nutritious."

In Japan, McDonald's tried a different marketing strategy. The president of McDonald's Japan, Den Fujita, has stated that "the reason Japanese people are so short and have yellow skins is because they have eaten nothing but fish and rice for two thousand years. . . . [I]f we eat McDonald's hamburgers and potatoes for a thousand years we will become taller, our skin become white, and our hair blond."

Also up for discussion at the trial was McDonald's use of foam polystyrene in its packaging. Ronald Walker, McDonald's expert on food additives, acknowledged that styrene can migrate from polystyrene packaging into food — especially fatty food — and he admitted that styrene was "possibly" carcinogenic to humans. In the body, styrene can be metabolized into styrene oxide, which is "probably" carcinogenic to humans.

Polystyrene packaging, the production of which is known to damage the ozone, is not used by McDonald's outlets in the US. However, the company continues to styro-pack its food in many countries. In some nations, such packaging is still made with hydrochlorofluorocarbons, which damage the ozone layer.

The threat of global warming has also become a trial topic. Cattle, the key ingredient in McDonald's global menu, produce about 80 percent of the 80 million metric tons of methane that animals emit each year. Geoffrey Duxbury, a chemist at the University of Strathclyde, in Scotland, testified that human flatulence accounts for just a fraction of that total. "We do emit a bit of methane, but not very much," he told the inquisitive judge. Still to come on the McLibel trial docket is a discussion of whether McDonald's has been lying to the public about using hamburger that comes from cattle raised on land that was once rain forest. A reporter from London's *Observer* prepared to testify that McDonald's policy in Costa Rica is not to use cattle grazed on "recently" deforested land. Since it takes 10 years for deforested land to get to the point where it will support cattle, McDonald's appears to be playing semantic games.

After months of matching wits with the McDonald's legal team, Morris is tired but upbeat. "It's very hard work," he says. "The libel laws are a real uphill struggle for us, without any resources, but as the trial continues and more and more admissions are made by McDonald's, it gives us the motivation to overcome all the obstacles. We are putting McDonald's on trial." ❑

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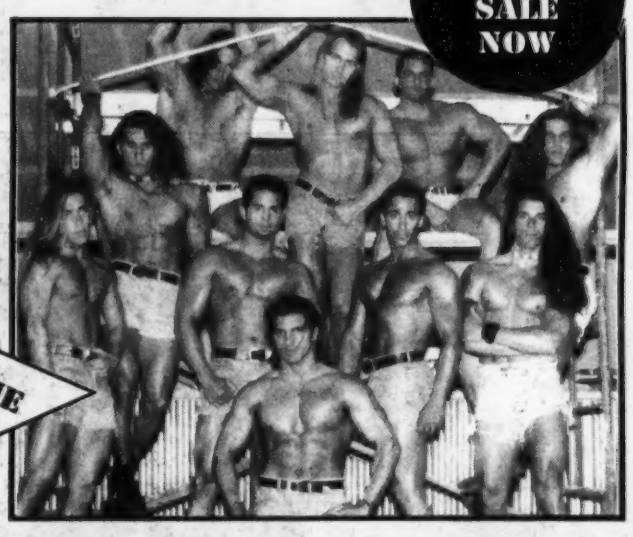

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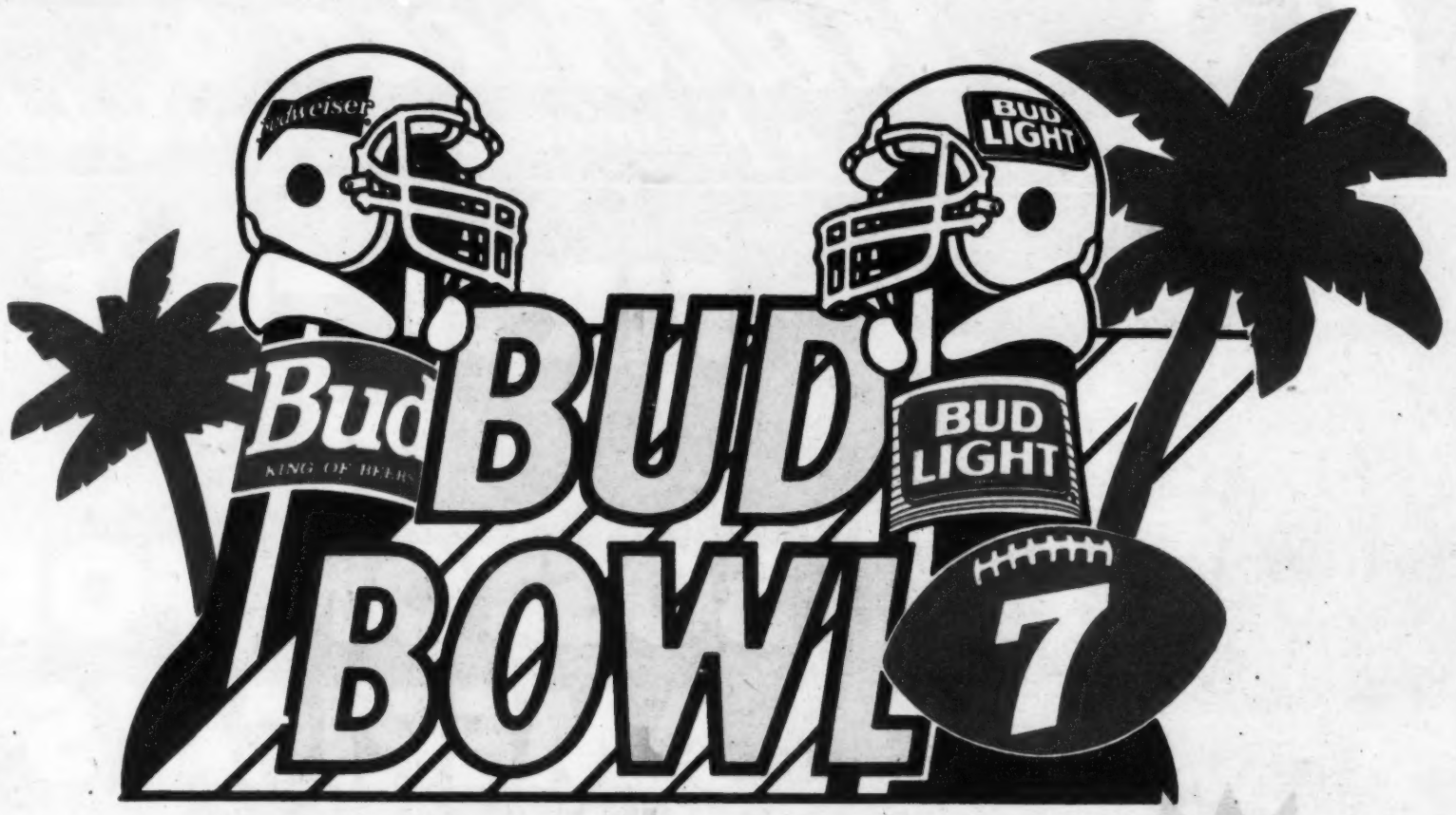

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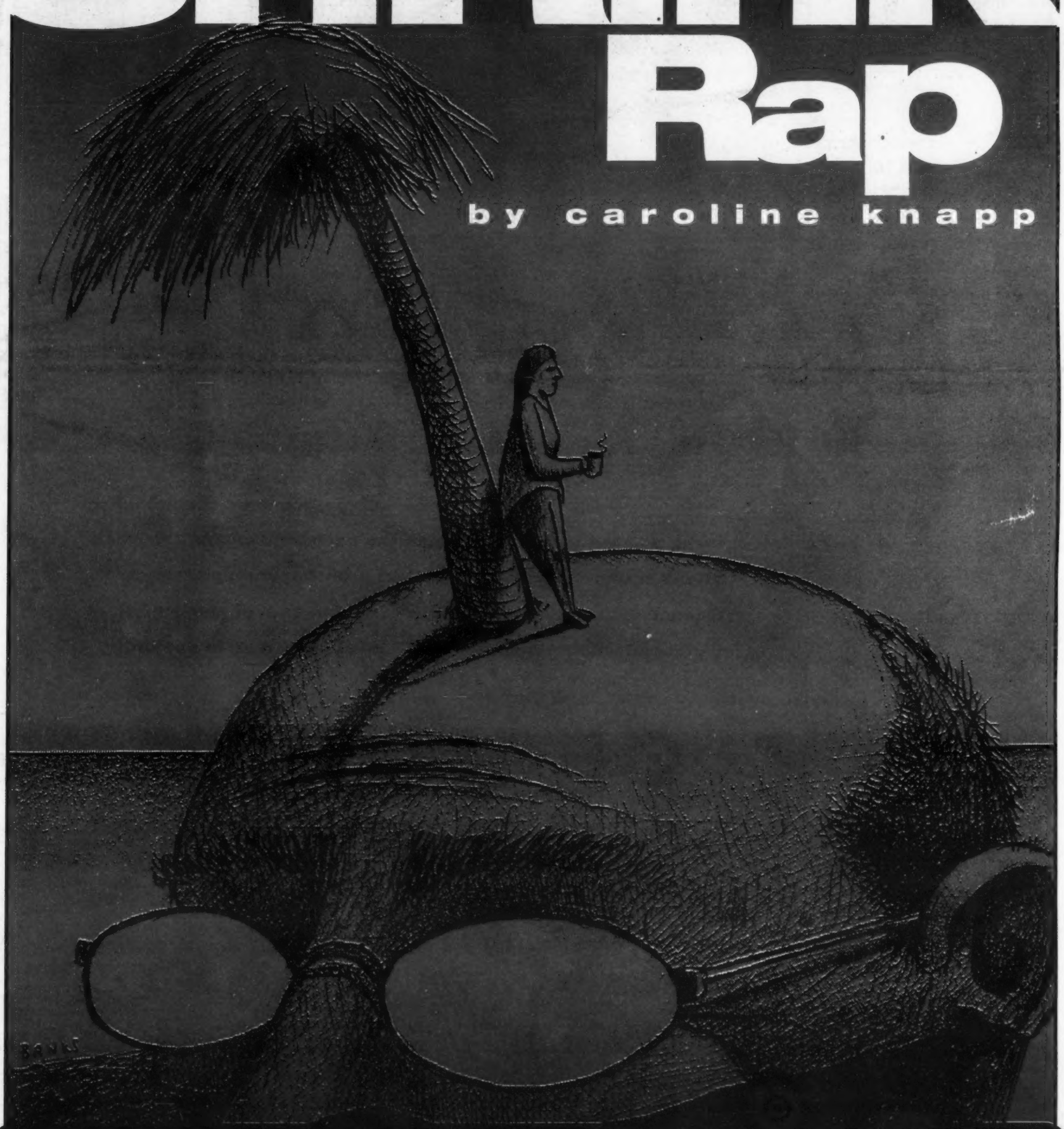


INSIDE: ELLIOT M. TAKES THE TEST

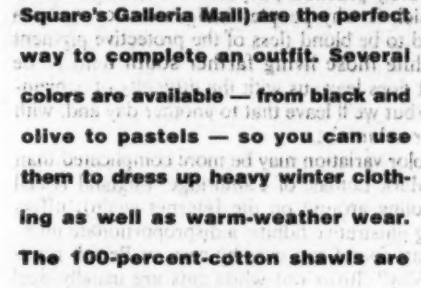
ILLUSTRATION BY KEVIN BANKS

BEST BUYS

by Molly Confer

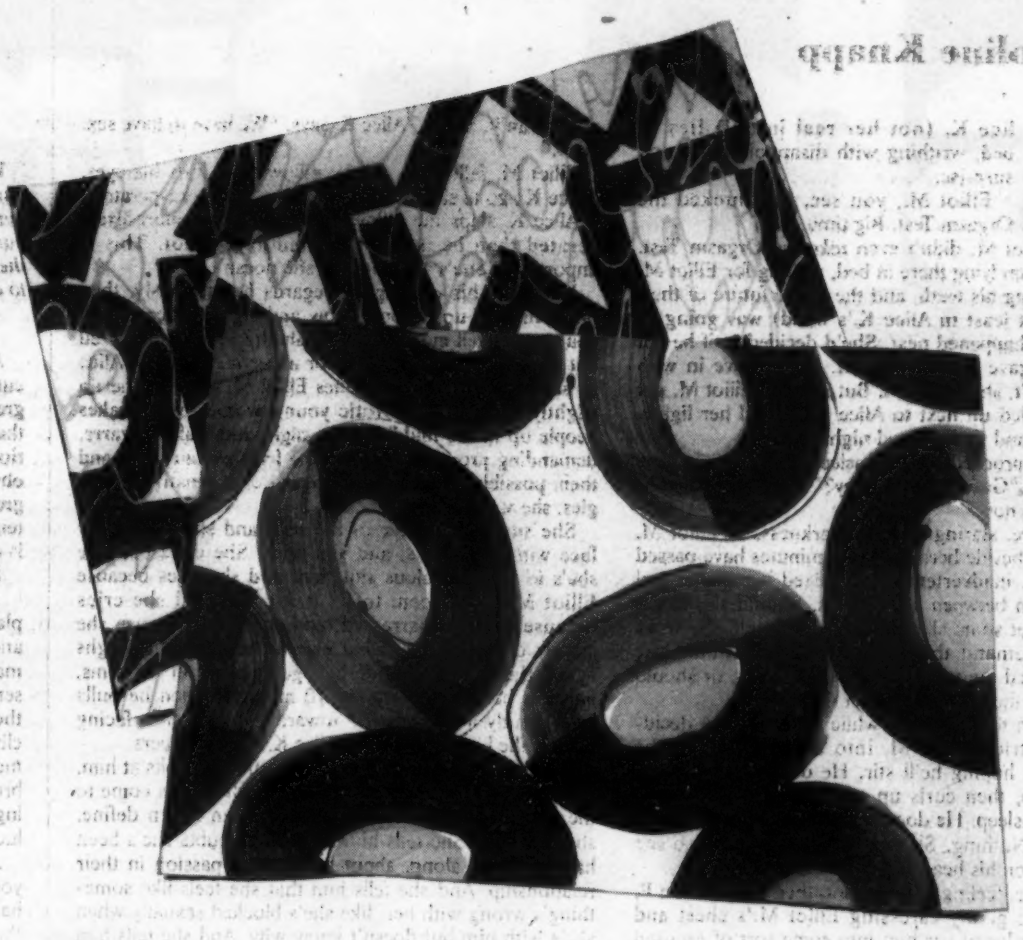
Crimp in your style

Crinkle shawls from Anokhi (locations at 154 Newbury Street, in Boston, and 57 JFK Street, in Harvard Square's Galleria Mall) are the perfect way to complete an outfit. Several colors are available — from black and olive to pastels — so you can use them to dress up heavy winter clothing as well as warm-weather wear. The 100-percent-cotton shawls are made in India. Cost: $25.



Milling around

Bring a bit of the rural life to your urban existence with a windmill kit from Goods (207 Newbury Street, in Boston). Assemble the 141 galvanized-steel pieces and you'll have a windmill, circa 1946, standing 17 inches tall. Produced by Triangle Studios, in San Francisco, the kit costs $20.



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Even the most ho-hum supper becomes special when these painted placemats provide the backdrop. Hilary Law's creations feature bright, bold patterns on canvas and are easily cleaned with a damp cloth. They're sold in sets of four for $40 at the Society of Arts and Crafts (175 Newbury Street, in Boston).

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Shimmer in the shower

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OUT THERE

Testing 1, 2, 3

Alice K. and Elliot M. in bed

by Caroline Knapp

Alice K. (not her real initial) lies in bed, writhing with disappointment and surprise.

Elliot M., you see, has flunked the Orgasm Test. Big time.

Actually, Elliot M. didn't even *take* the Orgasm Test. Alice K. had been lying there in bed, waiting for Elliot M. to finish cleaning his teeth, and the entire future of their relationship (at least in Alice K.'s mind) was going to hinge on what happened next. She'd decided it: if he got into bed and gave her an orgasm, she'd move in with him; if he didn't, she wouldn't. But instead, Elliot M. got into bed, cuddled up next to Alice K., kissed her lightly on the mouth, and said, "Good night, honey."

And then he proceeded to fall asleep.

That was *it*? "Good night, honey?" What was Alice K. supposed to do now?

She lies there, staring into the darkness, as Elliot M. breathes softly beside her. About 30 minutes have passed since Elliot M. inadvertently deep-sixed her plans, and Alice K. is torn between alternatives. Should she forget about it and get some sleep herself, or should she wake him up and demand that he seduce her? Should she admit he flunked the test and take it as a sign, or should she reschedule the exam for a later date?

She tosses in the bed for a while longer before deciding to try to trick Elliot M. into consciousness. She coughs loudly, hoping he'll stir. He doesn't. She knees him in the hip, then curls up quickly beside him, pretending to be asleep. He doesn't move. She pokes him in the shoulder. Nothing. She wishes he had a cat so she could throw it on his head.

She lies there, feeling like an idiot, then adopts Plan B, which involves gently caressing Elliot M.'s chest and shoulders in order to stir him into some sort of aroused state, then letting him take over from there. She caresses and strokes. She caresses and strokes some more. Again: nothing. The man is out cold.

DAVID SIPRESS

Finally, unable to stand it anymore, Alice K. gets up, puts on Elliot M.'s robe, and pads down the hall to the living room. How is it that men can always, *always* sleep at night, no matter how much angst and writhing is going on in the bed beside them? She curls up on the sofa and stares out the window at the dark.

Alice K. feels exceptionally sad. She doesn't even know why she feels sad; she just does. She feels sad about the person she doesn't seem to be — the self-assured, sexual, goal-oriented person she wishes she was and just isn't. She feels sad about how much of her own energy seems to get drawn down the great mental drain of ambivalence. She feels sad about the fact that she's sitting in Elliot M.'s living room at two o'clock in the morning feeling sad while he sleeps soundly in the other room.

And then, sick of herself, sick of her own thought patterns and self-absorption, she does something very non-Alice K. She gets up off the sofa. She takes a deep breath. Then she marches back into Elliot M.'s bedroom, flips on the light, sits down beside him on the bed, and stares at him.

She stares at him for several minutes, as though all by itself the intensity of her gaze will bore its way into his consciousness and wake him up. She clears her throat loudly. Finally, she shakes his shoulder and says, "Elliot. Elliot M. Wake up."

He stirs and grumbles a little, then blinks up at her, surprised.

"What's . . . Alice K., what's the matter?"

She stares down at him. "Nothing's the matter. We have to have sex."

Elliot M. blinks some more.

"I mean it, Elliot," Alice K. says. "We have to have sex. Now."

Elliot M. falls back on the pillow and shuts his eyes. "Alice K., go to sleep, will you?" He sounds exasperated.

Alice K. slaps the pillow beside his head, more exasperated than he is. "I'm not kidding, Elliot. This is important." She's whining, but she doesn't care.

He opens his eyes again, regards her seriously, then props himself up on one elbow and sighs. "Alice K., do you want to tell me what this is about?" He sounds tired but patient, saying this, and for a fleeting moment Alice K. sees herself as she imagines Elliot M. must see her: a slightly deranged, neurotic young woman who wakes people up in the middle of the night and makes bizarre, demanding pronouncements. She feels like an idiot, and then, possibly because she's run out of alternative strategies, she starts to cry.

She sits on the edge of the bed, and she covers her face with her hands, and she cries. She cries because she's in this ridiculous situation, and she cries because Elliot M. can't seem to fix it for her, and she cries because she's embarrassed, and she cries because she simply doesn't know what else to do. Elliot M. sighs again, then sits up beside her, gathers her in his arms, and lets her cry for a good 10 minutes. Then he pulls away gently and turns her toward him, so she's facing him on the bed. "What is it, Alice K.?" he whispers.

She hears the caring in his voice, and she looks at him. And then, because she senses vaguely that she's come to the end of some emotional road she can't even define, she tells him. She tells him about the doubts she's been harboring, all along, about the level of passion in their relationship. And she tells him that she feels like something's wrong with her, like she's blocked sexually when she's with him but doesn't know why. And she tells him about how she has this ill-defined fear of being a woman, a real woman. And she even tells him about the Orgasm Test.

Elliot M. blanches a little when she tells him about the Orgasm Test. But for the most part he listens intently as she speaks, and he nods. And when she's through talking, he cups her face with one hand and brushes the hair out of her eyes with the other. And then he kisses her, slowly and gently and deeply on the mouth. And then he gradually eases Alice K. back onto the bed and kisses her on the neck and the shoulders and the collar bone, and he whispers, "Alice K. Relax. You've just got to learn to relax."

Alice K. doesn't know if he means relax in the right-now-this-minute-while-I'm-kissing-you sense, or if he means relax in the more cosmic, general, approach-to-life sense, but she shuts her eyes and tries hard to just not think, to just feel the warmth of Elliot M.'s body against hers.

Some time passes; Alice K. can't gauge how long. An old familiar feeling of dissociation descends upon her from time to time, a sense of detachment that makes her feel as though she's looking down at herself from a great distance, and when that happens, she feels herself tense up in scrutiny and assessment: *Well, here we are, having sex. How's it going? Is it good? How are we doing?* But Elliot M. is exceptionally intuitive, and every time that happens, every time her mind starts to wander, he seems to sense it; once, as her mind is racing, he puts a finger up to her lips and says, simply, as though he can hear the voice inside her head, too, "Shhhhhh."

And lying there, as Elliot M. strokes her and kisses her and reassures her, Alice K. tries to relax, aware on some level that she's attempting to pass some test of her own. She thinks, in a back corner of her mind: *He's a good man. He's a good man.* Time passes.

To be continued. ❑

THE STRAIGHT DOPE

by Cecil Adams

SLUG SIGNORINO

Why do humans not have blue or green hair? Insects have these hues, birds are so plumaged, and even the mandrill baboon has blue pigmentation on the face. We humans have blue or green eyes, so the ability to produce the colors in question is present. So why must we resort to artificial means to achieve blue or green hair?

Al in Beantown

Al, if you were in high school now, you'd be on the cutting edge. There are two lines of thought on why green, blue, and so on don't naturally occur. The first is that all kids born with such hair due to random mutation were spontaneously murdered by their parents, obviously a highly retro point of view. The second is that green and blue confer no reproductive advantage, a contention that, at the risk of sounding a little retro myself, is not going to get any argument from me.

Beyond that, it is difficult to say much more than this:

1) In animals, bright colors are a means of sexual display. For this purpose, we humans have thong bikinis and biceps tattoos, or, more seriously, enlarged mammary glands. Hair color, it is widely thought, originally served the purely practical purpose of shielding us from the sun, which is why peoples indigenous to northern climates tend to be blond (less of the protective pigment melanin) while those living farther south tend to be brunet. That does leave us with the difficulty of explaining red hair, but we'll leave that to another day and, with luck, another columnist.

2) Hair-color variation may be more complicated than you think. Mark Lomas, of Cambridge, England (Cecil has been fooling around on the Internet again), offers the following illustrative tidbits: a disproportionate number of the cats found run over by cars on British roads are white. Why? Turns out white cats are usually deaf and are saved from otherwise certain extinction only by the humans who breed them. Lomas's point is that the genetic change necessary to obtain blue or green hair in humans might have disastrous side effects that would prevent the trait from being passed on.

But there may be more to it. Lomas notes that green and blue hair in humans is not only rare, it's unheard of. That suggests that adding another shade to the usual human hair-color palette might require simultaneous changes to multiple genes or a succession of mutations spanning several generations, both highly unlikely events. Darn.

■

What is quanza/kwanza/kwaanza? From a two-minute discussion at a party, I gather it is some sort of African-American celebration around Christmas time. But exactly what is being celebrated, or even how it is spelled, did not make it through the din. Surely you can help on both counts.

J. McCurdy
Western Springs, Illinois

It's Kwanzaa, white eyes. It's a seven-day celebration of African heritage extending from December 26 through January 1. Started by LA black activist Maulana Ron Karenga in 1966 in the aftermath of the Watts riots, Kwanzaa is modeled on African harvest festivals (the name means "first fruits" in Swahili). December is a little late for the harvest of course, and the timing suggests that the celebration is supposed to be an alternative to Christmas. Not true, supporters say; most celebrators, largely middle-class African-Americans (plus a lot of African-Canadians, African-Caribbeans, and even African-Africans) observe both Christmas and Kwanzaa. Each day of Kwanzaa is devoted to one of seven principles: *umoja* (unity), *kujichagulia* (self-determination), *ujima* (collective work and responsibility), *ujamaa* (cooperative economics), *nia* (purpose), *kuumba* (creativity), and *imani* (faith). There are various family rites and, on December 31, a feast called *karamu*, often a major social event. The big challenge in the eyes of many: keeping Kwanzaa noncommercial. I note that a 1989 article on the subject in *Essence* concludes with a lavish photo spread of folks decked out in fancy Kwanzaa duds, suggesting that for a jaded few the celebration has an eighth principle: moola.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams, the Boston Phoenix, *126 Brookline Avenue, Boston 02215.* ❑

RAGE OF ANGELS

BY MOLLY PHINNEY

LIVING THE POP-SPIRTUAL LIFE

Hay-lo! And welcome to *You Must Be an Angel*, with your heavenly host, Gabriel! On today's program: Cherubim Who Love Too Much, and the Sinners Who Hate Them! Plus: a special feature on how to get those pesky brimstone spots out of diaphanous linen garments! But first, a word from our sponsor.

Stranger things have happened than a talk show by and for the angels behind all of us. Angels past and present would grace the program as guest stars: Kate Jackson, Hunter S. Thompson with a small contingent of Hell's Angels, and of course the spirit of Michael Landon, the star of *Highway to Heaven*, channeled through Ricardo Montalban, from his angelic *Heaven Help Us*.

Angels are everywhere. New Age catalogues sell statues, pictures, postcards, and more. There are angel books, angel classes, angel accessories. Not to mention angel agents, who will help you make contact with yours — for a fee. (After all, the more expensive your religion is, the safer your soul. Just ask the 16th-century Catholic church.) And for purists, the infamous two-dollar Angel on Your Shoulder pin: discreet on lapel, tie, or notch-collar blouse.

But the angels for sale are not the angels of the Church. They require no travel, no great financial contribution, no kowtowing to men in dresses, no creedal alignment, no integrity, and, ultimately, no faith. God is not an issue.

It's okay if you don't believe in God. Hey, whatever you're comfortable with. The angel business has a commitment level for everybody.

celestial commerce

All the markers of popular culture have affirmed angelology's rightful place in the spiritual domain: books, counselors, and support groups have come out of the woodwork to guide the angelically challenged to a happier, more fulfilled pop-spiritual life.

Fallen from grace after 14 weeks on the *New York Times* best-seller list, Sophie Burnham's seminal *A Book of Angels* embodies everything trashy and commercial about the angel phenomenon. Nicely packaged with a lovely gold book jacket (suitable for framing), the book meanders through Burnham's own spiritual journey from nonbeliever and rationalist to angel aficionado, interspersed with angel minutiae. God is absent, except in a few choice quotes, set on the margins, from Biblical and literary sources.

Typically for a practitioner of the New Faith, Burnham opens with a disclaimer: "Strange things happen. I don't pretend to understand them."

Then she asks a number of questions she needs to answer but can't. "In writing this book," she wonders, "what is my responsibility to myself, to you, to God? I cannot answer any of these questions."

PHOTO BY JOEL BENJAMIN

Also typically, Burnham uses her work to tell us more about herself than we would ever need to know: about her rational-but-trusting husband, her perpetually dissatisfied and exacting mother, her successful lawyer father, who glamorously and frequently expounded before the Supreme Court and family alike.

Burnham is not alone. Whining masquerading as faith or insight characterizes that kind of personal religion. In the absence of a deity, authors and spiritual advisors often substitute as icons. A little paraphernalia, like a certificate or a pin, and we're all set.

Ballantine is the publisher of Burnham's book, as well as the most recent angel bestseller, Joan Wester Anderson's *Where Angels Walk*, personal stories about angel encounters. The company had a new offering in time for Christmas: *Literary Angels*, an anthology of angels from the libraries of literary greats, by Massachusetts author and Wesleyan University professor Harriet Scott Chessman.

"I always felt very good about the project as literature," Chessman says, but she worries about the frivolousness of public interest in angels. "It's not as if you see a whole line of God books, people wrestling with the hard questions. I actually think a lot of the angel interest is secular."

Chessman herself freely admits she does not believe in angels. "I love the idea of angels. I love the thought of an angel. Angels seem to people human, so often, but better. Some days I think I just might be able to believe in angels, but I'm not someone who finds belief very easily."

Although not for lack of looking. Chessman was raised Baptist and is married to a Jewish man; they celebrate both Christian and Jewish holidays with their children. Her best friend is a nun, and Chessman spends time at the Abbey of Regina Laudis, a Benedictine community in Bethlehem, Connecticut.

"I long to believe in God. I think I do believe in God in the sense of something divine inside people: an Emersonian sense of the potential for goodness, for something extraordinary and significant that often gets obscured by the immediate culture around a child as it grows up. The limitations of people's imagination, economic circumstances all contribute," Chessman says.

finding your angel

Melinda and Bruce Sharpe lead workshops in angel-seeking, drumming, and meditation. On a chilly night in late autumn last year, they hosted a gathering at the New Haven Public Library that they billed as a non-religious discussion about angels.

A dozen folks turned out. Each took an angel card: one side imprinted with an angel likeness, the other with a single word designed to evoke a response in its recipient. Jill (not her real name) was an older woman, with straight hair pulled back in a ponytail. She spoke up shyly when her turn came.

"My card says 'peace.' "

The room was quiet for a moment as she pondered how to continue, until one of the lecturers interrupted the silence.

"There is a peace about you, isn't there, Jill?" Everybody nodded warmly. Jill, confused, had no choice but to agree.

"Angels don't seem to become upset if you don't see them in person form," Melinda assured us. "If you see them in the moon, or imaged otherwise, that's fine, too.

"What I have come to understand is that the angels are very honored to come to us. Gooseflesh is a touchstone for the presence of an angel," she added, as she led us through an angel primer that seemed largely gleaned from the annals of Ballantine.

My card read "integrity." I had meant to stay silent, but my self-righteousness, masked as integrity, got the best of me when my turn came around. Integrity to me means not chopping God out of the equation when having a deity around makes us uncomfortable, I said. It means looking at culture through faith, and not at faith through culture.

The Sharpes nodded sagely. They defended angelology as not just another New Age phenomenon, and moved on to Daniell, ("spontaneity") from Vermont.

Others are practicing the angel arts as well. Trudy Griswold first met her angels five years ago. Always involved in business ventures of one sort or another, she considered herself left-brain, rational, certainly not the type to be called by the messengers of God.

"They awakened me one Saturday morning," she says. "I had been feeling very cozy and comfortable, and all of a sudden there was this loving, warm feeling, and a voice in my head said, 'Child, it's time for us to begin our work.' "

She demurred, but the voice insisted.

Unlike many of her colleagues, Griswold insists on a God-based spirituality of angels.

"Angels work for God, first. Everything they do comes out of God's plan. Angels are a fad for some people, but you can't stop there and be fulfilled. You can take your angel and say, 'Great, here's a feel-good situation.' But as a spiritual counselor, I am trying to help people find peace of mind, not easy answers to the spiritual search," Griswold says.

Griswold teaches classes and works with people to help them contact their guardian angel; she belongs to the school that says God has assigned each of us a caretaker angel at birth.

"The way to access one's angel, most commonly, is through stream-of-consciousness writing," she says. Griswold is currently seeking an angel to publish her book, *How to Angelspeake*, an expansion on her four-step technique to open the path to angelic correspondence.

"Some people try to make the angels a religion, and they're really not," she explains. "They're spiritual. No matter where a person is in his or her religious unfolding, the angel is there: people seek angels to enhance religious beliefs or help them find a spirituality. But you don't have to be both spiritual and religious, although being both spiritual and religious is a way of encompassing and connecting with God."

Griswold and Chessman both understand the angel phenomenon as a part of the renaissance in personal religion that has come on the heels of the ultimately unsatisfying Decade of Greed. The real culprits in the commodification of religion are not the individual proponents of angel faith, who, for the most part, seem earnestly to believe in them. The enemy of faith, rather, is the commercial powers that establish a need and then supply it with some new or improved product so we can buy something else to fill that aching gap where our soul should be.

Where has God gone wrong?

God as creator or redeemer or sanctifier has become irrelevant to popular culture. Who needs God? We told God to go away, and He did. When we realize sometime later that, well, maybe we wouldn't mind a little spirituality to get us through the holidays, the mid-life crisis, the loneliness of life in the late 20th century, God is too far away to reach.

"Judging from the little I've read and heard about the angel movement, it seems as if what's attractive to people is their accessibility," Chessman says. "Whereas God is something really other. People who talk about angels cannot talk very easily about God: the otherness frightens people. Initially, angels would be the form [mediating] God. You could not look directly at God's brilliance; it was safer to see the angels. And today, it's much safer to refer to angels than to God."

People once looked to angels as a vertical connection to the transcendence of God. Today, angels are peers, best friends, companions.

A century and a half ago, in *Democracy in America*, Alexis de Tocqueville wrote eloquently about Americans' struggle between autonomy and piety. We have never had confidence in authority, not since the days of the British crown, unless it has belonged to us. No institution is to be trusted; implicitly, personal religion is, therefore, the only safe one.

By limiting our religious experience because of our need to keep authority in our own hands, we risk denying ourselves the ecstasy of losing ourselves to the full range of the divine. When it comes down to it, we don't and can't know the limitations of our ability to reason about, imagine, or dismiss the court of the divine. How do we know what lies outside the boundaries of even the greatest of our minds, which we take so much pride in? We wonder, while the angels laugh. ❑

This article originally appeared in the New Haven Advocate.

Angels 'R' US

Don't miss out on the complete Ballantine bibliography of angel books, including *ABCs of Angels* and *An Angel a Week*, or the 1995 Angels desk or wall calendar. To order, call (800) 733-3000. Mention interest code KF-793a to expedite your order.

Angelology: a brief history

Angels enjoyed an early renaissance in the days of the medieval saints. Church doctrine, including a lengthy treatise by St. Thomas Aquinas, established that God had set the angels to the task of looking out for each one of us. No longer were angels just to perform occasional messenger duties, like that of Gabriel to Mary. God put them to work as full-time guardians.

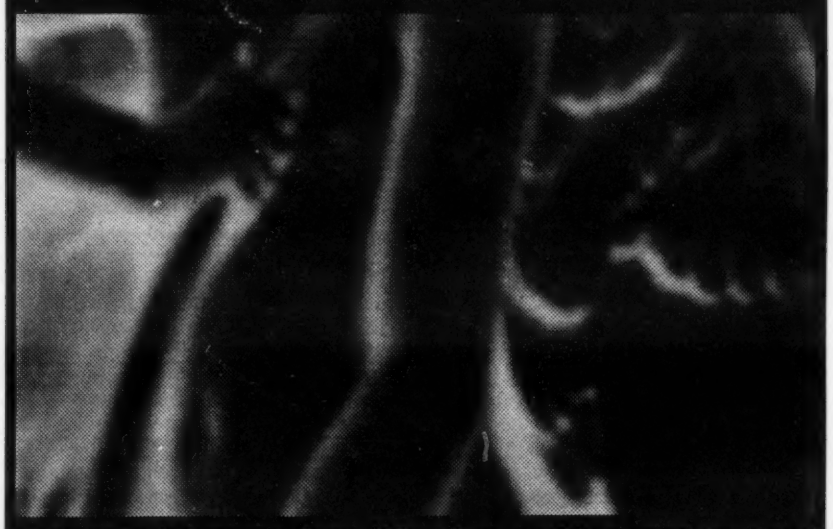
Even earlier, St. Jerome and St. Ambrose had ranked the contingent of divine inhabitants according to level of responsibility, divinity, and proximity to God: seraphim, cherubim, thrones, dominations, virtues, powers, principalities, archangels, and angels, in descending order. They could communicate according to their station. Those in higher classes could teach the ones below, but the ones below could do no more than make their minds known to the ones above.

God and humans were included on this divine totem pole. This gave humans a model for faithful and loving behavior, and though they could never attain angelhood on their own intellectual steam, they were at least linked to God in a direct religious bloodline.

Aquinas answered the charge that angels did not exist by exerting all the power of Aristotelian reason: God, in his eternal goodness, had created the best of all possible worlds. He would not, therefore, have left out any nature that could possibly exist. Angels included. The angel, as mind without body, did not offer us

physical proof of its existence. We can make the leap of faith to believe in angels — and in our own souls — only if we accept the premise that the intellect is not dependent on the body for its reality. Angels take on bodies to manifest themselves, but do not necessarily have bodies of their own.

Later theories do not disagree with that reasoning. A number of scientists these days attest to the power of the unknown and the mystery of creation at the foundations of matter. In Niels Bohr's model of atomic theory and movement, an electron within the atom does not have to pass through the space between the atom's inner and outer orbit to get from one to the other; it can skip in-



stantaneously between them. Why, then, could an angel not travel with the same luxury of bodilessness and spacelessness?

The angel, according to theology, is purely intuitive. It does not reason so much as *know*, with wisdom inculcated by God at its creation. As with humans, no two angels have quite the same knowledge. Their purpose in being with us is not only protective, but also instructive and relational. Martin Luther revived angelology during the Reformation as a way of helping unschooled believers find a vehicle of faith that was more accessible than the Latin liturgy, and it worked. Angels, like Jesus, established a direct, embodied connection to God that in effect brought God to earth.

The idea of the angel has always been the honey with which believers in the mainline faith traditions have swallowed the bitter pills of sinfulness and separation from God. Secular culture is eating the honey but bypassing the medicine that ultimately heals our souls. The immediate result is satisfaction; the later, perhaps, stomachache.

What real benefit can angels have for non-believers? At least the new angelology revives faith in some form, even a truncated, disembodied one. At least we still believe in some sort of entity that is wiser and kinder than we are.

— MP

SHRINKRAP

CONFESSIONS OF AN INSIGHT JUNKIE

BY CAROLINE KNAPP

The shrink bought me a cup of coffee a few weeks ago. Is that big news, or what? We ran into each other outside the main entrance to Mass General Hospital, where I trudge in to see him, religiously, every Tuesday morning, and in order to deal with the inherent awkwardness of having to walk to the cafeteria and get coffee *together*, the shrink took a bold step and offered to get both his coffee and my coffee himself.

"What would you like?" he asked.

"A small," I said. "With milk." And then I thanked him, and smiled, and scurried off toward the elevator, relief in my heart.

Ah, I thought. *Saved from small talk.*

This is a mildly embarrassing story. I have been seeing this man for 10 years this month. A full decade of once-a-week psychotherapy (twice-a-week for a few of those years), during which I've talked to the shrink about just about everything important in my life — family, sex, work, love. He's seen me through two deaths, three jobs, five changes of residence, and at least that many relationships. He's been a more consistent presence than anyone. And still, the idea of standing in a cafeteria line with him for three minutes and having to engage in ordinary chit-chat fills me with an abiding discomfort.

But I guess that's long-term therapy for you. A most peculiar sort of intimacy develops behind those closed doors: a kind that can fill your heart, and stick with you long after an individual session, and gradually help direct you toward change — and a kind that can vanish in an instant, the very moment the doors open and you find yourself standing, face to face, in the real world. It's strong and utterly fragile, genuine and painfully artificial. How it works is a mystery; it's the weirdest relationship there is.

Mysterious and, in turn, a little hard to justify. Imagine explaining this to a representative of the insurance industry and you'll begin to get an idea why payment for long-term psychotherapy has fallen out of favor over the last decade or so.

Well, I have this really weird relationship with my shrink, and I've known him for 10 years, and it's still really odd to run into him outside the office, and I can't quite define how or why therapy helps me, but I firmly believe that your company should continue to cough up the $125 an hour and pay for it.

Sounds kind of absurd, doesn't it? And indeed: why engage in something so murky when dozens of other methods are available, when you can find scores of shorter, cheaper techniques in a simple flip through the Yellow Pages? Why go through all that probing and delving when there's short-term therapy, group therapy, behavioral therapy, drug therapy? Even psychiatrists are divided (sometimes bitterly) on the question of long-term therapy's efficacy. Some say that the majority of patients derive the most benefit from short-term treatments (usually defined as less than six months); some say far more direct benefits (not to mention faster and cheaper ones) can be gained from drug therapy, a particularly popular view as pressure to contain health-care costs increases.

In any event, I'm not unaware of the debate myself, and I have to ask the $64,000 question all the time (and in my case, that figure isn't far off the mark): why do I continue to *do* this?

■

Partly, it's the sheer force of habit — I've been trudging into that office for so long it feels as natural as breathing. Partly, it's in my blood, in the genes. If you grow up with a psychiatrist for a father, as I did, entering psychotherapy is just something you do, as ordinary and expected as trips to the dentist. I grew up believing in the healing power of therapy the way Catholic kids (some of them, anyway) grow up believing in confession. The psychiatric tenet: if you hurt inside, it must be the result of some unresolved conflict, some buried feeling that needs to be tapped, excised, examined. This was the family logic.

Of course, that reasoning isn't exclusive to tribes of psychiatrists. Lots of people feel the same way: burdened by a chronic longing or sadness or anger, certain that something — some key to these feelings — lurks beneath the surface. That's why we go to psychiatrists in the first place: we believe they can help us sift through the muck of emotion, that they'll lead us to the secrets, the same way archaeologists dig for clues in the earth.

No matter if the gains from therapy are hard to quantify. We enter into arrangements with shrinks with the tacit but very real understanding that change may take place slowly, or not at all. We don't really believe in miracles or revelations, even while we long for them. And in some ways, the very length of the process is part of the appeal — pain with deep roots requires long-term excavation, after all — and it is for precisely that reason that we don't hold too much stock in today's shorter term approaches, like behavioral therapy or anti-depressants. If you can't get to the Truth, you haven't solved the problem.

■

I first saw a shrink when I was 12 years old. This might sound odd to most people, but it wasn't strange at all given my context: I come from Cambridge (Insight Central), and my dad was an analyst, which meant he practiced the traditional Freudian method of daily (or near-daily) sessions on the couch over the course of years.

Still, the details are embarrassingly Cantabridgian: I was depressed because an *au pair* who'd been living with my family for a year had gone home, to Denmark, and my parents sent me to a shrink. You can't get much more Cambridge than that. But I was genuinely inconsolable. The *au pair* was a woman named Elsa. She was tall and blonde and cheerful, and she made me feel connected. I used to spend hours sitting in her room, listening to music, watching her brush her hair, talking. She smoked cigars, which I found extraordinary. When she left, the house seemed empty and cold. I cried every night for two weeks, and my parents finally suggested the shrink. I don't remember how they put it, something about how an outsider can be helpful when you're not quite sure what's wrong.

The shrink was a woman, a very old woman. My mother drove me to her office. I had no idea what to expect and not much interest in help from an outsider. I was painfully shy. I went in, my mother left, and I sat there for an hour. The shrink talked to me. I don't remember anything she said, and I don't remember saying anything in response.

I never went back.

Then I saw a shrink in college, my freshman year. Same essential plot, different cast, similar ending. Cambridge girl is depressed about a guy. Dad finds a shrink. Girl goes to shrink. Nothing happens. The doctor was young and cold and remote, and clearly hailed from the school of nondirective therapy. We'd sit there for 50 minutes, and he'd barely say a word. And I'd barely say a word. I found it enormously painful and embarrassing, sitting in the imposed silence, picking at threads on the arm of my chair, looking out the window. I'm not sure if I did it to numb the pain or to numb my inhibitions about talking about pain, but after a while I started getting drunk before the sessions. Every Wednesday at 2:30, I'd go to my dorm room, chug down a half-liter of Paul Masson chablis, and walk the six or so blocks to his office. Then I'd sit there in a fog, sometimes talking, sometimes not. Sometimes I'd cry. As with the first go-round, when I was 12, I have virtually no memory of what was discussed. When the semester ended that spring, I stopped going and never went back.

And then I started again four years later, with a woman therapist in Providence. By then, I was seriously depressed, spiraling toward anorexia, in need of real help. I believed what my father told me — that a therapist could help, that a good, well-trained therapist could make a big difference — but I got worse instead of better.

One day, about halfway into the years I spent with her, I parked my car by the side of the road after a session and wrote these words on a scrap of paper: "Sadness is my most basic, most familiar feeling, the one I always come back to. Everything else — happiness, calm, relief — is nothing, so fleeting. It is sadness I know best, sadness I need to understand so I can set it to rest and get on with my life." I was 22, all bones and angles, and I was miserable.

We talked about very little but my family over those years. This need to please, that need for approval. Little hurts and disappointments through the ages. The remoteness of an analytic family. Intellectually, I grasped it all. I "understood." Yes, I found my parents distant. Yes, I felt like an outsider. Yes, I must accept their limits, accept my limits, forgive the past, move on. Emotionally, it meant nothing. I probed and delved and picked over the details. And by the end, I felt like I'd picked myself dry, picked mountains of neatly packaged little insights on top of myself and gotten buried underneath, stuck, immobilized.

Who was at fault? Me? The therapist? Therapy itself? For a long time, I was tempted to say the latter. But I think that's simplistic. The match, perhaps. I was young and shy and scared and passive when I started therapy: I needed someone goal-oriented, someone bolstering. She was an analyst-in-training, grounded, like my father, in Freudian principals, as distant and remote and nondirective as I felt my family had been. She sat there and looked at me with large, sad, helpless eyes. She urged me to come more often, and I started going twice a week instead of once. One time, in an especially bad moment shortly before I quit, she looked at me, shook her head, and said, "You really should be in analysis." To me, that was like a death sentence. Daily visits? Lying on the couch? Even deeper probing? No.

Then, I had a very vivid dream about sitting in her office, shivering with cold. In the dream, she was seated across from me, wrapped in a thick, brightly colored blanket that she wouldn't share. A child was in the waiting room outside, a little girl. The child wanted to come in, but I wouldn't let her. *It's too cold in here*, I said.

I quit several weeks after that and didn't miss it.

■

Yet here I am again, every Tuesday morning, week after week, probing and delving still. "What's so scary?" "What's the fantasy?" "What are you protecting yourself from?" "How do *you* feel?"

ILLUSTRATION BY KEVIN BANKS

"What do *you* want?" "Why is it so important what I think, how X feels?" "Here's the Kleenex."

We sit across from one another, the shrink and I, in a small room on an upper floor of Mass General. Fifty minutes per session, about 50 times a year. That's 2500 minutes per year. Two hundred and fifty thousand minutes over the course of 10 years. I sit on a blue couch, he sits on a swivel chair by his desk. He drinks coffee. I study my nails, look out the window at the roof of the Holiday Inn, look at the books on his bookshelf, pick at threads on the arm of the couch. And we talk.

I'm surprised I didn't bore him to death in the first five years. "I don't know." That's all I can remember saying for eons. He'd ask me a question, and I'd stare down at my hands and say, "I don't know."

It happened to be true: I *didn't* know. I don't think I had a clue how I really felt about myself, about my parents, about work or love or sex, so that was the only answer I could come up with. For all the intellectual understanding I'd amassed in the previous years, the fact of the matter was I'd been shutting myself off from real feelings for a long time: starving them away, literally, by not eating, numbing them away by drinking when starving didn't work. I could talk a good game with friends; my intellectual repertoire was fairly sophisticated. But my emotional range was close to zero. Anxiety and sadness; anxiety and despair. That's all there was. I suppose the great challenge of therapy — of mine and of the practice in general — is to broaden that repertoire and make it okay, to coax buried feeling out from behind their walls of defense, to help turn the simple business of *feeling* into something that's safe instead of intolerable.

It's taken me 10 years to understand that basic concept (longer if you include the previous efforts). "Sit with the feelings." "What happens when you just sit with the feelings?" The shrink has talked to me about "sitting with the feelings" for 10 years, and I think I'm just beginning to get it. He means (I think) that the task is not to understand what's painful inside, but to accept and tolerate it. That feelings are not facts: they can't kill you, can't cause the world to crash down around you. That you have to be willing to feel worse in order to feel better.

I heard someone say recently that depression was in many ways a form of self-importance, a way of clinging to a belief in your own tragedy. That may be an oversimplification, but I think there's some truth in it. *Woe is me; see how long-suffering I am, how much pain I have endured.* I'm quite sure that's been a leitmotif in my therapy, and looking back I can see how hard I've resisted the shrink's attempts to modify it, to drag me out of my own sad psychobabble and into reality. He is admirably goal-oriented; he believes in action. Suppress the instinct to understand every nuance and source of feeling. Experiment. Stop feeling sorry for yourself. Have some *fun*. These were foreign concepts to me for a long time, and his allusions to them made me feel woefully misunderstood. *Fun*? Several years into therapy, at a time when I was feeling acutely isolated and depressed, he asked me if I'd ever considered getting a pet. I looked at him like he had two heads.

The problem, at least in part, lay in the assumptions I'd brought to therapy in the first place: that thinking is easier than acting; that understanding brings peace; that analyzing problems can solve them.

The reality? It isn't. It doesn't. It can't.

Which is not to say a certain level of self-understanding is not a good thing. It's a fine thing, knowing something about who you are and why you feel the way you feel. It can make you more accepting of others. It can do wonders in the empathy department. But in the absence of certain other factors — action, experimentation, a willingness to take risks — self-knowledge is a hollow thing. Meaningless, unless you know what to do with it and can find the courage to use it. The line between healthy self-awareness and paralyzing self-obsession can be very thin indeed.

■

My father, ever the shrink himself, used to grill me about therapy all the time. "How do you *feel*?" he'd ask. "How do you feel about *him*?"

I could never come up with answers that seemed to satisfy him, and I came to hate those questions. My father, it was clear, wanted to hear about anger and explosions of rage; he wanted to hear about pounding fists and racking sobs. Some fathers want happy marriages for their daughters, or professional victories, or healthy babies; mine dreamed about *successful transference*: he wanted to believe I was projecting all my deepest, darkest fears and feelings onto the blank screen of the therapeutic relationship, where they'd be examined, dealt with, resolved. His questions made me feel inadequate, as though I'd failed to achieve the degree of intimacy necessary to make the process work.

These days, I'm less convinced that that's true, and much less convinced that therapy ever unfolds as neatly or dramatically as my father seemed to imply. It's a limited relationship. What more can you say? I want the shrink to give me answers, to lay out the causes and effects of my inner life on a chart, to tell me what to do and who to be. And, of course, he refuses to do this. He rarely offers direct advice, rarely comments on a matter unless I bring it specifically to his attention. This can drive me nuts. Sometimes I think I could walk in there with a shaved head or blue hair and he wouldn't say a word unless I mentioned it first. "So. What do you think about the blue hair? Let's talk about it, shall we?"

It's also the world's most one-sided relationship, and I hate how artificial it can feel. After all these years, I still know nothing about the shrink's life except the sparest details — he's married to a doctor, he's a basketball fan, he sometimes goes to Florida on vacation — and the tidbits of information I do pick up serve only to raise more questions. *Florida: does that mean he has family there? What are those relationships like? Are both his parents still alive?* But no: he asks the questions, not me.

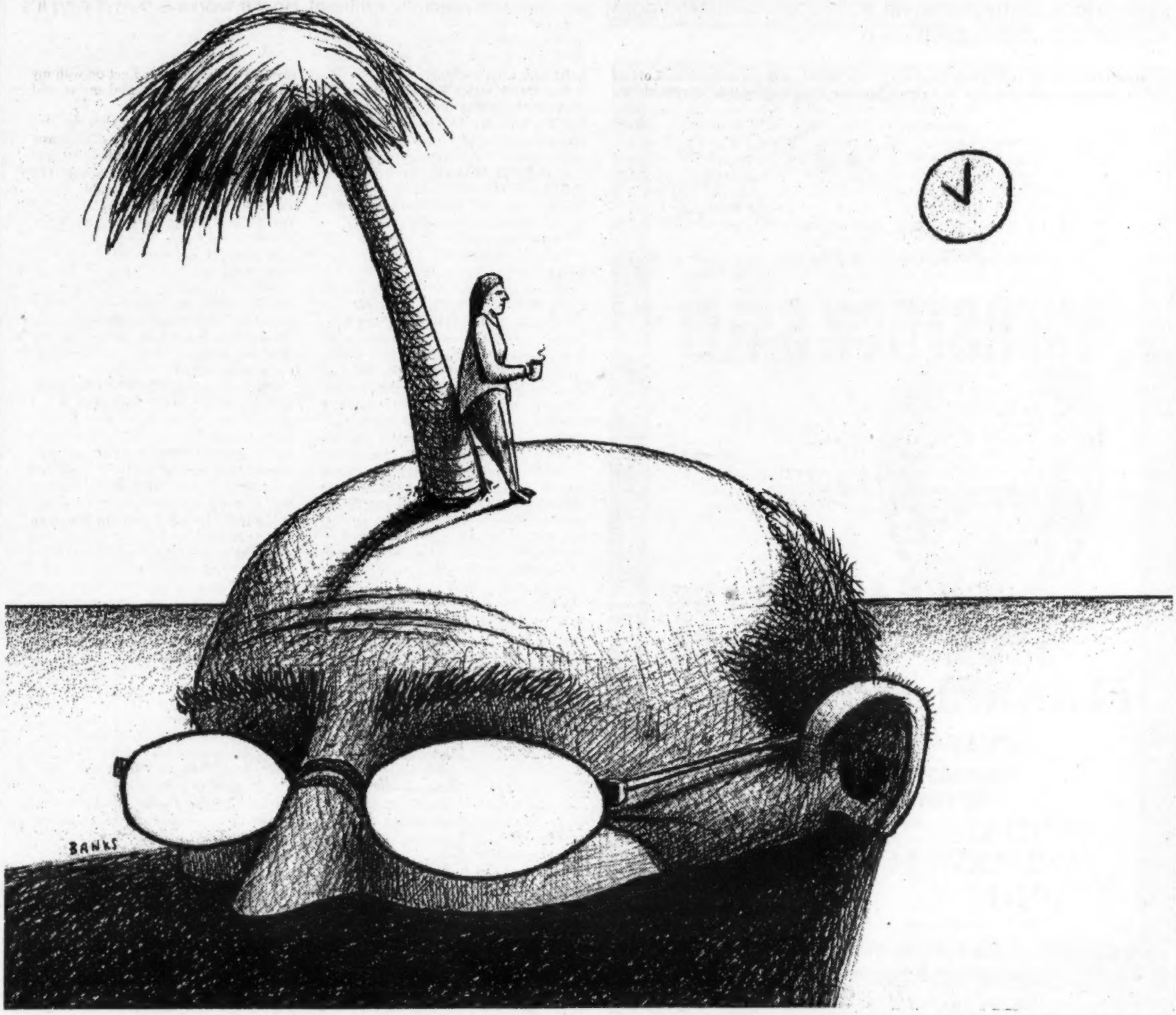
And again: this can drive you nuts. I hate that I'm not allowed to care about the shrink the same way he cares about me. I hate wondering what kinds of life-altering dramas have unfolded in his world while I've sat there, droning on about this little crisis and that one. It makes me feel like an idiot.

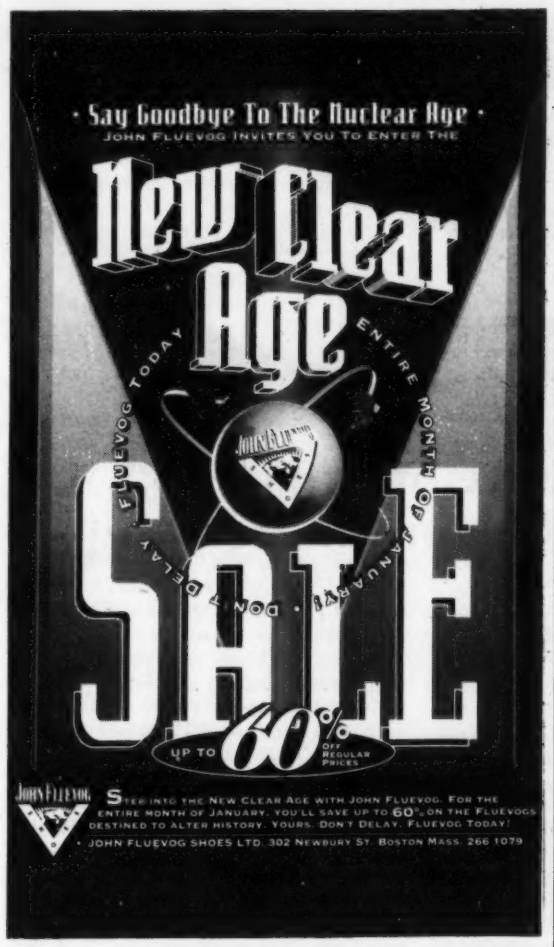
But limits are important, limits are key; I've come to appreciate the shrink's adherence to them. Not all therapists are so withholding, not all shrinks are this mysterious to their patients, but mine is the King of Boundaries. Sometimes I will get an affectionate smile out of him; on rare occasions, I'll get a handshake. The idea that he would ever hug me is unthinkable, although it's something I fantasize about.

And fantasy, of course, is the one realm where limits can be shot to hell. You wanted transference, Dad? I'll give you transference. *The shrink hugs me. The shrink tells me I'm special, brilliant. The shrink accompanies me to Sweden to pick up my Nobel Prize.* After all these years, I am still ridiculously driven by a wish to please the shrink and make him proud of me, to secure from him the validation and approval I never quite got from my dad. It's all embarrassingly obvious, but I'm shameless about it. I want to be the shrink's favorite patient; I want it in writing, on a T-shirt: BEST PATIENT. No: BEST PATIENT *EVER*.

My boyfriend, who's never been in therapy but has an instinctive understanding of how I experience all this, periodically tortures me by pretending that he and the shrink have a separate friendship, bound by real-life intimacy. "Tell him I'll meet him at the Dunkin' Donuts at 10," he'll call out, as I'm out the door on Tuesday mornings. "Tell him to give me a call about dinner." Lately, the story lines have grown more elaborate (and more absurd): "Tell him I'll be late for our synchronized-swimming class," he said the other day. Then, "Didn't he tell

See THERAPY, page 8

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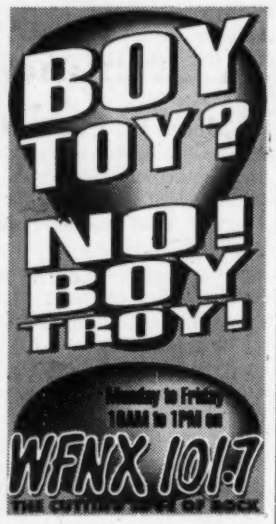

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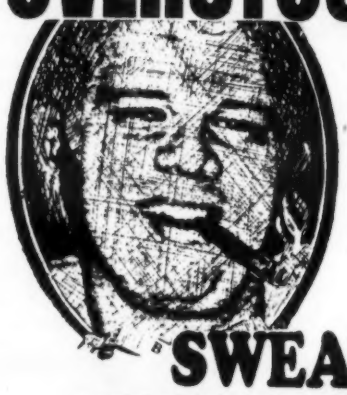
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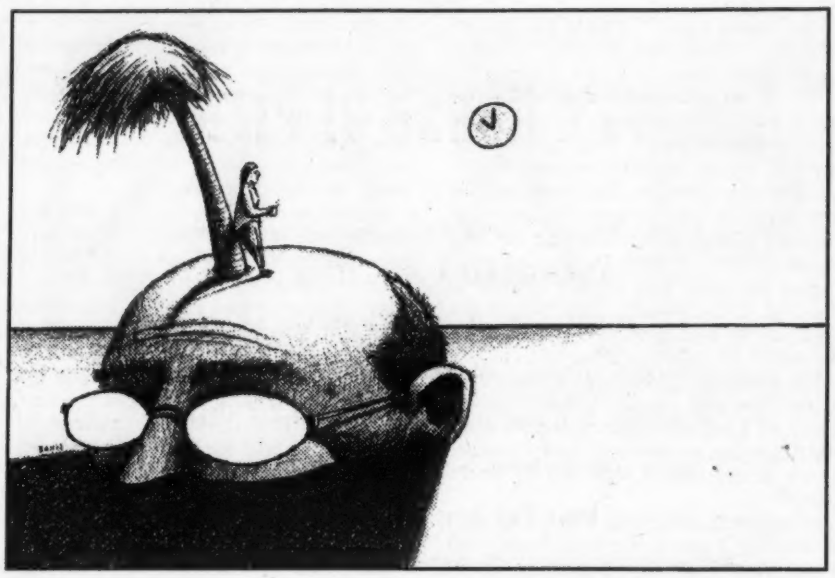


Therapy

Continued from page 7

you? We're entering a competition. Male pairs, in the over-35 category."

I cringe at this, the way I always cringe at implications that the shrink leads a real life. That he experiences real intimacy, not just the kind he shares with me.

■

Not long ago, a friend who's considering going into therapy, asked me why I continued to go. I talked a little abstractly about having "issues" to work on, areas in my life that still needed help. Then I paused, leaned across the table, and added the truth: "Plus, I haven't *won* yet." I laughed, saying that, but a part of me understood that I meant it, and that it was key.

Winning has multiple meanings: I meant it in the most general sense — I want to walk out of that office in a blaze of glory, the triumph of complete self-acceptance. I meant it in a mildly competitive sense — it speaks to my occasional, dark suspicion that the shrink is holding out on me, that he holds the key to my experience, that my task is to extract from him some central set of insights. But I also meant it more specifically: I want to feel fully, authentically *comfortable* with the shrink, and on some level I understand that that won't happen — that I won't have "won" — until I feel fully, authentically comfortable with myself.

I know lots of people who talk about their shrinks as though they were best friends, who refer to them by first name, who describe therapy as a sanctuary, a safe haven where they feel unqualified acceptance, limitless freedom to talk, to let down all the defenses. After all this time, I don't feel that. I still find crying in front of the shrink to be painful and embarrassing. I have a hard time bringing joy and humor into the room, letting him see my less obsessive, depressive, troubled sides. I still worry before sessions, although only vaguely these days, about what I'll talk about when I get there, about whether my problems are sufficiently "interesting." One of my deepest fears in life is that I'll be exposed as boring and empty inside. So, in an enormously frustrating and intractable way, I often find myself turning into a boring and empty patient before his eyes. "I don't know." I still seem to say that a lot. I still want *him* to tell me I'm okay — acceptable, lovable — because that would be easier than figuring it out for myself. I still experience my own lack of self-acceptance as a lack of acceptance from him.

This can be agonizing. My inhibitions sit there in the room with me like a third person, whispering harsh little messages: *You sound like a jerk. Don't talk about that. How's he responding? Is he bored? Hold back.* I know this is self-defeating behavior. I know that a particular kind of growth in therapy only comes in taking the risk of full exposure, in letting the shrink see the good, the bad, and the ugly. I know that what I *don't* say in therapy is in many ways more important than what I *do* say, at least insofar as it underscores my need to keep some core parts of myself secret, and protected.

But that's a wall I haven't broken through yet. It's the tallest, thickest one there is; sometimes I think it's made of steel.

■

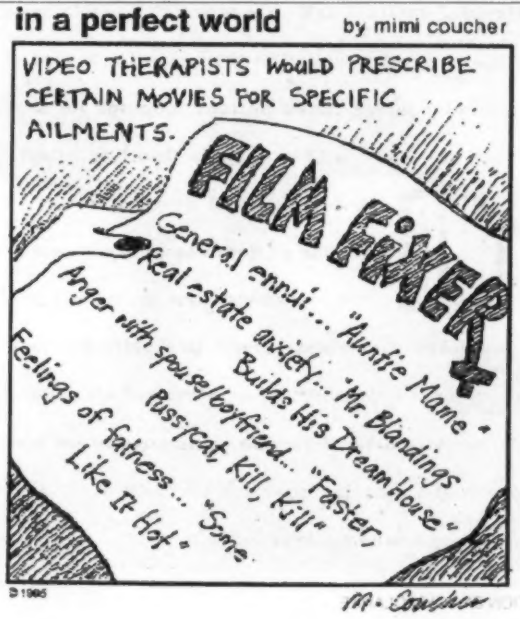
So why *do* I keep going? Why bother? Why not give it up and cope like the rest of the world does, lean on friends, go it alone? It's not the promise of sudden, life-altering revelation that draws me back — at some point, usually after you've heard yourself repeat the same, tired insights for the 700th time, you begin to give up the belief that thinking will do the trick, that a blinding light will flash, or that a final turn of phrase or trick of language will make you walk out of the room a changed person, lighter or less burdened. It's not the chance to talk, either. Only people who've been in long-term psychotherapy know what happens when you listen to the sound of your own voice drone on once a week for a full 50 minutes, how excruciatingly boring it can become.

In the end, I don't think psychotherapy has anything to do with words or language at all. And I don't think the kind of healing, or growing, you can do in therapy has anything to do with introspection or clear thinking.

I remember asking the shrink a few years ago what he thought: he said it has to do with the relationship, with feeling that someone can know you really well, can see you at your very worst — and still hang in there with you week after week after week. That someone can admire you and care, not because of what you do or how articulate or insightful you can sound, but because of who you are.

I feel that from the shrink sometimes. I can see it in the simple fact that he, too, has trudged into that office every Tuesday for the past decade. Occasionally, I can even see it in his eyes. But it can take a long time to believe it, to understand it with enough depth and certainty that the world seems safe. It can take 10 years, or more. ❑

in a perfect world by mimi coucher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Andrea's House of Pizza

Mount Auburn Street's Coolidge Square, in Watertown, houses an assortment of ethnic restaurants, and Andrea's House of Pizza is among the best. A spacious pizza and sub shop, it resembles an odd marriage between a standard neighborhood pizzeria, a Greek restaurant, and a sports bar. The walls are decorated with posters and photos of Athens; soccer and football games play continuously on a television stationed above the Pepsi cooler; photos of Larry Bird hang alongside pictures of American astronauts, Watertown's little league team, and the Three Stooges.

Portions are generous here. The souvlaki plate ($6) consists of a mound of bite-size pieces of pork in a flavorful marinade. It's accompanied by French fries and a salad speckled with Greek olives. An order of fish and chips ($6.25) comes with two sandwich-size fillets of batter-fried haddock and lots of crispy fries. Buffalo wings ($4.95) bring 15 zesty specimens, available mild or spicy, accompanied by a tub of blue-cheese dressing and several celery sticks to help neutralize the heat.

ON THE CHEAP

Andrea's House of Pizza, located at 620 Mount Auburn Street, in Watertown, is open daily from 11 a.m. to 11 p.m. Call 924-1760. A second location, at 94 Washington Street, in Somerville, is open daily from 11 a.m. to 10 p.m. Call 776-1600.

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NOSHING

— Sally Sampson

ILLUSTRATION BY JOHN CLARKE

DINING OUT

Zipangu

A brilliant mix of Japan and France, in flavor and technique

by Robert Nadeau

The slogan of Zipangu (an old name for Japan) is "Come in & experience what fusion cuisine is all about!" This is as misleading as a literal reading of the old Japanese camera manuals in dictionary English. Zipangu is not what fusion cuisine is all about, since it is narrowly and brilliantly focused on a fusion of only Japanese and French flavors and techniques, primarily on top-level seafood. The slogan ought to be, "Come in & experience the very best of what fusion cuisine can possibly do with seafood and the ideas of two great cuisines."

Chef Nobuo Watanabe trained in Tokyo and Paris. One might think of Japanese aesthetics as severe and precise, and French arts as decorated and discursive; in fact, the two cultures share a love for the artificial and ideal, as opposed to the natural and disorderly. In cooking, Japanese-French fusions have a considerable history, starting with the fact that these are the two most visually oriented of the grand cuisines, they both love extreme contrasts, and they share a goal of apparently simple flavors created by elaborate means.

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At times, Zipangu's French dishes are just high-quality copies, like those early Japanese cameras. The glutinous, hot French-bread rolls are like that, as was our soup of the day ($3.75), a lobster bisque made of cream and lobster broth and a little meat and pepper.

But quickly, we find ourselves dealing with an appetizer such as entrecôte de boeuf ($8.25), actually a splendid carpaccio with leaves of green shiso, the unusual, citric Japanese herb that is usually used as a foil for sashimi or tempura. But it is quite fascinating with raw beef, here also garnished French-style, with sautéed mushrooms of several kinds, and Japanese-style, with shredded daikon.

A special appetizer of three kinds of raw fish ($8.95) was sliced like sashimi, served with a bit of soy-citron ponzu sauce, but garnished with Parisian morsels: endive under salmon, avocado under fluke, and baby asparagus with raw tuna. A central salad blended very French leaf lettuces with very Japanese seaweeds.

Of course, many diners will appetize from the menu of 23 à la carte sushi orders, or the 18 varieties of rolled sushi, called maki. We wanted to try a "Zipangu maki" ($5.50), six fat rolls of a number of flavors: avocado, flying-fish roe, seafood, burdock, and whatever was needed to make a wildly exciting canapé.

There are also dinner assortments, such as the nigiri sushi ($17.95), which implies the various sushi lined out on fingers of rice. At this price, the dish does not impress with variety or with unusual items, but everything we had was at the peak of freshness, including difficult items like mackerel, sea clam, and the deceptively hard (since it is usually cooked) large prawn. The nigiri sushi at Zipangu is also notably well-cut, especially the butterflied sea scallop and two slices of salmon taken from a precise block of the fish where the grain switches direction. With soy, wasabi, and pickled ginger, the tuna, tilefish, fluke, and flying-fish eggs were Sushi Heaven.

But to use Zipangu as merely an upscale Japanese restaurant is to miss the best of chef Watanabe's abilities. And that might be something like the seafood special ($18.95) we had, composed of sushi-quality flounder in a cream-soy-mirin sauce. Mirin is sweetened cooking sake, and I never thought much of it until I experienced how it brought together this sauce, as delectable in its own way as marsala sauce is with mushrooms. The flatfish was meltingly delicious, and the flavor of the sauce seemed to glow against the generally muted effects of simple steamed broccoli, sautéed mushrooms, and superb Japanese sticky rice.

"Bonne femme" ($18.75) is a bake of flounder, scallops, and shrimp in cream sauce with squares of potato and carrot, topped with a fried lotus-root chip. Even more French, yet lightened by the sushi-fresh fish, was a dish of rouget meunière à la Provençal ($14.95). The Mediterranean rouget is a red mullet, and one of the most delicious of all fish. Rougets are usually too small and bony to fillet, but these were delicious, crunchy fried things with a fabulous buttery flavor. To one side, a fried cuplet of mashed celery root. Underneath, a very credible winter ratatouille.

With such food, you can attack a considerable wine list (though not much by the glass). There are two sakes, both served cold in wine glasses, as though they were European white wines. It was possible, on a cold night, to have Ozeki served warm ($3.75). This is a clear drink, with a simple, alcoholic nose, and I cannot imagine it cold, unless ice cold.

Zipangu does well with coffee and decaf ($1.65). Desserts are superb, as long as you yield to the fact that the French desserts are superior. An effort at a fusion dessert, gâteau "macha" ($5.50), is a green-tea cake with red-bean butter cream. Green-tea ice cream can be wonderful, but this green-tea cake was just grassy. The filling was better, soft as sweet red-bean whipped cream.

But there are no such problems with the Grand Marnier truffle cake ($6), a wedge of chocolate fudge suitable for all chocoholic appetites.

Crepes bananes ($5.50) has some chocolate in the filling, and a nice, thinned custard sauce — this is the French answer to our banana split. A special dessert our night was orange-mousse cake ($6). Make that frozen orange-mousse cake and you have the idea. I thought it bland.

Service was good on an uncrowded evening. Zipangu is beautiful in a Boston-bistro style. It is basically rather dark, which brings out some large, framed French and Italian poster advertisements. There are bare brick walls, purple walls, marble floors, and some noise. George Winston-style piano music fits the mix, and the subdued scheme draws attention to the French dishes on white plates and the Japanese dishes on black plates. ❑

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DINING GUIDE

The following represent some of Greater Boston's more noteworthy restaurants, some *Boston Phoenix* advertisers among them. Many of these listings have been distilled from Robert Nadeau's full-length reviews; the date appearing at the end of these entries indicates the month and year of the review. Entree prices are rounded down to the nearest dollar. Hours and credit-card and liquor information are not included, so be sure to call ahead.

BOSTON

ALLSTON/BRIGHTON

ARMADILLO CAFÉ, 1314 Comm. Ave. (Allston-Brighton line), 232-4242. $6-$14. Great big cantina with plenty of Texican tone. Start with the chips and salsa to get some salsas for doctoring, or BYO hot sauce. Fancier entrees, like baked fish, better than Tex-Mex-Numex standards. Big desserts. Nice margarita list. (11/92)

BARBEQUES INTERNATIONAL, 129 Brighton Ave. (Allston), 782-6689. $7-$10. Basically an Indian restaurant specializing in tandoori dishes. American barbecue is only fair, but the chicken tikka, lamb tikka, and tandoori lamb are excellent, as are the Indian breads. One of the cheapest of the neighborhood grills. (6/92)

CAFÉ SHIRAZ, 1030 Comm. Ave. (Allston), 566-8888. $10-$17 (lunch, $5). A large and pretty place, with a rotation of exotic Persian dishes in a generic Middle East and American kosher (meat) menu. Don't miss the soups, pilafs, kebabs, shishlik, and baklava. Open Saturday nights, but closed Friday nights and Saturday lunches. (1/94)

RAMA THAI, 181 Brighton Ave. (Osco Plaza, Allston), 783-2434. $5-$12. Big portions of vividly flavored food in handsome surroundings. Cheap, cheap, cheap. Good with Thai rolls, tom yum goong soup, an outstanding pad Thai, fish choo chee, and a series of spicy and sour salads. (4/91)

SAN FRANCISCO NOODLE HOUSE, 1029 Comm. Ave. (Allston), 783-5111, 783-5115. $4-$11. Attracts a chic crowd of would-be Mandarins. Taiwan/Hong Kong-style food can be greasy, but you might like the soups, stuffed bean curd, clams with black-bean sauce, and other non-batter-fried delights. (2/94)

CHEF CHOW'S HOUSE, 354 Chestnut Hill Ave. (Brighton), 566-2275. $4-$10. Not a top-notch Mandarin-Szechuan restaurant, but a big step up for Cleveland Circle. Go for steamed ravioli, spicy dishes, and General Gau's chicken. (8/90)

UVA, 1418 Comm. Ave. (Brighton), 566-5670. $8-$16. A happening trattoria with a way-cool wine list. Superb antipasti and desserts. Try the grilled entrees. Or custom-build your own pizza or dish of homemade pasta. No reservations, so you might have to wait outside for a table. (11/93)

BACK BAY

29 NEWBURY, 29 Newbury St., 536-0290. New American cuisine served in the kind of low-key-but-elegant atmopshere that defines lower Newbury Street. Works by local artists grace the walls; an outdoor café in the warm weather makes for ideal people-watching.

BAJA, 111 Dartmouth St., 262-7575. $6-$13. Southwestern/Mexican menu and wonderful margaritas.

BIBA, 272 Boylston St., 426-7878. $16-$24. The restaurant all Boston keeps talking about, with a vivid combination of bold decor and bolder food flavors. Ultra-trendy — fried food, strange foodstuffs, and familiar foods done as never before. Tremendous fun. (9/89)

BLUE WAVE,142 Berkeley St., 424-6711. $7-$15. Thoroughly postmodern Millies and their pals are flocking to this bustling café and grill. Good and moderately priced; stick to entrees and desserts. Go for grilled stuff and Mexican flavors on the former, multi-chocolate options on the latter. Great salads. (4/91)

BOMBAY CAFÉ, 175 Mass. Ave., 247-0555, $7-$16. A storefront with a good, standard menu, somewhat richer in seafood and fried foods than many, and with enough non-spicy dishes to satisfy parents from Iowa. Anything made with chicken tikka will be good, as will shrimp samosas, stuffed nan, mint paratha, and tandoori shrimp. (7/94)

CACTUS CLUB, 939 Boylston St., 236-0200. $9-$12. Southwestern cuisine featuring traditional dishes, fajitas, spicy foods. Lively bar scene.

CAFÉ EUROSIA, 54 Arlington St. (Park Plaza Hotel, Park Sq.), 542-1616. $14-$23. A stylish fusion of the Pacific Rim and the Mediterranean Basin. Order the most unusual items: grilled-and-chilled exotic fruit soup, stone-grilled meats or seafood, ginger-glazed salmon with cucumber-mint sauce, and especially the trio of fried ice creams with three sauces. More familiar food can seem, well, ordinary. (5/94)

CALIFORNIA PIZZA KITCHEN, 800 Boylston St., 492-0006. $6-$10. The food news is that Peking-duck pizza is here, and it's good. The trend report is that tiramisù is turning into cheesecake. The feature story is that two prosecutors figured out how to make a chain restaurant with nice service and good food. Second location at 16-18 Eliot St., Cambridge (Harvard Sq.), 278-2121. (4/94)

THE CAPITAL GRILLE, 359 Newbury St., 262-8900. $13-$25. Upscale steakhouse combines the distractions of its predecessors, but does offer aged steaks almost as good as Morton's, in a tonier atmosphere. Overpriced wines and underpriced desserts. Stick to the protein (great swordfish, too) and salads, maybe the potatoes. (11/91)

COTTONWOOD CAFÉ (downtown), 22 Berkeley St., 247-2225. $8-$18 (lunch, $6-$10). Likeable, stylish, inauthentic, popular Santa Fe bar with nouvelle NuMex food. Younger, livelier tone than the similar Porter Square branch. Good salads and desserts, fun fusions like "cowboy pot stickers," Puebla duckling, Norma's Zuñi roll. For traditional tastes, the chili and the black-bean torta are nice. (2/93)

EMPORIO ARMANI EXPRESS, 214 Newbury St., 437-0909. $10-$29 (lunch, $7-$15). Elegant room, if you ignore the standing joke of waiters in rumpled Nehru jackets. Pretty good northern Italian food — especially the authentic risottos and the long list of desserts. You will, of course, want to dress up. (9/93)

GEOFFREY'S CAFÉ BAR, 651 Boylston St., 437-6400. $6-$10. A long bar leading to a little back room in Matisse red, with cunningly presented bistro food. Sandwiches, French toast, a quesadilla with Middle Eastern flavors, a wonderful beef bourguignon, grilled chicken and real mashed potatoes, bread pudding that tastes like Danish pastry. (1/93)

GYUHAMA, 827 Boylston St., 437-0188. $5-$14. Superior sushi, lobster dishes, and specialties.

HSIN HSIN CHINESE NOODLE RESTAURANT, 25 Mass. Ave., 536-9852. $3-$7. A great little restaurant with a short menu full of clean, sharp flavors. Emphasizing soups and noodles, the menu draws from all regions, with a slight tendency toward the hot-and-spicy seasonings of the Southwest. Try the vast arid delectable scallion pancake, and the house-special pan-fried noodles. (6/92)

INDIA SAMRAAT, 51a Mass. Ave., 247-0718. $6-$8. Small, sparsely decorated, and running to small entrees, but the chef has a firm hand on the standard curries and the condiment tray. Homemade cheese sparks the vegetarian list; lamb jalfrozie and chicken tikka masala for richly flavored sauces. Great tea. (3/91)

KASHMIR, 279 Newbury St., 536-1695. $9-$17 (lunch, $4-$6). At last, an Indian restaurant as beautifully decoraied and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the shrimp samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro. (11/92)

LIBRARY GRILL (at the Hampshire Hotel), 84 Beacon St., 227-9600. $15-$25. Seafood is the specialty but the menu is still quite varied. There is also live entertainment and a great view of the Public Garden.

MIRABELLE, 85 Newbury St., 859-4848. $16-$25. Small, beautiful in an old-fashioned way, and reviving service without an attitude, Mirabelle rises or falls on its conservative menu. If you feel like you've survived another tough year of experimental cuisine, this is where you should go on your birthday. Wine list consists entirely of reasonably priced half-bottles. (4/93)

MIYAKO, 279a Newbury St., 236-0222. $11-$23. The strengths are service, sushi-by-the-piece, and a long list of unusual appetizers and small plates. Vegetarians have the most novel choices, but the familiar dishes are there, including a smoked-salmon cocktail served to look like sashimi. Minimalist blue-gray space rewards dressing up. (10/93)

MORTON'S, 1 Exeter Plaza (Boylston at Exeter), 266-5858. $13-$23. A modern reconstruction of a Chicago steak house. Surely one of the last upscale restaurants in Boston where one can smoke a cigar without objections (even from us: the ventilation is excellent). Withall, a custom-aged porterhouse steak of unimaginable flavor and tenderness. (9/88)

PARISH CAFÉ, 361 Boylston Street, 247-4777. $5-$9. At last, a bar with sandwiches named after celebrities, where the celebrities can actually cook. Chefs, in fact. Boston's celebrity chefs designed some nifty sandwiches and salads, and a young staff makes them with top-shelf ingredients. And serves them with some interesting American wines and world beers. A conversation-maker for people interested in food. (12/92)

PIGNOLI, 91 Park Plaza, 338-7500. $17-$25. Second restaurant by Lydia Shire, of Biba, less expensive and more focused on Italian foods. The main strategy seems to be unusual morsels. The bread basket and pesto is glorious, and there are many excellent moments, especially in the starch departments. Initially a younger, hipper crowd than the nationally famous Biba. (9/94)

THE RATTLESNAKE BAR, 384 Boylston St., 859-8555. $6-$14. Pan-American food with a Caribbean accent. Dress fancy/casual and eat better than usual. (7/91)

SMALL PLANET BAR AND GRILL, 565 Boylston St., 536-8993, 536-4477. $7-$16 (lunch, $6-$9). More of a bar appealing to twentysomethings with good pizza, fried appetizers, and desserts like the power-chocolate "maniac brownie." Stick with the quesadilla, fried conch, vegetable risotto, and blueberry-apple crumble. Fun post-modern decor works in pictures of Third World food production. (5/93)

SONSIE, 327 Newbury St., 351-2500. $10-$18. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a good drink. Superior Sunday brunch and weekday, early-morning breakfast crowd. (12/93)

SPASSO, 160 Comm. Ave., 536-8656. $7 to $13. Italian eats, featuring an enormous menu that's good for sharing. A good place to drop in with pals and split a designer pizza and a few entrees. Wonderful desserts. (9/91)

STEPHANIE'S, 190 Newbury St., Boston, 236-0990. $14-$26. Bistro-style dining, très romantic. While you're there, check out the gourmet retail food shop.

THAI BASIL, 132 Newbury St., 424-8424. $6-$13 (lunch, $5-$7). Underground but elegant effort to sell a consistent Thai menu in the Back Bay. Excellent porpia tod (spring rolls), and quality across the board, from the bland Thai crêpe and tamarind duck to the pretty-darn-hot "choo chee fisherman." (7/92)

WILD GINGER BISTRO, 95 Mass. Ave., 267-2868, $12 (grazing encouraged). "Asian tapas" in an intimate room. Fusion food is very chic, from crispy Thai shrimp in blackberry brandy beurre blanc to ginger-infused fruit salad, and don't miss the Korean spinach salad or the fried eggplant sandwiches with olive sauce in between. (6/94)

BEACON HILL

ANTONIO'S, 288 Cambridge St., 367-0290. $6-$10. Northern and Southern Italian menu, with a rotating list of specials.

THE CHARLES RESTAURANT, 75 Chestnut St., 523-4477. $14-$21. Quaint atmosphere in a small dining room. American/Italian menu with emphasis on seafood. Try the lobster pie. Boasts one of the best bartenders in the city.

THE HUNGRY I, 871 Charles St., 227-3524. If you looked up "intimate" in the dictionary, you could find a picture of this tiny, cozy, utterly romantic restaurant, tucked downstairs off Charles Street. The food's wonderful, but you'll probably be too preoccupied gazing at your date to notice.

ISTANBUL CAFÉ, 37 Bowdoin St., 227-

DINING GUIDE

3434. $4-$10. Tip-top Turkish food in a pleasantly Bohemian semi-basement on the back side of Beacon Hill. Fine appetizers like the fried sigara boreks, a really tasty vegetarian stuffed eggplant, terrific lamb kebab, and better, spicier adana kebab, swell Turkish coffee. (9/94)
SIAM CAFÉ, 197 Cambridge St. (Charles River Plaza), 277-1431. $6-$12. At last, a Thai restaurant for the area of Mass General Hospital and the backside of Beacon Hill. Particularly strong on satay and the seafood entrees. (5/92)

CHARLESTOWN

BARRETT'S, 2 Constitution Plaza, Charlestown, 242-9600. $9-$21. American cuisine with a strong emphasis on seafood.
FIGS, 67 Main St., 242-2229. $10-$17. A spin-off of Olives (see below), this is a tiny storefront operation serving innovative pizzas and pasta dishes.
OLIVES, 10 City Sq., 242-1999 (reservations: 242-6783). Fabulous Mediterranean-style food from renowned chef Todd English. Atmosphere is chic and upbeat. Get there early; the room fills up fast and the restaurant accepts reservations only for parties of six or more.
THE WARREN TAVERN, 2 Pleasant St., 241-8142. $7-$14 (lunch, $5-$5). A pub-style restaurant serving seafood, pasta dishes, and daily specials.

CHINATOWN

ASIAN GARDEN SEAFOOD RESTAURANT, 48 Beach St. (basement), 695-1646, 695-1651. $3-$17. Live tanks in the basement entrance promise superb Hong Kong-style seafood. The kitchen delivers with fresh eel, whole roe scallops, lobster, crab, and fish in brilliant treatments. Authentic hot pots, Chinese broccoli in oyster sauce, and a comforting dessert of hot tapioca in coconut milk. Friendly place, too, and a cut cheaper. (1/92)
BUDDHA'S DELIGHT, 5 Beach St., 451-2395. $4-$10. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp, pork, and egg dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee. Weird desserts. (2/92)
CHINA PEARL, 9 Tyler St., 426-4338. $6-$16. Actually the perfect three-generational night out, as this revived dinosaur of Chinatown scores with fried goodies for the kids, authentic Hong Kong and Cantonese-style seafood for the parents, and spirited Chinese-American classics for the grandparent generation. Superb soups for all. Lunch and late-night dim sum. (8/91)
CHINA GROVE, 10 Tyler St., 542-5857. $5-$12. A Chinatown restaurant plunges into public education, actually encouraging non-Asians to try Chinese vegetables, unusual seafoods, and innards, as well as a solid menu of Mandarin-Szechuan standards (also unusual for Chinatown). Try scallops or eel with yellow leeks, or whatever's on the wall or the staff recommends. (2/92)
EAST OCEAN CITY, 25-29 Beach St., 542-2504, -4223. $4-$15. New and handsomely decorated Cantonese-Hong Kong restaurant that actually nets a fish from the dining-room tank for your steamed fish. You can taste the difference. Good house special soup, clams in black-bean sauce, king tou spares, and chow foon as well. Late hours, full liquor license. Dress up a little. (9/92)
GRAND CHAU CHOW, 41-45 Beach St., 292-5166. $4-$22. A fancier supplement to the popular Chau Chow Seafood Restaurant across the street, with good versions of every imaginable Chinese dish, but concentrating on Cantonese-style seafood and specialties of the Chau Chow people from Swatow and Southeast Asia. Notice the Swatowese dumpling soup, vinegar dips, grey sole with fried fins and bones, sautéed pea tendrils, and a surprising General Gau's chicken. (1/94)
IMPERIAL SEAFOOD RESTAURANT, 70 Beach St., 426-8543. $6-$27. The downstairs of the famous dim sum restaurant, full of big round tables for large groups on medium-celebratory occasions. The best of an overly inclusive menu are the ambitious Cantonese classics: steamed fish; lobster Chinese style; Imperial egg roll; roast duck; clams in black-bean sauce. Lavishly redecorated with live fish and lobster tanks, without losing the rococo, kitschy sense of the thing. (7/94)
KIM FUNG RESTAURANT, 79 Harrison Ave., 482-3349. $4-$12. One reason to eat in a Cantonese restaurant filled with Asian customers is because they know what's good. Another reason is that Chinese customers tend to be price- and portion-conscious. Enormous menu, but stick to Cantonese seafood dishes, superior soups, and heaping platters of chow foon noodles for starters. Nicer decor; some people dress up. (3/92)
NEW HOUSE OF TOY SEAFOOD RESTAURANT, 16 Hudson St., 426-5587. $5-$17. One of Chinatown's better Cantonese restaurants bids to be its best in the faddish "Hong Kong" variation. The signature dish might well be grey sole with Chinese ham and black mushrooms — subtly delicious, beautifully arranged on the plate. Fancier service and decor than most. At lunch, dim sum and cheap specials. (8/91)
NEW SHANGHAI RESTAURANT, 21 Hudson St., 338-6688, $8-$17. Chinatown's venerable Szechuan palace refurbished and refocused on Shanghai cold appetizers and soy-based stews. Five-spice beef and duck, crispy eel (outstanding, no joke), crispy scallops with black-pepper sauce, steamed prawns with garlic, whole fish with braised bean curd — a consistently fine meal handsomely served. You could dress up for this. (4/94)
PEOPLE'S CAFETERIA, 21-23 Edinboro St., 482-7328. $4-$11. Not a real cafeteria, but fewer frills and lower prices than most of the current wave in Chinatown. You could make this your personal chow foon palace, but I'd also least on lobster in ginger and scallion, clams in black-bean sauce, and salt-and-pepper squid. (9/93)
PHO BANG, 7 Beach St., 422-0501. $4-$7. Small, clean pho shop with some of the best beef broth in the galaxy, made up into enormous noodle soups with various mix-ins. (12/92)
PHO BOLSA RESTAURANT, 1 Stuart St., 695-1843. $4-$6. A good attempt to market Vietnamese soup with a user-friendly menu describing the usual 18 variations of pho with encouraging English prose. The soup is very close to what you can get with a little more courage elsewhere, once you've had a few experiences at Pho Bolsa. Stir-fries less reliable. (6/93)
PHO PASTEUR, 8 Kneeland St., 451-0247. $3-$5. Superb specialist in noodle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean. (9/89)

COPLEY/PRUDENTIAL

DIXIE KITCHEN, 182 Mass. Ave., 536-3068, $8-$10. Genuine Cajun flavor and tone, even if not every recipe is strictly authentic, with the good-timey languor of the Big Easy. Mustn't miss the gumbo ya-ya, jumbalaya, fried crawfish, and the fine, fine list of pies. Some less specifically New Orleans items are only average. (12/94)
KAYA KOREAN-JAPANESE RESTAURANT, 581 Boylston St., 236-5858, 437-1882. $9-$20 (lunch, $5-$10). Hearty Korean dishes with a Japanese sense of variety and refinement; Japanese food almost as good. A respite from nearby Copley Place. Don't miss the popular tempura udon at lunch, superb galbi (marinated short ribs), or the fiery stir-fried squid. (12/92)
MOKA, 130 Dartmouth St., 424-7768. $4-$6. Cal-Ital (and thus somewhat conventional) version of the '90s café with terrific coffee, homemade vegetarian soups, neat focaccia sandwiches (order anything with cranberry pesto), little pizzas, and such. Perfect transition from the South End to Copley Place, or back. (11/93)
THE ORIGINAL SPORTS SALOON, 47 Huntington Ave. (Copley Sq. Hotel), 536-9000. $7-$10. The Memphis menu of smoked barbecue is the star of this menu. This sports bar also boasts a superior collection of sports memorabilia. (6/92)
TABLES OF CONTENT CAFÉ, 220 Huntington Ave. (Symphony area), 262-2122, $11-$17. A pleasant bistro turning out exceptionally polished, somewhat healthful versions of familiar dishes like turmeric-fired calamari, mushrooms in phyllo pockets, baked monkfish, stir-fried hoisin chicken, and such. Informal, but excellent. (11/94)
TURNER FISHERIES, 10 Huntington Ave., 424-7425. $17-$25. Traditional seafood favorites, as well as more exotic offerings. Fresh fish prepared to order; also a raw bar.

DORCHESTER/ MATTAPAN

GALVIN'S HARP AND BARD, 1099 Dorchester Ave., Dorchester, 265-2893. $5-$11. Irish bar with quality meat and potatoes, fried fish, homemade soups, and fine grapenut custard at prices that you fit in a draught Bass or Harp. Over the TV, a ticker prints the odds on sporting events. (12/92)
M&M BARBECUE, Columbia Rd. and Quincy St., North Dorchester, 825-6852. $2-$8. An open-air table makes this a restaurant, but it's really a take-out cart that's been parked here Fridays and Saturdays since 1981. North Carolina open pit, with hickory, makes fine ribs and chicken, notable side dishes, and somewhat controversial pulled pork redolent of chitlins. (7/92)
PIT STOP BARBECUE, 868a Morton St., Dorchester-Mattapan, 436-0485. $2-$6. A tiny building and two-table restaurant built around an exposed brick oven. Basically a take-out, and what you want are the exquisite pork ribs, slowly defatted and perfectly balanced between smoky and spicy. The rest is hit or miss. Late hours Thursday through Sunday. (7/92)

DOWNTOWN/ WATERFRONT

BAY TOWER ROOM, 60 State St., 723-1666. $14-35. Fine American cuisine with a spectacular view of the downtown skyline. Save this one for dressing up.
CAFÉ SUISSE, Lafayette Hotel, 1 Lafayette Pl., 422-5577. $10-$14. Serves one of the best modern-cuisine meals in Boston. Creativity of the Marquis de Lafayette dining room has gone into even the most familiar sandwiches; pretty place; great service — special bet for lunch. (8/91)
CORNUCOPIA ON THE WHARF, 100 Atlantic Ave., 367-0300, $11-$19 (lunch, $6-$10). Cornucopia has moved its boutique and world-beat food into a larger waterfront location, losing nothing and gaining a focus on seafood. Don't miss the grilled portobello mushroom carpaccio, seafood specials, or the oven-roasted lobster with vegetable enchilada, white chocolate bread pudding. Good wine list. (5/93)
DAVID'S, 123 Stuart St. (Transportation Bldg.), 367-8405. $8-$21. If you like the food at Cornucopia but miss the old space, try David's. The menu is experimental, with a Méditerranean spin. I especially like the upscale Greek dishes like spanikopita and lamb shish kebab, though the grilled squid is very special. Weird, dark, stagy decor, though few will rush through this experience to get to theater. (6/93)
GRILL 23 AND BAR, 161 Berkeley St. 542-2255. $18-$25. Heaven for cigar-lovers and carnivores, but fans of general good-food-beyond-steak will find happiness here, too. A handsome, impressive room, with a sense of Old World luxury.
GYOSAI, 200 State St. (Marketplace Cntr.), 2nd floor, 345-0942. $12-$27 (lunch, $7-$11). A quiet spot in Quincy Market, pitched to Japanese tourists but romantic at night. Impeccable, consistent, but not that flashy. Try sashimi, sushi, broiled seafood and meat dishes (good kabeyaki eel), tempura, noodles, soups, and all the little things. Pricey but pretty. (12/90)
JASPER'S, 240 Commercial St., 523-1126. $20-$37. Luxurious, and a challenging stew for those who equate quality with refinement. Old flavors contend with top-quality ingredients and techniques. All the great meals are illuminating. One of the best, most inventive in town. (8/89)
JEANNIE'S, 312 Stuart St., 338-7338. $9.95-$12. Italian and seafood specialties.
LEGAL SEAFOOD, 35 Columbus Ave. (Park Plaza), 426-4444. $12-$19. Locally famous and deservedly so. The Legal chain (other restaurant locations are at 5 Cambridge Center, in Kendall Square, at 43 Boylston Street, in Chestnut Hill, and at Copley Place, in Boston) stands behind its motto, "If it isn't fresh, it isn't Legal." The restaurants are large, loud, good for crowds, and perfect for impressing seafood-loving visitors from out of town.
MAISON ROBERT, 45 School St. 227-3370, $17-$23. Traditional French cuisine with a few contemporary touches. Large portions. This is actually two restaurants in one — a formal dining room upstairs (jacket and tie required) with entrees starting at $17, and a more relaxed and romantic café downstairs.
MAX'S DELI CAFÉ, 151 Milk St., 330-9790. $4-$6. A trendy, downtown café with a New York deli struggling to get out. Kenya AA coffee with surprisingly good chicken soup and decent pastrami sandwiches, once you turn down the focaccia, Swiss-cheese, and Dijon-mustard options. (10/93)
MERCURY BAR, 116 Boylston St., 482-7799, $16-$19. A long bar, an open room, a standing, young, well-dressed crowd that looks like a crowd amid the dark Victorian wood and postmodern gilding. Small plates with powerful, world-beat flavors by rising star chef Steve Johnson. Being young and well-off hasn't been this cool in a long time, especially with the duck-breast prosciutto, grilled sardines, roast chicken with Moroccan spices, pear tart, or warm chocolate cake. (1/95)
MICHAEL'S WATERFRONT, 85 Atlantic Ave., Boston, 367-6425. $15-$24. One of the best wine lists in the city to accompany seafood and beef entrees.
PIAZZA, 283a Causeway St., 227-2660. $7-$14. A variety of international food — French, Italian, and American.
ROCCO'S, 8 Park Pl. (Transportation Bldg.), 723-6800. $11-$19. Here's a restaurant with a sense of humor, and a lover's attention to detail. The fun's in the eclectic decor and quirky music tapes. My favorite details were the quality of the virgin olive oil on every table, the hip sodas, the great wine list, the arugula-and-orange salad, garlic-and-bread soup, mashed potato cake, every dessert, and coffee. Let's be a little crazy and order little things all over the menu tonight. (3/93)
ROWES WHARF RESTAURANT, 70 Rowes Wharf (at the Boston Harbor Hotel), 439-7000. $18-$29. Contemporary New England cuisine served in classic elegance; views of Boston Harbor.
SEASONS, North and Blackstone Sts. (in the Bostonian Hotel), 523-4119. Two-, three-, and four-course dinners for $28, $35, or $39. Luxurious setting, New American style, and a nationally-renowned New American menu. Expect the best seasonal produce, innovative combinations.
WEST STREET GRILL, 15 West Street (off Tremont St., near Downtown Crossing), 423-0300. $11-$19. The bar scene here attracts such a large and lively crowd it's hard to remember that this is a fine restaurant in its own right, too. Roughly New American with innovative touches.

EAST BOSTON

MAMA JULIA RESTAURANT, 54 Bennington St. (Central Sq.), 568-9020. $4-$9. Not two blocks from the tunnel tollbooths, and you're in South America. Specifically Colombia, though good Salvadoran pupusas are also on the menu. Clean, incredibly cheap, enormous, delicious soups. Nifty corn cuisine, and then just huge platters of meat and potatoes and rice and beans and fried yucca or fried plantains. Not very bilingual, but back-to-basics menu is easy to dope out. (1/92)
SANTARPIO'S, 111 Chelsea St., 567-9871, $3-$8. One of the classic Boston pizzas, thin crust toasted to a marvelous crisp. And a font of wood-fired, East Boston "barbecue" items — skewers of lamb or sausage served simply with peasant bread and a hot cherry tomato. And that's all there is in a neighborhood bar with a core of boxing fans. Don't knock Boom-Boom Mancini or Vinnie Paz' in here. (9/94)

THE FENWAY

AKU-AKU, 109 Brookline Ave., 536-0420. A classic of its kind, serving Polynesian food and scorpion bowls.
BANGKOK CITY RESTAURANT, 167

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DINING GUIDE

Continued from page 11

Mass. Ave., 266-8884. $7-$14 (lunch, $5-$6). The fourth Thai restaurant within blocks of Symphony Hall, but the nearest to Berklee, with a fine list of vegetarian items including fooled-me spring rolls and crunchy mee grob noodles. Elegant, uncrowded, and the food is beautifully presented. Omnivores go for shrimp mermaid, garlic fish, and beef jungle. (9/92)

BANGKOK ROOM, 329 Huntington Ave., 859-2969. $5-$10. Handsome, consistent, uncrowded alternative to Bangkok Cuisine and Thai Cuisine. Especially strong on appetizers, such as hot-and-sour shrimp soup, satay, and golden bags. Off-the-menu specials good, generous shrimp entrees, variety of desserts. (12/91)

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., 424-7070. $6-$10. A (somewhat yuppie) neighborhood pizza parlor with food better than most "northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. (11/90)

JAMAICA PLAIN

BLACK CROW CAFFÈ, 2 Perkins St. (Hyde Sq.), 983-9231. A continental café with owners and some décor from the West Indies. Great soups, salads, cappuccino — and desserts to die for. Seven tables attract the local bohemia. (3/93)

EL CAFETAL LATIN AMERICAN GRILL, 381 Centre St. (Hyde Sq.), 524-7889, $6-$9. Small storefront, but serving some of the best Colombian food around. The tostones can be world class, and you'll enjoy the empañada, anything fried, chuzos (marinated beef skewers), and, yes, "barbecued ribs." A hearty cuisine, but not a spicy one. Great coffee, of course. (6/94)

EL EMBAJADOR, 3371 Washington St., 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some gringo workmen from the area at breakfast and lunch. (8/92)

EL ORIENTAL, 416 Centre St. (Hyde Sq.), 524-6464. $5-$8. The orient in question is Eatern Cuba, inspiring amazing soups, Cubano sandwiches, and red-beans-and-rice to rank with any. Fierce chocolate batido, too. A neat little luncheonette to help us forget the loss of the Española across the street. (12/92)

FIVE SEASONS, 669a Centre St., 524-9016. Health food with flair. The menu is oriented completely toward the health-conscious.

INTERNATIONAL RESTAURANT, 3160 Washington St., 522-7410. $5-$12, most $6. Fabulous food, huge portions, cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups. Matchless rice and beans and fried plantain "side dishes." (1/91)

TACOS EL CHARRO, 349 Centre St., 522-2578. Authentic Mexican food. Spicy shrimp, tripe soup, and soulful burritos and tacos.

THE VILLAGE FISH, 707 Centre St., 983-FISH (3474). $7-$17. Squidderay-gone-grill lets you put calamari scampi and mesquite-broiled lobster together in the same meal, yet provides a little atmosphere, and even green and yellow vegetables. Don't miss the mesquite-grilled fish, spinach salad with raspberry vinaigrette, and the chance to wear your folk clothes in world-beat JP. (10/94)

YOLI'S RISTAURANTE, 381 Centre St. (Hyde Sq.), 524-7889. $3-$8. The mildest, most meat-and-potatoes cuisine of Latin America, that of Colombia, returns to mainland Boston in this neat storefront restaurant. We're talking about the biggest, cheapest fried-shrimp platter in the city, or filling empañadas, a bandeja combo platter, clear-broth sancocho, huge tamales on Sunday, less-sugar batidos, coffee (of course), and hot malted milk. Bring your own bottle of hot sauce. (4/92)

KENMORE/BU

CAFFÈ LAMPARA, 916 Comm. Ave. (near BU Bridge), 566-0300. $6-$14. Top-shelf Italian flavors at distinctly moderate prices. Make sure you get something that has the fried polenta on it. Also great lentil soup, fine salads, a class antipasto, well-sauced pastas, and a knockout hazelnut-chocolate dessert: zuccotto. Big, a little loud, lots of fun. (5/91)

CHOE'S CAFÉ, 957 Comm. Ave., 783-8702, $6-$23 (lunch, $5-$8). Down the block from the Paradise nightclub, a little paradise of sushi and savory Korean dishes. Don't miss the seafood scallion pancake, udong, bulgoki, Korean-style spicy squid, and "salmon-skin fried rice." Sushi aside, the Japanese food is less great than the Korean food. (12/94)

CORNWALL'S RESTAURANT AND OYSTER BAR, 510 Comm. Ave., 262-3749. $4-$7. English-theme pub with excellent beers and ales (draft stouts!) and quietly homemade food. First-class raw bar. A proper grilled Reuben sandwich. Lean pastrami. Real fried potatoes. Small, personal-type space, so beware of Red Sox fans. (9/92)

NORTH END

ALLORO, 351 Hanover St., 523-9268. $10-$16. Among the new boutique restaurants of the North End, this one has great finesse and modesty. Superb rabbit, pasta dishes with seafood, a very fine salmon with broccoli rabe and lentils, and Portuguese soup! No coffee or desserts, so you get to stroll among the cafés after dinner. (2/94)

IL NIDO, 257 North St., 742-4272. $9-$20. Not cheap, not pretty, not innovative, but Il Nido wins our hearts with a modern Italian menu executed reliably, and some extras: reservations, brick-oven pizza, and a variety of desserts that is positively un-Italian. (9/93)

IL PANINO, 11 Parmenter St., 720-1336. $7-$12. Traditional Italian seafood and pasta specialties. A local favorite and well worth the local parking hassles.

MALTA, 450 Hanover St., 742-0804. $9-$15. Mediterranean menu with an emphasis on rotisserie-grilled entrees.

MAMA MARIA, 3 North Sq. 523-0077. Quite possibly the most romantic restaurant in the North End — multi-leveled, candlelit, with pink tablecloths and fresh flowers on the tables. Seasonal menu, with an emphasis on the innovative.

MASSIMINO'S, 207 Endicoott St., 523-5959. $5-$9. Comfort food at its best, served in a cozy storefront away from the bustling part of the neighborhood. Think veal shanks. Think hearty portions of pasta. Think filling.

OASIS CAFÉ, 176 Endicott St., 523-9274. $6-$11. Your date hates Italian food. You act mysterious, park at the North End All Right Garage, and march your date past four or five Italian restaurants to . . . ah, this little American Art Deco café with classic jazz and good homemade soups, great fritters, meatloaf, ribs, and great desserts. Sweet service and cheap, too. Hey, didn't the original personal ad mention "sense of humor"? (10/92)

RESTAURANT POMODORO, 319 Hanover St., 367-4348. $9-$20. A few-frills storefront showcase for rising chef Richard Hansen, an assembler of savory, almost overwhelming platters, and a whiz at roasting, frying, and saucing. The action is in the daily specials, but watch for the red meat, risotto with lamb sausage, anything with fritters, and the roast-vegetable salad. They take reservations but use the nearby cafés when tables aren't ready. No desserts, so it's back to the cafés. No problem. (4/94)

SAGE, 69 Prince St., 248-8814. $15-$21. A treasure trove of fine food in a small, spare room with a touch of understated elegance. Along with the herb after which the restaurant is named, Chef Tony Susi is partial to the best local ingredients and novel combinations: pan-seared sea bass; New England shellfish stew in lemongrass broth; oven-roasted sausage with braised cabbage and soft polenta.

SOUTH END

ALTHEA, 480 Columbus Ave., 262-7400, $17-$21. Dishes in the piled-up, high-flavor manner of the Blue Room and Providence is the attraction at this chic, smallish spot. What's unique is a Greek influence in dishes like locanico-stuffed grilled squid, but don't miss the clams sauced with creamed corn and chipotle oil, the heavenly brodetto of seafood, and the 14-inch platters of dessert. (7/94)

ANCHOVIES, 443 Columbus Ave., 266-5088. $5-$10. Pizzas, calzones, and fresh pasta dishes in a lively setting.

AZITA RISTORANTE, 560 Tremont St., 338-8070. $8-$17. Pretty-in-pink yet moderately priced addition to the list of South End comfort-food places with Italian names. Veal shanks, beef steak with Italian bacon, grilled Cornish game hen, quail with pancetta, lots of pastas, reasonable prices. (2/91)

CLAREMONT CAFÉ, 535 Columbus Ave., 247-9001. $10-$14 (lunch, $5-$6). A fresh new café that suits the South End with informal service and a touch of bohemia in the decor. The food is serious enough to suit anyone, with fine soups, unusual salads, deliciously garnished entrees, and knockout desserts. (7/93)

GEOFFREY'S CAFÉ-BAR, 578 Tremont St., 266-1122. $7-15. A lovely, Parisian retake on the former space of Hamersley's Bistro, with reliable bistro food at most un-Parisian prices. A younger South End bohemian crowd has noticed, and they can eat remarkably well if they stick to the spicy grilled shrimp, pastas, Brazilian steak sandwich, beef bourguignon, and large desserts. (2/94)

HAMERSLEY'S, 553 Tremont St., 267-6068. A local favorite, and with good reason. Elegant country fare, including the best roast chicken in Boston and a wonderful grilled mushroom-and-garlic sandwich.

ICARUS, 3 Appleton St., 426-1790. $17-$24. Eclectic American cuisine in a stunningly romantic setting. Great restaurant for dates, anniversaries, and other intimate moments.

ON THE PARK, 315 Shawmut Ave. at Union Park, 426-0862. $9-$13. A cut-rate (like halfsies) version of the stylish restaurants a few blocks away. You can eat pretty well with careful attention to the blackboard specials and quasi-French country dishes like confit of duck leg, terrine of vegetables, vegetarian cassoulet. (10/92)

THAI VILLAGE, 592 Tremont St., 536-6548. $6-$13 (lunch, $5-$6). Small, high-quality Thai room contests South End's restaurant row with plenty of spice and some innovative dishes like fried sweet-potato sticks, a mussel pancake, and an excellent seafood salad. Solid standards (coconut chicken soup, hot-and-sour soup, pad Thai). (11/92)

CAMBRIDGE

CENTRAL SQUARE

ANAGO BISTRO, 798 Main St., 876-8444. $15-$20. A very fine small restaurant, more comfortable but also somewhat less distinctive than its predecessor in the same space. Transcendental grilled mushrooms, wood-grilled pizza, vegetable garnishes like baked beets or al dente fava beans, venison, chocolate marquise. Now open for lunch at reasonable prices. Dress up for dinner. (10/92)

CRYSTAL RESTAURANT, 460-464 Mass. Ave., 576-1550. $4-$13. A lengthy menu with important concentrations in spicy Szechuan dishes, seafood in all provincial styles, and cold appetizers. Splendid red-sauce eggplant. Stick with specialties. (6/90)

THE FISHERY, 718-730 Mass. Ave., 868-8800. $9-$20. Clean, competent fish house trying to bridge the family and fancy markets. Solid menu of broiled or fried choices. More fashionable dishes are dicier, but try the crabcakes, calamari tossed with roasted garlic, mussels with lemongrass, and the hazelnut cappuccino torte. (4/93)

GREEN STREET GRILL, 280 Green St., 876-1655. Wildly innovative Caribbean specialties in a funky, low-key setting. Hot food, cool crowd, good music.

INDIAN GLOBE, 474 Mass. Ave., 868-1866. $6-$9. Cheap even by Indian-restaurant standards, with good tandoori, a number of vegetarian curries, a variety of breads, fine fried appetizers, excellent chutneys and pickles. (2/90)

KOREANA, 154-158 Prospect St., 576-8661. $8-$20 (lunch, $7-$9). Savory Korean barbecues, spicy Korean stir-fries, and top-flight sushi make this the most impressive Japanese-Korean restaurant yet. Warm and informal. Have kabli or a sushi assortment, and save some of the marinated raw skate wing for me. (10/93)

MIDDLE EAST CAFÉ, 472 Mass Ave., 354-8238. $5-$9. One of the more explicitly Arabic restaurants in the area, with a distinctly Lebanese menu. Strong on the kibbees; excellent beer selection. (8/94)

MIMI'S ORIENTAL GRILL, 950 Mass. Ave., 354-1665. $7-$19. A very good Szechuan restaurant with romantic atmosphere (cool jazz, abstract paintings) and handsome presentations. Concentrate on the spicy stuff, like Formosa squid with vegetables, and tangerine scallops with cashews. Pacific Rim selections widen the menu but don't measure up to the originals. Western desserts and coffee, though, are welcome additions. (4/92)

PAMPAS, 928 Mass. Ave., 661-6613. $7-$15. Tremendous fun wrapped in Brazilian flavors. All-you-can-eat meats skewered on swords and presented at your table by wandering waiters in the style of a Rio churrascaria. But don't miss the truly outstanding salad bar. (12/91)

EAST CAMBRIDGE

THE HELMAND, 143 First St., 492-4646. $8-$12. Greater Boston's first Afghan restaurant, and also one of the finest South Asian restaurants we have had. Serves dishes with a seamless style in a beautiful setting with fine service. Vegetarians and meat-eaters will both be giddy with delight. (11/94)

SALAMANDER, First and Athenaeum Sts. (Carter Ink Bldg.), 225-2121. $16-$25 (lunch, $4-$5) "Nouvelle barbecue bistro" is the best summary of this upscale café-restaurant featuring many kinds of fire and spice. Warm salads and desserts excel. Lunch a food-court-like gourmet bargain. Informal dress-up and postmodern posh. A searching, angular mind in a peasant's hungry body. (10/94)

TAI PAN, 100 CambridgeSide Pl., (CambridgSide Galleria), 241-5077. $7-$12. Succeeds with Cantonese seafood like clams in black-bean sauce and "lobster Chinatown." Don't miss sesame chicken, either. A handsome place whose multi-cultural patrons appreciate the variety of menu offerings. If an upscale mall is a neighborhood, this is the jewel of the Galleria. (11/92)

HARVARD SQUARE

BENNETT STREET CAFÉ, One Bennett St., 661-5005, $14-$25. Located in the Charles Hotel, a varied and eclectic menu with something for everyone; relaxed and casual atmosphere.

BOMBAY CLUB, 57 JFK St. (Galleria Mall), 661-8100. $8-$13 (buffet lunch, $5.95). Inching above Boston standards, Bombay Club offers a familiar menu in unfamiliarly airy, contemporary surroundings. The divine is in the little things, like the buttering of mint chutney in the cheese pakoras, the distinctive spicing in the vegetarian curries, the texture and charcoal flavor of the reshmi kebab. Good breads. (5/92)

CAFÉ OF INDIA, 52a Brattle St., 661-0683. $7-$12. A conventional Indian restaurant menu reaches Harvard Square, bearing some notable vegetarian dishes: especially a stunning okra specialty, bhindi masala kadahi. Fine fried appetizers and stuffed breads. Desserts for hardcore escapists only. (5/92)

CAFFÈ MARINO, 30 Dunster St., 491-0222. $4-$8. Cafeteria branch of the upscale Marino's restaurant, in North Cambridge, with a very disorganized service concept. Look carefully for natural chickens and seasonal vegetables from the owner's Lookout Farm, and otherwise stick to panini (sandwiches), pizza, and maybe the carrot juice. (5/94)

DELHI DARBAR, 24 Holyoke St., 492-8993. $8-$14 (lunch, $6). Well-rounded Indian restaurant with a touch of luxury, solid tandoori items, and some novelties, like the cold appetizers, methi chicken (with fenugreek leaves), and gingery okra. Above-average Indian desserts and masala tea. (12/93)

8 HOLYOKE, 8 Holyoke St., 497-5300. $11-19 (lunch $6-$9). Really tasty and unusual Mediterranean food with an emphasis on the Southern shores: Spanish tapas, Moroccan condiments, Levantine stews. Quiet and sedate room, the better to enjoy panisses, kefta, roast seafood, an amazing "plate of all sorts of vegetables," chocolate fondant, fruit tarts, and cookies. (10/94)

GRENDEL'S RESTAURANT & BAR, 89 Winthrop St., 491-1160, 491-1050. Some terrific food from this age-old Harvard Square institution, including a wonderful "vegetarian gardenburger" and a 38-item salad bar. The '70s look and feel is alive and well here. So are some terrific desserts. (6/94)

HOUSE OF BLUES, 96 Winthrop St., 876-3030, 491-BLUE. $5-$10. Fine smoked ribs and chocolate/peanut butter pie in a high-concept environment of African-American folk art and blues-related memorabilia. Rest of the menu is good bar food. Live music at 10 p.m., but a fun place for lunch. (12/92)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., 868-3585. $6-$11. Try all the ales (brewed right here) on the Bard's Sampler, then split a romantic pint of the winner, likely the toasty Irish Export Stout. Food is actually very good, from the home-made chowders through apple-smoked chicken, smoked scallops on pasta, side dishes of corn pudding and potato pie, and an outstanding maple pecan pie. (10/92)

POMME-FRITE, 18 Eliot St., 497-8220, $4-$9. Fries are the specialty of this Belgian-style café. We recommend the waffle frites and andalouse sauce, and save room for pastry. (5/94)

RIALTO, 1 Bennett St. (Charles Hotel), 661-5050. $16-$24. Despite Mediterranean name and format, it is the traditional French food that impresses, especially the manchego flan, roasted pork loin, and desserts like fresh figs on puff pastry with Champagne sabayon. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy. (11/94)

SKIPJACK'S SEAFOOD EMPORIUM, 5 Bennett St., 876-9900. $11-$20. Minefield menu, but exceeds the fish-house norm at the basic fried and broiled, and grills very well indeed. Don't miss the blackened tuna sashimi, grilled moonfish, broiled bluefish Skipjack's style, fine wine list, desserts like Key lime pie. Airmail seafood generally good; composed dishes less predictable. (4/93)

TA SHENG RESTAURANT, 16-18 Eliot St. (2nd floor), 497-8288, 497-4488. $5-$13. Generally good versions of Mandarin-Szechuan dishes, in Taiwan-style readings. But with less grease and crispier frying than that has often implied. Also a very pretty place, with notable Peking duck, Peking ravioli, diet sliced jumbo shrimp and vegetables, and crispy sesame beef. (5/94)

INMAN SQUARE

AKBAR INDIA RESTAURANT, 1248-50 Cambridge St., 497-6548. $7-$15 (lunch, $5-$7). The usual Indian menu, plus some valuably different South Indian small plates, such as masala dosai. Try the pastry-wrapped samosas, the oddly spiced aloo bada and dahi vada, the mint-coriander chutney, garlic nan, and any of the tandoori dishes. (1/93)

JAKE AND EARL'S DIXIE BARBEQUE, 1273 Cambridge St., 491-RIBS. $4-$8. Take-out branch of the East Coast Grill decorated like a roadside museum of Southern schlock and rib religion. North Carolina pulled pork made the reputation of the place, but try the Memphis dry-rub ribs, which feature a thick-but-never-burned crust of incredible caramelized pepper flavor. Great sauces, cornbread. (6/90)

MAGNOLIAS, 1193 Cambridge St., 576-1971. $10-$18. The Cajun food is still the best. Try outstanding Cajun popcorn shrimp, panéed veal with tasso, and blackened prime rib. Wider Southern menu takes in fried green tomatoes, super Key lime pie. Bluefish pâté and informal tone are strictly from Cambridge. (12/93)

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., 494-9034. $13-$18. Remarkably low in pretense, yet the cutting-edge grill is relentlessly innovative. Don't miss the salads, anything off the wood-fired rotisserie, bartolillos for dessert. Cambridge crowd dresses comfortably and shares tastes, with chopsticks provided. (1/92)

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., 354-8371. $8-$12 (lunch, $4-$6). Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. I also felt good about the latkes, mussel fritters, fish fry, black-bean soup, and the cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. (10/91)

LA GROCERIA, 853 Main St. (off Mass. Ave., between Kendall and Central). A local favorite serving classic Italian fare in a large, upbeat setting. Fabulous pasta dishes, wonderful garlic bread.

MIRACLE OF SCIENCE, 321 Mass. Ave., 868-2666. $3-$8. A loud bar with no sign outside, full of alternative rock and two-tone music, not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Young, cool-looking crowd. (10/92)

RHYTHM & SPICE, 315 Mass. Ave., 497-0977. $9-$13. A lively, hip tribute to the English-speaking Caribbean with a reggae/soca beat, a beachy tone, warm staff, and excellent food. Try the gundy, festivals, escovitched fish, the coffee, and staying late for the dancing. (3/94)

RISTORANTE FLORENTINA, 143 Main St., 577-8300. $9-$15. Not cheap, but cheaper than many upscale places. The food is more like what Italian restaurants used to serve, with good pizzetta, Caesar salad, saltimbocca, and red sauces. Out of the way, quiet. (10/91)

THAI'S, 1 Kendall Sq. (Building 300), 577-8668. $6-$15. Lovely, elegant, uncrowded place with tuxedoed servers — and you can still get delectable Thai (and some Vietnamese) food. Great fried appetizers and unusual grilled flavor in the Vietnamese shrimp-asparagus roll and grilled meats with lemongrass. Also, credibly hot jumbo shrimp chee and a generous pad Thai. (3/92)

NORTH CAMBRIDGE

HANA SUSHI, 2372 Mass. Ave., 868-0306. $8-$13 (lunch, $6-$8). A handsome little storefront with excellent sushi and teriyaki, also a good hand with noodles. The great talent of Japanese restaurants for inducing mindfulness of essential flavors attracts both neighborhood couples and Japanese groups from the suburbs. (11/91)

RISTORANTE MARINO, 2465 Mass. Ave., 868-5454. $9-$18. At its best, a big loud room full of hearty peasant flavors, sourdough rolls, grilled meats and vegetables, well-handled pasta. Top-flight desserts. Reservations for parties of eight or more. (3/91)

PORTER SQUARE

PORTERHOUSE CAFÉ, 2046 Mass. Ave., 354-9793. $6-$12. Texas heaven. Food is heavily smoked, Texas style, so start with the pulled chicken and various beef components. Hot barbecue sauces. Great fries. Meatphobes can eat the grilled fish. (6/90)

SEKI TEI, 1815 Mass. Ave. (Porter Exchange Bldg.), 354-8393. $6-$24. Unadventurous but sound Japanese restaurant, especially in the all-important tempura and sushi categories. Gyoza appetizer a stand-out. (8/93)

BROOKLINE

ANGKOR WAT, 404 Harvard St. (Coolidge Corner), 232-2424. $5-$10. Cambodian soups and caramel sauces, Vietnamese soups and noodle platters, Chinese stir-fries, and the best appetizers of all three cuisines, plus the best Asian-vegetarian menu this side of Chinatown. A simple double-storefront full of cheap, tasty, exotic food that ought to please everyone but a chocoholic — and for that, it's a short walk to JP Licks, in Coolidge Corner. (10/94)

ATLAS KITCHEN, 1002 Beacon St., (Audubon Cir.), 566-6605. $5-$15. A full-tilt Turkish menu served in a nicely converted luncheonette. A little pickiness pays off here, and I'm steering you carefully to soups, "cigar pies," adena kebabs, creamy desserts, and Turkish coffee. Mind what I say, now. (3/94)

BOMBAY BISTRO, 1353 Beacon St. (Coolidge Corner), 734-CURY. $7-$13. A new, modern look in Indian restaurants makes this one suddenly popular amid the Szechuan fans of Brookline. Well-executed dishes off the familiar Punjabi menu, with some new ones to this market: chicken or seafood xacuti with tamarind-coconut curry, a sour herbal chicken soup, a Peshawari nan with coconut and raisins. You can even dress up a little. (10/91)

DAVIO'S CAFÉ, 202 Washington St. (Brookline Village), 738-4810. $11-$20. Remarkably good North Italian food amid high-concept architecture. Gourmet pizzas, salads, veal chops, braised lamb shanks, rib steaks, and superlative decaf espresso and cappuccino. Some crowding and noise. A bit dressy. (2/89)

ELEPHANT WALK, 800 Beacon St. (Audubon Circle), 247-1500, $10-$19. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou, banana-flower salad, and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts. (12/94)

ENZO RISTORANTE D'ITALIA, 329 Harvard St. (Coolidge Corner), 277-1288. $8-$17 (lunch, $4-13). Seriously delicious upscale Italian food in a less than seriously comfortable setting. Don't miss the homemade soups, the big antipasto "Enzo," the saltimbocca, or anything grilled. Solid pastas and gelati, too. Old-fashioned enough for you to dress up, or not. (9/91)

INDIAN CAFÉ, 1865 Beacon St., Brookline (Washington Sq.), 277-1752. $6-$13. Lunch and weekend buffet cheaper. Not wildly innovative Indian restaurant, but a good hand with the spices, both generous and varied from dish to dish. Good soups and fried appetizers, really tasty vindaloo, and channa masala that makes those chickpeas sing. Modern and trim little dining room. (9/93)

K.J.'S DELICATESSEN AND RESTAURANT, 335 Harvard St. (Coolidge Corner), 738-DELI (3354), $6-$12. At last, the kind of big, well-tended, delicatessen Coolidge Corner has needed for years. Strong on chicken soup, kasha, corned beef, tongue, hot turkey sandwiches, and a good egg cream. (12/94)

LA FAMIGLIA GIORGIO'S, 1032 Beacon St., Brookline (Audubon Circle), 232-5253, $4-$18. Cheap, filling, somewhat plain and old-fashioned Italian food in portions so large they expect you to take some home. Much happy mediocrity, but great cannoli and very good chicken Milanese and eggplant parmagiana. (9/94)

MI-VAMI, 14a Pleasant St. (Coolidge Corner), 277-0272. $6-$8. Modest room with real Israeli tone, familiar appetizers and huge, affordable dinners. Baba ganoosh, hummus, beef kebabs, and turkey schnitzel are my picks. Informal. (12/93)

NIKO'S RESTAURANT, 187a Harvard St. (Coolidge Corner), 277-2998. $3-$10. A rare find: actual Greek food at Greek prices and plenty of it. Dips like ultra-garlicky skordalia and subtle taramasalata. Cheap, huge spinach pies, gyro sandwiches. Full-flavored meatballs, stuffed grape leaves, roast lamb, and real mashed potatoes. Very decent fried chicken for the kids. Small but sincere. (1/93)

PROVIDENCE, 1223 Beacon St. (Coolidge Corner), 232-0300, $13-$22. More elegant than casual, a postmodern dining room with intellectual substance. Chef Paul O'Connell has nouvelle-American training and northern-Italian experience, but hearty, northern-European flavors keep sneaking in. (12/93)

RUBIN'S KOSHER RESTAURANT, 500 Harvard St. (Coolidge Corner), 566-8761. $4-$8. The only Boston Kosher restaurant that vies with the better Manhattan delis in the all-important pastrami category. Warm, non-exclusionary atmosphere. The only problem is, 30 days later you're hungry again. (10/93)

NEWTON

APPETITO, 761 Beacon St. (Newton Centre), 244-9881. $10-$19. Wildly popular, no-reservation café-bar with good Italian food and an interesting undertone of what used to be called "Continental." People dress informally, but eat nicely arranged salads and antipasti, al dente pasta, grilled specialties with real whipped potatoes, tortes, and tarts. (9/93)

JOHNNY'S LUNCHEONETTE, 30 Langley Rd. (Newton Centre), 527-3223, $5-$12. Recommend are the Jewish-identified stuff like matzoh-ball soup, reuben sandwiches, stuffed cabbage, and kosher-style hot dogs. (4/94)

MOON WOMAN CAFÉ, 108 Oak St. (Newton Upper Falls), 630-9569, $12-16. A little place with a big menu, Mediterranean (and some Parisian) dishes with flavor, texture, and real heart. Don't miss the potato-leek soup, seafood crostini with brandade, eggplant ravioli with sage-smoked mushrooms, or the seasonal pies. Hard to find, but a find. (8/94)

SABRA, 45 Union St. (Newton Centre), 527-5641, 964-9275. $5-$12. A typical Israeli/Middle East restaurant with an outstanding luncheon buffet ($6.25). Invest heavily in the rice-and-lentil dardara, eggplant moussaka, tomato-laced wheat pilaf, tabouleh, spicy hummus, and such. On the meat side of the menu, a cute trick of spicing the shwarma like pastrami, with coriander seed and mustard. (8/92)

SOMERVILLE

CHEF LEE'S GOURMET CHINESE, 296-298 Beacon St., 876-7666. $5-$13 (lunch, $4-$5) Chef John Lee, formerly of Café China, brings back the high-powered, distinctively flavored Szechuan food of yore. Hot and authentic yu hsiang dishes, kang-sho shrimp, and Ta Chien chicken. And subtle, seasonal winners in the Mandarin mode, too. Even the rice has extra aroma. For a fried appetizer, try the shrimp-stuffed eggplants. (8/92)

DALI, 415 Washington St., 661-3254. $8-$16. A rare outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and meatballs in sauce to garlicky potato salad and exquisite tripe with chickpeas. Starting at $3 a pop, you can afford to experiment. (5/89)

ELEPHANT WALK, 70 Union Sq., Somerville, 623-9939. $8-$14. Greater Boston's first Cambodian-French restaurant, and a very nice one, with fresh, exciting food that turns out to be similar to Thai and Vietnamese, with some of the romance of pre-1975 Phnom Penh. Love of garlic makes the Provençal-Cambodian alliance. I urge upon you the soups, spring rolls, Cambodian salad, nom banchok nam ya noodle appetizer, and poulet phochani. Reserve early, and no scalping the sidewalk-café tables! (4/92)

JOHNNY D'S UPTOWN RESTAURANT AND MUSIC CLUB, 17 Holland St. (Davis Sq.), 776-2004. $4-$12. Surprisingly good food in a blues bar, especially when the food is Italian. I was knocked out by the chicken palermo, and enjoyed the blackened chicken strips, sautéed broccoli, Cajun fried shrimp, and pecan pie. (2/93)

REDBONES, 55 Chester St. (Davis Sq.), 628-2200, $7-$14. Southern-style barbecue in a large, casual setting. Some of the best ribs this side of the Mississippi, and an all-around local favorite.

WATERTOWN

KAREEM'S, 600 Mt. Auburn St. (Cambridge line), 926-1867. $5-$7. Cheap and delectable. Also authentically homemade, with real lemon juice in every dish, and plenty of red pepper and garlic. No atmosphere, but outstanding platters of falafel, kibbeh, hummus, marinated kebabs, and a powerful sautéed chicken. Several vegetarian dinners. Closed weekend nights. (2/90)

LE BOCAGE, 72 Bigelow Ave., 923-1210. $28-$38 (four courses). Big-hotel French menu (but shorter) in a quiet Watertown storefront. Miles from the cutting edge, but a competent kitchen. Try appetizers like the curried fruit salad or the sausage of smoked chicken and apple. An easy mix of posh informality. (6/92)

STELLINA, 47 Main St. (Watertown Sq.), 924-9475. $13-$15. Trendy northern Italian food with counter-trendy pleasant service and reservations. Try anything grilled, anything stuffed, and your favorite pastas. Appetizers and desserts are a notch above entrees, so consider a graze. Informal despite popularity; a loyal crowd with an academic tinge. (11/93)

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Boston Magazine BEST OF BOSTON 1994

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- Where Magazine

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- Boston Business Journal

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DOWNTOWN BOSTON

IN THE NEIGHBORHOOD

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Here's the schedule in the coming weeks: "Pure Breed Rescue Groups," Jan.24; "Dental Hygiene For Pets," Jan. 31; New Book, "Tigers," by Sy Montgomery Feb. 7; "First Aid For Pets," Feb. 14.

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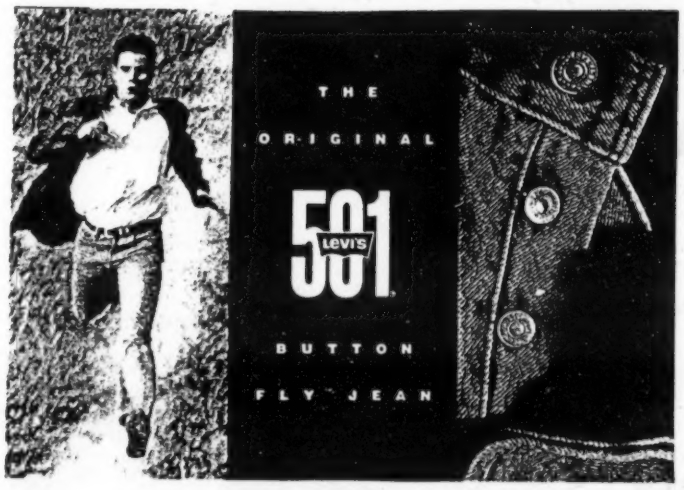

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895 Boylston St.
Back Bay
267-1559

THE PUZZLE

#950 Extra!

by Don Rubin

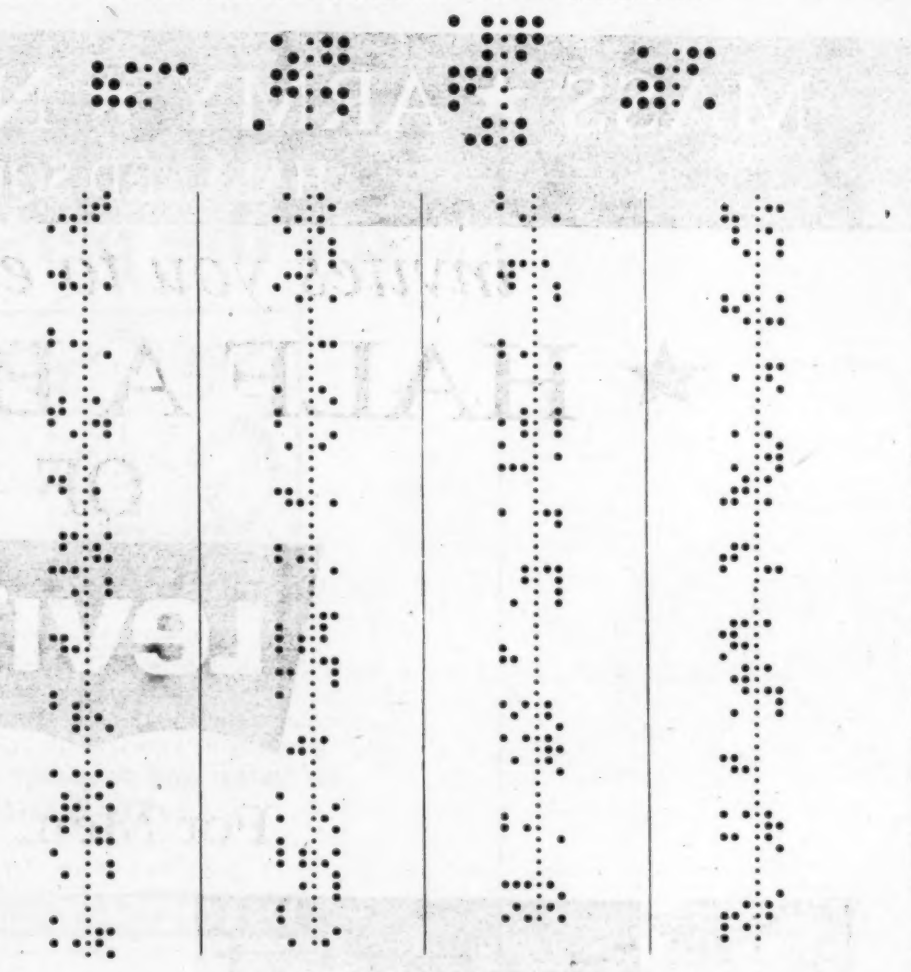
Each of the rows (or "frames") on this perforated tape represents a letter of the alphabet in Teletypesetter (TTS) code — the system we used to prepare the very words you are reading now.

Every letter in TTS code consists of "bits" (holes or no holes) at predetermined locations within a frame.

The letter *P*, for example, looks like this:

The word *PUZZLE* like this:

What are the four words in the headline?



Rules

1. Prizes for solving the Puzzle will be *Boston Phoenix* Puzzle Winner T-shirts.

2. All entries must be received at the *Phoenix* office (addressed to Puzzle #950, *Boston Phoenix*, 126 Brookline Avenue, Boston 02215) by noon on Friday, January 27. *Phoenix* employees and their immediate families are ineligible.

3. In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.

4. All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name_____
Address_____
City/Zip_____
T-shirt size (S, M, L, XL)_____

Solution #948

In "Word of Honor," the word in question was CHINCHILLA.

T-shirts to the following:

1) Alayne Green Shapiro, Chestnut Hill
2) Dennis Foley, Somerville
3) J. Heller, Halifax
4) Ken Westhassel, Boston
5) Bill Hecker, Leominster
6) Mark Mendoza, Reading
7) T. M. Wright, Cambridge
8) Dayid M. Hardy, Watertown
9) Gary Wallen, Brookline
10) S. Bozek, Boston

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28, likes cafes, museums, bookstores, exploring, ethnic art/museums, photography, cooking for others, outdoors. Seeking 25-35yo SM for friendship first. ☎2283 (exp02/09)

35yo intelligent, attractive professional, seeks fun! sociable! adventurous WM, 30's, healthy, honest, caring, secure; knows when to work and when to play for long-term commitment. ☎2587 (exp02/16)

A CERTAIN MAN...
Deserves a special woman. Someone like me! SJF, 31, 5'6", attractive, educated, positive outlook, energetic, enjoys city/country, true friend, stands out in a crowd, but blends in. Love tennis, Smith's to Mozart, cuisine. You: 30-35, 5'8"+, fit, professional, eclectic, subtle sense of humor, well-groomed/rounded, opinionated not overbearing, sophisticated, zest for simple pleasures. Match made in heaven? Respond! ☎1625 (exp02/16)

A REAL GEM
DJF, 40, beautiful, smart, single mom. Adventurous, classy, fit entrepreneur seeks very secure, honest, classy, cool JM of substance for friendship, love, commitment and hopefully forever.☎7392(exp02/02)

A STOCKING STUFFER
Prefers Jewish, 30ish, legman for stroll on Newbury St. Long white beard a plus, fun nature a must. Please reply. ☎1133(exp02/02)

A#1 MUSICIAN
Acoustic guitarist/singer, 43, seeks steady, confident player for the 6th string of my heart. Be educated, successful, happy, musical with a passion for talking and jamming. (old time to swing). ☎2553 (exp02/16)

ABOVE AVERAGE...
Beauty, brains, personality! Affectionate, enticing, fun-loving DJF 40ish entrepreneur, seeks romance and friendship with an attractive, outgoing DJM with class and style. ☎2207 (exp02/09)

ABSOLUTELY ENCHANTING
Dynamic, tall SWF, seeks exclusively Asian SM, 28+ for intellectual, emotional and passionate rhapsodies. Must be monogamous unembraced merriment. A stable soul which trancends elysian fields, has a non-paralleled intellectual acumen and emotional receptivity. ☎2251 (exp02/09)

Absolutely irreplaceable, captivating, athletic, voluptuous, funny and wise SWF, 26, seeks man with thrilling mind, body, heart. Be ready for all of it. ☎1448 (exp02/16)

Action plan for 1995: skiing, golf, blading, theatre, movies, Boston at night. This friendly, energetic, fit SWF, 35, 5'6", light brown/brown, seeks honest, athletic, witty, expressive, professional SWM, 33-40, 5'10"+, non-smoker, enjoys finer things in life in comfortable, casual or formal. ☎1929 (exp02/16)

Acute, 50ish blonde, likes football, beach, is educated, professionally employed, seeks similar WM, 50+. ☎8622(exp02/02)

ADORABLE, BRIGHT
SJF entrepreneur, 40, with sparkling personality, seeks SJM who believes loving & being loved makes life worth living. ☎2058 (exp02/02)

Adventurous, quirky, thirtysomething WF seeks a good M with strong values. Loves travel, hiking, foreign films, Dance Umbrella, 'FNX. Stats: short, curly brown hair, 5'6", curvy to Rubenesque body. ☎2059 (exp02/02)

Adventurous, eclectic SWF, 43, loves music, travel, the outdoors. Seeking healthy, playful, non-smoking professional, 33-40 with imagination and high energy. ☎2282 (exp02/09)

Adventurous spirit, WF professional, varied interests, seeks kind-hearted, non-smoking M, 40-50 with playful sense of humor. ☎2599 (exp02/16)

Adventurous, stunning, active, fit SBF, 35, seeks intelligent, confident, attractive, tall, fit SM, 29-45 for skiing and possible commitment. ☎2603 (exp02/16)

Alas, no Valentine? This SF has a few spicy suggestions! Call for more details. ☎2636 (exp02/16)

AMIABLE ACADEMIC
SWF, 40's, 5'8", svelte, attractive, warm, outdoorsy, progressive. Cultural/international interests. Enjoys walks/hikes, animals, history, classical music, camping. Seeking humorous, communicative SM counterpart. ☎2038 (exp02/02)

ANSWER MY AD
Sincere, attractive lady of 51, desires a special relationship with male counterpart. Average person wanted with understanding and gentlemanly ways. I offer you quality in a friendly relationship. Serious replies only.☎ 9919(02/02)

ANYONE OUT THERE?
Convince me there's more going on than just the pythagorean theorem and 2000 page American literature books. I'm a 36yo SWF, and I cast a very large shadow. ☎2077 (exp02/02)

ART &MUSIC
Is my passion, what's your's? SF real attractive, alternative, affectionate, loves live music (FNX, college). Seeking exciting times, treat to the city and more with fun, caring, talented, attractive SM, long hair a plus. ☎2361 (exp02/09)

Artemis, 31, beauteous, irreverent PhD with cello and dog, seeks handsome, intellectual, lobster-eating, SJM triathlete for word games and chamber music. ☎2581 (exp02/16)

Artist, therapist SJF, 27, 5'6", brown/brown, long haired, creative, never bored, seeks taller, funny, smart, eclectic SM for adventures. ☎1742 (exp01/26)

ATTRACTIVE, HIP SJF
30s, fit, fun. Writer, alternative music a passion ('FNX, college radio), spiritually oriented, liberal. Seeks similar SM, 32+, (preferably creative type), who's also attractive, fit, hip, intelligent.☎9839(exp01/26)

Attractive SWF, 35, energetic corporate educator, loves music (WFNX, R&B, world beat), outdoor activities (beaching, biking, skiing), travel, values family & friends. Sks attractive, intelligent, open, honest, well-rounded, funny, professional S/DWM, 30-42, to share above, friendship, and committed relationship. ☎4571 (exp01/26)

ATTRACTIVE INTELLIGENT
SWF, 33 with interests in science/medicine, music (folk, jazz, classical), children, animals, sports (skiing, biking, hiking), foreign films. Seeking warm, open, non-smoking SJ/W/AM, 26-41 with similar interests for possible relationship. ☎1956 (exp02/02)

Attractive SWF, 37, slim, very fit professional with grad degree. Likes reading, gym workouts, Boston night clubs. Seeking attractive man with graduate education. Must be physically fit and mentally astute. ☎1036(exp02/02)

Attractive BF, 5'6", 125lbs, seeking M, 25-40. Must have sense of humor and honest conversation. If you feel you are this person, call me. ☎2060 (exp02/02)

AVAILABLE
Catholic F, considered pretty with good figure, desires suitable partner with similar convictions. ☎2046 (exp02/02)

Available SWF, 38, pretty, supportive, intelligent, good cook, seeks strong, tender man with head in the stars and feet on the ground to be loved for life. I'm ready are you. ☎2650 (exp02/16)

Avid cyclist, x-skier who loves dancing, films, pool, cultural activities. Thirtysomething with integrity and spiritual perspective. ☎2613 (exp02/16)

BALDING'S WELCOME TOO
Comfortable companion for holiday/seasonal fun and then ? Passionate, above average, petite DWF, young 42, intelligent, attractive, funny, affectionate, formal/informal, eclectic, cultural, outdoorsy with balanced independence/intimacy needs. ☎9961(exp02/02)

BEAUTIFUL
SJF 40's, would love to spoil and pamper a special, romantic SJM who is compassionate, playful and ready for a special lady. ☎2226 (exp02/09)

BEAUTIFUL & CRAZY
Intelligent to eccentricity, given to fits of inspired lunacy and occasional outbreaks of good taste; interpersonally fluent; anatomically but not politically correct SWF, 5'8", 34, seeks lasting fireworks, S/DWM. ☎2112 (exp02/02)

BEAUTIFUL BLONDE
SWF, 31, 5'9", intelligent, witty and fit. Desires to meet a SWM, 5'10"+, who enjoys everything from Ravel to Bowie, discussions to scuba. Only a guy with passion for life need apply. ☎2524 (exp02/16)

BEAUTIFUL WOMAN
Soft-spoken 33yo, seeks warm, kind, handsome man, 30-45 for talks, laughs and romance. ☎1785 (exp02/16)

BEGINNER SKIER
Wanted. SWF engineer, 24, seeks beginner skier for winter fun, possibly leading to a long-term relationship. Other interests include boating, waterskiing, theatre and tennis. Prefer non-smoking, college educated SWM, 25-30. ☎2061 (exp02/02)

BEST FRIEND WANTED
Secure, loving, cute DWF, seeks nature mate, 45-65 for fun, travel, romantic dining, adventures and passion. I love beaches, wine, conversation, antiques, new places, fitness. Non-smoker and financially secure a must.☎9921(02/02)

BIG AND BEAUTIFUL
WF 43, smart but sassy, sassy but shy, shy but experienced, seeks non-smoking man of substance who enjoys ideas the woods and emotional intimacy/intensity for fabulous, fun, friendship. ☎1954 (exp02/02)

Big and beautiful SWF, 40yo, seeks tall SWM, 30-45, 6'1"+, who's interested in a sincere, caring and long term relationship. ☎2062 (exp02/02)

Big, beautiful, 200lbs, blond, 48. Seeking attractive, passive, non-smoking SWM to pamper me. Wanted: relationship. ☎2265 (exp02/09)

Biracial executive, 46, warm & caring, seeking secure, intelligent gentleman. Well-travelled, loves performing arts & the seashore. 5'2", full-figured, pretty, non-smoking, independent. Seeking romance & relationship. ☎2080 (exp02/02)

BLACK MEN INVITED
Unconventional SWF, 39, seeks S/DBM, 30-45, who's spiritual, kind, handsome, fit, hip, professional, financially secure and believes in miracles. I am all of the above and would like to meet a kindred spirit to share love and visions. ☎1121(exp02/02)

BLACK PEARL
Rare gem, SBF, professional 31, beautiful, model figure, easygoing, caring. Seeking intelligent, handsome, tall, fit, professional SM for serious relationship. ☎2509 (exp02/16)

BLUE-EYED BLONDE
Tall SWF, seeks spontaneous SWM, 6'+, 28+, professional, for friendship, fun and adventure. ☎2568 (exp02/16)

Brainy babe (33, 5'9", slightly cynical), seeks charming companion for brew pubs, billiards, bistros, concerts, (G.Love, Bach), conversation. ☎2531 (exp02/16)

Bright, pretty SWF, 25, will join SWM achiever, articulate, athletic, with looks to match, for dates, great conversation. ☎2601 (exp02/16)

Brown-eyed, slim, attractive SWF, creative, affectionate, sense of humor, loves books, traditional music, all things international, ocean, mountains. Seeking SWM, 38-48, 5'10"+, for romance, companionship, more. ☎1938 (exp02/02)

BLACK BERET, NO
Cigarette. Educated, traveled, adventurous, artistic, independent SWF, looking for smart but-fun, sensitive, sensual, independent man/boy. 5'4", 118, brunette/green, striking good looks. 20ish-30's, non-obsessive runner, swimmer. Likes: Independent films, L7, Lovett, Modigliani, Bonnard, Salinger, Plath, coffee, Corona, guacamole and dancing. Non-smoker, no geeky beards/moustaches. Yes hair. ☎2240 (exp02/09)

By day a professional or business guy, by night an urban adventurer? If you enjoy intelligent, lively, assertive women, let's talk. Like me, you're articulate, educated, eclectic tastes, fit, 30-42. ☎2286 (exp02/09)

Casual, eclectic grad. student, into healthy lifestyle, requests SM, 24-32 to enjoy outdoors and city life. Friendship, laughter are essential. ☎2063 (exp02/02)

Challenging, charming, provocative woman, early 20's interested in adventure with an alluring, amusing, creative SWM in his 30's. ☎2392 (exp02/16)

CARRY LOGS..
Build fires, but I'm sensual and gentle. Liberal DWF, enjoys concerts, book stores, outdoors, family, pets and snuggles. Seeking warm, bright but sometimes silly DWM, 43-53, beards/moustaches welcome. ☎9972(exp02/02)

CHOOSY
A laid-back, accomplished, Eastern European intellectual, seeks the impossible: a witty, intelligent, student of life, 24-39, unafraid of commitment. ☎2333 (exp02/09)

Christian SWF looking for SWM around 35yo for dates and friendship. Thanks. ☎2705 (exp02/16)

CHUNKY MEN R HUNKY
Big, voluptuous, beautiful woman, seeks rugged, robust guy with a big heart, who gives substantial hugs! ☎2571 (exp02/16)

COFFEE?
DWF, 40, professional, non-smoker, 5'5", weight proportionate to height, spiritual, witty. Likes music, dancing, arts, theatre, sailing, XC skiing, seafood, beaches, Maine, tai chi, walks, backrubs. You: 38-46, healthy, fit, fun, educated, 5'10"+. ☎7399(exp02/02)

COUNTER CULTURAL
McGovernik? Of course! What self-respecting person wouldn't be? Lively, tender, funny woman, 45, very bright, passionate and compassionate, seeks kind, playful, intelligent man. I love music, nature, kids, photography. ☎2043 (exp02/02)

CRAVING NORMALCY
Multi-faceted SWF, 30, enjoys reading, skiing, sailing, games (board not head) and good conversation. Seeking honest, intelligent, romantic, affectionate, communicative, non-smoking S/DWM, 35-45. No jocks, yuppies or toupees (bald okay). ☐ ☎2367 (exp02/09)

CRAZY FIRECRACKER
Looking for fun in all the right places. If you like to travel, ski and go with the moment, this SWF, 30 would like to meet you. Be SWM young 30-40. ☎2279 (exp02/09)

CREAM OF THE CROP
Very attractive SWF, 5'6", slender, creative, fit, humorous, seeks very attractive SM, non-smoker, fit, fun successful, stylish, progressive, communicative, honest, 5'10"+, liking music, culture, dance and nurturing relationships. ☎1123(exp02/02)

DANCING & ROMANCING
SWF, 5'3", 110, attractive, fit, educated, humorous, fun-loving. Enjoys dancing, restaurants, cooking, music, movies, outdoors. Skg SWM, 35-45, non-smoker/drinker, attractive, slim, educated, good sense of humor, romantic, compatible interests. ☎1052(exp02/02)

DENSE MUSCLES..
Flexible brain! Attractive, warm-hearted, intense SWF, 31, seeks easygoing construction worker/poet-type to work out, sleep in. Court destiny via pick-up truck, jasmine incense and bare foot scrabble. ☎2097 (exp02/02)

Creat1v1ty 1s an absorb1ng flame...But 1'd st1ll l1ke a date now and then. Smart, un1quely attract1ve, athlet1c Aquar1an SWF, 28, goofball at heart, seeks s1m1lar dreamy, soulful, m1nd-bend1ng SM, 25-33, for mov1es, walks, coffee, ect. No drugs, r1ght-w1ngers or an1mal-haters. ☎2572 (exp02/16)

DJF 40'S
Attractive, youthful, 12yo son. You'd be lucky to have me for a partner-will you make me lucky too. Your children welcome. Let's talk. Brookline. ☎2040 (exp02/02)

DON'T DATE ME BECAUSE I'M BEAUTIFUL...
Date me because I'm intelligent, funny, adventurous, and easygoing. Professional 24yo SWF, 5'9", blonde, slim, educated, into skiing, microbrews, and the Internet. Skg somewhat goofy SWM professional/student, over 6', under 30, for fun on and off the slopes. ☎2632 (exp02/16)

DON'T HIBERNATE
Creative, witty, intelligent SJF, 30, seeks warm, caring companion for hiking, XC, biking, camping, art films, theatre, cooking. Add some warmth to your winter! ☎2081 (exp02/02)

Don't pass me by, we could be soulmates. 43yo, sweet, attractive and for real, age/race no barrier. ☎1950 (exp02/02)

Doo-wop woman, 50, 5'7", non-smoker, fit, blonde and good-natured, seeks flexible, honest M with pulse for adventures. N Shore. ☎2064 (exp02/02)

Down to earth, warm hearted, 31yo, attractive woman, pursuing a graduate degree; who enjoys good friends, dinner parties, long drives and exercise; is seeking a fun, smart man who is professionally and emotionally stable, for friendship and romance. ☎8449(exp01/26)

Down to earth SWF, 28, attractive, intelligent, sometimes intense, lover of nature and music, seeks soulmate: similar M 26-32. ☎2246 (exp02/09)

DWF, 50, 5'6", appealingly full-bodied, avid open-mike singer of Blues and 30's/40's songs, fun-loving, spiritual, professional. ☎1946 (exp02/02)

ECLECTIC
SJF, 23, 5'7", educated, athletic, loves dancing to day tripping, symphony to Seinfeld. Invites SWM, 23-28, 5'10"+, to partake in lifes finer things. ☎2594 (exp02/16)

ENCHANTING ASIAN F
30, petite, fit, intelligent, seeks attractive, athletic, charming, well-educated, generous, financially secure, professional, Christian WM, 28-40, 5'10"+, non-smoker for romance and... ☎2614 (exp02/16)

Energetic, intelligent, attractive, 5'10" SWF, 39, European background, seeks confident, complex, compassionate, creative M to share the arts, nature, friends, family, travel, explorations of all kinds. ☎2511 (exp02/16)

Dynamic, intelligent, loving, sincere, communicative, witty, energetic, passionate SJF, seeks tall SM, 35+, any race/religion. ☎2331 (exp02/09)

Earthy biker mom, DWF, 35, smoker, tall, pretty and independent, seeks Harley man with varied interests, 32-42, North shore, for long term wind in our hair. ☎2082 (exp02/02)

EASYGOING
Pretty SWF, 35, who enjoys travel, antiques, movies, concerts, and lazy sundays, is seeking an attractive SWM, 33+, with similar interests. ☎2083 (exp02/02)

Energetic, attractive SJF, 31, 5'10", into cycling, XC and junktiquing. Enjoys conversations of substance and off-beat adventures, seeks outgoing, bright B/SJM to share some interests and explore new ones. ☎2645 (exp02/16)

ENJOY BEETHOVEN?
Bicycling to Burgundy? Good food? Good friends? Sophisticated lady, SJF 48, youthful, attractive, professionally accomplished and kind, seeks warm-hearted, fun-loving, highly-educated man to share city culture, outdoor beauty, home and hearth. ☎1688 (exp02/09)

European man sought by SF, 33yo, Californian, creative, open-minded, tall, urban, hip. ☎2076 (exp02/02)

Exceptionally beautiful & intelligent SWF of Latin descent seeks ingenious, accomplished, and wry SWM. ☎2084 (exp02/02)

Exotic, attractive, happy, professional SWF, 43. Searching: SWM, 35-50, with traditional values, kind, positive. Interests: antiques, learning, theatre, fine dining. ☎8458(exp01/26)

Extremely beautiful foreign model, seeks attractive, tall intelligent, financially secure SWM for friendship, possible romance. ☎2649 (exp02/16)

Fair-skinned, professional SWF, seeks taller college educated guy. I'm 30, 5'6", 140lbs and a bit shy. ☎9941(exp02/02)

Fun SWF, 32, 5'4", good-looks/shape, passionate, perceptive, artistic, loves books, music, dancing, cooking, yoga. ☎2201 (exp02/09)

FUN-LOVING
Slim, fit, pretty SWF, 39, intelligent, artistic, adventurous, passionate, spiritual, seeks companion, possible relationship. Loves outdoor sports, the arts, nature, fireplaces, The Vineyard, my Golden Retriever. Fun-lover? ☎2057 (exp02/02)

GOING STRONG
Vivacious, fun-loving, retired, professional WF, young 70ish, great sense of humor, non-smoker, social drinker, walks, dances, cards, long drives, great cook, 5'5", blonde, slim. Where are you Mr. Wonderful. ☎1040(exp02/02)

Goofy renaissance gal, 27, tall, thin, easy on the eyes, non-smoker, seeks similar looking hilarious, renaissance guy for movies/fun. ☎1044(exp02/02)

Groucho Marx said, He'd never belong to a club, that would have him as a member. Geez, have I joined? You're 25-35ish, cute, funny, smart, only slightly neurotic. Me too. ☎2123 (exp02/02)

HANDSOME FRIEND
SWF, 31, looking for a very special, well-built male to share fun times with. Someone who loves travel, dancing, theatre, dining out and movies. Could that someone be you?? ☎2518 (exp02/16)

HEY YOU GUYS!
SWM, seeks young, athletic WM who likes to party and have fun. It's all you babe. ☎2280 (exp02/09)

HEY YOU MAN O MY DREAMS
I know you're out there. My pulchritudiness, witty, musical, aerobicized, womanliness 33, awaits your 30ish, sexy, funny and smart studliness. Let's be coffee hounds and ponder stuff together, shall we? ☎2555 (exp02/16)

HONEST & FAIR
DWF, 48, non-smoker with many varied interests, from movies, museums, theatre, dancing, cross country skiing to good conversation & all around good- natured. Seeking M, late 40s-50s, for the same. ☎2065 (exp02/02)

HUMOR HONESTY
I am secure, sincere, sometimes silly. You are honest, funny, sincere, caring, over 6'1", 37+ BM. ☎1816 (exp01/26)

I'M OVER HERE
DWF, looking for someone with a sense of humor, who walks upright, two eyes (brown optional). Must be well past adolescence but not geriatric! Minimal education level: High School diploma a plus. ☎2276 (exp02/09)

If Stan Getz to you; If you're a Stray-horn awaiting a Sophisticated Lady; if you would travel Miles to catch some Trane and Dizzy makes you Dewey, this ads for you. Jazzaholic runner wishes to meet male counterpart over 40. No Felonous Monks need apply. ☎1025(exp02/02)

If you're into Jazz, movies and down to earth chats than this 23yo SBF, seeks you. Cerebral intimacy desired. ☎2560 (exp02/16)

Intelligent, funny, skeptical brunette who loves big words and libraries. Looking for someone to read to her.❑ 2347

INVITING
Share with me (F, 48, slender, attractive), my love for the stars, rocking chairs, new places and ideas, myths, woods, openness, family, loving, laughing, movies, music, reading, eating, even struggling. Please walk, talk with me. ☎2602 (exp02/16)

It doesn't make sense. SJF, 35 with dog, job, great friends, good heart and mind, is missing a partner. ☎9723(exp01/26)

IT'S A LONG COLD WINTER
Affectionate, tall, pretty, well preserved SWF, 52yo with up-beat attitude, seeks good-looking, easygoing, stable, non-smoking SWM, 40's for friendship, fun and possible long-term relationship. Boston area please. ☎2254 (exp02/09)

JF DESIRES ITALIANO
From large family, 40-60, not college, financially secure, marraige-minded, for provocative, passionate, originally from NY woman, 30's, 5'4", widowed, European flair, champagne anyone? Al a familia! ☎2045 (exp02/02)

IT'S A WONDERFUL LIFE
SF, 37, seeks intelligent, honest SM to share it. Balance serious commitment with fun, humor and adventure. ☎2289 (exp02/09)

Julia Child's pastry chef, George Gershwin's lyricist, Terry Gross's producer, Sigmund Freud's analyst: My fantasy jobs. SJF, 34, seeks SJM, 30-40, to share dreams. Please, no smokers or commitment-phobes. ☎2336 (exp02/09)

JUST 4 FUN
Lovely, earthy, smart, unconventional F, 52 likes walking, music, books, movies, conversation, skiing, sailing; seeks upbeat, fit, articulate, funny, non-smoking M for indoor/outdoor recreation. ☎2702 (exp02/16)

JUST DO IT
Hi. Very attractive, bold, romantic, Southern European-looking JWF, 39, seeks hip, handsome, tall professional around 30-40. Honest witty and kind works for me! I'm 5'5", 110, and fun, thanks. ☎1952 (exp02/02)

Kissing partner wanted, no smokers, garlic ok, for extended kissing sessions with cloths on. SWF, 32, 5'2", 115, swims, dances. ☎2591 (exp02/16)

LABRADOR OWNER
Seeks same. SWF, 28, looking for SWM, 30-40. Enjoy frisbee, walks in the woods, swimming and more. ☎1438 (exp02/09)

LARGE AND LOVELY
Big, beautiful, blonde DWF, 42, very feminine, warm, loving, intelligent, affectionate, loves to cuddle. Seeking sincere, fun-loving, romantic man, 40-55 for friendship, romance, candlelight dinners, possible monogamous relationship. ☎9935(exp02/02)

LARGE AND LOVELY
SWF, 35, 350lbs+, seeks gentleman of any race, for fun, friendship or possible relationship. Call to find out more. ☎2589 (exp02/16)

LIFE IS AN
Adventure! And should be challenged by physical, mental and creative pursuits (while having fun of course?) I'm attractive, passionate, very youthful 43, seeking friend and committed lover. ☎1048(exp02/02)

LONG HOT WINTER
Roaring fires, spicey food, tropical escapes, heart-felt warmth. SJF, 34, 5'9", unpretentious, confident, playful, spiritual, fit, forthright, seeks self-aware, thoughtful, emotionally available man for soul connection. ☎2141 (exp02/09)

LOVABLE BRUNETTE
Attractive, petite DJF, Ivy-league scientist, spirited, fit, skier, reader, friend. Seeking JM, 40+, non-smoker, who loves to dance, travel, ski and talk by the fireplace. ☎2253 (exp02/09)

MASAO'S KITCHEN
Agnostic, gnostic, communist, nihilist, wholistic, atavistic, passionate, pooped, pretty F, 31, seeks brainy, brawny, frank funny, cute kindly man with complexity, compassion, height, depth, rhythm, soul, spine, sanity, staying power. ☎8509(exp01/26)

Me: 4'11", dirty blonde/hazel, 18. Fun-loving & clean. Seeking SWM, 18-20, good looks, clean, HIV-, and financially stable. ☎8460(exp01/26)

MR. SENSITIVE
What took you so long? Intelligent SWF, 23, 5'4", cuddly brunette. WFNX, Boston, arts. Skg pony-tailed SWM, 20s-30s, for coffee/exploring nightlife. I'll call you if you'll call me. ☎2606 (exp02/16)

N SHORE PISCES
Cherokee, 39. Let's share body building, hiking, sci-fi, Pink Floyd, mountains, museums, books, adventures and norml times. ☎2510 (exp02/16)

NEXT CONTESTANT...
Is a cute, petite, fit, book-loving SWF. She seeks an attractive, intelligent, fit, liberal, 35-45 S/DM who is communicative and looking for something real. ☎2605 (exp02/16)

NO NEWTS
SF, 20 a radical feminist, seeking SM, 20-25 who agrees with my politics. Let's talk politics. ☎2220 (exp02/09)

NO WHAT U WANT
Attractive SBF 40, exellent heart, mind and body, seeks friendship, courtship, marraige. You have purpose, generous heart and spirit, love people, conversation, work, play and outdoors. ☎2242 (exp02/09)

North Shore DWF, 50's, 5'3", 120, unencumbered, enjoys current events, seeks affectionate M who respects the risks of intimacy in todays society. ☎2559 (exp02/16)

This year, try the personals!

There's someone here who's just waiting for you to call.
Someone funny, smart, outgoing. Someone just your type.
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Personals

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OFFBEAT UPBEAT
Attractive, tall, slim, smart SWF, 30's who enjoys hiking, water sports, travel abroad, WFNX music, art, films, especially documentaries, seeks lasting relationship with tall, warm, energetic man, 30's, who speaks his mind and heart often, with humor. ☎2202 (exp02/09)

ON THE ROAD LESS TRAVELED
SJF, 20something, open-minded, sensual, spiritual, emotionally stable, culturally aware. Enjoys art, travel, religion, mysticism, outrageous comedy, biking, NYC, car shows, seeks handsome, successful, over educated/achiever who "Dares to connect", race unimportant.☎8543(exp02/09)

Outgoing DWF, 38, fit, full-figured mom, 5'7", enjoys coaching soft ball, shopping and being on the go. Seeking sincere, non-smoking D/SWM, 35-45 with similar interests. ☎2052 (exp02/02)

PASSIONATE
Laughing, earthy SWF, 28, loves Blues, basketball, dancing, pool and nature. Seeking non-smoking healthy man with sparkling eyes, lively spirit and humane intellect, for dancing and other adventures. ☎1943 (exp02/02)

Petite, attractive, Mediterranean woman, 42, down to earth college teacher, seeks mature, open-minded M with a sense of humor and a good heart. ☎2224 (exp02/09)

PHYSICIAN WITH ...
Creative flair. Are you the special and adventurous man, 45-60 for this gentle, slim, very pretty lady, who wants to share life, bagels on Sunday morning and rollerblading? ☎1047(exp02/02)

PIGLET SKS EEYORE
SWF, 22, short, thin, seeks long-haired, bitter SWM with dark emotional past, who won't call me back. ☎2586 (exp02/16)

Pleasingly plump in right places, SWF 30. Loves to laugh, affectionate, respectable. Desires brawn and brains SWM, 30-38, you hold the popcorn! ☎2266 (exp02/09)

Portsmouth N.H. DWF European lady, early 50s, non-smoker, social drinker. Seeking professional M who has honesty, integrity, sensitivity. ☎2068 (exp02/02)

Pretty and fit, SWF, late 30's, seeks attractive financially secure companion for long term committed relationship. Must love animals, want children. ☎1806 (exp01/26)

Pretty blonde adventurer, 5'8", 130, 20yo independent free spirit. Seeks kinda cute soulmate; young, intense, loyal sweetheart who's artsy & affectionate. ☎2708 (exp02/16)

Pretty SWF, 40, 5'4", 120lbs, honest, sincere, seeks WM, 40-60, for dancing, companionship, and possible relationship. ☎8501(exp01/26)

PRETTY SWF 32
Thoughtful, intelligent, well-read, good-hearted, attractive. Enjoy animals, outdoors, travel, modern fiction/art. Seeking liberal, down to earth, handsome, academic SWM for museums, arts, tennis, cross country. ☎2119 (exp02/02)

Pretty, intelligent SWF, caring professional who enjoys travel, live music (especially blues), making pottery, walking, art, and adventure. Would like to meet a 35-45yo SWM who's attractive, sensitive, intelligent, with similar interests, who's looking for a committed relationship. ☎7122(exp01/26)

Professional SWF, 23, seeks SWM, 22-30 with integrity for holiday shopping, beautiful music, fine food and drink, fun times. ☎2067 (exp02/02)

Professional BF 34yo looking to meet a professional M 25-40, race unimportant to share culture, cooking and the best life has to offer. ☎2352 (exp02/09)

Professional, non-smoking SWF, 30's, cute, slender. Likes to laugh, learn, listen, share, travel, exercise, watch love stories. Seeking playful, very smart, fit, cute, professional SWM, 33-40's, with big heart. Call! ☎2706 (exp02/16)

Progressive, intelligent, attractive, SWF, 26, seeks similar SWM, 26-33. Into alternative music. Be professional, but not after 5:00. ☎1055(exp02/02)

QUALITY RELATIONSHIP
SWF, 35, attractive, blonde/blue, professional. Seeking professional, attractive SWM, 30's, who would like to build a quality relationship. ☎2527 (exp02/16)

QUEEN OF COMFORT
Russian-Jewish Highness, 51, slim, attractive, vivacious, spiritual and wise; will open her gentleman all the lures and pleasures of life and magic, fascinating romance. Seeks M, 48-60, energetic and active. ☎9971(exp02/16)

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To respond by mail:

If the ad contains an open box symbol, that ad has a Phoenix Mailbox. Simply mail your response to:

The Boston Phoenix Personals,
Box ____,
126 Brookline Ave.,
Boston, MA 02215

READ ME
SF, 18, brown/brown, 5'5", enjoy sports, horseback riding and long romantic walks. ☎1011(exp02/02)

Ready made family. WF, 30, 5'2", 200, boy 12 and pregnant, smoker. Seeking WM for long-term, committed relationship. Worcester but can move for right person, honest and lonely.☎1727 (02/16)

RENAISSANCE WOMAN
Seeks kind, honest, communicative, intellectually curious renaissance SJM, 28-38 who is interested in meeting pretty SJF, 33 with similar qualities for serious relationship. ☎1934 (exp02/02)

RENAISSANCE M WANTED
40something, compassionate, caring, financially independent, medical professional widow, seeks 40-55yo financially independent, emotional man who enjoys dancing, theatre, movies, walks on beach, candlelight dinners and gardening. ☎2270 (exp02/09)

RT2/ 495 AREA
DWF, 45, 5'6", 128lbs, hazel/blondish, attractive, childless, sense of humor, nice smile. Travels, beach, walks, candlelight dinners, and romance. Seeks attractive, professional, non-smoking, weight proportionate to height M, 35-45. ☎2068 (exp02/02)

SBF, 26, seeks SWM, 20-30; wants to settle down. I'm visually impaired & my guide dog is my best friend. ☎8369(exp01/26)

SBF, 45, energetic, athletic, non-smoker. Creative pragmatic, intellectual. Seeking secure, compassionate partner, 25-45. ☎9832(exp01/26)

SEARCHING STILL?
Long black, captivating hair. 31yo WF, singer/ lyricist. Seeking attractive guitarist/ musician WM, John Lennon authentic a plus. Honesty, spirituality, Chinese food. Seeking soulmate. Serious only. ☎2615 (exp02/16)

Seeking Aries male, young 30-50 who likes skiing, rollerblading and other outdoor activities. This F would love to meet you! ☎2055 (exp02/02)

SEEKING TEDDY BEAR
29 year old, Italian female, sexy hour glass, full-figure. Seeking sincere 1 woman man, between 29-38 years, 200lbs+, extremely muscular and good-looking, very honest.☎8328(exp02/09)

SEEKING WIDOWER
Tired of dealing with ex's and immature adolescence. 40's, unique, selective, enticing, non-smoking, professional. Longs for tall WM for quality times. ☎2545 (exp02/16)

SENSITIVE W/ AN EDGE
SWF, 30's, open-minded, free spirit looking for a nice guy; mature, emotionally available whose interests include, music, art, spirituality and travel. No drinking or drugs please. ☎2612 (exp02/16)

Sensitive, artistic, spiritual, depthfully intelligent, compassionate, pondering, adventurous, attractive F, 35. Loves conversation, activities, silliness, surprises, togetherness, seeks kind, interesting M. ☎2053 (exp02/02)

SEXY & FAT
Big, beautiful babe, 27, 5'8", blonde/blue, 350lbs, humorous, adventurous, outgoing spirit, seeks SM, any age, who is sincere, loves curves and rolls for friendship leading to romance and passion. ☎1032(exp02/02)

Sexy, intelligent, divorced mother, researcher/writer, literary/cross-cultural interests, seeks sophisticated, smart, 6'+, good-looking mate with wit/ passion ☎2604 (exp02/16)

Sexy, smart, books, music: Flaming Lips to Lyle Lovett. Runner, occasional smoker, usually vegetarian. Seeking man in Doc Martens, 27-35. ☎1701 (exp02/16)

SF 33, 5'4", 125, passionate about Reggae, Rasta, travel, learning and friendship. Seeking romantic SM who loves Reggae, going to shows and exploring new places. Age/race unimportant. Respect. ☎1737 (exp02/09)

SF artist, 28, seeks a warm, affectionate, intelligent real person to share friendship. I'm 6', blonde/blue, passionate and shy. ☎2069 (exp02/02)

SHOULD HAVE...
Been a Mermaid, enchanting, flexible, creative, fun SWF, 25, loves alternative music, beach and kids. Seeking SWM, 25-32, non-smoker, entertaining, intelligent, passionate, responsive, for laughter, road trips, fun. ☎2235 (exp02/09)

SJF, 24, attractive, adventurous, professional, likes, music, dancing and outdoors. Seeking tall, educated, clean-shaven, non-smoking SWM, 25-33 with similar interests. ☎2070 (exp02/02)

SJF, 32, seeks professional SJM, 29-38, to share a variety of athletic endeavors: mall hiking, marathon dancing, XC theatre-going, superbowl munching. Let's give sports a new meaning! ☎2537 (exp02/16)

SJF, 36. Pretty, prominent PhD. Funky, feminine, fine. Outstanding, outspoken, intuitive. Into intense intimacy, lasting levity, love, easy M equal. ☎2036 (exp02/02)

SJF, alluring beauty, classy, slender, athletic attorney, 37 (looks 25), seeks handsome, intelligent SJM, 32-42 with a sense of humor. ☎9820(exp01/26)

SKG MR. RIGHT
Fun, successful woman, looking for someone to enjoy life with. I like foreign movies, cooking, bicycling, day trips, reading. You: have similar interests and are a professional in your 30's. ☎1940 (exp02/02)

SKI & SWIM W/ME
SWF, 5'6", blonde/blue, physically fit, seeks SWM 6'+, into active lifestyle with great sense of humor. Not looking for commitment. ☎2260 (exp02/09)

Skateboarding girl, into goth and ambient music is seeking a boy with similar interests. ☎9968(exp02/02)

SKG DOWNHILL SKIER
Nice-looking SWF, 5'4", 40, attorney, br/br, sks nice-looking, professional, adventurous SWM, 37-45, n/s, educated, good manners, active, not into TV; who wants more than a conventional life. ☎2071 (exp02/02)

SLEEPLESS IN METROWEST
Unique SWF, 31, seeks non-smoking SWM for friendship/ relationship. I'm fun-loving, adventurous, caring, supportive. Presently full-figured. Enjoys movies, fitness, Bruins, hugs, backrubs, and more. ☎2704 (exp02/16)

Slim, attractive F, 55, 5'3", warm, bright with varied interests. Seeking non-smoking gentleman who likes fun and discusses feelings. Cambridge. ☎8628(exp01/26)

SNOW PRINCESS
SWF, 36, loves skiing in the winter, sailing in the summer, tennis in the spring and biking in the fall. Comfortable in jeans or gown. Seeking an intelligent, caring, adventurous M. ☎2106 (exp02/02)

SO MANY MEN....
Me: attractive, funny DWF, 42, non-smoker, smart, warm, honest, likes movies, skiing and much more. You: attractive, funny S/DWM, 37-46, non-smoker, employed, honest, similar interests and looking for me. ☎2110 (exp02/02)

SOM GUY
Well-educated, engaging SJF, 34, 5'8", seeks warm, smart, grounded man with similar values and sense of the absurd for caring, sensual, trusting relationship. I enjoy variety- from Paris to Pinkham Notch, Biba to Boboli, puddle jumping to gallery hopping. You: professional, self-aware, secure, and ready to tango. ☎1046(exp02/02)

Spirited, attractive SWF, 34, enjoys travel, XC-skiing, nature, books, offbeat movies, Blues music, quiet conversation. Seeking intelligent, kind S/DWM, 30-40 with sense of humor, for fun and possible long-term relationship, non-smoker. ☎2121 (exp02/02)

Stuck between the Peace Corps and finally planning the future? Let's shirk responsibility together! SBF 26, seeks amusing rebellion. ☎2234 (exp02/09)

SunScorpio 43
Cape Cod, 5'11", Moon Leo, Libra Rising. Looking for very kind, honest, monogamous, idealistic, sincere health conscious, tall SWM. ☎1227 (exp02/09)

SWEET WOMAN
Attractive SWF, into outdoor sports, blues, arts and personal development. Seeking WM, 30+, attractive and down to earth. ☎1341 (exp02/02)

SWF 33. Past life: Flamenco dancer named Carmen. This one: Pencil-tapping reporter, smart, funny, bonita, bold, athletic. ☎2583 (exp02/16)

SWF 42, quiet, cute, petite. Enjoys NYC, movies, music, restaurants. Seeking SM, similar interests, honest, non-smoker, wanting commitment. ☎2267 (exp02/09)

SWF, 23, 5'5", brown/green, looking for cool boyfriend. My secret agent lover man, smokes, drinks coffee and digs The Rat! ☎2050 (exp02/02)

SWF, 24, 5'3", new non-smoker, auburn/green, seeks cool, socially conscious guy for partying/relationship no studs or speds please. ☎2049 (exp02/02)

SWF, 25, fun, fit, successful, Sox fan, enjoys bar hopping, laughing, seeks casual preppie man in baseball hats and jeans, fit (boxers not briefs), sexy, exciting, cool, who likes sports and everyday fun. ☎2558 (exp02/16)

SWF, 28, slim, pretty, off-beat sense of humor, intelligent, easygoing, sincere. Seeking SWM, 24-32, attractive, fit with similar qualities for possible long term relationship. ☎2072 (exp02/02)

SWF, 30, seeks mate. If you are intelligent, professional, have creative interests, funny, outgoing, gentlemanly, reasonably attractive/athletic, call me! ☎8371(exp01/26)

SWF, 33, who believes independence and companionship are not mutually exclusive, seeks SWM 30-40, who's tired of boring Saturday nights. ☎2512 (exp02/16)

SWF, 34, 5'3", 145, attractive, dark hair/eyes. Caring honest, seeks M 26-34. Hispanic may apply, no games. ☎2377 (exp02/16)

SWF, 35, 5'5", 125lbs, fit, attractive brunette, happy, intelligent, soulful, sharp. Seeking new adventures with tall, intelligent, sincere, open-minded SWM. ☎8436(exp01/26)

SWF, 36, 5'6", blonde/blue, considered attractive, seeks a quality man to spend time with, 32-40. Enjoys movies, concerts, sporting events, pets, sharing good times. Possible long-term relationship. ☎2048 (exp02/02)

SWF, 42, Christian, brunette, sweet, shapely, witty, educated, secure. Seeking 40+, honest, employed, affectionate, monogamous, mischievous, creative, North shore/Bostonian. ☎2073 (exp02/02)

SWF, 5'11", Southern, independent, irreverent, adventurous ; outdoors, music, coffee, cigarettes, friends, my dog. Seeking considerate, intelligent, funny SWM, 6'2"+ to fall in love? Bonus points: pool-playing, beard, computer knowledge, career. ☎2593 (exp02/16)

SWF, attractive, athletic, seeking WM, 35-42 that will enjoy my sense of humor, join me in fine dining, dancing and traveling. ☎1444 (exp02/09)

SWJF, 24, enjoys museums, music, libraries, seeks SWJM, 24-30, for long-term relationship to share time, love, bagels and more. ☎2707 (exp02/16)

TEDDY BEAR COLLECTOR
SJF, 44, attractive, adventurous, warm, professional, affectionate, introspective, witty, spiritual seeker; loves theatre, travel, outdoors, books, scintillating conversation, music, dancing, seeks educated, intelligent, compatible male who values open communication. ☎2556 (exp02/16)

THE FINAL FRONTIER
Seeking intelligent, kind, witty, principled, literate man to share my life with. Desire marriage, kids-the full catastrophe. I'm smart, funny, pretty, fit, plump, 41, 5'3", warm, affectionate. I love life, my work, my cats, yoga, walks, music, books. Interested? Drop me a line (or call).☐ ☎2657 (exp02/16)

TIS THE SEASON
Tis the season to begin a new. Where have you been? I've been looking for you. Times a wasting, please don't stall, pick up the phone and give me a call...SWF, 40-45, seeks S/DWM, 40-45, non-smoker, casual drinker. ☎8297(exp02/02)

UNEXPECTED
SWF 31, very attractive graduate student, seeks funny, good-looking, rugged intellectual for the unexpected! ☎2252 (exp02/09)

VIBRANT KINDRED SPIRIT
Professional F, tall, toned, sensitive, blonde, late 30's. Seeking professional, adventurous, spiritual, health conscious M, 40's-50's. Into personal growth, nature, cultural activities. Communication with high values, Call. ☎1122(exp02/02)

Vivacious vixen hunting for lone wolf. She's witty, intelligent DWF, 28 he's tall, 28-38, honest and humorous. Let's howl together. ☎8452(exp01/26)

Waltz partner needed, pretty, 54, 5'5", 146, non-smoker, articulate, groomed, cultured, casual, seeks similar, cash comfortable, country music tolerant, marraige-minded lover.☐ ☎2216 (exp02/09)

Wanted: educated SBM, professional, 44-50, serious brother, physically fit, by: SWF, brown/green, artist, blackbelt, no drugs, smoking. ☎2075 (exp02/02)

Waif-like and mopey girl, is looking for similar boy who is into goth music, 18 or 19. ☎9966(exp02/02)

WARM & PRETTY
Brunette 42, 5'7", slim, PhD, childless DWF, likes cooking, art, books, hiking, travel, cats, walks and silly movies. Wants true love! ☎2569 (exp02/16)

WARM HEART
WF, 42, 5'6", bright, youthful, fun, single parent, professional, loves people, the arts, adventures. Looking for buddy/lover. ☎1791 (exp02/16)

WHAT YOU WANT
SWF, 34, long, lean & literate; artsy, articulate and ticklish, seeks hard to find good man, with sense of humor, style, pathos and the absurd, for relationship with potential. ☎2117 (exp02/02)

WHY NOT REPLY?
SJF, 32, very attractive, bright, funny, seeks tall, handsome SJM, 28-38 who has similar qualities (sense of humor a must). Please be considerate, outgoing and fun! ☎2108 (exp02/02)

Widowed WF, 56, very pleasant, easy to get along with, cheerful, caring, warm. Enjoys movies, dining out, shopping, music. Seeking similar, good-natured WM, 46-56 for friendship, possibly more. ☎2332 (exp02/09)

YING SEEKS YANG
Attractive, executive SJF, 35, seeks best friend & partner to complete the circles of romance & life. Skiing, music, "getaways" a plus; fun, smarts, honesty a must. ☎2700 (exp02/16)

YOUR KIND OF GIRL
Tall, striking figure, breathtakingly lovely DWF, 44, educated, gentle, loving, spiritual. Enjoys mountains, oceans, theatre, concerts, keeping fit. Seeking S/DWM with similar interests & a heart of gold. ☎2600 (exp02/16)

MEN SEEKING WOMEN

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($1.75 per min.)

SJM, 44, insightful, great hugger, semi-observant, fit, professional, decent dancer, literate, seeks SJF, 29+, sane, irrepressible and marraige-ready. ☎1817 (exp02/16)

1 caring, attractive SJM, 30's, professional, great sense of humor, creative. Enjoys sports, movies, dancing, dining and moonlit nights. Seeking SJF 29-36, non-smoker, with similar interests. ☎2256 (exp02/09)

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Tall, blonde career gal, 29, looking for happy-go-lucky, casual friendship, for sledding, Coolidge films, bistros, micro brews. Must love to celebrate holidays, no bystanders please. ☎2709 (exp02/16)

Tall, happy, delightful woman, loves classical music, the arts, nature, seeks light-hearted, high-spirited man, 45-65 for fun and laughter. ☎2074 (exp02/02)

Tall, hip, professional, sexy SJF, 28, attractive, loves music, art, theatre, romance. Seeking relationship with similar SJM, 27-33; similar interests. ☎1957 (exp02/02)

Thoughtful, creative, growth-oriented, politically left SWF, 31, 5'8", seeks synergy, listening/talk balance with playful, humorful, 27-38 M who has a warm smile and a sparkle in his eyes. ☎2199 (exp02/09)

TIRED OF BAR SCENE
SJF, 28, health professional, petite, long brown hair, loves the salad bar at Bread and Circus, outdoor sports, physical fitness, seeks SJM 25-35, athletic, professional for hiking daytrips. ☎2360 (exp02/09)

To bungee or not to bungee? Vivacious SWF, 23, desires athletic companion with mental acumen for lively debate, terpsichorial pleasures. ☎1053(exp02/02)

TOUCH OF CLASS
Black female, attractive, shapely, 38yo professional, clean, neat and classy. Into movies, sports, dancing, dining, high moral standards. Seeking male 40-50, race unimportant, but with above qualities. ☎2228 (exp02/09)

TOP OF THE 9TH
Attractive SWF, 31, 5'4", loves baseball, beer, live bands, cooking, candles, being romantic. Seeking awesome, professional SWM, 30's for fun. ☎1919 (exp02/02)

Warm, sociable, 34yo SWF, comfortable in woods/ The Ritz; hiking, biking, XC-skiing, dance, theatre, music, travel. Pear-head, healthy lifestyle, social conscience, seeks SM, 30-40, similar interest, non-smoking/drugs; companionship/more. ☎1455 (exp02/16)

Warm, witty, intellectual babe, DWF PhD, rocker/ academic, left of center & not New Age, seeks fun, brainy, phychologically astute DWM, 38-48. ☎2102 (exp02/02)

Well read, well traveled, lanky amatory professional, 28yo SJF, looking for sage SJM, 5'11"+, 28-33, into camping, movies, laughing. ☎9956(exp02/02)

WHAT ARE YOU DOING....
In the year 2000. Answer me and perhaps we'll spend it together. Sensuous SJF, 40's, seeks JM, adventurous, eternally optimistic/life incomplete, single. ☎2639 (exp02/16)

WISH UPON A STAR
SJF, 33, 5'2", loves music, dancing, theatre, old movies, the outdoors, seeks cute and cuddly SJM, 30's for indoor and outdoor fun, adventure and romance. ☎2098 (exp02/02)

WITH STYLE
SWF, 5'8", gorgeous brunette, quiet conversationalist who's a class act. Seeking gentleman 45-55, who's well traveled/educated, for culture, country, continental coffee, conversation and caring. ☎2229 (exp02/09)

Wonderful, non-mental, totally reliable, rational, gorgeous blonde buried in work. SWF 24 needs jaws of life to pry her from office, can you help? ☎1935 (exp02/02)

Worcester F, 57, 5'4", 150, red/blue. Seeking M for relationship. Must be good worker, quiet, respectful, no drugs, no heavy drinking. ☎8467(exp01/26)

1 Catholic Harvard PhD candidate, 30yo attractive, loving and communicative. Seeking 1 Catholic woman, 19-33, for friendship and perhaps marraige. ☎1748 (exp02/09)

1 charming, intelligent SWM, 25, looking for pretty, romantic SF for companionship. Slim and articulate a plus. ☎2375 (exp02/09)

1 NEW IN TOWN
SWM, 28, 6'0", science PhD, seeks SF for dining, pubbing, museums, marathons, Vivaldi, Nirvana. Lifelong New Englander, lost in SoCal grad school past 6 years. Sincerity & selflessness a plus. ☎7410(exp02/02)

100% cotton: SWM, 27, 160, handsome, stable, professional, seeks active, adventurous SF, 21-30 to share laughter, adventure and more. ☎2592 (exp02/16)

23yo WM, dark brown/green, 150. Seeking a woman 25-30 interested in a sincere, honest relationship, plays, dining in/out. ☎1917 (exp02/16)

25yo SWM, 5'11", 152, brown/hazel, sensitive artist into comics, music, horror, seeks attractive, 22-26yo SWF with similar interests. ☎2142 (exp02/09)

25yo SWM, 5'7", graduate student. Creative, open-minded, athletic and bored. Seeking best friend to explore Boston. Possible relationship. ☎2237 (exp02/09)

25yo SWM, attractive, educated, athletic, outgoing and honest, enjoys romance, quiet times, good conversation, foreign films, museums, nature, hockey, seeks sensitive, self-confident, career-oriented SF to share endless possibilities. ☎2610 (exp02/16)

32yo soft-spoken, gentle, good-looking Italian man, inner growth-oriented, seeks slim F for possible relationship. Spirituality a must. ☎1640 (exp02/09)

36yo, tall SWM, medical field, eccentric with dry wit, likes theatre, dance, literature, New Yorker cartoons, seeks similar S/DF. ☎2219 (exp02/09)

40yo SWM, guitarist/ songwriter, into progressive politics, philosophy, spirituality, employed Human Services, sincere, seeks progressive, artistic woman. All replies answered. ☎2281 (exp02/09)

42yo WM, brown/green, better than average looking, 6'1", 220, easygoing, open-minded, affectionate, emotionally/financially secure, varied interests, seeks F 30-40 to share life as best friend/lover. ☎2530 (exp02/16)

43 SWM, proportionate, attractive, sincere, loving, caring, likes cooking, dancing, antiques, movies, plays, bowling. Seeking warm, intelligent, fit lady, 28-45 for relationship with this gentleman. Make our day! ☎2156 (exp02/09)

49 years young, good-looking, in-shape SWM, seeks 32-40 SWF, non-smoking, drinking, drugs, likes music, day trips, love animals. ☎1907 (exp02/16)

A LOT OF FUN
SWM, 30, enjoys snowboarding, dancing, into alternative music. Seeking SWF 25-31, athletic with flattering figure who enjoys the same. ☎2379 (exp02/16)

A ROMANTIC REBEL
Rakishly-handsome, sensitive pirate-journalist-poet, 31, 6'1", fit, witty, youthful, enjoys Liz to L7, outdoors, good food, travel, film, seeks passionate, creative, intellectual beauty, 26-33 for sharing thoughts and emotions. ☎2288 (exp02/09)

Absolute, hipster cohort needed, to help locate Boston's coolest jukebox. SWM 24, separated at birth from Penn Jillette, with quarters. ☎1449 (exp02/16)

ADONIS LIKE
Tall, blue-eyed, blond home owner, into poetry "Walt Whitman"; from Song Of Myself (desires). Seeking class act from Uranus.☐ ☎2217 (exp02/09)

Adventurous, attractive and fun SWM, 30. Enjoys exercise, live music and full moons, seeks SWF, 21-35, educated, attractive and fun. ☎2086 (exp02/02)

ADVENTUROUS
Sensitive, warm and secure, very handsome, successful and fit Harvard educated attorney with unique law practice, eclectic interests and good humor, 37, fair complexion, mixed SBM, seeks warm, intelligent and attractive F for fun, friendship and whatever may develop. ☎2206 (exp02/09)

ADVENTUROUS
Active, spontaneous, diversified, SWJM, 34, 5'11", 175. Loves skiing, Mt. biking, hiking, everything outdoors, music, concerts, travel, things new and different. Desires well rounded, active woman, who is smart, happy and aware. ☎2563 (exp02/16)

Affectionate, sensitive SWM, 39, seeks fit, together SF, 28-40, emotionally healthy, unafraid to commit. ☎2136 (exp02/02)

ALL MY ROWDIE...
Friends have settled down! SWM, 29, 5'11", looking for fun chickie, 21-30, for skiing, fine food, 4-star movies, intelligent conversation. Non fumer, si'l vous plait! ☎2277 (exp02/09)

Alternative WM, seeks alternative F, 6'5" and into alternative bands. Desired F to share love of Alternative music and other activities: ☎2056 (exp02/02)

ALTERNATIVE PROF.
SWM, 35, attractive, great shape, educated, articulate, fun, easygoing, communications prof, Cambridge. Likes working out, skiing, live music, pubs, movies, more. Seeking partner into same. ☎2710 (exp02/16)

ANGLOPHILE NW
Alpine skiing, dim sum devotee, SWM, 40, seeks compassionate, urbane SF naturalist with a visa filled passport, for friendship, romance, rock n' roll and MTS3K. ☎2356 (exp02/09)

ARCH. STUDENT
SWM, 41, from California, enjoys outdoors, indoors, inbetween doors, 5'6", 145lbs. Looking for F, not full-figured, that likes to snuggle and sniggle. ☎9939(exp02/02)

ARE YOU FRECKLED
SWM, long hair, moustache, professional musician, seeks freckled, slender SWF, 33-45 who's creative, musical, liberal, independent for social harmony, mutual inspiration. ☎1698 (exp02/09)

Personals

To respond call 976-3366
Call costs $1.75 per minute. Must be 18 years of age.

Are you sick of meeting wimps, nerds and geeks? This 6'4", good-looker will make you forget the past! Be 20-35.☎9819(exp02/16)

ART & NATURE
Off beat, artistic SM 39, adventurous, romantic, open-minded. Seeking open-minded SF for urban adventures, partnership, alternative music/art, challenges. ☎2287 (exp02/09)

Articulate young male, seeks company of mature woman to spend quality time with. ☎2034 (exp02/02)

Articulate, professional SBM, 40, interests include travel, the ocean. Seeks SF, 24-38, non-smoker/drugs, for a monogamous relationship. ☎2609 (exp02/16)

Artistic SWM, 40, 6', 175, self-employed, passionate, energetic, hopeful, seeks positive, slender S/DF for nurturing relationship. ☎2651 (exp02/16)

ASSERTIVE
Fit SWM, 28, 6', 180, professional, extrovert, into alternative music & dance, film. You the 25-31ish, non-smoker, fit woman into "The Piano" and "Pulp Fiction", enjoys parties and friends that I've been looking for? ☎1790 (exp01/26)

Athletic, stereo lab fan, Martin Amis-type, seeks Camille Paglia-type 24-30 to make Leigh-type adventure. ☎2231 (exp02/09)

Attractive DJM, 46, attorney, fun, fit, kind, down to earth and financially secure. Seeking unencumbered, bright and pretty JF, 30+, slender, unpretentious with kind heart and gentle spirit. ☎2035 (exp02/02)

Attractive, professional SWM, 30, into music, travel, concerts, partying, anything fun. Seeking SF for friendship, romance, adventure and more. ☎2090 (exp02/02)

Attractive SWM, 27, 6'1", 225, muscular build, outgoing, fun, seeks attractive, slim Latina, 18-27 who is fun, for dating/relationship. ☎2210 (exp02/09)

Back Bay PhD, DJ 40 looks 30, very handsome, intellectual, working on kindness, athletic, plauful, self-aware. Seeking a highly educated, beautiful woman, 29-40. ☎2085 (exp02/02)

BELIEVE
SWM, 29, caring, intelligent, affectionate, educated, fit, sks warm, imaginative, intelligent woman who laughs a lot. Likes: Albert Brooks, J.D. Salinger, Roxy Music, Lemonheads, Red Sox. Let's share a sensible dinner, in the No Smoking section. ☎1920 (exp02/02)

Bermudian/French DBM, 45yo, Leo, employed, ambitious, romantic, spontaneous, happy, seeks drug/disease free SF for long-term, monogamous relationship, age/race unimportant. ☎2624 (exp02/16)

Better Days. Professional SJM, 27, likes rock and roll, sports, movies, going out and hanging out. Seeking confident, creative and caring SWF. ☎9815(exp01/26)

Black professional, 28 & fit. Seeks to develop a relationship with an attractive SWF, 19-30yo. Voluptuous a plus, not obese. ☎1057(exp02/09)

BLACK VELVET
36 SWM, very attractive, athletic professional who enjoys outdoors, working out, music and more. Seeking head turning, professional SBF, 25-33, weight proportionate to height with similar interests, for long term relationship. All replies answered. ☎9870(02/02)

Brainy Asian woman sought by this multi-talented, cultured, trim, affluent executive, 35, for long-term, mutually respectful, monogamous relationship. ☎2341 (exp02/09)

British SWM, 33, shy, sincere, seeks attractive SF, who likes music, dining out, walks and having fun. ☎1963 (exp02/02)

BROAD SHOULDERED
Bright bachelor, 34, seeks cerebral, non-smoking F for verbal volley ball, maybe more. I love jazz, independent films, traveling, cooking, cats. ☎1042(exp02/02)

Busy, broad- minded Boston boy (bold but bashful), beckons big- brained, blue-jeaned beauty for books, breezes, brunch, and Bach. ☎7548(exp02/02)

Cambridge teacher, 31, into left politics, Jazz, NPR, seeks progressive F for Thai dinners, Brattle double features and other delights. ☎2582 (exp02/16)

Caring, sensitive SWM, 37, 5'7", 150, athletic, professional, financially secure; running, skiing, rollerblades. Seeking F, 20-40 for loving relationship. ☎1916 (exp02/16)

CENTRAL NH
DWM, 43, professional, into reading, folk, movies and long, slow movement. Seeking soulmate. Kindness essential, children lovely. Willing to travel. ☎1960 (exp02/02)

Cerabral, handsome, sensitive, successful, funny SWM, 28, 5'8", 147, seeks brainy, pretty SWF, 22-34. Intelligence, Kate Bush, passion, Sandman, intimacy, Marillion, subtlety, Peter Gabriel, make me shiver.... ☎2208 (exp02/09)

CHAMPAGNE DREAMS
Wealthy WM, seeks very attractive, outgoing and personable WF, 21-35yo. If you enjoy fine dining, dancing, theatre, movies and sipping champagne let you're dreams come true. ☎2223 (exp02/09)

CHARMING VAMPIRE
SWM, 27, creative, alluring, original, cultured. Likes alternative music, clubs, Boston, travel, couch-wrestling, art. Desires cool, attractive, (petite?), intelligent Vampiress with nice neck. ☎9342(exp02/09)

Charming, spirited, slender lady, 30-45, sought by tall, well-educated, supportive, up-beat, laid back SBM, into arts, life and future. ☎9710(exp02/09)

COME COOK W/ ME
SWM, 34 with cookbook from Venice trip, seeks gourmet cooking companion. This very cute, super fit, 5'10", 130lb world traveler, seeks bright and entertaining, well educated and professional SWF, 30-36, to help cook late night delicacies. Made New Year's resolution to find you, a friendly, sincere, outdoorsy woman. Extra credit for skier, marathoner, windsurfer or ultra-athlete with bizarre sense of humor and huge sense of adventure. ☎2366 (exp02/09)

CHUBBY CHASER
SWM, 40, average looks, good sense of humor, easygoing, homebody, seeks SWF with similar interests. ☎1962 (exp02/02)

COMPLETE PARADOX
Intellectual yet athletic, confident yet quiet, dynamic yet gentle, successful yet philosophical. 6'1", 170, bl/bl, author, desires intelligent beauty under 30 to spend his time and money. ☎1871 (exp02/02)

COMPLETE PACKAGE
SWM, mid 40's, offering looks, intelligence, financially security, but not much time. President of large company in Boston area, loves to work, ski, travel, tennis, horse back riding, looking for incredible beautiful SWF, 25-35 with intelligence and desire to have fun. ☎2535 (exp02/16)

Confident, sensual SWM, 32, 6'4", blond-grey/hzl, moustache, sincere, intelligent, down-to-earth, adventurous, sks lady to enjoy great times and to get to know. ☎1130(exp02/02)

Considerate DJM 43, 5'9", 170lbs, black/hazel, good-looking, educated, spontaneous, adventurous, humorous, seeks JF who i can treat special. ☎8356(exp01/26)

Cool, bright, tall, 31yo SWM, into classical guitar, Irish music, skiing, camping, seeks attractive, intelligent SF. Friends first. ☎2233 (exp02/09)

CREATE YOUR...
World peace! Scorpio, 1948, seeks Cancer 1944, 47, 53, 56, 62, 65. Share big dream. Learn/teach macrobiotic way. Northern mountain retreat, home business, cooking, hard working skills a must, I cook too for relationship. ☎2128 (exp02/02)

Creative, funky, progressive professional SWM, 38, into music, dancing, film, travel, sharing feelings. You: S/DF, 30ish-40ish, ☎3774 (exp02/09)

CULTURAL ANTHROPOLOGY
Exceptional man, 37, seeks woman interested in human nature, progressive values and real intimacy. Experience with foreign countries a plus. ☎1017(exp02/09)

Creative, rebellious, jaded, intellectual SJF, 20-26, sought by zany, college radio-loving, vegetarian SJM grad student, 23. ☎2558 (exp02/16)

CUTE & VERY REAL
DWM, 38, 5'10", 160, dark hair/eyes, clean cut, loves slow dancing, exercise, cuddling, long walks, movies, dining out, romance, fun. Seeking lady 30-48, slim to medium build. ☎1088 (exp02/09)

Cute, cuddly SWF, sought by huggable, 6', 26yo SW teddy bear for winter hibernation. I'm smart, funny, very nice. ☎2236 (exp02/09)

DAM, Americanized, 37, 5'10", 190, handsome, intelligent, businessman/scientist, no kids, frequent traveler. Hobbies: sailing, sports, music, arts, fine dining, clubs/dancing. Seeking open-minded, fun-loving, down to earth woman for friendship, more. ☎1987 (exp02/09)

Dark humored SWM, 30, father of two, average, blond/blue, seeks SF, 18-35, average, thin, odd charm, marriage possible. ☎2661 (exp02/16)

Dark, athletic writer, 34, needs to exercise both body and mind. Loves a woman who knows they are inseparable. ☎2264 (exp02/09)

DeKoning show (MFA), Gardner Museum cafe. Intelligence, flair, beauty and humor appreciated by sophisticated, handsome SWM, 31, tall, dark, gypsyish. ☎2139 (exp02/02)

Diamond in the rough! Bright, educated SWM, seeks voluptuous mate, 30-34, who wants fulfilling relationship now! Comedy, NPR, NYT, PBS. ☎2573 (exp02/16)

DISCERNING LADY
Positive, professional, ambitious, intelligent, 30-40, sought by SWM, 31, 6'1", 200, active, professional, eclectic & too busy for standard dating rituals, friends and possible relationship, NH seacoast area. ☎1243 (exp02/09)

DISCO DANCING
Cute SM 26, dazzling pop music dancer, requests the honor of your presence on the hardwood. ☎1452 (exp02/09)

DJM, charming, classy, handsome, professional, open, sincere, spontaneous, eclectic. Seeking playful, healthy, secure, caring, attractive, bright, honest, shapely, tall, upbeat, 50+, compatible WF for fun, mutual interests/possible monogamous relationship!!! ☎1845(02/02)

DWM, 48, 5'10", 160, fit, active, living on/own 65' motoryacht on tropical island. Enjoys scuba, watersports. Looking for active lady, 25-40, who enjoys swimming, beautiful sunsets, quiet evenings.☎2293 (exp02/09)

Easygoing SWM, 49, 6'1", non-smoker with good sense of humor, seeks attractive and caring F for dating. ☎2574 (exp02/16)

Eclectic SJM, physician, aspiring-mensch, generally warm, witty, attractive. Seeking very bright SJF, early 30's to share learning, adventure, romance. ☎2245 (exp02/09)

Eclectic, warm, smart, energetic, fit, lefty, 38. You: 29-39, fit, non-smoker, lover of books political discussions, good food. ☎2250 (exp02/09)

Ennegram six man, seeks a slim, Enneagram eight woman, for a long-term relationship. ☎2373 (exp02/09)

Extremely talented boyfriend available immediately. S W M 24, chef, filmgoer and would-be writer, seeks F for romance and literary inspiration. Meals included. ☎2523 (exp02/16)

Fit SWM, professional, 42, 6', brown/brown, honest, sincere, fun, seeks attractive, fit professional SWF, 30-43 for possible long term relationship. Work in Boston, own home in lower South shore. ☎2041 (exp02/02)

Fit, fun, intelligent SWM, 40, 5'8", 160, into weight-training, boxing workouts, seeks athletic woman to share workouts, mutual interests, friendship. ☎2516 (exp02/16)

FREE TO A GOOD HOME
SWM, 6'1", in shape and emotionally solid. Romantic and giving. Seeking only one woman. Looking for a real relationship. No games please. Seeking SWF in her 30's, long hair preferred.☎2701 (03/16)

FUN & ROMANCE
SWM, 23, 5'11", fit 190, seeks SWF, 18-25, likes FNX, dancing, live bands, walks on beach and just being you. ☎2244 (exp02/09)

Gavin McLeod look-a-like, SWJM, 59, grey/blue, in process of losing weight, seeks F, pretty, nice figure, 45-55 for Foxwoods. ☎2096 (exp02/02)

PLACE AN AD WITH THE PHOENIX PERSONALS AND FIND LOVE BEFORE YOU KNOW IT!

Right now, if you place a free Phoenix Personal ad, you'll receive a complimentary pass for two to a screening of "Before Sunrise". The Phoenix Personals are quick, easy and confidential. Place an ad today, and before you know it, you could be seeing your next sunrise with someone special!

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Can the greatest romance of your life last only one night?
BEFORE SUNRISE
A Richard Linklater Film
From the director of SLACKER and DAZED AND CONFUSED!

BEFORE SUNRISE

Call 859-DATE to place your ad, or come by our classified office at 126 Brookline Ave., Boston (just outside of Kenmore Square) and grab your FREE movie pass (while supplies last).

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By **Phone**: **859-DATE** By **Fax**: **425-2670**
By **Mail**: Phoenix Personals,
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By **Stopping by** the office at 126 Brookline Avenue
(coming from Kenmore Sq. we're just one block past Fenway Park).

1 Choose a category

Check a box below for category placement.
❑ Woman Seeking Man ❑ Woman Seeking Woman
❑ Man Seeking Woman ❑ Man Seeking Man
❑ Check here if you're placing an HIV+ ad.

2 Compose your ad

Large Bold Headline: (12 characters only)

Regular Bold Headline: (15 characters only)

Ad Copy: (First 20 words are FREE!*)
*See restrictions in pricing grid below.

❑ **YES!** I want the **FREE** Personal Call Service. All advertisers must record a voice greeting in order to retrieve messages.

3 Price your ad

Personal Call® ..... **FREE**	Headline: ..... $_____
First 20 Words.... FREE	
*Free offer does not apply to ads containing Post Office Boxes.	#_____add'l words @ $1.25 ea. .... $_____
Options:	
Add'l words..... $1.25 ea	Mail Services ... $_____
Large Headline ... $10.00	**SUB TOTAL.... $_____**
Small Headline $6.00	
Mail Pick-up..... $5.00	x# of weeks..... x_____ (2 week minimum)
Mail Out..... $8.00	
Call 859-DATE for information on 1/2 price ad renewals!	**TOTAL ..... $_____**

4 Confidential info

We cannot print your advertisement without it.

Name _____

Address _____

City _____ State_____ Zip _____

Phone _____

To place an ad using MasterCard, VISA or American Express, please fill out this section or call 859-DATE.

Card # _____

❑ MC ❑ VISA ❑ AMEX Expiration Date _____

Signature _____

GUIDELINES: Anyone seeking a long term monogamous relationship may advertise in the Phoenix Personals. Abbreviations are permitted only to indicate gender preference, race and religion. We suggest your ad contain a self-description, age range, lifestyle and avocations. Ads containing explicit sexual or anatomical language will not be accepted. *The Phoenix* reserves the right to recategorize or reject any advertisement. You must be 18 years of age or older to place a Personal ad in *The Phoenix*. No ads will be published seeking persons under 18. **DISCLAIMER:** *The Phoenix* assumes no liability for the content or reply to any Personal ad. The advertiser assumes complete liability for the content of and all replies to any advertisement or recorded message and for any claims made against *The Phoenix* as a result thereof. The advertiser agrees to indemnify and hold *The Phoenix* and its employees harmless from all costs, expenses (including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using Personal Call ®, the advertiser agrees not to leave his/her telephone number, last name, or address in his/her voice message.

Personals

To respond to a Phoenix Personal call 976-3366

Call costs $1.75 per minute. Must be 18 years of age. (outside the 617 508 area codes call 1-900-370-2015)

FOOD FOR THOUGHT
Lime-honey chicken, Vodka-salmon pasta, pears in chocolate sauce home-cooked... Creative, 6', PhD SWM entrepreneur, seeks intelligent, good-humored, 30-43 SWF dining partner. Interests include, cooking, travel, photography and avoiding snow. ☎2376 (exp02/09)

GENT OF COLOR
Looking to meet SWF, 35-45 for an honest relationship, no games. I am personable, tall, adventurous, handsome, athletic.☎1004(exp02/09)

GENUINELY NICE GUY
Gregarious. Ready to commit. Warm, gregarious, kind-hearted, 36yo SJM physician, seeks spontaneous, creative, down to earth, very attractive, non-smoking professional SJF 25-35. Please be under 5'7", with a good sense of humor and adventurous spirit.☎1793 (exp02/16)

Gloucester SJM, 50, living, loving, non-main stream life in woods with plants, gardens, music, no cable T.V., seeks female counterpart. ☎2134 (exp02/02)

Good-looking, financially secure, open-minded, 43yo DWM, seeks uninhibited beauty to be best friend, possibly more. ☎2135 (exp02/02)

Good-looking SM, 24, caring, romantic and attentive, seeks attractive SWF, 21-25, honest and sweet for lasting relationship, Lowell area. ☎2386 (exp02/16)

Good-looking, honest, intelligent SWM, with sense of humor, seeks SBF, 24-40 with similar qualities. Me: 29, 6', fit, br/bl. ☎2655 (exp02/16)

Handsome professional, mature SWM, 37, brown/hazel, enjoys movies, dining, dancing, laughing, seeks pretty S/DWF, 32-44. ☎2140 (exp02/09)

Handsome SWM, 27, 5'9", brown/blue, seeks attractive, spunky S/DF (Asian, Hispanic), 23-33. ☎2143 (exp02/09)

Handsome young man, seeks affluent older woman to romance and spend time with, commitment-minded please. ☎2541 (exp02/16)

Handsome, robust DWJM, 38yo dad, financially/emotionally secure, seeks radiant, vivacious, curious, active F, for biking, dancing, massages, conversation, commitment. ☎2335 (exp02/09)

Handsome, eclectic SWM, 26 with long hair. Interests include: writing, vampires. Seeking attractive creative SWF, 21-29 with similar interests, long hair, gothic style preferred. Slim to average build.☎2291 (exp02/09)

Handsome, loving, funny, fit, adventurous, successful communicator, 6', loves cooking, talking, music, dancing, seeks beautiful SF (blonde/redhead), 25-35 for relationship. ☎2566 (exp02/16)

Handsome, professional chinese musician, 34, well educated/traveled with masters degree, seeks attractive lady for long-term relationship. Must have lots of passion, beautiful teeth. ☎2586 (exp02/16)

Happy New year! A down to earth, non-smoker, 42, DWJM, loves life, laughter and more. You: atractive, non-smoker, SWJF. ☎2355 (exp02/09)

Head in clouds. Feet on ground. Healthy living. Outdoorsy. Handsome. Romantic. Spontaneous. Spiritual. Musical. Seeking F. Similar qualities/beliefs. 24-34. ☎2206 (exp02/09)

Healthy SWM, 25, enjoys laughter, realizing dreams and the ability to think! Seeking healthy SWF, 21-27 into same for possible relationship. ☎2369 (exp02/09)

Heart of gold, no one to share it with. DWM, 34, seeks attractive, trim S/DWF, 25+ with sense of humor. ☎2087 (exp02/02)

HELP!
Looking for my Julianna Hatfield in a world full of Mariah Carey's, 23yo Southern NH WM, seeks 18-25yo alternative princess for friendship and romance. Looking for someone who is sincere and romantic for a possible long-term relationship. Race unimportant, will answer all replies. ☎2212 (exp02/09)

HEY! CHECK ME OUT!
I like to do almost anything, that requires exercise, such as skiing, mountain biking, weight lifting, playing street hockey and other sports. I'm 22, 5'11", 180, in good shape, brown/brown. ☎1439 (exp02/09)

HIGHWAY FLOWERS
DWM, 34, 5'9", brown/green, 175, energetic professional, no bad habits, into fun, honesty, fitness, outdoors, music, art, travel. Seeking compatible S/DF 24-36. ☎2357 (exp02/09)

Hill-climbing bicyclist wanted! SJM, 31, 5'10", 155, seeks rational, flexible SJF who appreciates the NYTimes and eats steak occasionally. ☎2374 (exp02/09)

Honest, attentive, humorous, diverse, intelligent, long-haired SWM, 22, 5'8", thin, decent looking, psych student, drummer, into music, (mostly metal), non-smoker. Seeking cute SWF, 19-25 for intimate, equal relationship and dandelion breaks. I'm told I treat girls too well, but I don't think it's possible to treat the right girl too well. No games, photo optional.❑ ☎8487(exp01/26)

HUMOROUS & HANDSOME
Independent BM with very pleasurable sounding voice, seeks romantic, open-minded, curious woman. ☎2051 (exp02/02)

I am are you? Deeply thoughtful, loving life, spiritual, strong, sensitive, secure, creative, honestly expressive, beautiful? If so, let's meet! SWM. ☎2544 (exp02/16)

I AM TATTOOED
Exclusively for female fascination. If you are an attractive, articulate lady under age 45, who has enjoyed collecting body art, we really must get together! ☎1944 (exp02/02)

I can't decide if this ad is really funny or just pathetic. WM 32, 93-North. Please respond with a chuckle. ☎2353 (exp02/09)

IN THE MOUNTAINS
And under the sea, is where I'll be. Good-looking DWM, brown/blue 5'9", 140, 44yo, seeks WF, 24-34, likes skiing, boating, a good laugh to enjoy life with. ☎2125 (exp02/02)

INSPIRE ME
Writer awaits his muse. Late 20's, tall, brown/green. Seeking stimulating, alternative woman of fun who doesn't toy with hearts. Cool hair, fair skin, freckles and a great smile a plus. ☎2393 (exp02/16)

International businessman, 30, seeks presentable F with interests in languages and good sense of humor for long-term relationship with right woman. ☎2129 (exp02/02)

Intriguing male, 54yo 5'6", 165. Westford area seeks soulmate for lifes pleasures joys, adventures, 35-56, weight proportionate to height, gregarious. ☎1947 (exp02/16)

Irish law student, 6'4", 200lbs. Seeking intelligent, attractive and vibrant SJF for stimulating dialogue and a few laughs. ☎2348 (exp02/09)

Is this the winter of your discontent? Has paradise been lost? Call to reach the tempest, with roots that reach just south of Verona! ☎1050(exp02/02)

IT COULD HAPPEN
SM, 33yo, energetic with many interests, seeks very special, curious, shy woman 20-35 for potential serious relationship. ☎2394 (exp02/16)

ITALIAN DWM
Seeking an independent SWF, 30's. I'm 33yo, Italian, interested in outdoor activities, dancing, traveling, and good times in general. ☎2278 (exp02/09)

JUST ONCE
Outdoors, music and fun! 24yo WM looking for F, preferably blonde with same interests. ☎2275 (exp02/09)

Ladies are you tired...boring people, boring places? Wanna have some fun, wake up the neighbors? Non-smoker, fit, trim SWM, 33. ☎1135(exp02/09)

Large SBM, 33, 6', 200, seeks a voluptuous S/DF who would like to have fun, dinner, dancing, quiet evenings, must love to cuddle, 30-45. ☎2590 (exp02/16)

Latin gentleman: SHM, 32, 5'9", 176, handsome, athletic, romantic, honest, affectionate. Loves music, sports, dancing and movies. Seeking SW/HF, 22-40 who is attractive, fit, humorous for dating, romance, relationship. ☎2542 (exp02/16)

Laughter & love: SWM, 31, 6'2", attractive, outgoing, sense of humor, musical (FNX), skier (passion, conversation, travel). Seeking fairly attractive, intelligent friend: fun sin, romance, adventure. ☎2577 (exp02/16)

Lean, muscular SWM, 29, likes gym and wine, high heels and high tops, staying in and going out, seeks SF. ☎2550 (exp02/16)

Let's have fun: Sexy, good-looking SBM, 5'10", enjoys long walks, movies, dancing. Seeking sexy, good-looking long-haired SW/HF 30-35. Boston. ☎1120(exp02/09)

Letterman wears pants, I wear jeans. Attractive SWM realist, seeks spirited F with heart, yearnings, can share love and feelings. ☎2346 (exp02/09)

LIMITED OFFER
Available, lean, fit, handsome, well-educated, 5'10" SWM, designer/businessman, varied interests. Only warm, intelligent, attractive, non-smoking, trim, active, ladies/moms, 27-40 and appreciative of a considerate, well-mannered, 45 year young romantic, need apply.☎1783(02/02)

LITTLE WOMEN
SWM, 27, artist, fully employed, spiritual, works out. Seeking Winona Ryder-type, big eyes, strong mind. Let's have coffee. ☎1491 (exp02/02)

Lone wolf seeks lone wollette. Mama's boy wants to deal new hand. All off center, out of mainstream females 18-40 welcome. ☎2513 (exp02/16)

Lonely rich kid! 5'10", well built, athletic, 27yo engineering grad, lonely looking for companionship, good possibility for long-term relationship. ☎2507 (exp02/16)

Looking for love: SWM 24, seeks SWF 22-27 for a romance, hopefully leading to more. ☎2255 (exp02/09)

LOVER WANTED
SWM, 37, 6'3", 185, seeks best friend and lover for lasting relationship. If you're a sincere, non-smoking, romantic SWF, 21-40, please call and let's get together! ☎1303 (exp02/09)

MULTIFACETED
SWM, 31, appreciates good coffee and red wine. Interests include jazz, contemporary eclectic music, museums, ethnic restaurants and the unusual. Looking for SWF, 27-34 with sense of humor and similar interests. ☎1420 (exp02/09)

Need FairyTale! SJWM, 24, seeks SJWF, 22-27 for romance. I'm honest, attention giving, dependable, athletic, humorous, great listener and available, call now. ☎2203 (exp02/09)

NEW HAMPSHIRE
Thoreau on a Harley, seeks female friend. 42, 6', 150, slim, masculine, healthy, trustworthy, funny, complex, interesting, intellectual outdoorsman! ☎1941 (exp02/16)

NICE GUY
SJM, 37, fit, good-looking, enjoys dancing, tennis, swimming, travel and beach weather. Seeking F companion for fun and romance. ☎1322 (exp02/09)

NICE JEWISH POMO
Seeks woman of passion and commitment, irony and romance, tenderness and provocation. I'm 37, cute, academic, complex and hopeful. Please be 30-37, smart, sexy and expressive emotionally, intellectually and sensually. If you're ready for snuggling at home as well as kissing in Paris, call me. ☎2520 (exp02/16)

Old fashioned SWM, physician, occult-researcher, mature, 6', attractive, seeks young SWF, East European ancestry, curvaceous. (Believes ethnicity was prehistorically programmed) ☎2534 (exp02/16)

OPERA ANYONE?
Fun-loving SJM, 31, eclectic interests, seeks companion for high and low culture: great music to Schlock films. ☎1236 (exp02/09)

Pale beauty, 18-23 sought by witty, intelligent history student, 21 to share Industrial/Goth music, museums, movies and more. ☎8706(exp02/02)

PRETENTIOUS IS GOOD
Handsome troubadour, creative cavalier, wistful, seeks pale, comely charmer. SWM 26, enjoys reading, films, heady conversation, music of Lloyd Cole. ☎2213 (exp02/09)

Progressive, warm, artistic, attractive, 46, 5'11", spiritual, insightful male, loves travel, hugs, foreign cuisine and film, seeks someone similar. ☎9773(exp02/02)

Prominent dentist, attractive, classy, refined, selective, spontaneous, 46 and active. Seeking attractive, shapely, young lady, 35-42 for romance, travel, fun, relationship.☎2175 (exp02/09)

Sarcastic, honest, intelligent, educated SWM, 6', 26yo. Enjoys U2, Seinfeld, sports, seeks trustworthy girl next door for friendship/relationship. ☎2232 (exp02/09)

SBM, 19, easygoing, fun to be around, spontaneous, seeks a lady 18-22 who is fun with a positive attitude. ☎2536 (exp02/16)

SBM, 35, tall, dark, handsome, romantic, adventurous, artistic, seeks compatible SBF, 30-35, in-shape, non-smoker, no children, for fun and romance. ☎9932(exp02/02)

Seeking sincere lady for friendship, companionship and hopefully a long-term relationship. I'm 6', blond/blue, weight proportionate to height. You be same.☎2177 (exp02/09)

SENSITIVE MAN
DWM, 45, gentle, tall, black curly hair, good-looking, physically fit, very youthful in body and spirit, no children, fascinated with Metaphysics, psychology, drumming, therapeutic massage. Scorpio.☎1856(02/02)

SICK OF CLUBS
SWM, Italian, handsome, seeks down to earth, attractive F for good conversation, walks on the beach, art, music, jazz. Sick of all the games. ☎2522 (exp02/16)

SM of color, 34, trying to find a nice person like you. Enjoy dinners out, movies, quiet evenings, having fun. ☎9954(exp02/02)

SOULMATE WANTED
SWM, 27, 6', handsome, brown/blue, Taurus, enjoys working out, outdoors, dining in/out, movies, metaphysics, astrology, seeks S/DW professional F, 24-31 with similar interests for possible long-term relationship. ☎2378 (exp02/16)

SPLIT PERSONALITY
SWM, 29, professional, part-time grad student, striving to achieve present day goals and future ambitions while maintaining allegiance to a lifestyle on the FNX cutting edge. Seeking intelligent, attractive, fit individualist who can identify with same. ☎2372 (exp02/09)

Strikingly handsome, Italian M, 30yo, great shape/body, fun-loving, playful, romantic, seeks affectionate, in-shape BF, 21-23. ☎1359 (exp02/09)

Stunning SWM, looking for dangerously sexy SWF for friendship and long-term relationship. I'm a great person, let's have a great time. ☎2272 (exp02/09)

Successful business owner, SWM, 28, 5'11", 195lbs, handsome, intelligent, seeks easygoing female of any race for lasting relationship. ☎2091 (exp02/02)

SWM
Likes the outdoors and downtown Boston, looking for F 25-30, tall, pretty, in good shape. Must like to have fun. Children welcome. ☎2273 (exp02/09)

SWM 23, 6', 185, brown/green, seeks S/DF for fun times, romance, getaways and more. ☎1440 (exp02/09)

SWM 30, just your (above?) average techie humanist, intellectual, athletic Joe. Seeking approx. similar or interestingly different Jane. Try me! ☎2236 (exp02/09)

SWM 30ish, seeks SF 25-35, who likes the outdoors, hiking, camping, skiing (water & snow). Must be physically fit and ready for fun. ☎2261 (exp02/09)

SWM 36, 5'10", 175, fit lawyer professional, possesses integrity, sense of irony, struggling to remain optimistic, about finding WF under 37, fit, non-smoker, intelligent, sense of humor, for relationship/family. ☎1446 (exp02/16)

SWM 36, spiritual, sensitive tall, European professional; personal growth/health, sense of the ridiculous. Seeking heart-centered SF, with soul. ☎2257 (exp02/09)

SWM, 20, seeks SWF, 20-25 who likes indie and alternative music, movies and art. ☎1878 (exp02/16)

SWM, 22, 5'3", brown/blue, actor/artist, strong-willed, independent, seeks SBF to share lifes ups and downs, children welcome. ☎2044 (exp02/02)

SWM, 23, 6', 185, enjoys literature, dining out, long walks, symphony, conversation, movies, philosophy and traveling. Seeking mature, intelligent, sensitive and intellectually challenging F for friendship or romance.☎2532 (exp02/16)

SWM, 23, 6'4", too many interests, but still bored. Seeking articulate, creative SF, 22-30 with a good sense of humor. ☎2633 (exp02/16)

SWM, 25, 5'11", 140, ponytailed; into animals, camping, frisbee, Irish music, seeks slim SF into same. Race unimportant, kids ok, no smokers please. ☎1602 (exp02/02)

SWM, 25, 5'11", attractive, athletic, energetic, fun. Seeking attractive SWF, 23-31. Must be adventurous, into going out/partying but also healthy and responsible. ☎2584 (exp02/16)

SWM, 26, 5'11", brown/blue, into outdoors, hiking, camping, biking, playing guitar, eclectic music tastes. Seeking F companion for wilderness, adventures, exploring New England and beyond, sharing warmth of wood stove. ☎1868 (exp01/26)

SWM, 28, 5'9", 150, attractive, fit, long brown/brown, surfer, intellectual, laid-back, seeks attractive, fit SF with good attitude and substance. ☎2643 (exp02/16)

SWM, 28, 6'1", fit, handsome, brown/blue, great sense of humor/attitude, enjoys dancing, outdoors, skiing, road trips, alternative music, theatre, seeks SF with similar qualities. ☎2644 (exp02/16)

SWM, 28, intelligent, funny, all the things you're looking for in one cuddly package. Seeks SF, 25-35, NH/MA seacoast. ☎1450 (exp02/09)

SWM, 27, 5'6", handsome, athletic Italian, brown/brown, business owner, enjoys ocean, the finer things. Seeking attractive, fit, exotic F. ☎2567 (exp02/16)

SWM, 27, 5'11", attractive, pierced, painted, into art, guitar, alternative scene, B-movies, strange humor, seeks attractive, liberal, funny, 23-35yo F. ☎1931 (exp02/16)

SWM, 27, 6', brown/blue, romantic, Ivy-educated, good-looks and sense of humor, seeks bright, pretty, fun SF. ☎2363 (exp02/09)

SWM, 27, 6'2", educated professional, adventurous, in shape but not a jock, brown/brown, seeks SWF, 18-25, honest, stable plain jane. Must love junk food, have sense of humor, self confidence.☎2404 (exp02/09)

SWM, 28, 165, brown/brown, handsome, intelligent, non-smoker. Interests: movies, music, museums, business, social and quiet times, seeks similar F. ☎2093 (exp02/02)

SWM, 28, athletic, outgoing, into skiing, biking and challenging my fears. Want to come along? ☎1441 (exp02/09)

SWM, 29, 6'5", 230, non-smoker/drinker, brown/blue, seeks tall SWF. Listen to my mailbox for detailed info. ☎2364 (exp02/09)

SWM, 30, 5'10", non-smoker, seeks honest, communicative, sensual, intellectual, happy, outdoorsy, artsy, non-materialistic SF, 27-32, likes FNX, NPR, nature, culture. ☎2115 (exp02/02)

SWM, 30, 6'2", brown/blue, fit, attractive, intelligent, enjoys movies dining the arts, seeks SF for friendship. ☎2529 (exp02/16)

SWM, 32, 5'10", blond/blue. Enjoys reading, movies/television, outdoors, interesting conversation. Seeking SWF, 25-34, similar interests for serious relationship. ☎1961 (exp02/16)

SWM, 32, 5'9", 165, likes movies, music (Rock to Blues), seeks attractive woman for fun and romance age not important. ☎2648 (exp02/16)

SWM, 35, attractive, bright, humorous, warm heart, sensible head. Wide interests in various activities. Inspired by art, music, travel, enjoys original ideas, cozy pubs, irreverent laughter. Seeking trim F soulmate. ☎2389 (exp02/16)

SWM, 36, 5'11", 191, seeks S/DWF who would like to join me for coffee, museums, book stores and alternative music. ☎2597 (exp02/16)

SWM, 36, classical musician, runner, mountain-climber, sensitive and spiritual, seeks Asian woman, 20-35 for dating and romance. ☎2039 (exp02/02)

SWM, 38, educated professional, non-smoker; outdoors, back-country skiing, wholesome food, reading, older homes, working with hands, seeks SF, 33-40, happy, educated, intellectually curious, with own passions, willing to share them. ☎2641 (exp02/16)

SWM, 40, creative, intelligent, aggressive, passionate, great conversationalist, spiritual, tall, handsome, athletic. Seeking attractive, acquiescent, intelligent woman, hungry for intimacy. ☎2607 (exp02/16)

SWM, 42, seeking SWF, 29-40 to keep warm through the winter and possible long-term relationship. ☎8883(exp01/26)

SWM, 6'1", 195, 31, dark/blue, multifaceted, athletic, adventurous, amiable, enjoys sports, music, travel, Cape, Newport, Islands, loud/quiet times. Seeking fashion-conscious SWF, elegant, tall, with similar interests. ☎2578 (exp02/16)

SWM, Christian, from Woonsocket RI, seeks S/D/Widowed Christian F, for friendship. Race unimportant,. children welcome. I have may interests, all replies answered.☎1843 (02/02)

SWM, college grad, 23, brown/green, 6', athletic, fun, kind-hearted, enriched life. Educated virtues, non-smoker, seeks compatible relationship. ☎2654 (exp02/16)

SWM, handsome, fit, clean-cut, college educated, professional, seeks attractive, slender SWF, 24-32 with positive self-image and enjoys life.☎2308 (exp02/09)

SWM, Hollis NH, 38, 5'10", fit! cycling, skiing, reading, writing, more! Bright, cheerful, witty, engaging, creative, youthful, open-minded. non-smoker/drinker. ☎2384 (exp02/16)

SWM, Irish-American, 33, attractive, ambitious, seeks soulmate, attractive Irish woman, 25-35 for friendship/relationship. ☎1918 (exp02/16)

SWM, smoker, who enjoys skiing, hiking. Seeking WF, 28-32, professional who enjoys the same. ☎1442 (exp02/09)

Loves singing, children, promises, kisses- honest, good-looking, athletic, soulful SWM seeks best friend-joyful, easy-going, slim SWF (32-42). ☎1421 (exp02/09)

MARTIAN
SWM (single wondrous martian), 33, considered by Earth's standards to be very attractive, seeks woman from another planet, must have two eyes and look good in a tight space suit! ☎4829(02/02)

Mid-Western transplant, professional SWM 35, thinker, traveler, athletic, old-home renovator, no known terrorist connections, seeks intelligent, athletic, adventurous, loving woman. ☎2225 (exp02/09)

Middle-Eastern gentleman, handsome, well-raised, good morals, caring, good hearted, fun-loving, educated, honest, humorous. Seeking sincere S/DF, 25-40, for adventures. ☎2285 (exp02/09)

Misplaced 34yo SWM, seeks lost female for friendship, writing, comparing. Interests varied and can vary. Please wear your inside out. ☎2548 (exp02/16)

Motivated 21yo SWJM, seeks 20-24yo SWJF; enjoys romantic evenings, nights on the town, used to the finer things in life. ☎2227 (exp02/09)

Mountain guy: SWM, 30, 6'4", 225, brown/blue, clean-cut, pre-law student, new to the area. Seeking fit F, 25-35 for outdoor adventures, exploring Boston's night-life. ☎2570 (exp02/16)

MUSICIAN
SWM, 32, tall, slim, earthy, easygoing, into Indian Celtic, Classical music, Jethro Tull, Ursula LeGoin, Shakespeare, offbeat films, optimism, walking, seeks sensitive, artistic-type, pale, petite, perhaps for lasting companionship. ☎2130 (exp02/02)

NEW YEAR RESOLUTION
1. Meet S/D woman 27-35 with great sense of humor, honest, sincere and attractive. 2. Fall in love and get married. 3. Build our dream house and live happily ever after. Interested? Respond to this educated WM 40, attractive, down to earth, family-oriented, secure and very, very sweet. ☎2351 (exp02/09)

No mind games! Cute WM 40 with character and integrity, seeks affectionate lady with similar qualities, to enjoy simple pleasures. ☎2350 (exp02/09)

NO NEWTS
Downcast Democrat, fit SJM, 32, seeks to plot liberal revival or have fun with intelligent, attractive, non-smoking SF. ☎2263 (exp02/09)

NORTH SHORE
SWM, 43, 6', 189, lt brown/hazel, handsome, articulate and very secure. You SDF, 40-45, slender, attractive, bright= recipe for bon-appetite. ☎2634 (exp02/16)

PARADISE FOUND
28yo single dad with 6yo son, I'm 5'8", 175, looking for the right person to open up to and share adventures with. All calls answered.☎1989 (exp02/09)

Photographer, nice guys finish first. SWM, 44, honest, sincere, loving, sharing, (yes it's all true), seeks SWF, 25+, similar qualities. ☎1475 (exp02/09)

Political junkie/policy wonk wanted for February 3rd Capitol Steps. Me: SWM, 35, 6', quick mind, in good shape. Seeking attractive S/DWF for dinner, discussions, laughs. ☎2659 (exp02/16)

Portuguese please! SWM, 42, b/bl, seeks SF, down to earth, fit, unorthodox, nature lover, 35-39. Possibly you? Call for details. ☎2133 (exp02/02)

PROTECT & SERVE
Tall, 33yo SWJM, law enforcement professional, seeks tall SWF, for fun, travel and late nights. Must be spontaneous and willing to lie about how we met, N Shore. ☎1319 (exp02/09)

READY 4 LOVE
SWM, 40, I know what I want, I'm relaxed, traditional-minded yet open with varied interests. Seeking nice, goal-oriented woman with pleasant appearance, for possible, permanent relationship. ☎1741 (exp02/02)

READY SET GO
WM, 19yo is looking for a F that doesn't want a serious relationship, but likes to have fun and wants to be friends. Must be very nice and considerate. ☎1443 (exp02/09)

Recovering from bad haircut. Senseless SWM, 32 Seeks humorless F for aimless walks, pointless talks and tasteless food. cynical inquiries only. ☎2387 (exp02/16)

Relationship wanted! 28yo visually impaired M; movies, concerts, sailing, bowling, seeks F, 22-30, non-smoking, good-looking, funny, no kids, to spend time with. ☎2054 (exp02/02)

ROMANCE
Graduate student in statistics. Likes walks in Boston. Appreciate art and enjoy sketching. Like animals. Interested in long-term relationship.☎2221 (exp02/09)

SAM, 25, 5'10", professional, handsome, ivy-grad, new to Boston area, seeks attractive, intelligent SF, 20-30 for good times. ☎2371 (exp02/09)

SAM, 31, 5'6", hip, handsome, athletic, music industry professional, seeks attractive SF, 24-34 for off-beat humor, outdoor fun and cavorting. ☎1404 (exp02/09)

SBM, college student, new to Boston, 22, 5'5", seeks F 18-35, who enjoys music and going to clubs, for friendship, possible relationship. ☎2580 (exp02/16)

SE Mass SWM, 31, 6'1", fit, non-smoker/drinker, seeks slim, affectionate SWF, 22-31 for friendship, possible romance. ☎2638 (exp02/16)

SEEKING IRISH TOMBOY
SWM, 51, 5'8", 170lbs, seeks pretty, SWF, 20-45, upturned nose, short hair, a tough, slender, fit build for friendship/committed relationship. ☎2339 (exp02/09)

SKI BUNNY WANTED
SWM, 28, brown/brown, seeks professional, athletic F who wears baseball hats and enjoys outdoors. Must have sense of humor and drink socially. ☎2271 (exp02/09)

SKIERS SOUGHT
Professional SWM, 25, 5'10", 180. Intelligent, athletic, eclectic tastes, liberal views. Loves dancing, travel, sushi, live music. Seeking independent, confident woman of any race/age. ☎1807 (exp02/09)

SM, 40, 5'2", seeks sensitive, sexy lady, 25-40 with sense of humor for long-term friendship and fun evenings. Worcester area. ☎2144 (exp02/09)

SM, 41, energetic, many interests, seeks F, 25-45 who is into living, communication, open-minded, creative, honest and caring. Looking for very special woman for lasting relationship. Please call.☎2212 (02/09)

SOMETHING NEW
SWM, 23, turned off by bar scene, seeks attractive F for friendship, possible relationship. Sincere responses only. No phonies. ☎2170 (exp02/09)

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Synchronicity: Thinking about you, thinking about me. SWM attractive, creative, fit, musical, industrious, trusting, devoted, sincere, seeks kindred spirit F, 28-38. ☎2390 (exp02/16)

Tall SWM, 25, mature, open-minded, witty, idealistic, romantic film buff, seeks similar SF, 23-30. Sense of humor essential. ☎1456 (exp02/16)

Tall, 40yo, athletic entrepreneur passions for minor league baseball, tall confident woman, the YMCA. If you are tall please call. ☎1953 (exp02/16)

TENNIS ANYONE?
Looking for SF for fun and companionship. Moi: young, articulate, engaging 5'7", 35yo with irreverent sense of humor. Athletic and handsome. Vous: athletic, bright, age unimportant. ☎2204 (exp02/09)

Think positive, with positive attitude! SWM, 27, non-smoker, enjoys basketball, tennis, cultural events. Seeking SF, age/race unimportant, non-smoker, similar interests. ☎2521 (exp02/16)

TICKLE YOUR FANCY
Tired of acronyms? Good! I'm an average guy...ok, maybe a little above average, single, 26, wondering if there's a sexy, fun-loving, self-confident, above average girl out there. Call for more.☎1086 (exp03/30)

Tragically hip but terminally single, 26, 5'8", good cook, movie buff, seeks cute, artistic, brainy sidekick for pointless wanderings. ☎1945 (exp02/16)

TRUE LOVE
Sought by single, professional M, 39, 5'10", 175, brown/blue, glasses. Enjoys sci-fi, action/adventure movies, but not alone! Seeking affectionate F to shower with roses. ☎2127 (exp02/02)

Valentine love: Roses are red, violets are blue. I'll be your Valentine if you be mine too. SWM, self-employed, seeks SWF, 25-45. ☎2536 (exp02/16)

Very handsome, ex-pro athlete, fit, 5'11", 175, blond/blue, 41, wealth, class, refined and honest. Seeking a beautiful and shapely lady of character, 27-36.☎2189 (exp02/09)

Very handsome SWM, lawyer, 37, seeks an attractive SWF. Permission is granted for all your needs. Photo. PO Bx 224, Concord, NH 03301.

Vibrant 50yo SWM, 6', good-looking, home owner, seeks vivacious lady to share home, life and ? ☎1958 (exp02/02)

WANTED
English/Irish lass. Marraige-minded SWM, 37, good-looking, professional, romantic, non-smoker, physically fit, into the outdoors, enjoy hiking, backpacking, biking, white water kayaking, seeks lovely lass with similar interests or willing to explore the great outdoors. ☎2349 (exp02/09)

Widowed WM, very young 42, have/love kids, hard working contractor; antiques, films, FNX, cooking, books, Vermont, The Vineyard, great heart, respectful. Seeking a nice lady, similar interests, have Harley. ☎2362 (exp02/09)

Widowed WM, 36, honest, open, romantic, sensual, communicative, non-smoker/drinker. Likes nature, hiking, biking, snorkeling, vacationing in Caribbean. ☎2596 (exp02/16)

Wife wanted: 20-40 by 37yo entrepreneur, 5'9", very handsome, athletic, great shape, into sports, the arts, dining out, movies. ☎2543 (exp02/16)

WILD AT HEART
Long-haired male, 33, seeks cute, slim SWF, 22-37, who loves to take chances and wants to find romance. ☎2138 (exp02/09)

WINTERREISE
Musician, SAM, 27, likes Jazz, Blues, Rock, Classical music ect, plus literature and martial arts. Seeking WF to show me her world, for friendship and more. ☎2131 (exp02/02)

WM, 26yo, attractive, healthy, adventurous pilot. New to area. Looking for sexy, uninhibited F to explore the skies and more!! ☎1827 (02/02)

WM, 27, 5'11", slim, brown hair, blue eyes, English, Science PhD. Intelligent, considerate, sense of humor, open-minded. Enjoy outdoors (hiking cycling), music (REM to Beethoven), cinema, philosophy, science, history. Seeking female for friendship and possible more.☐ ☎2208 (exp02/09)

WM, 35, 5'1", self employed seeks F for dating and fun, possible relationship in the future. ☎2200 (exp02/09)

WM, 40's, 5'10", brown/green, kind, descent, warm. Seeking a warm, voluptuous gal for good times, skiing, movies, cozy nights at home. ☎2312 (exp02/09)

WM, 41, 5'11", 180, bm/bm, state employee, enjoys long walks/drives, movies, quiet times. Skg relationship with WF, 30-45. ☎9837(exp02/09)

WM, 6'1", 185, Br/Br, caring, physically fit professional seeks SBF, 21-40, very thin and very attractive for dating. ☎2122 (exp02/02)

WM, professional, athletic, 5'11", 175lbs, 39yo, seeks sensual, attractive, intelligent, fit F, any race for intimate skiing/exercising companion. ☎2094 (exp02/02)

Worth the time: Attractive SWM, 37, seeks SWF, 35-45 who has a good sense of humor, loves to cook and doesn't mind wearing a dress. ☎2635 (exp02/16)

WOW
SWM, enjoys skiing, dancing, outdoor activities. Seeking SWF 30-35 who enjoys the same. ☎1445 (exp02/09)

Yo Ladies! Attractive, romantic, affectionate SWM professional, 5'10", 165, brown/blue, seeks SWF, 35-42, fit, funny and kind for relationship. ☎2337 (exp02/09)

Youthful, athletic, literate, emotionally available JM, 46 (looks 36). Will share Challah, Chuppah, Chopin, children, challenges and chuckles with like-hearted S/DJF 33-42. ☎2340 (exp02/09)

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1995 LOVE & ROMANCE
Let's share 1995, don't want to be single anymore. GWM, 27, 5'10", 160, masculine, great shape, exotic looks, fantastic personality, seeks masculine, muscular stud, 18-49, successful, good-looking, into gym, travel, music, and candlelight dinners. ☎1874 (exp02/02)

20, cute, Portuguese, young, smooth. Seeking GWM, 18-25, good-looking, mature with morals. No fats, fakes, fems, drugs, New Bedford. ☎2194 exp(02/09)

21yo WM, 6', 170lbs, brown/blue, Harvard student. Seeking friend at Harvard who is also closeted, handsome, straight-acting WM, 18-23yo. ☎1019(exp02/02)

23yo WM, college student, straight acting, closeted, into bars, parties, good times, seeks WM, 21-25 for relationship and more. ☎2630 (exp02/16)

27 GWM, 6'2", 180, handsome, dark/brown, athletic, fun but mature. Be 26-30, honest and single GWM. Be in shape. ☎2388 (exp02/16)

33, 6', 185lbs, gay Worcester blond cowboy, (rodeo, country music lover), seeks light-hearted, healthy partner for more than 8 seconds. ☎2627 (exp02/16)

38yo WM, living in Danvers, seeks someone for a monogamous relationship. Interests are riding horses, tennis, staying home, traveling. ☎9951(exp02/02)

A KISS IS JUST..
A kiss...As time goes by; GWM, young looking 41, brown/hazel, 5'5", 125. Likes old movies, classical music, romantic dinners. Seeking GM, 35-45 with similar interests, no drugs. ☎1608 (exp02/16)

ABSOLUTELY FABULOUS,
Stimulating conversations, movies, dinner... Sound interesting? Unique, sincere 25 yr old looking to meet and share experiences in life with another secure, fun, out and expressive man. Could it be you? ☎2113 (exp02/02)

ADVENTUROUS
Young, very closeted WM (jock), athletic, masculine, in great shape. Seeking a young, inexperienced, closeted WM, 18-25 for rewarding friendship, more. Non-smoker, masculine only. ☎1451 (exp02/16)

ALL-AROUND NICE GUY
23, 5' 10", blond/blue, 155. Cute, active, outdoorsy, zany, sarcastic, educated, many interests. Straight appearing. Likes hiking, honesty, procrastinating, commas. Dislikes scene, fakes, humorless people. Seeks similar- Listen for more! ☎2126 (exp02/02)

Amesbury GWM, 39, 5'10", 150lbs, brown/brown, "straight", seeks G/BiM, race open, 18-45 for daytime meetings. Lets talk. ☎8787(exp02/09)

AN UNCOMMON LOVE
GWM, 22, brown/brown, 6'2", sincere, attractive, masculine, together, spontaneous, romantic boy next door, seeks attractive, masculine, honest, stable man 21-30 for unlimited love of a lifetime. Newport area. ☎8624(exp02/02)

AN UPRIGHT GUY
WM, architect, 35, 5'10", 170, brown/green, romantic, good-looking, masculine, healthy, fit. Seeks similar man with integrity. ☎9936(exp02/02)

ARE YOU
Rugged, cuddly, adventurous, humorous, eclectic, masculine, cute, athletic, sexy, stable, study, intelligent, non-smoking, professional/student looking to date? Me too, also 28, bi/bi, 5'10", 160. ☎2241 (exp02/09)

Are you a big guy in relation to your height and weight and interested in friendship/relationship with a handsome 50yo 6', 200lbs M? No overly overweights, fems, drugs.☎2315 (exp02/09)

ARTISTS & DREAMERS
Cute, 23yo seels "out", 22-30yo. Interests include: art, movies, theatre, deep conversation and thirtysomething re-runs! Genuine, honest with healthy body & soul. Sense of humor a plus. ☎1045(exp02/02)

ASIAN FRIEND
WM, early 40's, professional, sincere, caring, honest, outgoing, healthy, into nature, music, movies, conversation, dining and reflexology. Seeking Asian male, 20+ for special times, special moments and a special friendship. Our first conversation is only a phone call away. ☎2345 (exp02/09)

Attractive GWM, 25, 5'10", 155lbs, brown/hazel, professional, in-shape, enjoys skiing, boating, quality times, seeks similar, honesty a must, 22-28. ☎9899(exp02/02)

Attractive GWM, 26, 5'11", 185, blond/blue, masculine, new to Mass. Into movies, structure. Seeking slim, romantic, unattached GWM under 26 for possible relationship. Must enjoy affection. No TVs.☎2180 (exp02/09)

Attractive 24, 5'8", 145lbs, brown/green. Looking for a cute, country boy, 21-35 for fun, friendship and possibly more. ☎2662 (exp02/16)

BEAR HUNT
Handsome, humorous, smart, sensitive bear hunter, 37, 5'11, 160lbs, br/br great smile, smooth, lean seeks extremely hairy, warm, witty, mature bear for romance/relationship. ☎2105 (exp02/02)

BiM, 32, brown/brown, fun-loving, athletic, down to earth, seeks hairy/muscular M (construction worker). Call! ☎9618(exp02/16)

BiWM 26, 6', 190, seeks clean-cut college buddy, 18-29 for movies, parties, phone chat and good fun. Newton. ☎2334 (exp02/09)

BiWM 34, 6'1", 195, professional, good-looking, healthy, closeted. Seeking M 20-40, for casual or intimate relationship. Haverhill area. ☎2248 (exp02/09)

BiWM, South of Worcester, 5'7", 150lbs, 36, good-looking. Seeking partner for fall/winter activities, (skiing, hiking), age 20's-30's. ☎2663 (exp02/16)

BLACK/ LATINO
Love & trust shared by GM, 42, Hiv+, attractive, 5'9", 160, curly hair, hazel eyes, skg caring, serious B/Latino M, 30-45. No fems, no fats, smoking OK. ☎9369 (exp02/09)

BLUE CHIP INVESTMENT
Handsome, 40yo professional, 5'10", 175, brown/green, energetic, athletic, alert & aware, loves urban life, with good looks & body, seeks confident, relationship-minded guy 30+ with a quick pulse. UB clean-shaven, romantic & downright wonderful. I will B2. ☎2359 (exp02/09)

BM, 32, 5'11", 170lbs, attractive, intelligent. Seeking well built GM 25-35 for dates or relationship. ☎8921(exp02/02)

BOYFRIEND MATERIAL
Dark, hairy Italian, 27, 5'10", 190lbs, devilish, athletic, compassionate, affectionate, artistic, ivy league grad, former frat boy, looking for buddy, companion, soulmate, 25-35. ☎1027(exp02/02)

Cape Cod: SM, 27, 5'8", 145lbs, enjoy working on cars, looking for new, younger, masculine friends to have fun with. ☎2703 (exp02/16)

Caring, sincere, educated professional, early 40's WM, attractive and witty, seeks GAM (preferably) 26-40. Seeking true and intimate friendship. ☎1879 (exp02/02)

CENTRAL-SO NH
GWM, 48, 5'11", 190, sincere, honest, relationship oriented, varied interests, down to earth, regular, nice guy with integrity, seeks same, 25-35, mature and clean shaven.☎2109 (exp03/16)

CHECK ME OUT
GM, 5'11", 180lbs, Italian, seeks regular, masculine guy, late 20's-late 30's. I like big smiles, cars and airplanes. ☎9660(exp02/02)

CLAIM YOUR PERFECT LOVE
GBM, 50, 6'1", 170, HIV-, blk hair/beard. Enjoys movies, dining out, seeks GWM 39-42, 170, HIV-, neat shadow beard, attractive, tight body, for fun, steady relationship. ☎2557 (exp02/16)

CLOSETED
WM, clean-cut, straight acting, athletic, professional, part-time grad student, 5'7", 145, 35, seeks similar, 21-33, discreet relationship. Photo/letter.☐ ☎2539 (exp02/16)

Closeted in Lowell: GWM 45, seeks younger, sexy, feminine GM to admire and love for long-term relationship. ☎2230 (exp02/09)

COLLEGE BOY
GWM, 40, attractive, clean-cut, nice guy, 5'11", 155lbs, brown/blue. Likes sports, music, movies. Seeking cute college boy to treat like a little brother in a mutually rewarding relationship. ☎1038(exp02/02)

College student GWM, 24yo, 6'1", 170lbs, very well built, masculine, somewhat shy, seeks other similar, 18-25yo M. ☎9973(exp02/02)

COURTSHIP
SWM, boyish 34, 5'6", 150, brown/brown, healthy, in shape, clean cut, straight acting. Seeking younger, mature, romantic, sensitive, affectionate M. Be your self. Give me a call. ☎2626 (exp02/16)

FAULKNER & FLANNEL
Attractive, sincere, sensitive, in shape, well-educated, 22yo GM, seeks same, 22-25 for listening, sharing, long walks, down to earth, communication, intimacy with genuine feeling.☎9181(exp01/26)

FRIENDSHIP/ RELATIONSHIP
ME: 25, 6'2", brown/brown, 180, good-looking, sports-minded, wants to spend time with a friend. YOU: under 20, young-boyish looking into sports, movies, travel. Serious replies only. ☎2033 (exp02/02)

FRIENDSHIP & FUN
Handsome 24yo, seeks cute guys for friendship/relationship. I have short brown hair, green eyes and I'm 6', 175lbs.☎7791 (exp02/16)

FUNNY GUY
GWM, 29, red/green, John Goodman body, handsome face and passionate heart, incurable romantic. Seeking one very special person, mid 20's to early 30's. ☎1476 (exp02/16)

GENUINE RARENESS
Very funny, personable, strong, masculine, muscular, real cute. Dark Italian 30yr old into fitness, music, art, hockey, relationships, seeking very masculine, stable man, who likes to laugh a lot. ☎2107 (exp02/02)

PHOENIXPERSONALS

To listen and respond to ads, call

976-3366

Outside the 617/508 area codes call 1-900-370-2015.
$1.75 per minute. Must be 18 years or older.

Cuddly, masculine, confident, one-of-a-kind bear, 38, 5'11", 260, seeks up-front relationship with bright, genuine, secure M. ☎2579 (exp02/16)

Cute GWM, 29, 6', 170, brown/hazel, straight acting, good-looking, romantic, smart, nice, seeks same 22-35. ☎2611 (exp02/16)

CUTE, QUALITY GUY
GWM, 5'8", 135, Boyish 42, black/brown, caring, sincere, honest, down-to-earth guy sks another Prince Charming for lifetime of happiness. ☎2698 (exp02/16)

DAD SEEKS SON
Down to earth 45yo, looking for young son, to share life with. Affectionate, caring, friendship with fun times and good home.☐ ☎2660 (exp02/16)

DON'T BE LONELY
Inexperienced, discreet, "straight" GWM, boyish 30, 5'4", 150. Open-minded, quiet, professional, average looks. Seeking M 18-28, any type for conversation, movies, sports events, comedy, fun. Students, fems welcome, please write.☐ ☎2239 (exp02/09)

ENERGIZER BUNNY
Seeking an active, outdoorsy, adventurous screwy rabbit to try to drain my charge. I'm an inexperienced, masculine, 34yo GWM, 5'7", 140, br/br who enjoys mountain biking, downhill skiing and snowboarding during the winter and when summer comes around does road biking, hiking, tennis waterskiing...I also enjoy movies, theatre, the BSO and quiet times too. Seeking new friends and someone for a monogamous, long term relationship. I just keep going and going and....☎2637 (exp02/16)

Eye-gazing, ear-nibbling, heart-opening, neck-kissing, sweet-nothing-whispering, body-hugging, soul-sharing, you-me. 43, 5'10", 170. ☎2338 (exp02/09)

Feminine GWM, 63, tall & chubby, seeks openly GM, 40s-60s, for friendship & maybe more. Worcester area. ☎2625 (exp02/16)

FILL THE VOID
GWM, 30, 5'7", brown/brown, single dad, seeks GM for friendship, possible relationship. Interests include: working out, movies, bowling, dancing, long walks. ☎2137 (exp02/02)

FOXBORO AREA
GWM, 29, 5'7", staight acting, in shape, non-smoker with varied interests (normal guy!). Seeking similar for friendship. Am I the only on out here? ☎2533 (exp02/16)

GJM, 33, 5'10", 160, conservative, professional, educated, athletic. Seeking similar dark, hairy GJM, 25-40 for exploration and discovery. ☎2656 (exp02/16)

GM, early 50's, 5'10", 160lbs, professional, intellectual, lots to offer, seeks younger, honest, caring mate. ☎9756(exp02/16)

Good-looking GWM dad, 6'2", 190 solid, very clean and healthy, seeks GWM son, 18-25 for fun times. ☎2247 (exp02/09)

Good-looking GWM, 5'10", 150, 43 (look 23-33), brown/blue, seeks attractive, young-looking, non-smoking, emotionally mature peer, for friendship first. ☎1647 (exp02/16)

GWM designer, 43, 5'11", 175, masculine, very fit/muscular, live healthy lifestyle, sensitive, intimate, romantic, reserved. Seeking similar companion, metrowest. ☎2631 (exp02/16)

GWM sks GAM
For monogamous LTR. Me: 50, 5'10, 190, good looking. Emotionally and financially secure with good sense of humor varied interests including music, theater, photography, horseback riding. Please call let's talk. ☎2099 (exp02/02)

GWM SKS GM
Professional, 45yo country guy, seeks non-smoker/drug user to share quiet times, movies. Friends first, possible relationship. No bars, parties. Serious only. ☎2526 (exp02/16)

GWM, 19, 6', 135, entrepreneur. Enjoys music, conversation, restaurants, clubs, raves, seeks similar 18-25 for friendship and fun. ☎2284 (exp02/09)

GWM, 23, 5'10", 180, in shape, good-looking, non-smoking. Looking for similar GWM, in your 20's for a mutually satisfying relationship. ☎1504 (exp02/16)

GWM, 24, black/brown, just a normal guy seeking a friend. Please be fun and someone special. ☎2575 (exp02/16)

GWM, 26, br/br, 5'10", 165, masculine, [illegible]ctive, romantic, seeks similar 19-27yo for friendship, maybe more. No games! ☎2218 (exp02/09)

GWM, 27, 5'9", good build, seeks GWM, 27-33, solid build, moral, real, sincere, honest, attractive, educated, non-smoking for friendship, relationship. ☎2096 (exp02/02)

GWM, 24, br/br, 5'6", 135, clean-cut, good-looking, in good shape. I work/travel a good deal and don't have time to meet others. You: young, honest, normal? Please call. ☎2505 (exp02/16)

GWM, 28, 170, attractive, athletic, straight acting, seeks similar 18-28. WFNX, snow boarding, brew pubs and diverse cultures. ☎1605 (exp02/16)

GWM, 28, 5'8", 160, good-looking. Seeking GWM, 18-50. Call today and tomorrow we'll be happy.☎2178 (exp02/09)

GWM, 28, seeks a GWM, 18-50 who wears a baseball hat, or has a moustache or beard, or just likes to have fun. Any age, any size.☎1853 (02/02)

GWM, 29, 5'8", 160, good-looking, well built, looking for cute, young guy, 18-28yo boyish type, for fun times and more. ☎2515 (exp02/16)

GWM, 29, 6', 170, black/blue, Italian, clean-cut, good-looking, straight-acting professional with diverse interests. Seeking similar 26-38 for friendship, dating, romance more? Boston north a plus. ☎2042 (exp02/02)

GWM, 30, 5'10", 185, red/hazel, masculine, loves outdoors, adventure, sports, not into scene, seeks similar 28.34 ☎1964 (exp02/02)

GWM, 30, 6'2", 200, athletic, straight acting/appearing, into sports, adventure. Seeking similar guy, 21-35 for best friend/relationship. ☎1684 (exp02/16)

GWM, 30, brown/hazel, straight-acting, into music, art, travel, languages. Seeking friend with similar interests. ☎1955 (exp02/02)

GWM, 30yo, 6'3", 200, blond/blue, straight-acting, inexperienced. Enjoys movies, skiing, sports, going out for a few beers. Seeking similar inexperienced GW/HM, 21-33. ☎2519 (exp02/16)

GWM, 32, 5'8", 140lbs, handsome, fit, honest, sincere, seeks smaller man for friendship, possible relationship. Enjoys outdoors, dancing, dining out. ☎9969(exp02/02)

GWM, 32, 5'9", 165, masculine, non-smoker, into work outs, FNX, skiing, spicy foods, Simpsons, seeks romantic, attractive, "non-scene" guy. ☎2576 (exp02/16)

GWM, 33, blond/blue, seeks ethnic Hispanic, Asian, Middle Eastern or Black M for good times and possible relationship. ☎2547 (exp02/16)

GWM, 34, 5'11", 175, good-looking, athletic, professional, varied interests, seeks masculine, honest guy, not into bar scene or one nighters. ☎2145 (exp02/09)

GWM, 34, recently relocated, easy going, seeks open minded, off beat, health oriented friends in all shapes, colors, and sizes. ☎2116 (exp02/16)

GWM, 35, brown/green, seeks M to keep me warm on cold winter nights. ☎2628 (exp02/16)

GWM, 36, 5'7", 155, red/blue, attractive, intelligent, humorous, sober, varied interests. Seeking attractive BM, 30-40 for friendship, casual relationship. ☎2354 (exp02/09)

GWM, 38, 6'3", 185, sincere, romantic, seeks masculine male, 40-60, for dating and possible relationship with kindred soul.☐ ☎2132 (exp02/02)

GWM, 39, 5'10", 165, brown/brown, inexperienced, straight-acting professional; travel, sports. Seeking young looking, small build dude for friends/relationship. ☎1949 (exp02/02)

GWM, 40+, looking for someone for casual dates and friendship. Boston or South Shore. Please be 25-40. ☎8485(exp02/02)

GWM, 40, 5'7", 160, interested in meeting BM for friendship, age and looks are not important. ☎2640 (exp02/16)

GWM, 56, 6', 235. I'm bossy, smart, adventurous, look like Mr. Clean. Seeking M for dates, talk, friendship, Lexington area. ☎8694(exp02/02)

GWM, professional, brown/green, 5'11", 165, good-looking, straight acting/appearing. Seeking smart, witty, fun, good-looking blond, 22-33; friendship, possible relationship. ☎2092 (exp02/02)

Handsome, masculine, romantic college student, 23, seeks friend and life long companion who is attractive, level-headed, romantic and 20-30yo. ☎9949(exp02/02)

Handsome, masculine, somewhat bearish man of creativity, intelligence and insight 38. Seeking masculine, good-looking man of exellence. ☎9017(exp02/02)

Handsome, creative, closeted WM, 24, 5'8", 130lbs, brown/brown, seeks cute, warm, slender, young 18-24 WM for fun and friendship. ☎2358 (exp02/09)

HEART & MUSCLE
GWM, 24, 5'9", 208, student/professional, into body building, movies, cooking, photography, biking, computers, seeks non-smoking, gentle, well-read bodybuilder with diverse interests, for friendship, heavy romance and much more. ☎2554 (exp02/16)

HEARTMATE
Artistic, philosophic, active WM 50, 5'10", 170, blond/blue, seeks masculine, in-shape WM, 40-50, with wisdom and integrity for deep relationship of mutual nurturing and growth. ☎2517 (exp02/16)

HELP WANTED
Attractive 24yo, firm, seeks an honest, attractive, straight acting, romantic man, 18-30 to fill various companion duties. Company, loyalty a must. Room for advancement. ☎2562 (exp02/16)

HI
GWM, 25, brown hair, eyes, 5'10", 160, clean shaven, Italian, straight acting/appearing, seeks GM, 18-40, regular guy, into alternative music, cool movies, live bands, travel for friendship/relationship. ☎1877 (exp02/02)

HIGH QUALITY WM
30yo WM, 5'8", 150lbs, in excellent shape (work out alot), extremely masculine, intelligent, handsome, clean-cut, closeted. Seeking similar high quality WM (non-smoker), for rewarding friendship/relationship. ☎1051(exp02/02)

HIS NAME IS ALIVE
GWM, artist, musician, youthful 32, 5'10", 145, just "out". Enjoys 4AD, Redhouse Painters, Brattle films. Looking to meet younger, angelic soulmate for heaven knows what! ☎1453 (exp02/16)

HIV+ DAYS
GWM, 38, non-hairy, 5'10", 160lbs, seeks 18-30, honest hunk to share life, love and happiness. Diverse interests, are you someone special? ☎1035(exp02/02)

HOME ALONE
GWM, 35, 6', 175, blond/blue, attractive, clean-cut, professional, honest and sincere with many interests. Seeking similar non-smoking, 25-45 M who knows what is important in life. ☎1965 (exp02/02)

HOT
20's, ex-military collage punk, big self-esteem, very good-looking. UB good-looking, in shape, 20's. No fats or fems! Be real!☎2155 (exp02/09)

HOT GWM
28, 6', 165, brn/grn, very handsome, gym toned, clean cut, straight acting/appearing, loyal, seeking similar well built, very attractive guy 20-40 for friend, dating, love, etc. ☎2114 (exp02/02)

HUSBAND HUNTING
Fun, good looking 35yo GWM, 6', 175, br/br, with many varied interests. Hoping to meet a cute, fun, 20-30 GWM w/o attitude. Interested in developing a monogamous relationship. Call for details! ☎2111 (exp02/02)

HUSBAND MATERIAL
GWJM, 47, professional, 5'8", 145, nice-looking, beard, brown/brown, balding, muscular hairy, seeks masculine, sensitive, intelligent, buddy partner, best friend, 31-47. Dancing, gym, outdoors, varied interests, You are normal. ☎2528 (exp02/16)

I'm a 19yo, 5'10", 170, dark blond/hazel, in very good shape, pretty good looking guy, seeks new friends. ☎1125(exp02/02)

Inexperienced GWM 18, brown/hazel, 6'1", 205. Seeking GWM 18-24 only. Must be good-looking, funny and HIV-. Call me. ☎2268 (exp02/09)

Italian GWM, 6'2", 190lbs, seeks same, 25-35 for friendship, good times. Westboro area. ☎9556(exp02/16)

JUST COMING OUT
I'm a 25yo, 5'7", 160lbs, Bi Pacific Islander male. My interests are music, movies, ect. Seeking GAM, 21-28 with similar interests for good conversation, fun and ? ☎9943(exp02/02)

KING SEEKING PRINCE
KING 49, (Successful, Professional GWM, 6'2", 230lbs). Seeking PRINCE, 25-35 for companionship, possible relationship if, you are HIV-, sincere, honest, college educated, mature, discreet, non-smoker who enjoys traveling, yachting, fine dining, movies, classical music and quiet evenings in the CASTLE, in front of the fireplace. ☎1734 (exp02/02)

Leominster WM, 33yo, 5'10", 180, athletic, masculine, seeks 25-45yo M for fun and more. ☎2564 (exp02/16)

LETS BE FRIENDS
I am a 28yo GWM, sober and very straight acting. I am seeking similar sober males for friendship only. Not an intimacy ad. ☎1026(exp02/02)

LONELY IN THE CLOSET
Great looking GWM, 22, 6'2", 190lbs, brown/brown, straight acting. Intelligent, funny and incredibly unique. Enjoys movies, tennis and long walks. Seeking handsome, intelligent, well built GWM 20-28 in same situation. ☎8774(exp02/09)

Look and listen, good-looking, young, Italian BiM, seeks older, successful GM for warm nights, good times and more. ☎9903(exp02/02)

Looking to meet another M for close friendship, possibly more. I'm 5'7", interests include reading, exercising, tennis, eating right. Call if interested. ☎2391 (exp02/16)

LOVER & FRIEND
Good-looking, 35, funny, romantic GWM, seeks attractive, compassionate, affection M for fun and sharing thoughts/feelings. Like classical music, dancing, movies. ☎1618 (exp02/16)

Loving daddy, 6'1", 200lbs, bi/bi, early 40s seeks devoted son, slim, boyish, early 20s. ☎8632(exp02/16)

LOW MAINTENANCE
Simple, good-looking WM, 34, 6', 160, very health conscious, enjoys working out, music, travelling. Looking to meet similar straight acting person in Boston or South Shore area. ☎1124(exp02/02)

Lowell area WM 5'4", 170, 39 years old. Looking for Bi/GM, shy, inexperienced ok. ☎1926 (exp02/02)

LOWELL AREA
GWM, 35, brown/brown, 5'10", 190, handsome, Irish/Armenian, good person, seeks possible relationship in area or willing to drive half way with same. ☎2525 (exp02/16)

MANCHESTER NH
College student GWM, 20, 5'11", 170lbs, attractive, seeks attractive GWM, 18-35 for friendship, possible serious relationship. ☎8926(exp01/26)

MANCHESTER NH
BiWM, 32, 5'7", 55, cute, looking for one special younger guy, under 27, for whatever becomes of it. Will travel. ☎2214 (exp02/09)

MANCHESTER NH
GWM, 40, looks 30ish, 5'8", 135, brown/hazel, seeks serious friendship/relationship. I'm easygoing, attractive, caring, honest, lovable, like activities indoor and out, and you? Similar under 40-45. ☎1367 (exp02/09)

MASCULINE HARD BODY
WM, 29, brown/blue, good-looking, 6'2", 196, muscular, athletic, closeted. Into workouts, music, sports, outdoors, no scene. Seeking similar good-looking, closeted, athletic, masculine guy. ☎1128(exp02/02)

MASCULINE ROCKER
Down to earth man, into outdoors, Rock and Blues, guitar, films. Youthful, self-confident, friendly and supportive, in very good shape, early 40's, 5'8", 145. Seeks masculine, trim and fit M. ☎2269 (exp02/09)

MASCULINE, MUSCULAR M
Seeks similar, athletic guy. 5'10", 190; brown hair, brown eyes; handsome; into workouts, sports, music, motorcycles, mountains, beach, muscle. Please respond if you are honest, cool, real. ☎2699 (exp02/16)

MID 20'S SWM
Seeks same. If you like outdoor activities as well as downtown night life, let's get together. I'm tall and in pretty good shape, you be too. ☎2274 (exp02/09)

MIND OVER MUSCLE
Very muscular GWM, 43, bright with many interests, 5'10", 180lbs, seeks another muscular man, any race, 28-45, for cold winter nights. Be honest. ☎1034(exp02/02)

Personals

To respond to a Phœnix Personal call 976-3366

Call costs $1.75 per minute. Must be 18 years of age. (outside the 617/508 area codes call 1-900-370-2015)

MR. LONELY-S. NH
5'8", 135, brown/brown, straight acting, professional, loner, mid 30's. Enjoys biking, jogging, walking, music, animals, movies, sun and beach. Seeking similar, slightly younger, sincere, handsome long-term companion. ☎2552 (exp02/16)

Muscular, stocky Italian, 33yo, masculine, handsome, hairy. Seeking big-boned, powerfully built, football/wrestler-type for friendship, more, no fats. ☎2506 (exp02/16)

N ESSEX COUNTY
GWM, 25, brown/hazel, 155, 5'11" with a slim build, part-time graduate student with varied interests. Seeking long-term monogamous relationship with male, 23-33. Serious inquiries only! ☎1927 (exp02/02)

NEW FRIENDS FOR 95
GWM, 30, 5'11", 160, brown/hazel, very good-looking, good body, sincere, student, working out, movies, inexperienced, nice guy. Seeking similar GWM for friendship? Serious replies only! ☎1691 (exp02/16)

New to Boston GWM 29, 6'2", seeks friendship, possibly more. I'm a MBA student into classical music, rollerblading, hiking and bicycling. Seeking serious relationship. ☎2595 (exp02/16)

NEW YEAR PLUS
SWM friend wanted for 95 plus. GWM, 56, 6', 220lbs, brown/blue seeks young SWM, clean-shaven for 1995 plus. ☎9752(exp02/02)

Newly-but thoroughly-out: happier than ever except you're not here. GWM, 29, 5'4", 135lbs, brown/blue, outgoing, sarcastic, creative professional with many interests, seeks romance as well as more gay friends. ☎9858(exp02/02)

Nice guy, good-looking, masculine, sense of humor, brown/blue, light moustache and goatee, 27, 6', 190, live in Worcester. Seeking masculine, good-looking, down to earth, hairy guy for friendship first.☎2310 (exp02/09)

North Shore GWM, 30, 5'10", 155lbs, brown/brown, easygoing, honest, creative, straight acting, monogamous, seeks friendship/relationship. Same quality M. ☎9482(exp01/26)

Northern NH GWM, 22, brown/blue, 5'8", 135lbs, Seeks professional GWM, 29-35 for possible friendship. Enjoy reading, movies, and more. ☎9942(exp02/02)

NOT THE ONLY ONE
Normal, straight-acting, closeted, attractive, tall professional, educated, masculine, blond/blue, 31. Varied interests, seeks same, 20-30, any race, long haired GA/HM a plus, not required. No scene fems!☎2165 (exp02/09)

NOT THE ONLY ONE
Normal, straight-acting, closeted, attractive, tall, professional, educated, masculine, blond/blue, 31, varied interests. Seeking same 20-30, any race, long hair, GAM/GHM plus, not required. No scene fems.☎2165(exp02/16)

ONLY THE BEST APPLY
GWM, 40, 5'10", 325lbs, average looks. Looking for GWM, between 18-34 and under 200lbs, like music, comedy, intimate relationship wanted-good times. ☎8242(exp02/02)

OUT IN NH
GWM, 48, 5'7", 140, PhD, looking for educated companion. Would you exchange big city for beautiful college town in S. NH? Call. ☎2330 (exp02/09)

PASSIONATE
WM, very young 48, attractive, 5'11", well-toned, light build, masculine, warm, caring, really nice person, affectionate, safe, health conscious, intelligent, professional, seeks WM, 20-45, slender, tight 130-155, non-smoker for relationship. ☎1126(exp02/02)

Professional GWM, 31, 5'11", 165lbs, blond/blue, good looking, seeks fit, handsome, honest, relationship-oriented GBM for fun and possible relationship. ☎8548(exp02/02)

Quiet, professional M2FTS, seeks tall, geeky guy, who loves jazz, food, science and the outdoors. No married men please. ☎9957(exp02/02)

Quiet, witty, handsome WM, 24, 5'9", 155, law student, (amateur pianist, linguist, singer), seeks interesting, attractive, educated GM, 21-26 for possible relationship. ☎2089 (exp02/02)

QUINCY BRAINTREE AREA
Me: regular guy, going on 30, fun, safe, interesting, seeks college guys, buffed, slim/smooth, Bi/GM for fun, talk. No drugs, no disappointments. ☎1041(exp02/02)

READ THIS ONE GUYS
GWM, 25, 5'10", 175, br/bl, good-looking, Boston area guy, seeks another interesting/educated individual. Interests include, hiking, biking, dining in/out, running, tennis, movies, music. Gimme a call! ☎2551 (exp02/16)

S NH & N MASS
DJM, 39, with kids, warm, bright, funny, athletic, seeks same for friendship and mutual support. ☎8461(exp02/02)

S. SHORE GUYS
GWM, 28, brown/brown, 6', 175, smoker/ social drinker, masculine, Enjoy cars, classic rock, karate, seeks GWM, 18-30 for friendship/ possible relationship. ☎1506 (exp02/16)

SCARED STR8!
BiWM 25, 5'11", 185, brn/bm, non-smoker, seeks low mileage, very masculine guy, as I am. UB 19-28. ☎2258 (exp02/09)

SEACOAST NH
Handsome, straight-acting, entrepreneurial, 28, brown/blue, 5'9", 150, enjoys skiing, golf, boating, fitness, microbreweries, seeks similar GWM 25-35 for friendship/relationship. ☎2648 (exp02/16)

SEACOAST SKIERS
An incredibly average skier, looking for guy (any level) to join in day trips and more from Newburyport area ☎1867 (exp01/26)

SEARCHING FOR A BURIED TREASURE?
Take a peek. This very attractive, bright, outgoing, 28yo offers a fortune of affection and devotion, to one special man. But alas, this man must be a rare combination of handsome, romantic with honesty. I truly have alot to give, but will remain buried until discovery.

ARE YOU A PIRATE?
☎2647 (exp02/16)

Seeking American born, masculine Asian man with lots of personality, love for life and is relationship-oriented. Me: GWM 23, student. ☎2344 (exp02/09)

SEEKING LOVE
GWM professional, mature and financially comfortable, seeks M, 20-40 for casual or intimate relationship. I am 5'8", 160, good shape, good-looking, 44yo. North of Boston. ☎1499 (exp02/16)

SEEKING SOULMATE
GWM 37, 5'11", 175lbs, new to Boston, bright, witty, attractive, seeks Asian/Latino, 21-35 for serious exploration. Objective: romance. ☎9861(exp02/02)

Sensitive guy, trapped in studs body. You are 28-45, good shape, sincere and secure, and would like to be lured from single life by a 50 year old, looks 40, acts 30. ☎1921 (exp02/16)

SEXY MASCULINE M
28, 5'9", 185lbs, in great shape, Italian, very well built, into hard work, hard play, sports, music, weights, party. Seeking other young guy into fun and more. No fats/fems. ☎1028(exp02/02)

Sincere, caring GWM, 25, searching for a sensitive guy, 25-30 who has a good sense of humor for friendship, possible long-term relationship. South shore. ☎2508 (exp02/16)

SKG BEAUTIFUL HUMAN
43yo, 6'1", 150, small beard, wire-rimmed glasses, philosophy professor, vegetarian, enjoys biking, Tai Chi, certain music/ movies/art/incarnations of refined masculine beauty, 25-35. ☎1208 (exp02/09)

SMART HANDSOME YOUNG M
Very attractive, 30yo, 5'8", 145lbs, in shape, brown hair/ eyes with clean-cut/smooth looks and killer smile. Honest sincere, educated, funny, diverse interests. Seeks Aplus, 25-35yo with great looks, education, charm, integrity. ☎1127(exp02/02)

SOAP OPERA
As The World Turns, I'm semi-Young and Restless, seeking a Bold and Beautiful man to share The Days Of Our Lives. With One Life To Live, bachelorhood is tough! ☎1873 (exp02/02)

SOULMATE AWAITS
WM, 6', 215, 51, PhD, musical, masculine, bearded, seeks sensitive, receptive M, 25-45, any ethnicity, non-promiscuous, non-smoker, who's available for long-term affair of heart, mind, body. Aimez-vous Brahms? ☎2104 (exp02/16)

SOUTH OF THE CITY
GWM, 24, 5'11", 185lbs, brown/brown, attractive, versatile, many interests. Seeking a guy, 25-?, versatile, interested in a casual relationship. ☎1030(exp02/02)

South Shore GWM, 27, 6', energized, attractive...out! 5kg similar... non-smoking, young, great attitude, honesty, confident, yummy looking too...Life's the best... ☎8927(exp02/02)

South Shore GWM, 24, 5'11", 160lbs blond-brown/blue, attractive, closeted, inexperienced, seeks first time relationship with GM, late 20's-late 30's. ☎1009(exp02/02)

SOUTHERN WORC. COUNTY
GWM, 5'7", 140lbs, mid 40's, good shape, slim & smooth. Seeking younger GW/AM, slim & smooth for friendship, understanding and much more. ☎1033(exp02/02)

STRAIGHT ACTING
Muscular professional WM, 34, 5'8", 170, masculine, intelligent, into work-outs, music and sports. Seeking similar, good-looking, discreet guys, under 35, near Boston. ☎2215 (exp02/09)

STRAIGHT GUY
WM, 22, 6'3", 220, brown/brown. Shy, good-looking, straight acting, mostly inexperienced. into music, (Bosstones, Morrissey), sports, movies. Seeking W/HM, 21-25, for friendship/relationship. Letters/photo appreciated. Boston area. ☎1614 (exp02/02)

STRAIGHT JOCK
Great athlete, played division 1 college sports, 6'3", 180, 30yo. Extremely handsome, still play competitive sports and train. Interested in finding another "straight" guy who is an athlete and has personality. ☎2342 (exp02/09)

SWM, 29, 5'9", 160, black/blue, very good-looking, straight, athletic. Seeking good-looking SWM, athletic, closeted, 25-32 no exceptions. ☎2088 (exp02/02)

SWM, 30 seeks slim, relationship-oriented SWM, 18-30. I am attractive, secure and have a lot to offer the right guy. ☎2629 (exp02/16)

TENNIS?
Low level player, 44, 190, average, looking for another M to play weekly. Time flexible, possible relationship.☎2306 (exp02/09)

This youthful WM, 36, 5'7", 145, blond/blue, cleancut & cute. Seeks WM, 28-33. You must be secure, decent shape, manly good looks, and like cuddling. ☎2598 (exp02/16)

Traveling companion: GWM HIV+, 41yo, 6'1", 170lbs, seeks adventurous, RV-mate for friendship and travel (NA cities and forests). ☎9945(exp02/02)

Very good-looking WM, 27, 6', 170, brown/blue, friendly, straight-acting, into sports, alternative rock, skiing, seeks same. ☎2047 (exp02/02)

Very handsome GWM, swimmers build, 28, 5'10", 145, romantic, honest, funny. Into fun weekends, dining out. Seeking real relationship with GWM under 35.☎2179 (exp02/09)

WALTHAM AREA
GWM, Latino, 33, 5'8", 175lbs,, black/brown, masculine, handsome, seeks muscular male 18-35 for exercise buddy. Bi ok. ☎9186(exp02/16)

WHAT DO U THINK?
Cute, clean-cut, well-toned 25yo. Enjoys movies, dancing, stimulating conversation, working out. Seeking 22-26yo SAM, intelligent, humorous, attractive for friendship/ relationship. ☎1872 (exp02/02)

WM 41, sincere and caring, seeks WM 50+ with same qualities for friendship, quiet times and good conversation. Looks are not important. It's your willingness to be yourself that counts.☎2303 (exp02/09)

WM seeking WM
Handsome, boyish, clean cut 5'7", 140, brown/brown, straight, very normal, not into bars, inexperienced and closeted. Seeking similar closeted, handsome, masculine, smooth, muscular, straight WM for steady friendship. Boston area. ☎2103 (exp02/02)

WM seeks same. 34yo desires a friend for sporting activities and more. Long-term relationship possible. ☎1454 (exp02/09)

WM, 19yo, blond/blue seeks father and son relationship. I'm not out there for one thing, serious callers only. ☎9964(exp02/02)

WM, 25, straight-acting, masculine, clean-cut, good-looking, 5'10", 175lbs. Seeking same cool jock to hang/ work out with. ☎1959 (exp02/02)

WM, 28, 5'8", 160, 100% straight-acting, clean-cut, inexperienced, closeted, honest, discreet. Enjoys sports, working out, seeks same, friendship/ relationship. ☎2548 (exp02/16)

WM, 28yrs, 6', 185lbs, college student, seeks thin, completely hairless-chested guy, 18-25 who likes massages, movies, sports. ☎9862(exp02/02)

WM, 29, 5'11", 160, bearded cub, seeks masculine, muscular, trucker/biker/blue-collar guy 25-40. Smoke/ drink ok. Not into scene. Call or write.☐ ☎2514 (exp02/16)

Young looking 24yo M, is seeking an attractive, young looking, 18-24yo M for friendship and more. South of Boston. ☎9944(exp02/02)

YOUNG SON WANTED
Older GWM wants Young Son. Must be drug free/AIDS free. I live in Northern N.H. ...So if your looking for that older person. ☎2124 (exp02/02)

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23yo, shy, overweight, long, lt-brown/hazel. Like movies, walks, horseback riding, Indigo Girls. New to this and don't want to feel alone. please write or call! ☐ ☎2262 (exp02/09)

35, independent, sensitive, creative, patient, honest, open-minded, playful, spontaneous and feminine, seeks lesbian/BiF for friendship. ☎9934(exp02/02)

BiWF, 23, pretty, blue-eyed blond, very feminine, seeks playmate to share in God knows what. ☎1012(exp02/02)

BiWF, early 40's, thought I've been waiting for my prince to come, is it really a princess I'm waiting for? ☎9900(exp02/02)

Butches are sexy. SWF, seeks a butch for passion, dining out, sharing love of animals and keeping in shape. Clubs bore me, ages 34-50. ☎2652 (exp02/16)

CHRISTIAN VALUES
Wanted: GWF, 40's or 50's, non-smoker, great sense of humor, romantic, kind and sweet. Likes to take long walks in the park & loves to cuddle on cold winter nights. Warm smile and dancing shoes required.☎1887 (exp02/02)

CLASSY BUTCH
No grunge or hippie-beat nicks need apply. Long dark red hair, seeks 20-40yo fem woman who enjoys the finer things in life. Can you handle it? ☎1235 (exp02/09)

Cute SBF, has a lot to offer. Large frame, 5'9", seeks fem, 21-30, no games, you won't be sorry! ☎1936 (exp02/02)

FEMME 2 FEMME
BiF, compassionate, artistic, funny, pretty, spiritual, outgoing and love dogs. You are the same and want company. ☎2365 (exp02/09)

GF, 26, feminine. Single mom. Likes music, theatre, dancing, movies. Looking for friendship in Hudson N.H. ☎1407 (exp02/09)

GWF 28yo, not butch/fem, seeks GWF, 25-35, relationship wanted, have many interests, let's meet. North of Boston area. ☎1447 (exp02/09)

GWF, 25, very attractive and fit, seeks attractive, fun, adventurous woman to tickle my fancy. Must be 24-28, no spiked hair or bull fighters, please! ☎2585 (exp02/16)

HI THERE
GWF, 35, seeks pretty fem/ butch for friendship/possible relationship. I like dining, dancing, walks, shopping, P-Town. If interested, please respond. No head games, no dykes. ☎2243 (exp02/09)

I'm 34, attractive, intelligent, various interests, talents, dreams. Seeking beautiful woman of substance, to share and grow with me. No addictions, games. ☎2549 (exp02/16)

MORE BAD GIRLS
BiF, 28, tall, slender, beautiful, seeks confirmed or aspiring, attractive F for uncomplicated and unambivalent fun, warm friendship and whatever we can get away with. Please be open, reliable, sincere. ☎2343 (exp02/09)

SBiF, early 30s, seeking F for companionship. I'm sincere, educated, caring, generous, wants to share good times with special person. ☎5010(exp02/02)

Single BiF, 35, very attractive, feminine, seeks well-spoken, feminine, slim, very attractive lady into make-up, heels and looking hot, for friendship and more. ☎2608 (exp02/16)

Single? Early 20's, attractive, feminine, affectionate GWF with upbeat, self-secured attitude, seeks spirited, honest GWF to share in life's adventures and more. ☎2642 (exp02/16)

Sweet, patient, understanding and delightfully good-natured. North Shore area 35+. No smokers, drugs, any race. ☎9340(exp02/02)

SWF, 25, photographer, cute as hell, socially retarded. Enjoys Ska, The Young Ones, Buddhas's Delight. Seeking femmy, intellectual snob, 20's. ☎2653 (exp02/16)

SWF, 28, pretty, heterosexual, sensual, professional, petite. Seeking: attractive, clean, shapely, open-minded BiWF who would enjoy exploring the best of both worlds.☎9918(02/02)

This sweet, petite, shy, BiWF, 24, desires friendship with witty, pretty, laughable, affable woman, 18-35, weight/height proportionate, race unimportant. ☎1058(exp02/02)

ENCOUNTERS

ANNA FROM OREGON
We met waiting for the #1 bus. You made my day! I'd love a chance to return the favor. Sound good to you? Joel.
P.S. Maybe we could go steal a bus and take it for a spin with the driver strapped naked to the front. Or something equally obscure-or not. ☎6130

FIRST NIGHT EMERSON theatre: You were the Woman with the hooded jacket in line behind me. My friends wanted to leave, wish I'd stayed. Can miricles happen? Call me 976-7587 ☎2368 (exp02/09)

JESSICA
LIKE I SAID
DROP
BY
SONNY

MARTIN
I desperately need to see you again. Why didn't I give you my number when you asked for it at the concert? Please contact me. Jackie. ☐ 6345

NEWTON CTR NURSE
Met you at Zanzabar's big chill. You asked me to dance and gave me a thrill. Now here I am with no number, no name, please call or I'll never be the same. ☎2037

SEEN CONFORMIST
Was it you at Brattle & Casablanca 8/28 with elderly woman? Didn't want to interrupt- do call. ☎5659

TAUNTON!
Patrick, wo bist du! Come to Harvard Square. Call John at 547-0900

WE NEARLY MET
Saw each other @ Cent. Sq. st. fair. You have light brown hair, quick blues eyes, and a lovely smile; I have laughably short blond hair & blues eyes (mostly behind sunglasses). Too shy to speak, but found you so stunningly attractive, I've bought my first personal ad. Yikes. Please call & we'll talk. ☎6874

WOLLASTON BEACH
Day after Christmas, you wore red top, black shorts, we passed, sat, looked, never spoke. Let's talk and please call. ☎2211

WOODSTOCK
Odd Todd from Norfolk: we met at Woodstock. I had a blast & can't stop thinking about it. Give me a call & maybe we can relive the memories.
Kristie (508)481-6362

MESSAGES

Are you HIV+ and willing to participate in an extensive art project dealing with HIV and AIDS. I would discuss your thoughts and experiences so I can attempt to accurately convey the reality of AIDS. I invite you to call for more details. 617-739-7296.

Cash reward for ID of creators of "Emily Emily" videotape, shown on Boston T.V. Feb. 1st, 1977 at 7:30pm. (617) 329-6234.

HIV+

BLACK/ LATINO
Love & trust shared by GM, 42, Hiv+, attractive, 5'9", 160, curly hair, hazel eyes, skg caring, serious B/Latino M, 30-45. No fems, no fats, smoking OK. ☎9369 (exp02/09)

DWM 30, HIV+, clean, healthy, honest, seeks positive female for a long-term, magical relationship. Your age, looks, race are meaningless. I'm looking to fall in love, please respond. ☎1846 (02/02)

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MISCELLANY

HOME FOR BABY
Married couple lost baby in '92, want to adopt, will give good home to infant and will help pregnant woman. Send phone or way to contact to: P.O. Box 138, Middleboro, MA., 02346.

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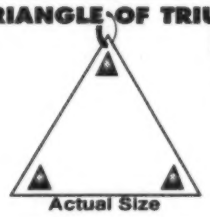
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Services Directory

BUSINESS SERVICES

ATTENTION PROFESSIONALS AND STUDENTS
"Maid by Beth"
has been THE Cleaning service of Boston Professionals and College students for the last 5 years. Excellent rates for apartment cleaning surpassed only by quality service. Return from work and classes to a spotless apartment! Call 24 hrs a day, 7 days a week, for a free estimate.
923-4865.

LOST & FOUND

HOBBES IS MISSING
Big brown tiger cat long hair coon, ear tattoo, best buddy serious reward 367-3165.

LOST
Big friendly grey cat. Short hair no front claws, Back Bay area. Last seen on 10/30. Reward 266-2701.

LOST 8/16 between S. Station & red line. Black portfolio case w/ water colors, personal value. 985-7768

MUSIC AND ENTERTAINMENT

TAI'S LAST STAND
Morning Guy Tai
Final year of Christmas Party bookings.
Call WES TAI 566-8485

HOME SERVICES

ATTENTION PROFESSIONALS AND STUDENTS
"Maid by Beth"
has been THE Cleaning service of Boston Professionals and College students for the last 5 years. Excellent rates for apartment cleaning surpassed only by quality service. Return from work and classes to a spotless apartment! Call 24 hrs a day, 7 days a week, for a free estimate.
923-4865.

Afternoon child care in Belmont for sweet girl & boy, ages 5 and 3, simple food preparation 2:30pm-5:30pm 3 to 4 day's a week. Must have car. Wonderful family & environment. Excellent references required 484-2241.

BACK UP MOM
Dedicated, Energetic, Live-in Child Care Provider; Teaching degree desirable, good driving record, fluent in English, willing to travel & participate w/ multi-interest family. Good Salary. Chestnut Hill. Repay loans & save for grad school. 617 731 2346

HOUSE SITTING

Hardwrking young woman, expd. Boston house/pet sitter sks 5 mo min pos as of 9/94 Boston area. Exc refs lv msg 617-720-8645

Married couple, physicians, very responsible, w/sedate dog, sk to hse sit (and pet sit), vicinity of Children's Hospital July 95-June 96. Exc refs. (206)324-9957

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PAT D CLEANERS
RESIDENTIAL & COMMERCIAL
Looking for cleaning and janitorial cleaning contracts in the Boston area. Class A work. Patrick, 321-5964

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During these hours: MON-THUR 8:30 AM to 6:00 PM and FRI 8:30 AM to 5:00 PM.
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****ATTENTION****
For more APARTMENTS see Late Classifieds in the back of the News Section.

VACATIONS & TRAVEL

DRIVERS NEEDED
Drive to your destination, FL, Midwest, W Coast, Seattle. Bob 821-4660.

HITCH THE SKIES!
Carib/Mexico - only $189 r/t!
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AIRHITCH 800-326-2009.

Music, Theatre & Arts

To place an ad call Phoenix Classifieds at 267-1234
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GUARANTEED GIGS

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There's no such thing as a guaranteed gig. UNLESS it's a Guaranteed Gigs Ad in the Phoenix. Just place an ad in the Gigs Section and we'll keep running it until it works. It's that simple. **Call the Phoenix Classifieds for more details. 617-267-1234.**

BUDGIE COME HOME
Boston band with a buzz, CD and label interest needs the world's tastiest drummer. Our sound is melodic, exotic, complex and grooveworthy. Please send a tape and photo (informal OK) to box ❑ 1744, 126 Brookline Ave Boston MA 02215 c/o Boston Phoenix.

$400 + 3 night weekends. Keyboard player needed to complete duo. Call me ASAP. Beau Paris at 617-273-4021.

SatiSfaction
Ld gtr, ld bu vox sks ft wrkg cvr/orig band. Infls: R&R, GB, R&B, HR, HM, Blues, Country, clasc rck Top40, jazz, funk. Joe 617-561-1126 anytime

CAN YOU GROOVE
F/M Bass Krew DE Roux Also need Sax tuba bone Trump Drums Hot Tamale Brass Band. Good press, CD & gigs. BE TALENTED for MICKEY BONES 617-666-0626.

****

Excellent Songwriter (I Play Guitar & Keys) with Melodic Marketable Songs Seeks Orig. Band or polished musicians/male vocalist. I'm Looking For Real Musicians. #628-4132 Joe.

****B A N D****
Interested in creating widely infl all original post alt rock music in a 4-piece band? I(git/sngwr) am looking for git b, dr who also can sing and want to gig and rec. Thomas 617-522-8203 eves or 508-651-9232 x236 lv msg

Bass Player Est. Trio Big Loud Melodic Noise Use A Pick/Distortion. We Have Airplay Gigs Space Bass Rig. Steve/320-0761.

*Lking 4 **Wendy & Lisa** - type F gtr. Call the Pope 782-0666.

2 SHOWGIRLS
F backup vox wntd for wrkng Las Vegas style tribute show. Must have prof appearance & att. For more info: John at 617-472-3870.

2 SITUATIONS
F Bassist/Voc sought for diverse Songwrit/Perf/Rec/career duo; *Pro Lead Singer/Drummer (25 yrs exp) avail for $ Gig(s). 926-8188.

2 sngr guit & keyboard player sks bass drums & ld guitar to recrd & promote CD. contact Mike at 508-454-9828.

39 yr old Lead Guitar looking for multi-keys & sequencing for duo or small group-Latin Jazz, Cool, Jaz & Santana style. Serious inq only. Call John 492-8917.

A BAND THAT MATTERS
I'm a singer/poet with a lust for life. I have a great voice & emotionally intense/ politically aware lyrics. You have original style, killer hooks & jungle rhythms. We have rage, brains & love. Mission: Xray the culture, jam with the collective mind, & rewrite the jive on the tablets of our souls. Beatles, U2, Pearl Jam, Stones, blues, you. Lets join forces, have a blast & make some music that lasts. Brian 617-629-2906.

A CAPELLA JAZZ
Establd 5 Voice mixed grp lking for bass/bari & soprano. Rehearsals Thurs eves. Jazz & contemp repertoire. Call 731-3688 for appt.

A CAPPELLA!
Male a cappella grp. Seeks killer bass & tenor to round our contemporary sound. Vocal perc. a+. Call Jon @ 617-288-6323.

A JAZZ PIANO PRO!!! Avl w/ keyboard: Gigs, Recording, Charts. Do voc/pno demo in my studio. Voc coach, jzz th/ perf: all instr's. Eastmn/NEC, gd rdg/accomp. Played all hotels, clubs.617-267-5800 or (508) 352-8806

ABSOLUTLEY orig band guit sks bass/drums/keys/sax for rock/jazz/funk/world compositions w/imprv. Elliot 623-8262.

Acappella quintet needs exp 1st tenor w/ears of steel. Though PT, we are a natnl prize winner. Call Bill Reed 508-369-6793.

ACAPPELLA/R&B F GRP: Sk 2 MULTI-CULTURAL Fs. Must HARMONIZE & LEAD, COMMITMENT, be part of Grp & their Mgmnt. 617-661-4543 ask for LJ.

AGGAR/PROG mean post grng bnd nds exp hrd-hit drum & screamin on key vox. Pat 721-5746 or Ken 324-4183.

All original Rock reggie Band. Looking for bass/ drums for recording/gigs. Call 617-630-0291

Alto 2 nded for Boston Uncommon/wmn's a cappella grp. Must sing C below middle C. Diane 617-623-7822. Bef 10pm.

ARTISTS/BANDS
DAT COPIES, MASTERS, & DIGITAL EDITING. We use the same digital tools as Boston's top studios at about 1/4 the price. Call Tree Media 617-926-4502.

ATT.VOX & KEYS
Bass drum guit team w/yrs exp nd front, keys for cvr band.Stones,Sly,Wailers,R-&B,blues.Sam 617-969-1276

ATTENTION DRUMMERS Do you dig C. Watts, S. Gorman, vintage kits? R & R band needs songminded, feel player dedicated & no guns for hire. "Betty Roll" 617-266-6129

ATTENTION YOU
Gtrdt/sngwrtr/vox sks sng-orientd mscians w/opn mnd, enrgy, prof-ism. Pls b rthmcly proficient & creatvly vrsatl. Infl: T-Hds, Rush, Sting, PF. B redy 4 xcolnst Randy 508-756-6565.

Attention Bands/Soloists, all styles & Comedians, if ready to work call the Musicians Agency! 576-9774

ATTENTION BANDS VIDEO DEMOS
Could your band use a PROFESSIONAL video demo-for under $500?? Guaranteed quality and satisfaction. Call Ron 254-9164

ATTENTION MUSICIANS
Guitarist 21 sks all inst incl sound man/electronic genius. Infl's: T-Bone Walker, Coltraine, Neil Young, Willie Nelson, Beastie Boys, Beatles, Jane's Addiction, Mr Super Big Muff & The Whole Fuzz Family + The Black Crows, Zappa, The Verve & The Stones. Creativity, individuality, exp &, the desire to achieve great fame through good song writing. Call Jimmy 617-728-1429.

ATTN NATHAN
Your # was lost not lack of interest call Ron 926-3612.

ATTN: KEYBOARDISTS
Well known Doors tribute band looking for experienced keys. Call for audition. 617-246-0133.

AUDITIONS
Odyssey Cruises of Boston is now hiring bands & vocalists for lunch & dinner cruises for 1995 season. Send resume & tape to: Entertainment Director Odyssey 88 Broad St 5th flr Boston MA 02110.

BAND NEEDS BASS PLAYER
2 gtrs, drums & F ld voc sk bassist w/diverse infl to create CHALLENGING ORIGINAL PROGRESSIVE rock. Pro equip, trans, exp & prof attitude are req. Call John 508-687-6175 or Rich 508-562-3862.

BAND SEEKS SINGER
To front orig project. Must be dedicated & on the bus. Infl: Beatles, Fishbone, CSNY, Jane's A. Serious inq only. Tape a must. 617-787-4295.

BANDS WANTED
SIR MORGANS COVE Seeks alternative bands to play in the Wormtown Underground series at Sir Morgans Cove in Worcester. Call 508-754-6655 for additional info.

BANDS, ARTISTS MUSICIANS
New York promoter seeks motivated/talented opening acts for upcoming concert tours USA/Europe. 212-421-2115/212-631-3675

FAHRKLEMPT!
Band still looking for M/F bass player into: Word Perfect 5.0 & cooking. Call 787-1854.

Bass & drums needed for melodic hard pop band. We have everything else. Call Allen or Brian at 628-7217.

Bass & elec guit w/creative & tech chops needed. All orig accstc gtr/F. voc & drums. Local airplay/bkng gigs now. Styles: Neil Young, REM, The Church, T. Amos. Call 508-655-1554.

BASS & VOCALS
Needed yesterday! Drm gtr keys writing art/prgrsve music exp & dedicated sks same. Call us & talk 508-475-3966 ask for Andy.

BASS AND KEYS
Jazz/Blues band seeks serious musicians only. Call Hank 401-625-5465 RI RIBB band BB. SRV. Miles.

BASS M/F (F dprtg) wntd for est alt band w/airplay & spc. Pumpkins, Pixies, REM, King Crimson. Sy 787-9886.

BASS NEEDED NOW
Blues rock trio. Vocals a plus. Full time cover band w/ space & gigs. Norton Ma 508-285-6209

BASS NEEDED
Acoust/eclec for jazz quart (drms, guit, keys) covers, origs, trans, equip a must! Travis, (617)322-7263, Maurice (617)661-7129.

BASS PLAYER
Band has gigs, needs a bass player. Roots R&R. S. County, RI. Call Dan 401-789-5941, Mike 401-789-4013.

BASS PLAYER WANTED: Gtr sks bass for new orig band. Infl: Alcohol, women, WAAF. 617-244-4739.

Bass player needed versatility & vocals a must to record CD & gig. Unlimited free 16 track recording time. Call 786-8282 John.

BASS PLAYER NEEDED
Choke Soda, a N.Shore based orig band that plays covers to make a living, is looking for a bass player to fill out a trio. Must sing BU, have solid chops, groove ability and a good ear for arrangement. Fairly heavy gig schedule, both local & travel. Must have trans. Infl are: Mats, Police, Cure, Buff Tom, Jane's, Dino Jr, Paw, REM, etc. Pros only please. Must be willing to work hard. Call Cliff at 508-741-2465 (The Chokeline).

BASS PLAYER
Wanted for aggressive blues rock band. Back up vocals a must. Influences: Hendrix, Stevie Ray Vaughn, Allman Bros, and Clapton. Call Nate at 617-782-2348

BASS PLAYER M/F wntd for orig alt pop rock band w/ edge. Infl: Mats, Nirvana, Sugar, Smashing Pumpkins. Gigs, space, studio time. Call Tom 617-933-5955.

BASS PLAYER WANTED by signed NYC, punk/pop band. Must play GREAT! Tape & shit ASAP to P.O.B. 20393, NYC 10009; 212-714-7151.

BASS player wanted for est band. Hi-powered mix of Blues& early Rock & Roll. Exp & interest in style a must. Ron 924-6256 Lv mess

Bass player wanted for established blues/rock band. Harmony vocals preffered. Call Pat or Pete 783-8780.

BASS PLAYER
Original alternative rock/pop band sks team player. Gigs airplay & new tape released. Trans & ability to groove a must. Rob 381-6858.

Bass player (acoustic, amateur) sks to rehearse and play for fun w/jazz group 386-8163 (Mike).

Bass player/vocalist wanted for working alternative cover band. Good equipment & trans req'd 662-8864.

BASS PLAYER NEEDED NOW! 2gtr & drum w/songs, tape, space, contacts, gigs TBA. Infl: EC/Stax/Van/ Dylan. Mike 617-628-7272n

Bass plyr w/strong BU vox wntd for power pop punk band. Age 20-25. Breeders, Pavemant, Husker Du, Mats. Have gigs, airplay, indie label releases & space. If you don't really want to do this, don't call. Dan 322-6837.

Bass seeks Blues Band. I play Chicago Blues w/great time & feeling. F-time best, p-time ok. 508-263-2455.

Bass sks wkng band only! 456 & fretless, pro-gear, car. Funk/hip-hop/R&B/World. Berk grad, 15yr exp before 9pm 617-536-3314 Watts.

BASS W/VOCAL
Experienced, versatile, professional player is looking for established working GB/ club band. Fun, positive attitude and money. 603-889-8345.

BASS WANTED
Creative rock groove, exp w/ orig project to work w/ guitar to create thick, layered sound. You are solid, simple, sometimes thunderous and driving, sometimes melodic, lots of dynamics. Back-up vocals a plus. we are original alternative w/ tape, airplay & gigs. Infl incl: Pumpkins, My Bloody Valentine & The Breeders. 617-628-2984.

BASS WANTED
W/exp, chops, creativity for orig. prog. w/gtr & drum. Infl: A. Smith, Srv, Sting. Have space, rec. studio. Bob Edwards 508-788-1842.

BASS WANTED! Alt-blues-rock bnd seeks serious, talented bass w/ sense of humor. Andre 268-8618

Bass wanted for Cape Cod trav./wrkng band. Full time, kind living. Mellow but jamming. Blues, R & B, originals, classic covers. Stand up pref but not nec. 508-540-6439.

BASS/DRUMS WANTED Inf Muses, Mould, Pumpkins Dino JR. Pixies, Call Steve 617-924-8154 or Mike 617-623-9952

Bass/Stick/Gtr/Sax/etc needed for project. Infl: Naked City, King Crimson, Bartok. 617-628-0530.

Bass/Vocals needed for working cover band. Must be prof & versitile, able to work weeknights. Call Joe 899-8291

Bass/vocals seeks gig with established classic hits/GB band. Call Mikel 935-0846.

Bassist & Lead Vocalist wntd for orig rock band. Infl incl Tool, Helmet, early Rush, & Jazz Funk. Exp, dedication a must, serious artists only. Call Joe 508-238-7332

Bassist lead vox looking for working band. 15 yrs exp. (508) 464-5719.

BASSIST WANTED
All orig rock band needs IMMEDIATE REPLACEMENT w/prof gear & trans. Tony 617-986-6912.

Bassist skng to jam & gig for fun w/people who love R&B funk Motown reggae blues &/ or punk/pop. 776-0177.

BASSIST WANTED
For rock band. Play various music styles. Don't have to be a pro. Call Paul at 617-899-9980.

Bassist wanted: Alternative orig bnd (some covers) sks. experienced bassist. Equip & transportation a must. Gigs avl. 508-772-2331 John.

BASSIST WANTED
Alt. rock/pop touring band w/ CD & major booking sks solid bassist. Opened for Live, Spin Doctors, Counting Crows. More info: 776-9254.

BASSIST/ SONGWRITER
W/vocals, looking for collaborative band. Heavy but clean e.g. Queensryche, in N. RI/S. MA. Long term prof. 508-520-3463 Marianne.

BASSIST/VOCAL
M/F to join guitar/vocal & drums. Infl: Gene Krup C. Berry, Stones, Pistols, Blondie, Dead Boys, G. Day, Nirvana, Social D. & more. All orig. amt. ours & yours. Must be diverse 937-8825.

Bassists/2 Bands. Alternative covers & similar originals. Full time schedule. Philly to Portland ME. Salary/ Mng/ Bill 524-8100

Bckup singer needed F soprano for estab S. Shore band. For audition appointment call Bob 617-828-2116.

BETTY ROLL sks root R&R guitar player, must enjoy blues in the tradition of R.Wood, P. Kossoss, & R. Robinson etc.in love W/ tubes, fenders & gibsons 266-6129

BLACK & GREY NDS
BASS. Est career oriented band sks capable committed Bass plyr. Vocs big big +. We lk Clash Jam Mats Who U2 Aunts Satanics. Call Matt 617-464-3033 / Johnny 617-464-0661

BLACK SABBATH
Tony Iommi schoiar needed to complete already gigging Sabbath tribute. Call Jon 617-595-5233

Black Women
Singer wanted by this hard rocking funky metal heavy soul stew for bu + lead. CD release in spring. Mgmt set. Labels sniffing at our heels. Only career driven need apply. Call 641-1833.

Black Women
Singer wanted by this hard rocking funky metal heavy soul stew for bu + lead. CD release in spring. Mgmt set. Labels sniffing at our heels. Only career driven need apply. Call 641-1833.

BLAUZUR NDS BASS
Must have good vocal & ez to hang out with. Power punk trio (melodic) tours in Sept. Call 617-232-2649.

BLUES BAND
Guitar sks 30+ drums, vox, keys for scorchin' Texas style blues. Infl: SRV, Jimi, EC, Kings. N. Shore Roger 617-631-8087.

BLUES KEYS
Organ and/or acoustic piano sound desired. Ability to comp & solo over 1-4-5 prog & diversity in related styles. Practice in Oxford MA - Work this winter call 508-853-5514.

BLUES PROJECT
Guit seeks exp'd vocals, bass & drums for committed blues project. Gig 4/5 times per/mo. Gigs & practice on N Shore lve msg 617 639-1354

Blues rock trio sks bass for part-time wrkng band. 30+ exp, commitment. 508-957-0925/617-438-2925

Bluesy R & R band w/CD, airplay & gigs sks visually compelling, audibly pleasant BU singers. 617-862-7065.

Bob Shea songwrtr & alt. pop lkng for band to wrk with M/F. Let's reach for the stars. PO Box 697 Melrose MA 02176.

bob. sks creative guitarist Jazz funk rock techniques needed. Our band is relaxed unique established serious. 617-472-7168.

BONHAMS GHOST?
Est band 5yr exp w/demo & orig matri sks new drummer. Infl from: Sabbath-L. Color, Phish-Slayer. Need committment. Call Jake ASAP 965-3314.

BRAND NEW BAND
Looking for Innovative bassist. Mostly org, W/ hard U2/REM sound, has gig opps once est. Call Greg: 617 964-7590

BUGHOUSE seeks guitarist. Must be creat., serious, depend. & have equip./some exper. We have songs/gigs & opportn. J 508-875-1146.

C-w musicians needed to form a show band to back up unique act. Msut be able to read charts and commit to full time guitar keys bass. Call for demo 401-295-0505.

CAPE COD
Singer, bass, & sax wanted for orig. rock/pop. 16 track. Infl: Velvet underground, Elvis. (508) 888-2089

Career minded blues/soul band w/gigs/mngmnt/studio & rhral space needs hot keys & sax call Dave 942-3737.

Christian drummer seeks fellow visionaries for artistic-musical collaborative. Need passion/creativity call Ben 738-5506.

COCKTAIL ANY ONE
Singer sks band, infl inc; Martin, Sinatra, Nat King Cole, also infl by Gershwin, Basie, Dorsey serious only Ted 232-0139

COUNTRY BANDS: exp banjo plyr sks to join/start country band. Willing to travel. 401-245-5936.

COUNTRY GUITAR!
Pro lead guitarist w/strong vocal ability seeks top 40 country band for steady weekend work. All styles. Will travel. Call Larry 508-867-9309.

Crazed Management artist sks hard alt. gtrst for pending major label deal. Send tape & photo to: Crazed Management 210 Bridge Plaza Drive Manalapan NJ 07726.

Dark, mood music (Indstrl infl) needs M/F vocals. From Opm Den to Kling Jk. 508-655-5174 or 508-383-9758.

David Zess voc/gtr/sngwtr sks M/F voc/musicians style: Ind Girls-N.Young-Bruce-M.McKee-Stones. 576-9826.

Decorated Unit sks **TENOR SAX & HORNS** 4 R & B/ funk section. Call the Pope 782-0666.

Desperately seeking exp blues singer for working band. Serious inq only. Recent demo tape. Call aft 5, any day 508-537-8653.

Dirty Rock&Roll
Extras for video. Rock/biker look. MUD FIGHT & PIE BATTLE. For audition call 508-937-1508.

DRAW THE LINE: The Aerosmith tribute sks hard hitting drummer to tour nationally. Must be able to fit look. Call Brian immediately 770-9436

DRMR/BASS/LEAD
Wanted: Exceptional drummer, bassist, lead guitarist & F harmonist for highly successful group. 646-9843

Drms/perc, & Brass: must read, good ear, own trans, experience, versatility. For: 70% Recording, 30% Gigs. 617-277-2773 or 254-8060 msg.

PRO DRMR SKS BAND
Exp drummer sks to fill in or join wrkng band F/T P/T Dependable- team player, no bad habits. Rock solid tempos. 50's-60's. Blues, R&B, C&W, GB 617-773-5768 Mike 10AM-9PM.

Ch. Watts/Stan Lynch/ Motown style back-beat DRUMMER 40yo, 20+yrs exp sks Pt time wrkng band or studio gig. John (617)340-1573.

DRUMMER
Seeking great songwriter for recording. Call John 494-1144.

KEEP IT SIMPLE
Gtr + Bass seeks Drums + Vox for all orig SONGS. Simple, melocid and real. Call Donny at 472-9786.

DRUMMER WANTED
Industrial/Alternative/Techno-based band seeks HARD hitting groove-oriented drummer not afraid of MIDI. NIN, Beasties, Ministry, Curve... 426-1851 or 451-1011.

DRUMMER NEEDED
National touring band. Independent CD release. Serious commitment. BOJ. Influences: The Meters, Sly. 401-274-4118.

Drummer & guitarist wntd. Both solid & dynamic, proficient in rock, pop, ska & jazz. Have songs, space & producer. Want pro minded players to help realize musical vision. Serious only. 508-655-0890.

Drummer & bassist needed for original alt./rock band. Infl: Pixies, Sugar, Zepplin. Have songs and space. Under 25 pref. Call Greg 617-491-2791 or Rob 508-525-3325.

Drummer (acoustic & elec)/ keys sks other musicians to shr & develop musical ideas. Call Chris 923-0911.

DRUMMER avail. Has chops-experience & pro attitude. Looking to join pro working band &/or studio work. Serious inq only. Arthur 617-553-2441.

DRUMMER AVAIL for freelance studio & live work. Have positive attitude, exper. equip., & transp. Andy Potenza 617-522-6674.

DRUMMER AVAIL
Rhythm King into Johnny Cash to Johnny Rotten sks way cool unit to whack the skins fairly hard. No slackers. 576-7838.

Drummer in search of a steady wrkng band very versti & prof jazz infld Sting, Breker Brothers, other grp artists. Serious & prof inq only 279-4650.

DRUMMER lkng for prof band. Gd sound w/people who CAN PLAY. Dedicated eager w/energy. Steve 617-288-7168.

Drummer M/F wanted inf: Jon Spencer Blues/Cramps JS Lzrd/Shellac/Ice Cube Arthur 322-9101 aft 6pm.

DRUMMER NEEDED !Eclectic Drummer! Exp. Not Necessary Creative & Open Minded, Vocals + Call bewtween 3-4pm 506-756-0461

Drummer needed. Orig band versitile style. Infl: Nirvana S. Youth Beatles Hole S. Pumpkins 658-9886.

DRUMMER NEEDED IMMEDIATELY
Versatile 5 piece cover/orig band w/great following, gigs & studio time on hold, needs drummer ASAP. 3 set show incl Allman Bros, Meters (New Orleans style groove), Dead, Little Feat, Beck, Hendrix, Police, etc. This mixed w/originals puts us in search of chops/groove/ versatility & commitment. If solid/serious, please call Reality Check 617-979-0920.

DRUMMER NEEDED EXCELLENT PAY FULL-TIME GB BAND VOCALS A MUST NO TRAVEL DAN 508-468-2553.

DRUMMER seeks working classic rock band. Good equipment/good attitude. Mark (508)-881-6737

Drummer sks blues, swing, bee bop, avante garde, hot, cool, Latin. Sessions & work. Reasonable rates. Dave 395-0206.

DRUMMER sought by PIE est alt-pop bnd w/flamng silvr aircrft sound. Dig: SY, Bread, Pavement. Hew 625-4463.

DRUMMER sought. Wrkng orig R&B bnd sks swinging drummer w/2fisted shuffle, Memphis fat back & New Orleans 2nd line (617)926-5540

Drummer wanted ASAP for original rock band. Hard, fast, pop. Have demo, gigs, & single ready for fall release. 734-9750.

DRUMMER WANTED for punk/rock band. Open auditions. Call 617-561-7067.

♦DRUMMER WANTED♦
M and F with Boston Space NEED Drummer. Music is DRIVING, PRETTY, DIRTY. We like ZBC & 4AD. Call (617) 492-3528 or (508) 356-1165.

DRUMMER WANTED
for original punk band Have shows & prac spc, mst be reliable & prepared to start immediately call Adrian 787-8938.

Drummer wanted. Working Plymouth based orig rock band, genre of Sly Dan, Flt Mac, Jksn Brown, sks soulful drummer w/jz infl. Mark 508-746-8289.

Drummer wanted. Established indi gtr pop band Lkng Grohl-Starr-Ramone. 617-776-7311.

DRUMMER WANTED
Working rock band looking for chops, vocals a plus, to fill four piece cover, an orig act. Example classic & modern rock, etc. Call Rick at 232-0224. Must have good attitude, trans & equip.

DRUMMER WANTED
For estab rock band. Have tape gigs goals. Infl: Barrett PJ Harvey Crimson S.Youth. Call Chris 623-9951.

DRUMMER WANTED
Recrdng & gigging band needs exp crtve rock drummer. We are wrkng on CD for 95' & are into: Crowes Blossoms Mellencamp STP. We rhrse & recrd at New World Recrdng Studio Norwood MA. Call Alex at 508-533-3532 or 617-255-0148.

DRUMMER WANTED
w/looks, transportation & lead vox needed for Curtis Knight Band, Sponsored by Budweiser. Steady salaried work, T-40 & original 508-667-6611.

Drummer with nuclear capability needed for the works Now Now Now Now Now Now! 508-685-2330.

Drummer wntd: open mind "alternative" ears, personality over "chops". Electronics a+. 617-876-3156.

DRUMMER wntd for orig band. We dig - PJ Harvey, Ween, Pavement, etc. Phil 287-0732 or Vince 536-5380

Drummer wntd for establshd classic rock band. Must have good chops rhythm & want to have fun yet work seriously call 326-4257.

DRUMMER WNTD for serious rck/R & B bnd. Covers/Orig wrkng on CD project. Infl'd by Clapton, Doobies, Allman Bros, Chicago, U2. Need solid groove & versatility, have gigs & space need pro attitude & commitmnt. Lv msg 762-4597

DRUMMER WNTD
Original rock band sks drummer. Ablty to sing harmonies req. We have CD, airplay, space, gigs & business plan. Serious inquiries please. Harris 508-635-9708.

DRUMMER wntd for girlie folk/pop. Infl: VU, New Zealand, Fairport, Kinks, Insect Trust. Tom 628-2583.

Drummer wntd. Son of Lucy, sks serious fun stick miester. All origs. Call Ana 983-2730 or Tina 522-2359.

Drummer, subtle yet solid, sought by alternative accoustic band. (G, B, mando) unique sound, varied infl country to Zep. Call Todd 492-0893.

DRUMMER/vocalist
Dynamic Stdy Energ groove. Vrstl Strng B.U. Vocal some ld. Exp. Bill 508-352-2338

DRUMMERS
Urban, Ethnic industrial groove. Estab 4-pc, w/radio, gigs & studio sks solid, versatile, plyr. 567-1153 or 267-9760

DRUMS & BASE
Singer/guitar player sks musicians to form trio w/ simple sound. 617-926-3612.

Drums & bass needed for hvy grvy progressive act w/ gis, airplay. Must be professional & trans. Vocals a+ Jaye 617-899-8285.

DRUMS & BASS
Need dedication, abil & into fun jamming. We are 2 gtrs/ sng wrtrs looking to form orig proj. Jeff/Dave 846-4242.

Drums & F sngr lkng to form a blues/swing/rock PT band. Infl: SRV, Duke Robillard, Bonnie, Aretha. Exp only. Have space. Rob 236-0144.

DRUMS AVAILABLE
I'm old & mean & want to kill my drums. Skng to join/form loud agressive but fun band. No Berklee/glam or trendy grunge 617-899-4790.

Drums sks writing partner. Players into Dio, Rainbow, Purple, Triumph, R. Rhoads, Zep, Styx. Dave 233-9484.

DYMAMIC AGGRESSIVE SINGER WANTED! F pref, M ok Wkng band w/agents & $ gigs needs take charge front person Jimi 647-5464.

Electronic percussionist needed now! Cyber/industrial band Zia has label intrst. Be able to tour. (Melodic synth, samples & percussion). All - live, no tapes or sequencers. For audition 617-426-7503.

Est Boston bnd sks M-lead vox w/cutting style 4 tribal, melodic alt. We are active. Immed inq 859-9530.

Est orig power trio sks drummer. High energy, commitment a must. Bckng voc a+. Have gigs brand new single free practice space. Creedence Ramones & X. 325-8654 ask for James.

Est Rock band, Yes Dear, comm original rock, xcptng auditions for solid bass player and drummer. Contact Rick at F'N Prod 834-3270

Est. band sks drummer. Serious only. R&R/Blues. Have orig. gigs+ airplay. Have space. 617-599-5682

Established band seeks guitarist in Richards/Williamson Vein. Call before 10 P.M. (508)456-3270 or (617) 332-5396.

Estb GB band requ FT sax & M vox. Start salary $15,600 w/paid vaction avl immed. Styles inc 40s-90s call 826-0198.

Ethereal guitar w/ b vox wanted for pop alternative band. Rehearse west of Boston. Writing a plus. 508-897-0133 lv. message

Exp gtrst/sngwrtr sks M/F vox drums bass to form bouncy pop band. Heavy punk pop/new wave infl. 629-0719.

Exp ld vox/guit writer sks creative dedicated others to join/form band w/funky edge Peter 963-9062.

Exp Pro guitarist, powerful, tasteful, versatile, fast ears, voc. Sks WORKING band orig/cover OR exp voc/drms/ kybd/bs. Jimi, U2, Thompson, Gilmour, Roots. 617-894-5031

Exp. bass player needed. Surf rock, gigs. Must rehearse. Practice Hyde Park. Wal (617)769-3210.

Exp. rock guitarist seeks band or musicians to create something unique & original. 617-625-3884

Experienced NYC Based Guitarist
Now accepting students for local hourly lessons. All levels, all styles. New school and Berklee alumnus. Learn to develop your own style inrelaxed enviroment with serious professional. Call John at 508-832-6715.

Experienced guitarist, S shore based sks working band. Classic rock, R&B, Blues, GB. 508 759-4819.

Experimental grooves. Experienced bass is looking to join or form group. 70's Jazz/ Funk + indie rock + Hip Hop. Call Ross. 508-374-4589.

F KEYS/BU VOX
Wntd for stu/live bd into Cocteau, Cure, Cath whl dead dance seq, rding, chp pitch, rangem ser talent ser inq lve mes: 899-5789.

F pianist/vocalist/violinist sks gigging cover band. Rock/ prog rock/pop/R&B. Serious inq only. 617-859-0021.

F SINGER needed for crunchy heavy soul band **LOVETHING** (with CD & mgnt). Bckup & some lead. Women of color encouraged. Call Michael Albertson 617-641-1838.

FAT BACK BEAT
Drummer looking for fill-in work. Into blues, R&B, and country. Avail Tues-Thurs. & Sun. 20 yrs exp. 508-883-9899 Roger.

F sax/all 4, clarinet, flute sks GB jazz & classical. Have exp. Good attitude. Call 617-321-8531 Stephanie.

Fem Voc Wntd
Wanted female vocalist w/ good range, stage appearance & experience for popular, well established GB/ dance band. Good $. Based in Worc area 508-791-3025 508-852-6162.

FEM VOC WNTD
9 piece 60's soul band w/ steady work. Must have strong lead vox, an ear for harmony & own trans. 617-323-5999.

FEMALE VOCALIST WANTED
Busy G.B. band seeking vocalist & M.C. with good stage presence and energy. We offer good $, steady S. Shore & Boston area work, strong male lead & b.u. vocals and a professional but low key attitude. Excellent opportunity for someone with an outgoing personality and experience fronting weddings. Call Joe at 617-331-5673.

WANTED: F VOC/KEYS
For working Shore Shore band. Call 508-378-2015 or 508-584-3964.

Female lead singer seeks M/ F musicians to start top 40's band. Must be serious & dedicated.(617) 887-2045

FEMALE ROCK VOCALIST
Estab. orig. NRG rock band sks unique, gutsy, grit on demand, dynamic, soul vox. Have passion w/attitude. Vox infl: Vedder, Bono, Lenox, Etheridge, K. Gordon. Music: Soundgarden, STP, Zepplin. Have mgr., record co. interest. Pro career/biz minded only. 617-321-5792.

Female singer wanted guitarist/songwriter (age 21 infl Cocteau Twins Slowdive Sundays Cure) looking for singer w/lyric & melody-writing ability. Please call Ken at 617-627-7200.

FEMALE SNGR WANTED: gtrst sks vox or band w/ strong melodic sense. Siouxie, Cocteaus. Call Tom 389-3837.

FEMALE VOCALIST
Wanted for high energy Top 40 act. Must have car. Call Paul at 603-878-4906.

Female vocalist wanted for serious studio project. Soul R&B, power singers. Call Jack 508-433-8192.

FEMALE VOCALIST singing Cole Porter to Courtney Love sks wkg GB or cov bnd. Prof inqs only Daria 289-2865.

Female vocalist wanted for est Top 40 wedding band; good money & steady work. Carl at 322-3878.

Female Vocalist Wanted with melody and lyric writing ability for R&B, Funk, Rock, original and cover project. Steve 617-545-5705.

FEMALE VOCALS WNTD
For R & B/Funk band. Must be able to sing lead and harmony, good stage pres. Good ear & tone a must. Immediate work. Call 508-880-3869 Kevin.

Female vocalist/front person wanted for week working Top 40 band$. Trans a must. Pros please 871-3482.

FEMALE VOCALIST needed for busy GB band. (508) 970- 5933.

Female VOX wanted immediately 4 full time working group. Must travel alot, stage pres/exp nec. Top 40, oldies,Cntry etc.Jimmy 617-876-3171.

FIDDLER AVAILABLE
For wking bands; Dble on mando, gtr, B/U, vocs. EXP: Blues, swing, Celt, country. 6-9 pm. Call 617-646-9186.

Fire Woman needs bass! If career minded call! Were an orig/cvr Bnd. Queen, Janis, Meatloaf, Heart. We hve tint & contact, 617-321-8224 Dave.

Folk-rock band forming. Needed: bass, drums, fiddle, etc. Call David at (617)666-2066.

FRONT MAN WANTED
for 5 pc hvy met band. Must have exp, pro look, pro attitude. No clowns. 335-8307; 479-8124.

Frontperson needed. M/F for loc N. of Boston band song first, band second, ego third. Have PA practice space Free! Must have trans. Call 662-5297 lv msg

FUNERAL PARTY
Is looking 4 pref. F singer and musicians 21-26 to finish form in-2 sisters, B-Haus, Janes, Echo, Daisy Chainsaw, Kil Joke, Damed, Nin, Cure, Shadow Project, Cult, PSY Furs, Bowie, Beatles, Cramps, U-2, Doors, Suex-Banshees. Mgmt NYC have release, CD w/former band B in 2 it or don't call! 603-926-6514 Todd

FUNK BAND
Nds exp singer/rapper to complete orig/cover proj. Infls: JB, Brand New Heavies, T of P, & Us 3. Doug 617-396-5920. Bob (617) 488-5114

Music, Theatre & Arts

To place an ad call Phoenix Classifieds at 267-1234
To place a display ad call 859-3227

GUARANTEED GIGS CONTINUED

FUNK IT UP
Educated guitar player w/vox seeks solid-groove band that can slam. Infl: ARU, Shockra, Phish, Peppers, Stern, Miles. Let the groove do the talkin. Call Nate @ 508-745-4117.

GB BASS PLAYER
Available 25+ yrs Exp. oldies-country-standards sing id. Mc have PA. Seek Stdy. PT Gig / Fill ins, lv msg. (508)586-7750

GEORGE HARRISON
Nd 4 est power pop band. Gtr/vox/songs into Cheap Trick, XTC, B.finger, Sloan, Posies. Call 266-8943 now.

GET SERIOUS!
Raw Deal has airplay, demo in Tower/Straw, rehearsal studio and now NO SINGER. Crafted alt/funk/rock. If U R exp singer/lyricist call Mike 617-344-3812. We will get signed!!

GOSPEL & RAP
JASPERS PRODIGAL SONS
Live Hip Hop & RapSAT.
TARBOX GOSPELSINGERS
FRI
Talent Scounts welcome at Redbones 55 Chester St Somerville 617-628-2200

GOTH GTR WTD
Band sks raw melodic GTR w/Gothic leanings. Infl: Sisters, ThrilKil, Lov n' Rkts, also Sp Dragons, Mdnt Oil, WalVoodoo. Hip Hop grooves. 787-9513.

Gtr sks bass drum keys for prog/rock/metal band. Infl: Dream Theatre Rush Drags J.Finn etc. Must play odd meter, melodic to epic. Jason 233-8076.

Gtr, bass & vox sks 2nd gtr & drums- orig HM/Thrash. Infl: Pantera, Megadeth. Double Kicks a must. Frank 388-9522 or Chris 394-0604

GTR/Ld Vox for orig funk wrld rock w/label intr & NYC mgmt. Natl CD Relse gigs $$ Call 508-693-0337 ASAP.

Guit lkng for deidcated bass to collab on blues/rock matrl for potential 3 piece project. S. Shore Len 617-963-2276

Guit, keys & bass sk singer for orig metal. Prof look, attitude & equip a must. We have PA. Bob or lv mes 617-335-8307

GUITAR
Gtr/ld vox needed for wrkng 7 piece Top 40/Soul/GB/Club horn band. Exp, trans a+. Call Dave 508-686-0915.

Guitar player wntd. Agressive progressive alternative SERIOUS PROS ONLY. 522-6835 Dane.

Guitar player needed for Krewe De Roux. Also Bass, Male or Female, vocals a +. Cajun rock. Bones 666-0626.

Guitar teacher needed. With own transportation. Steady work, good pay, pro please. Greater Boston area. Please call (508) 531-4054.

GUITAR W/ LEAD VOX WANTED
Busy G.B. band seeking guitarist/vocalist with good stage presence and energy. Must be able to sing 15-20 songs per gig (about 1/3 of our repertoire). We offer good $, steady S. Shore & Boston area work, and a professional but low key attitude. Excellent opportunity for someone with a good voice and an outgoing personality. Call Joe at 617-331-5673.

GUITAR WANTED
Industrial/Alternative/ Techno-based band seeks HEAVY-duty, precisc guitarist not afraid of experimentation. NIN, Curve, Beasties... **426-1851 or 451-1011.**

GUITAR WANTED Cajun-Zydeco-Blues Band needs Guitarist. Voc. or extra instr. a plus. Call 508-774-4339.

Guitar/rhythm lead w/some vox sks blues/Top 40 band or duo. Good equip/trans. Paul-245-5404 or lve msg.

GUITAR/VOX w/PA/space seeks band/project/jams etc.. Infl: Holdsworth, Hendrix, Bird. 617-340-1405

GUITARIST
Lead, seeks anyone to form blues band. Play out as much as possible. Call Dave 617-566-5632.

GUITARIST
Bluesy rootsy rock style infl: Ace Randy. W/space rec studio & origs sks drums bass & vox. After 7pm Kevin 617-926-3202.

Guitarist wanted for Lo-Fi band. We have original songs and practice space. Heavy pop. Dan 522-3717

GUITARIST NEEDED Working Group Top 40, oldies, Comm. etc. MUST BE ABLE TO TRAVEL TO FLORIDA, ETC. Some vocals, exp. nec. Call JIMMY 876-3171.

Guitarist & drummer sk well rounded exp bassist & singer to form a carrer minded orig band. All infl welcome. Rick 617-438-2797 / Phil 617-438-7693.

GUITARIST WANTED
W/ lead vox & transportation for wkg sequenced trio/ all styls of music. Must be able to travel 508 584-7664.

GUITARIST wanted. We are a 3 piece seeking a second guitarist. Infl: punk pop & new wave. 617-628-8835.

GUITARIST NEEDED
For working Top 40 GB band. Bass playing ability a plus. Prof attitude a must. Call Tom, 603-644-4774.

Guitarist sks guitarist or other musicians for informal jamming at any level. Call 617-254-4180 lv msg

Guitarist wanted to collaborate with original, career-minded band. Diverse influences: Yes, King Crimson, XTC, ZBC, FNX, Medieval, folk and Indian music. Call Derek 617-266-4936 or Jim 617-924-8154

GUITARIST FROM
Japan. 25yr sks band to join. Infl: N.Young, Mudhoney, Television, S.Youth. Ken 738-8342 aft 9pm.

Guitarist looking to join/form dedicated group. Infl incl: MBV, Vel Und, Unrest, Blondie. Chris 497-8907.

GUITARIST WANTED
Gigging band w/rehearsal space nds gtrist to complete FNX style rock & classic hits influences. Band has orignls. Must have orig ideas - trans & good att. Rich at 232-0224

GUITARIST & PERCUSSIONISTS WANTED
New band looking to save rock & roll by killing it dead. We will be exploring the collective unconscious thruough aggression, compassion, ritual, LOUDNESS and RHYTHM. Must be willing to proudce something that CANNOT be shown on MTV. Rock stars need not apply. Dig? Call Harvey at 508-368-1763.

GUITARIST W/VOC
Wntd/est cover club/GB gig, good $$ PT steady. Must be versitile opn/mnd no ego/able to music dir. Call Jack 617-335-5784 or Greg 617-245-9979 lve message.

GUITARIST WNTD
Melodic rock band w/pop influence and acoustic overtones sks lead guitar. You R pro, creative, and versatile. we have songs, mgmnt, demo & gigs. Call Frank at 617-625-1906.

GUITARIST WNTD
Est. Worc. based GB-top 40 band has immed. opening for guit. w/vocals. GB exp a plus. 1-508-865-9002.

GUITARIST WANTED
Alt rock cvr band sks commitd guitarist w/pstve attitude. Voc a+. S. Shore area call Jay at 331-8969.

Guitarist wntd by bass & drums. 35+ yrs old classic rock, N. Shore based. Gigs wait. 617-639-2370, 24hrs

Guitarist/sngwrtr & singer/ sngwrtr sk musicians (bass, drums & others) for modern sounding Delta Blues based music project. Call Larry 625-5464.

Guitaritst singer sngwtr lkng for true musicians to form the World's New Supergroup. Exp. 926-6863

Hard N' Heavy
Pro bassist influenced by Zombie, Slayer, Nuclear Assault, S.O.D. sks original working outfit. Please be professional! Call Steve at 508-368-3247 or lv message

HELP meets PERMWAVES. Keys/rgt/vox/sngw wanted. Have songs, space, ded. Call Jim 524-4269.

HELP US...
4 serious musicians sknq F vocs who sings & wrts frm the heart. Infl by Catherine Wheel, Lush, My Bloody Val, etc. Loct N of Boston. Call/lv msg 508-851-4616 Craig.

HI PROS SEEKS
Bassist drummer & others for rock, blues, jazz, big band project. If you don't know the notes in a f 1/2-diminished cord, don't call. Call Jake 617-734-0083.

Highly skilled, creative, experienced Drummer, well versed and orig approach to all styles. Looking for serious projects. Call Tony 617-665-4212

HORNS SK FUNKY BAND - 2 pro trumpets sk old school funk band to have fun & earn cash. We also play Lat perc & sax. Paul 478-3478 lv msg.

Horns-to-Go!
Reliable 2, 3, 4 pc sections Pro level players, all styles Live & studio, rates ngotiabl Call Pat @ (617)782-6928.

HOT DRUMMER
Available for gigs & studio work. Pro equip & pro attitude, own trans & no bad habits. Steve 924-9129

I would like to gain singing (& possilbly lyric writing) experience w/orig band (Psy Furs, Siouxie, Hole, Husker, Pixies). Folk twists (Tabur/ Oyster B/Pentangle) OK. I play some piano/guitar. 508-772-7849 before 9pm.

I write lyrics, you write music. Let's create a song together. 50/50 collaboration. 786-1868, leave message.

Immediate opening for steel guitar player in well known Fitchburg based working country band. Double on guitar a plus. Call Dave at 508-874-1540 eves or lv msg.

IMPS & URCHINS
Bass/drums wntd. We have demo & label int. Infl: JnMC Cranes CTwins Slowdive. Vic/Mike 782-0545.

JAZZ FUSION BAND
Seeks key board, bass, sax. & drum/vox must read & improv. Global inf call 617-986-8181. bp# 560-8216.

Jazz gtrst/flute sks musicians to form duo. I'd also join a group of any style if profitable. 427-0561.

KEYBOARD MONSTER
Berklee Prof, killer chops, pro attitude sks steady wking group situation. 617-483-3192.

Keyboard player needed (M/F) for wrkng 7pc PT GB band. Msut read have tux & no attitude problems. GB & voc exp a+. Michael. Marlborough. 508-485-3171.

KEYBOARDIST
Wanted for newly formed PT band 50s-70s & R&B. No drugs no alistars or egos. Must be dependable John 617-287-7966.

KEYBOARDIST
With good chops & pro attitude WANTED for GB band. Your vocals a +. Call Bill 508-429-1983.

KEYBOARDS
Seasoned high-tech top 40 band seeks M/F keys, must sing/seq. Big production, good gig, no travel. (508) 534-2932.

Keyboards or bass guitar player wntd for one of New England's most popular Irish American bands. Left hand bass req, lead & harmony vocals a plus. 508-668-4310.

KEYS OR GTR WNTD
Vocals a must for working classic rock band part time. Call Mike at 617-923-8011 or Vin at 508-692-5169.

Keys w/voc wtd for est cvr/ orig 3pc band. 20min S/W of Bos. Alt funky R&B classic. We have gigs & space. Call Tom 508-668-6658.

KEYS WANTED
Atmospheric, orchestrative & simple for orig. band. We have gear, free space. Call Garry (617)328-5177. Ser inq only! B/U vox a +.

Keys/Guitar/Drums
Lead singer writes orig music for the planet and it's people, seeks players to form serious performing group. Have studio, mngmnt and prof. rec. equip. Wrld music, nw age. Blues rock no drugs/ booze. Love of the enviroment a must. Frank 508-851-6257.

Keys/vox age 36 sks F vox & gtr/vox for classic Top 40/GB seq trio. Pros only Paul 942-9203 1-8pm.

Killer Queen: Ultimate Queen tribute looking for keyboardist w/Roger Taylor vocal range. Andy 508-799-9631.

KISS THIS!!!
Paul Stanley from Kiss is helping out a very serious Kiss tribute band & is in search of a Gene Simmons, Ace Frehley, Paul Stanley, Peter Criss &/or Eric Carr, to fit the role. Must have the talent to go w/the look. Serious inquiries only & career minded people. We have mgt. & agt. connections, very good equip. & large heated rhrsl. studio. W/in a short time span this band will transform itself into a very serious, all orig., national touring band, under a different all orig. name, & move into the studio to record, get T.V. spots, air play, & play some of the best damn music you've ever heard. This band will go all out, on the road, & will be a very much publicized, marketable act based on the same approach to music. This band will be a hard act to follow, & all is needed is your participation, dedication, & for you to join now! Don't hesitate & pass up the chance of your lifetime. We are professional & highly motivated so if you're serious, you'll call now! Not tomorrow. Serious inquiries only must call 508-342-6415 ASAP for auditions. All calls will be forwarded to Stanley Productions. All other acts &/ or original musicians w/ creativity are encouraged to apply. So are you willing to do anything to make it?....!!!!

L.A. BROWN
seeks permanant Bass & Drums. No: drugs, booze. Yes: Pro. w/humor. 391-5901.

L.Vocal & drummer wanted for innov, funk/rock band for gigs/recording. John 284-7868 Bruce/289-8017.

Ld guit/voc wntd for steady wrkng band. Must play all styles. Keys/seq a+ call 508-649-5050 or 508-464-5719.

LD Guitar wntd for Deliriants. Us: Orig/Alt, demo, press & gigs. You: Pro gear, drive, talent & intensity. Infl's: BTom, DJr, Sugar. 508-454-9790

Lead gtrst/voc/bassist avl for gigs. Consumate pro. Vast rep. Rock, blues, r&b, c&w. Equip/trans. 617-599-5682.

Lead Guitarist
Lead guit needed for establ rock band "Chaos." Must have versatile playing capabil, vocals and equip a must. Serious inq only. Please, no metal heads. Call for audition 508-839-0465

Lead guitar player seeking an all orig alternative or rock band, FNX type sound. Lv msg for Pete 745-7843.

LEAD GUITARIST WANTED by Orig Rock Band. Infl Aerosmith Zep Stones etc. Pro attitude & gear a must. We are gigging with mngmnt. James 617-499-9593.

Lead rythm guitar W/vox ability need for cvr orig bnd W/ funky edge mst be serious & dedicated Fred 508-230-8680

LEAD SINGER looking for guitarist to start local project. Must be passionate about R and B. Infl: Stones, Chuck Berry, Crows, Elmore James, Robert Johnson. Mick 617-268-3244.

Lead Vocalist Front Person Needed
Estab. orig. hi-NRG, Rock band seeks F/M vocalist. Must have melodic soul, guts, creativity, attitude, presence, passion for sing/ perform. Infl: PJam, Soundgrdn, Alice in Chains, LZepln, STP. We have mgr, agt connections, record co. intrst, demo, reh. space, airplay. Serious inquiry, pro career and "biz" minded only. (Exp. pref) Call 617-279-4515 or 617-782-2944.

LEAD VOCALIST WANTED
Seeking prof Male, in 20s, w/ big powerful voice & strong sense of melody & feel for original progressive, alternative guitar band. No attitudes. Have PA & practice space. Serious inquiries only. Call Dino at **508-788-1106.**

Lead vocalist wanted for gigging S. Shore cover band. Stones, PJam, STP, etc. Call Bob 617-843-6985.

LED ZEPPELIN
Lead singer looking to form ultimate ZEP/PLANT Tribute Act. Guitarist, Bass/Keys, Drums. Needed to complete line up. From Zep I to Unledded. Please call Jim 617-233-6761.

LEFT SEBADOH
Sk bass gtr & drums. Auditions in Nrthmptn. Send: name, ph# to E. Gaffney Box 386 Northampton MA 01061.

LET'S GET A BAND TOGETHER
Adv. beginner lead & rhythm wants bass & drum to form band on the funk alternative tip. Influences include: Beasties, N.Young, Blur and everyone else. Call Dave (508)832-9800 ext. 3017 DAYS, (508)757-9520 EVENINGS.

Liquid Sun young pro band air time club + studio work exc inovative music sks bass + drums. 508-358-5505.

Lkg 4 M/F singer. Alt orig band gigs. Must have own trans. N. Boston. 617-933-2219, Norman.

Local hrdrck band, Tongue & Groove, sks exp drummer. Pro attitude & timing essen. Gigs lined up. 324-5170.

LOOKING 4 BAND
Drummer (21) looking for band under 24. Into: U2, Zep, Cure, Hole, Floyd, Tribal, Techno, EVERYTHING ELSE Call Kevin at (617)825-3383.

Looking for Bass/Guitar. Hate Boston music scene? Into The Zombies, Plastic, Phish. Acid lounge rock grooves. Call Tom 783-8913

LYRICIST
Let me put words in your mouth or to your folk/country music! Seeking composer (vocals a +). Am reliable, flex, & serious. U B 2. 603-647-1029, lv msg.

M/F BASSist desired by psychedelic C/West garage rock band. Calls, tapes to Moses or Bob 661-6604.

M/F Ld & Bass players w/voc needed for PT club band. Rock, Motown, oldies. Gigs on N Shore. 508-663-4929.

MALE INSTRUMENTALIST
With lead vocal ability wanted for established Top 40 act. Call Paul at 603-878-4906.

MALE DANCERS
Looking for male dancers immediately for upcoming stage show for R & B/pop group. Call 446-6511.

MALE VOCALIST
Needed to accompany F lead vocalist. Any instrumment a+. Styles incl: Classic to Current Rock. All ready gigging 617-643-5158 lve msg.

Medium alt/sing/song/git sks bass & drums. Serious only. Good chops & equip. No drugs or boozers. Must have money for studio. Socially conscious music. Call 508-674-8205.

MEMPHIS SOUL
Sngr/Sngwrtr sks drms, bass, guit, keys, sax for orig prjct. Dedication req. No freelancers reh 2-3 nts/wk. Completd Album being shopped. Call John (617) 784-2943

METAL DRUMMER WNTD
Immed for orig alt. metal band. Infl. range from Metallica to Zeppelin to Pantera to Alice in Chains. We have totally orig sound & material & a CD release. You must have prof level of talent & dedication. Mark 508-535-2796.

MIGRANT PICKERS
Boston's Beloved Folk-Rock combo sks fiddle player. Ex opp for player who needs to wail! Gig 3X/mo. Also - kit drummer who can rock in an acoustic setting. Gary at 864-6208

MOTOWN MADNESS!!
Former funky Broadway members seek NEW DRUMMER for part time gigs. Do you have groove bigger than FAT ALBERT ? 508-535-1040
leave message

Multi percussion w/some keys for orig funk world rock w/label int & NYC mgmt. Gigs $$.Call 508-693-0337.

Music composer sks work. Cw relaxing influence. Demo available. Box 6096 Rutland, VT 05702-6096.

Musically talented Black F (Jazz influenced) would like opportunities to sing & acquire exp in various idioms 617 381-1770.

MUSICIANS!!!
Moving company needs part time drivers/movers. Excellent pay + Tips. Must have great attitude. No CDL license required. Call 322-1679.

Musicians/singers needed for band forming all instrmnts. Send resume & photo to: Martin POB 953 Andover MA 01810.

N.S. Club seeks bands & players for empioyment. Call Friendly Prod. at 508-921-5921.

NAKED PAINTING
Sks 2nd accoustic guitarist w/punchy back-up vocals to compit orig act. Grt gigs. Ded plyrs only. 508-687-0944

NASHVILLE
Exp. singer/songwriter wntd for well established, touring country act send tape/bio/ demo to:P.O. Box 2654, Newport, RI 02840.

Needed F harmony singer/ acoustic guitarist. Play for FUN! & leading to performing as folk rck duo. Infl: James Taylor & CSN etc. Steve 623-0159

NIRVANA
The already established Nirvana tribute Band Bleach seeks Bass player. Jamie 617-254-0905.

NO SUBSTITUTES
Guitarvocal seeks others for real band this time. Original modern rock with wit, swagger, chemistry. Lou 298-6657, 8 to 11pm.

Oldies band being formed need talented keyboard/ synth player for 50s 60s+. Exp not nec. 508-946-9041.

Orig adult oriented pop band sks guitarist. Vox a +. For rec & performing. Styles incl: B Joel, B Raitt. 508-559-0067.

Orig, alternative, pop-trashy band sks bass player 4 gigs/ recordings. Eves 617-328-3677, days 508-230-8066.

Original intense power metal band seeks full range powerful singer/songwriter. Peter 508-967-5033.

ORIGINAL PROJECT
Guitar & bass needed. You need background vocal, experience, & open mind. Songwriter/singer & guitar waiting to share influences. Call Ed Lyons at 267-6637. PS If you have a drummer pal, bring him along.

PA RECORDING EQUIP
1 Crown Macro Teach 3600, $1800, 1 Crown Macro Teach 36x12, $1500, 1 QSC 1700, $600, 1 Rane MA6 $600. 4 JBL SR 4718 $450 each, 2 JBL SR 4725 $500 each, 2 JBL SR 4726 $700 each, 4 JBL Monitors $500 each, 1 Ensoniq DP4 $700, 1 Aphex modualr effect rack, $1400. 1 Rane GE 30 EQ $400. 1 Rane GE 60 EQ $550. 1 Rane 3, 4, or 5 way x/over $250. 1 Rane parametric EQ $250. 1 Rane RTA analyzer $250. 1 Fostex 1840 Mixer $800. 1 ETA PD6 Power distro center $350. 2 Sabine FBX 900 feedback eliminators $350 each. 1 Sure L series wireless mic $400. Many other misc cables. Call 1-203-887-1701.

PAYING GIGS$
Over 150 Clubs that pay MA, RI, CT. We use it now, it works. Metro Talent 401-351-3096.

PEEL
A new band. Ex-members Parade sk drums & guitar for gigs & CD. Serious pros only. Call b/w 1-3pm John 617-395-3485 Bob 508-687-4058.

Percussionist, keyboard player & 2nd guitarist wanted to join guitarist & bassist to form an original psychedelic classic/modern rock band. Ideally 1 or these 3 individuals is a female vocalist. Infl: Neil Young, Floyd, Doors, Zeppelin, Hendrix, U2, Pearl Jam, and Blind Melon. Call Bob at 508-865-6200.

Percussionist wanted to join 5 piece Reggae Band. Team players only, 4-6 gigs a mnth. Call Don 574-4126

PIANIST (READS)
Kids' musical, Sat-Sun afternoons mid Feb-Mar in Cambridge. Must read music. Some pay. 232-3896.

PIANO PLAYERS
N.RI pub looking for experienced piano players for dueling piano show. Pros only. No equipment needed. Good $ & fun. Joe (401) 766-1173

Pinnacle Records
needs a lead vocalist for new CD project. All new orig material. Infl's: Tori Amos, Sara Mclaughlin, Jane Siberry & Indigo Girls. Send demo tape to Pinnacle Records P.O. Box 139 Harvard, MA 01451.

PowBoomBingBang
State -of- the art Rhythm programmer- Yamaha RY 30. Mint cond. 12 velocity-sensitive pads, 100 pre set voices, 100 patterns realtime & step recording Best offer 401-354-8382.

POWERFUL ORIG BAND
Sks vox & drummer to cmplt orig prjct combining rock, jazz, funk, & blues w/alt. edge. Orig soulful unique style. Infl: Stones Allmans Santana Peppers Jimmy Zep & P. Jam. If UR ded. ser. call Steve 617-329-5214.

PRO BASSIST
Recordings, gigs, projects. 4, 5 string, Fretless, Acu, Voc. Resume & tape avail. Pro only. 1-800-925-0674.

PRO DRUMMER
W/id vox abilty-A+drms-stg stage exp-chops-songs-16 trk hm studio-nds anthr band or hot plyrs 2 form to go after comm, melodic ballad to melodic hd rock rec label. ASAP. Please be ready. 617-963-9296.

Pro Keys, Guitar w/ vocal wanted for orig rocking, pop & beyond. Gerry 617-964-1989 or Mirek 508-393-2101

PRO'S ONLY!!
Well-known N. Shore Rock act original/cover seeks bass + drums. We have gigs natnl. dist. and what it takes to make it! Talent a must, looks + vocals a plus! CALL (508)768-7304

Producer seeks top vocal talent for possible record deal. Call (617)437-7737.

Production team seeking musicians to complete rock project. We have the material, equipment, sound stage, financing, etc. The following positions are open: Drums, Bass, Backing keys, Backing guitar, Backing vocal (2). Must be reliable, dedicated and focused. Your tape, bio, and picture will be helpful. If interested, send your package to Composer Prod. 50 Terminal St. Charlestown, MA 02129 or call 617-242-7286 and leave a message.

Prof Band Needed
Talented tenor voc w/orig dance songs & ballads sks talented musicians to form pop/dance band. Call Joe 617-367-0319.

Prof F singer lkng for N. Shore GB band. Confident stage presence & own equip call 508-774-4093.

Prof saxophonist lkng for piano/bass/drums to play stndrd jazz repertoire & mainstream jazz call Larry 782-6207.

PROF. RECORDER PLAYER
Available for studio work, gigs, etc. NEC graduate. I play early music, folk, pop, alternative, experimental, & contemporary. Call 617-923-3920.

Professional conga player/ percussionist w/20 yrs exp seeking studio &/or performance gigs. Versed in Afro/ Cuban, Brazilian & Afro-Jazz. Adaptable to most musical styles. Call 508-388-1804 ask for Steve.

Professional keyboardist w/voc equip & car. Play any style. Pro only. Call Jim at 617-288-7168.

Professional keyboardist needed immediately contact Downstairs Productions 17-479-7688

PROS WANTED
Soulful rock/blues vox/lyricist looking for steady & sub musicians for cvr/orig wrkng project. Dedication & transportation a must. Call Vykki Vox at 508-658-6623.

PUTTING BAND TOGETHER
Drummer putting band together looking for open minded, creative guitar, bass, & key for all orig rock band. Writing & vox a plus, also a place 2 play. Call Kevin 825-3383.

QUIT YOUR BAND
ZIPPER sks DRUMMER. Ex-members of Big Catholic Guilt & Willy Alexander. All orig. Infl: Del Fuegos, Cracker, Smithereens, REM & Petty. Cool gigs & connections, fair situation. John Walsh 617-787-5260.

R & B DRUMMER AVL
Swinging, Shuffles, Less-is-more style. 20 years experience. Part of full time. Call BILL 508-984-1694.

R/PLANT & LOU GRAM
sks mnstr musicians 4 scary Zepp or Foreigner trib. Was in 4 Stix Zepp trib from NY cons 4 Foreigner. 647-4155.

Raw talent sks other for whatever happens. Voc lyricist sks people interested in forming band. S. Shore a+. Let's rock Mike 843-9563.

Reggae musicians wanted. Bass, guitar, drums reggae experience required. Call 508-531-0338 617-246-4230.

Rhythm guitarist sought by Shaggahs to play orig Irish American punk contact Lennie at 617-876-8942.

Pinnacle Records
needs a lead vocalist for new CD project. All new orig material. Infl's: Tori Amos, Sara Mclaughlin, Jane Siberry & Indigo Girls. Send demo tape to Pinnacle Records P.O. Box 139 Harvard, MA 01451.

RHYTHM SECTION
Bass/Drums needed ASAP to play & record with guitar & vocals for original retro/ psych/metallic/thrash. Must be open minded & creative. Write or send tape to 89 Mass Ave Box 335 Boston 02115.

RHYTHM TEAM
Bass & drums w/decades of national & intrntl recrdng & tour exp is avl for your next projct. We will help you succeed! 508-888-4618.

ROADHORSE
Roadhorse seeks bassist & additional guitarist. Gothic metal story tellers w/prog., heavy rock focus; offer collab. envir. in which to weave tall tales. Keys/vocal abil. a plus. We are estab. orig. band of many yrs., w/ several tapes & media articles to our credit; have studio, PA, & truck. Vinny 413-543-5493 or Joel 413-543-6681.

Rock Bands, Top 40, R&B and others wanted for South Shore Club Please call (617)696-1828.

Rock metal composer lkng to provide kickass songs w/ sharp melodys to a tight band w/superior vocals. Jeff 508-879-3580.

Rock/pop acappella group needs tenor, alto & low bass to start fun & serious group. Call Mark 484-1011.

SUPAHEAD
Vocals needed now. Agressive melodic vocals for heavy band. 617-389-9601.

SAX W/ VOCALS
Band re-org was cover going into GB. Polished 7 pc with funk. Our agents await new video promo. Managed & financed by known experienced team. This project will make your future efforts enjoyable & worthwhile. Call Tony 4 info 508-683-8152.

Scarecrow sks F bckup vocals & keyboard. Have steady gigs. Call Frank 749-8430 or Paul 331-0225.

SEE NO EVIL sks keyboardist w/vocs. Upwards of 100+ shows a yr. Playing alt & clsc rck cvrs. Exp req. Call Alan ASAP at 508-263-5741.

SEEKING BASS
6'1", not married, solvent, long hair, plays bass, owns van, gets high, pro gear, flange. Leave message 617-536-8606.

SEEKING SUCCESS
Creative and unique songmaker/composer w/pop/ alternative edge sks recording, marketing and distribution. Demo available. Call Rick at 203-963-7596.

SEEKING VOX
Hvy prog funky jazzy orig 3 pc W/gtr drms stick sks intense versitile vox call James 232-9794.

SEQUENCE BAND
Too many gigs, need all musicians, vocals, seq. techs,sequences,soundmen. Call (617)599-7479

SERIOUS/EXP
Boston based all orig. rock band w/unique sound seeks lead vox. 617-364-7618 Rob or 508-6443038 Glenn.

SICK PHYLLIS
is currently sknq a singer w/ unique style. We have major label interest & business contacts. Dave 508-588-8607; Whitey 508-378-8909.

Singer needed to join cutting edge rock band style. Soul and drive required. Under 26 preferred. Serious only. Call 617-273-0629 Jon.

Singer sks musicians. Infl: Beatles, Velvet Undrgrnd, Buff Springfield. John at 603-624-1093. Lv msg if out.

Singer wntd immed. Olivia's Neutron Bomb sks M vox for rock band. Peppers, Phish, Dead & Rage. Sean ASAP 488-3428.

SINGER-GUITARIST wants to form Iggy Pop style punk band. Keith 617-269-7988.

SINGER/BASSIST/ GUITARIST sks FT GB band wkng 70 gigs a yr MINIMUM. Barry 401-723-6135.

SINGER/GUITARIST
10+yrs prof. exp. stage & studio play lead, rhythm. Sing lead, bkup. All contemp styles, w/or w/out charts. Have look, equip, trans. Want steady working bands. Mark (508) 526-1043

Singer/guitarist sks guitar bass & keys with lead vocal ability. Late teens to early 20s. RnR RnB classic rock. Eric 617-834-2301.

Singer/sngwrtr/guitarist ISO bass & drums for orig trio. Must be talented, serious & cool. Call Peter 648-8924.

SINGER/SONGWRITER
Have songs ambition & CD proj in process. Sks dedicated musicians to co-write, play & record. Drums, keys, sax, M/F vocals needed. Style is blend of rock, funk, pop & R & B. Strong lyrics and melodies. Infl's incl Clapton, Doobies, Chicago, U2, Greg Allman. If you have the creativity, dedication & ambition to succeed please call Andrew 617-762-4597

Singer/writer seeks band to perform cpver & orig. Style: Pop, Kiss 108, Ballad 508-777-4630, Jape.

Ska band forming special people needed: bass keys rude horns vocalist/voodo man plans: record tour US/ abroad. Must relocate to Burlington VT. Call now for info 802-658-8759.

Skg keybd, bass, drums, gtr for gigs & proj w/Nancy, Sociopolit, orig, altern, rhythmc, avant garde 617-266-9268.

Sknq bass/vocals or lead vocals for working rock/blues band. Please leave message at 508-879-9218.

Sknq musicians for Fall tour. Pay $250/wk. Sknq bass, guitar, fiddle, clarinet or horn. 617-327-5927. Cajun, Zydeco, Klezmer, rock, etc...

SMOKIN GUITARIST SEEKS
working band. Exp pro-gtr w/ exc vocs. New to area. Pers pkg avl. Trav & commitment no prob. Tom 203-723-7170.

SOLID DRUMMER
Seeks serious band. Excellent equipment, click track experience, transportation & dedication. Shaun 508-670-9215.

Solo theatre organist sks long term gig. Pop, oldies show tunes. Stereo spkrs W/ synth 617 730-9377, Greg

SONGWRITER
Seeks collaborator to put music to her words. Country influenced/write CJ Donnelly PO Box 1254 Saugus MA 01906/Serious!

SONGWRITERS
and composers prof. org. Critiques, networking, collaboration, events. (617)499-6932 for info.

Soulful bass/bkup voc for 8pce rck/soul oldies bnd. N.Shore area pros only 567-9544 aft 6pm 233-6204 lve msg.

STAR QUALITY
Guitarist and drummer are needed now! You must have great B.U. vocals! We have attorney, mega label and mgmt interest! Call Brian 617-278-4398.

Super Hi-Fi Rock! Bison needs drummer! Play heavy, creative! Call Bison! 617-491-7610.

SYSEX
We are an all original progressive, hard rock band. We currently have a CD that is out in Europe, Japan, Canada & the U.S. We have shows in NY, Boston, & RI. We need a drummer that can play as diverse as Dream Theater & can be as heavy as Nine Inch Nails, with a look to match. Must have exc equip, trans & be able to shr rent. Onlt pros call Mike 508-336-8824

TALENT WANTED
Train to be DJ or Karaoke/ DJ, Host/Operator, drivers license req. Call 508-584-7664

TASTEFUL DRUMMER
Avail for working situation. 8 years road work, numerous recordings, very proficient rock/funk/jazz/reggae/truck. Serious only 617-625-7353

TAYLORMADE
KEYBOARD wanted. Need car. Need vocals & arrangements a plus. Motown to Hendrix, Sly to Macyo. Call 730-2917.

The Bones need drums w/ prof att/drive for est. punkpoprock trio w/gigs & space. Call 508-374-5553.

THE SALTINES
Seek M/F bass player to write, rehearse, perform & record. Infl: Sonic Youth, Husker Du, Velvets, Neil Young, Karen Carpenter, NBR & ZBC. Kon 489-6267.

THE SHRUGS
Pop-punk band needs drummer. Must be solid, dynamic. Infl: Elvis C. Buzzcocks, Bob Mould. Call Matt (617)789-3682

THE WILD RAG
Underground Mini-Magazine sks demos to review, expose & sell. For more info send two 29 cent stamps: PO Box 3302 MTB CA 90640.

THE WILD RAG
36 pages of the latest news & information on underground/unsigned bands, fanzines, independent labels from around the world. Includes 8 page catalog of hard to get demos, 7" EPs, CDs, fanzines, T shirts and much more. 20,000 copies each issue. No commercial ads. $2 postpaid. PO Box 3302 MTB CA 90640.

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To place a display ad call 859-3227

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617-267-1234.

Thrash metal band seeks powerful vocalist with experience. 617-889-7236.

THUMPER seeks Trumpet & Trombone for Monster Truck Ska/Metal. Lots 'o' Gigs/ Tour/CD. 628-5857.

TORCH SINGER lkng for pianist interested in bringing that old fashioned romance into the 90s call Lisa at 617-321-7617.

TULL GUITARIST
"Living in the Past"
Worc. area Tull tribute.
Now auditioning guitarist.
Must be excellent & devoted.
Call: Tom (508)799-4145 or
Rick (508)365-6401

U BAND I VOX
Skg HvyAltOrig Gtr Band.
ExpProVox Avail Pa&Trans.
Send Demo 24 Laurel Ln
Dedham 02026 or
617-562-5142

UNIVERSAL JOINT is losing a great drummer. If you would like to replace him, call 617-331-4369. Thanx.

UNPREDICTABLE ALTERNATIVE POP
Exp musicians only -esp. women- wntd for band by melodic, eclectic, distnctve F sngwrtr/singer w/demo, interest, press & airplay...617-622-0358.

Versatile and dedicated rock band seeks powerful drummer and keys for classic/new covers and originals. Vocals a plus, availability a must.
508-660-8540
508-636-5495.

Versatile guitarist w/ld voc for estab GB band. Must have car bus. Know repertoire call Katherine 246-1527.

Versatile guitarist composer w/20 yrs exp sks musicians for career minded jazz improv band. Travel commitment and availability a must also sks similar est or forming band. 508-636-5785.

Veteran multi-style guitarist seeks top shelf percussionist & bass. 617* 491-2125.

Vintage Female GUITARIST sks to collaborate with vocals/musicians to play & record original experimental material. Diverse influences. Write or send tape to:
Diana, 89 Mass Ave #334,
Boston, MA 02115

Voc seek pass/creat musns acoust/indust/thrash. RK Osand Seal Tori Alice Iggy 9' S-th 11pm-mid 508-679-6522.

Voc/Lyrst 29 sks bnd/gtr Clsl Pnk Jz Flk Fnk Cntry REM Steely XTC All Janes NIR Meat Dregs Opn mnded On Cape No keys Doug 508-539-2110.

SKS VOCALIST
Middle-Eastern Infl'd psych/ noise/trance band w/ mjr releases on Rough Trade & Nuff Sed sks F vocalist. We're an orig bnd compared to Can, Stereolab, Spacemen III, Fahey, Ventures, a/o,s. Sks a singer willing to experiment, to use his/ her voice as an instr, and to write unique lyrics. Call 617-547-2802 for details/ arrange for audition.

VOCALIST !!
Wanted 4 HR band. Inf: VH, Extreme, etc. Send a tape:
1109 Boylston Street #11
Boston, MA 02115.call 236-0626

VOCALIST lkg for musicians w/exc vocal abilty to do cvr tunes: Eagles, REM, INXS, Elton John. Gary 643-7210.

Vocalist wanted Windowpain sks cranrin vox to complete kick in band. Pros only call Bob 508-459-8562.

Vocalist wntd for alt rock band. Must be resp, dynamic, committed. Exp required. Andrea 666-9589.

Vocalist wanted for original rock band. Must be versatile & dedicated. Call Doug 617-449-2452 ASAP.

VOCALIST WANTED
Original hard rock band sks voc/lyricist who can play some rhythm guitar for gigging again 423-3273.

VOCALIST, F/M, wntd for serious prgsve rock project w/classical & medieval infl. Also should have basic instrmnti talent. Please send audition tape to 87 Orchard St Somerville MA 02144.

Vocalists wanted for multicultural act.
Instrumental ability a+. Lve mes 617)623-5056 Rick and Celia.

VOCALISTS WANTED
Working Top 40 club/function band needs experienced professional singers, male & female. Ron 617-891-9981.

VOCALS WANTED
Lead Vocals for gigging cover band. Stones, Crows, Aerosmith, U2, Petty, PJam. Call Rick 617-783-4917.

Vox drms gtr wntd to join bass & gtr for all orig rok. Comtmnt trans equip & income a must Mike 321-8616.

VOX NEEDED
Est Bos band sks ser, ded, indiv (no drugs). Inf Sabbath, Pumpkins. Have gigs, radio, press, space. 864-8795.

VOX sks to join/form Death Mtl band. Serious only. Napalm, Clanide, lyrics, PA. Call Ian 617-427-5482.

VOX w/GUITAR or KEYBRD WANTED now for 4pc est classic hits/retro/comedy bnd w/Cape/club/college gigs. Steve 508-420-1340.

VOX/GUITAR WNTD
Guit/songwtr sks guit/vox for orig. bnd. I have exp. ded. & ideas, u too. Equip, trans & willing to practice a must. So. Shore. Punk/heavy pop 617-857-1695.

Vy. Ser. M Vox w/mater., ears, space w/drms nds. pro gt, bs, drms 4 orig. psych/ goth/metal. Quik. lmrs. w/ chops, Ser. only. Mike 783-4750.

WAITING FOR THE SUN
Singer seeks drummer, guitar & keyboards for Doors tribute band. Call Eddie at 401-944-5291.

WANTED
Musicians for partime reforming classic/oldies rock band. voc abil req. Merr Vall 508-683-4602

Wanted keyboard/sythesizer for 50's & 60s Rock-n-Roll band w/backup vocals a must. Call George 770-1119.

Wanted nothing but the best lead guitar & keyboard player voc a must to replace FT employed players call 617-479-0154.

Wanted open minded bass player for genre hopping rock band. Classic-Cutting Edge Punk-Folk call David 284-5651.

Wanted Singer/sng wrter guitar/keys. for bnd doing org/cvr. Hve gigs & P.A. Only serious career motivated people nd call 698-7059 btw 7-11p.m

WANTED: Bass player-w/ vox a plus-Also lead vox for hard rock/classic hits nearworking band. 508-369-2474

WANTED: creative bass & drums, to write, rec & perfrm intrstng songs. These songs rely on a solid rhythm sec. Your input is req & opinions valued. Scott 508-295-5981; Bob 508-295-9030.

Wanted: Lead Singer With Balls! Creativity, Originality, Stage Presence, And The Ability To Write Lyrics All A Must. Preferably Male Under 30. Influences: Rolling Stones, Pearl Jam, Clapton Led Zep. We Are Looking To Play Out And Build A Following. Call (617)937-7092.

WANTED: Reliable GB band or GB musicians willing to form band to work with singer. Louie 617-268-7451.

Wanted: Sandy Denny Liz Phair Polystyrene co-conspirator for eclectic punk/ folk. Also F/M bass & drums. 508-887-9747.

WE NEED BASS
Stepmother Nature sks bassist. Prog. mel. guitar rock. Infl: S. Asylum, "Old" Rush. Eric 508-655=2395.

WNTD: Drummer for hvy blues/rock (srv Hendrix, Zep). Serious career minded, $. Pete 508 452-1454

Working orig/cover rock band seeks drummer. Car a must. Dedication is #1. Call Brian 617-545-2003.

YO! TRUMPETS!
Working Funk band needs exp trumpet, unencumbered, with chops & willing to commit to long term. Call 617-254-2478 to audition.

STELLA MUSICAL PRODUCTIONS
will audition ***dancers who sing***
for the German companies of
Andrew Lloyd Webber show

STARLIGHT EXPRESS

Performers should be prepared to dance and sing.
An accompanist will be provided.
Please bring a photo, resume, sheet music and kneepads.

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10:00 AM - MEN & WOMEN
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130 West St. (Between 6th & 7th), 4th floor
New York, New York

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Expand your range, increase power, eliminate strain. Singing lessons w/ professional performer and teacher. All styles, all levels. First lesson free. Ruth Harcovitz 617-625-3733.

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At the Lyric Stage Mon, Tues eves, 7pm-10pm. 1/16-3/6/ 95. Limited enrollment. Acting techniques, scene study, monologue work, etc. $165 for 7 weeks. Call 437-7172 for more info.

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AUDITIONS

Actors, ages 22-25, sought for ind film about dating. No pay. Send picture & resume to: SISBRO Efforts, PO Box 6495, Boston, MA 02114.

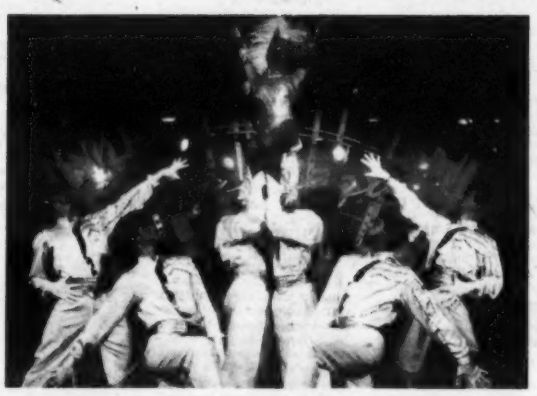
Artistic adult film needs aspiring actresses/models to appear in soft R rated spcty vids. Snd photo/info Flash Comm. POB 11163 Chicago IL 60611 310-285-3305

AUDITIONS
for Triangle Theater's production of "Hannah Free" 1/29. 1/31. 5F, 1M, 18-60. For info and appt. call 267-4459

AUDITIONS NEW MUSICAL
One is . . . The Other Isn't. Diverse casting 6F, 6M, 15-75 yrs. Perf 4/13-29. Auditions week of 1/29. 617-536-5981 info/appt.

Royal Caribbean Cruise Line

WINTER
AUDITIONS



SINGERS: Come prepared with one ballad and one up-tempo song; accompanist provided. Be dressed for a dance audition.

DANCERS: Our choreographers will teach you a short, challenging combination.

Here's your chance to become part of the Royal Caribbean team!
Please come prepared with dance clothes, photo, resumé and sheet music.
No variety acts or musicians will be seen.

BOSTON, Jan. 27, 1995
Janet Neil Studio, 9 Belvidere St.
(Sign-In Studio 4)
11:00 AM Male Dancers
12:30 PM Female Dancers
2:00 PM Male Singer/Dancers
4:00 PM Female Singer/Dancers

CHICAGO, Jan. 29 & 30, 1995
Dance Space, Fine Arts Building
410 South Michigan Ave., Ste. 833
January 29:
11:00 AM Male Singer/Dancers
2:00 PM Female Singer/Dancers
January 30:
11:00 AM Male Dancers
2:00 PM Female Dancers
4:00 PM Callbacks Male/Female Singer/Dancers

NEW YORK CITY, Feb. 2 & 3, 1995
Radio City Music Hall
1260 Avenue of the Americas
Rockefeller Center
(Sign-In Studio B – Enter Stage Door)
February 2:
11:00 AM Male Dancers
2:00 PM Female Dancers
February 3:
11:00 AM Male Singer/Dancers
2:00 PM Female Singer/Dancers
4:00 PM Callbacks Male/Female Singer/Dancers

TORONTO, Feb. 12, 1995
Randolph Dance Theatre
205 Richmond St. West, 5th Floor
11:00 AM Male Dancers
12:30 PM Female Dancers
2:00 PM Male Singer/Dancers
4:00 PM Female Singer/Dancers

ROYAL CARIBBEAN
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For further information, contact Royal Caribbean Cruise Ltd., 1050 Caribbean Way, Miami, FL 33132. (305) 539-6475. Fax (305) 579-0193.

Music, Theatre & Arts

AUDITION...AUDITION ...AUDITION
Stella Musical Productions is holding auditions for its German production of STARLIGHT EXPRESS. This Andrew Lloyd Webber musical contains the original choreography and has been running in Germany for over six years. Looking for immediate and future replacements for all roles. Auditions will be held in New York City at City Center Studios, 130 W 56th St. Tuesday, January 24 at 10 AM for male & female dancer/singers. Please come prepared to learn choreography from the shows. Flat shoes and knee pads are recommended. Those performers who are asked to stay should be prepared with a contemporary musical theater song. An accompanist will be provided.

DINNER THEATER AUDITIONS
Quincy Ctr Dinner Theatre - open auditions - British comedy - "When Did You Last See Your Trousers?" 3 Fem, 20s-40s, & 8 males 20s-50s. Mon Jan. 30 & Wed Feb 1, 7:30pm both nights. Masonic Bldg 1170 Hancock St, across from Quincy Ctr T station. Info call 843-5862.

DROOD
The Tony Award winning musical mystery/comedy. Footlighter Playhouse, Scout Rd, E. Walpole. Feb 5, 5:30; Feb 6, 7:30; call backs Feb 8, 7:30. Walpole Footlighter Productions. Eight performances in May. Contact the director at 508-528-9134 for further info.

EXPERIMENTAL MOVEMENT THEATRE VIDEO PROJECT
Exploring relationships and intimacy. Aud still open for women. Call 617-861-8737.

JOSEPH "CATCH 22" HELLER'S "We Bombed in New Haven". Aud. Jan 20-29, show Apr. Tiggeriffic Prod. 617-499-6980. Non-union.

Talent Wanted

Former executive producer of the New Kids On The Block is holding auditions for young talent interested in pursuing a career in the entertainment business.

Space is very limited in this talent development program; call now

(617) 235-3354.

MALE 30+, FEMALE 30+ Needed for indie film. Two great parts! Head shots only to Kraft 55 Ellery St., Cambridge. 02138.

NEEDHAM COMMUNITY Theater. Auds for Spring Show "Crossing Delancey", 6:30 pm, Feb. 13/14. Newman School, 1155 Central Ave. Perf. 4/7, 4/8. For info call 444-0097.

NO GIMMICKS!! Working Actor shares secrets. Be a TV, Movie/Comm'ls STAR! "The Guide" reveals agent contacts, inside info & more. Send $14.95 Austin Prods. 9903 Santa Monica Blvd, Suite 389 Beverly Hills, CA 90212

Prizes to $1000 in a 1995
STAR SEARCH
for all types of talent.
Call today! 617-381-0389

Rubber Duck Prod. Holding auds on 1/23 for children's musical. Lkg for 1 F, 16-25, 1 M, 16-25, 1 M, 30-50. All must sing. Pay involved. 623-0610

TURTLE LANE PLAYHOUSE
283 Melrose Pl, Newton. Ain't Misbehavin' auds. Feb 13, 14. Appt. Call 244-0169.

WRITERS

SCREENPLAY WORKSHOP
Lexington Pictures Hollywood Structure & Format. Oscar film, script & workbook. Jan 28 & 29. Brochure: 617-862-5979.

COMEDY

GUILTY CHILDREN
"the funniest improv troope" (Our Mother's quote)
WILL BE APPEARING AT BOSTON BAKED THEATRE at 8 p.m. all SATURDAY'S in JANUARY 1995

MUSICAL INSTRUCTION

All Natural Bass lessons. All levels, All styles. Beginners welcome. I want to bring out the Bass that's already inside you. Berklee Grad, '92. Vocal lessons also available. $25/hr call DAVE 617-262-3846.

CREATIVE GUITAR INSTRUCTION WITH JOE THERRIEN
Berklee grad w/ over 1000 lessons taught! All American styles taught. All levels welcome. Call 267-8936.

G.I.T/Berklee Grad Available to teach. Have studied with Larry Carlton, Paul Gilbert, Tommy Todesco & others. Working musician, playing in MA. daily. All styles, all levels Beginners Welcome, $25/hr. Call Mike 497-1654.

SINGERS!
If you are seeking to become a singing sensation, look no further. Experienced vocal instructor available to help you attain your desired vocal level. Call Jeff at New Talent.
617•235•3354

New Talent Institute
Most extensive program in talent development; full-part time, monthly enrollment, all styles. Call J.D. Furst, former excecutive producer of New Kids on The Block
(617) 235-3354

THE BOSTON GLOBE JUNE 11, 1992
"Today, Hall...studies with legendary voice teacher Dante Pavone..."
-Steve Morse
DANTE PAVONE will teach you the fundamentals of singing, the basics, in an easy and direct way. Guaranteed to solve all vocal problems. Immediate improvement guaranteed. Widely respected vocal method.
Call 423-7581 after 12:30pm

KAREN DE BIASSE
Superior vocal method guaranteed to improve pitch, range, quality, etc. All styles. Also guitar & piano.
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PIANO LESSONS w/ exp'd concert pianist working in Boston. Well versed in classical, mus. theater, pop. Excl res/ref. First lesson FREE! Call 859-3662. Lve msg.

Takamine acoustic/electric guitar, 6 mos old, purchased new for $600, selling for $500. Incl strap, gig case, stand & great pick up. 617-969-7937.

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NEW TALENT INC.
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Female Models Needed. Fair, slim to full figured, for nude photography. Call Carl 617-395-2955.

MODEL WANTED
Female 18-50 for glamour/nude photography/video. No exp nec. Call 508-481-5697.

MODELS NEEDED
for free cuts, colors and perms. Mass Cosmotology Ass. World Famous Boston Hair Show. Feb 5 and 6, 1995, Hynes Convention Center. Exhibit Hall D. Model call Sat. Feb 4, 1995 at 7pm.

MODELING OPPS.

Photog w/ serious natl rep seeks subjects for new project. Must be bold, beautiful or both. Museum calibre prints in exchange. Talk to me. (603) 659-2530

STUDIOS

BOSTON: Non-live studios. Elec, heat & prv pkg inc. Elev, grt light. Short & long term lease. $125 up. Wade 268-6240.

NORWOOD 3500 sq ft to shr. Seperate bath & office. Size & price neg. 617-876-2538 lve msg.

ROSLINDALE furn BR & basement workshop/studio. Shr kit/bth; sep entr, great for artist/musc. $350+ 323-0977

SOM/CAMBRIDGE: seek artist 15x25 ft basement. House w/artist/musicians. No live in. $200. 492-3957.

SOMERVILLE: 320sf non-liv artist studio. 2/1. $192/mo. 2 wndws, strge, sunny. Anne 661-3007/d; 547-9156/e.

SOMERVILLE, Brickbottom: 350+ sqft off/std, non-live. 13' ceils, great natrl lite, 1st flr. $400/mth. 617-354-5489.

WASHINGTON ST
Tip of South End/Roxbury. Large, legal, live-in-artist loft. Lg windows, high ceilings, hdwd floors. $725/heated. ROLLS REALTY 787-2777.

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To place a display ad call 859-3227

AUTOS-DOMESTIC

1966 CHEVY NOVA II 4 door SS, 283 dual exhaust, gd body, runs great. New paint job. Must see. $1899/best. 734-8289

1982 Chevy Van C10. Runs good, many new prts, all recrds, nds carb wrk. $550 or B/O 524-7679 ask for Joe

1986 FORD ESCORT: Std, 2dr htchbk. Good cond. $850 negotiable. Must sell. 277-5756 or 576-0100.

1987 Astro Van. Passenger. Dark blue. Xclnt condtn. 500 breakin miles on new engine. $5000. 617-527-9100.

1987 Chevy Sprint 75K 5 speed air cond cassette. Runs 100%. Dented bumper. Good commuter car. $995 436-8152.

1989 OLDSMOBILE Cutlass Supreme. Grey, mint cond, loaded & has alarm. Sacrifice $7100. 325-3486.

1990 PONTIAC SUPREME 4dr, white ext, fully loaded, A/C, am/fm cass, elec seat & wndws, alloy wheels. 67k miles. $8900 Jim 232-5933.

1992 Geo Tracker Mint condition 17,000 miles, 4 cylinder engine, $8,000 or best offer. Call 566-7451

1992 SATURN SL2 with A/C, white w/tan leather int, ABS, air bag, CD, power locks/windows. $8,900 or B/O. 603-425-1169.

66' Plymouth Barracuda 273 automatic V8 bucket seats. 87K S.C. car all orig. $3000 or b/o 437-6650 Matt.

79' LeSaber. Excellent mechanic condition. All service records. $500 or b/o 782-8011.

85 Mercury Topaz, 2 door, runs great, AM/FM, good for short commutes, $600 or best offer. Call 641-2375.

85 Plymouth Turismo 5-spd sportscar, adult owned, pampered, many new parts, $995 or b/o. 787-4464.

88 Dodge Omni 96K miles. EFI 1 owner. 5 speed standard. Xclnt condition. $2000. Call Joe 617-762-0529.

Chrysler Lebaron cnvrtble 88, 49K, fully loaded, new top winterzd, mst sell mvng. $4800 B/O 782-3823 Terry.

FOR SALE: 1966 Dodge Dart. Many recent parts runs great $1300 522-0626.

Plymouth '65 Valiant 2 dr auto vy gd bsy runs gd 51K orig mi. Cool car! $1500/bo 508-263-7533.

Saturn SL2 93 32K miles 5 speed AM/FM cassette a/c excellent condition must sell ASAP 396-1617.

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'88 Subaru 4 wheel drive wagon silver 5spd 74K stereo new inspection great shape $3800 617-462-5758 (eves).

'93 Mazda MX 6 loaded silver 45K mostly highway miles $12,900. Call Dorthy 508-650-9235.

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'85 Honda acc LX 4 dr sedan Grey 97k miles gd cond. Pow wind lks & cruise cntr. New carborator, alt & exhst. $3,500 or B.O. 623-1366.

'86 NISSAN STANZA, fully automatic, removable cassette plyr, nds work, 99k. $2000 or B/O. 617-739-7179.

'89 ACURA INTEGRA LS 3dr, 5spd A/C, sunroof, new clutch & batt, x-lent cond (garaged). $7600.
617-784-9424.

'89 Honda Civic DX 80k faithfully maintained runs well $4200 or b/o 242-3471.

'91 BMW 318-I,4 dr, 5 spd, white, tan intr, mint cond in & out, new tires, 148K hiway miles, sunroof. Book value $12,500. $8,900/bo. Work: 356-8806, Home: 471-7378

1974 MGBGT COUPE. Perfect white exterior/black interior. 35,000 miles. Runs exc. 3,150 obo.

1975 TRIUMPH TR6. Stored last 7 years. 68K miles. Very clean, runs perfect. $6500 or best. 508-535-2055

1984 Mazda 4 door. Sunroof AM/FM. Needs work. Best offer. Call 825-1369 after 6pm.

1984 MAZDA GLC LX, Sunrf, 5 spd, 4 dr. New brakes, fuel pmp, tires & clutch. $1200/best offer. 464-3046.

1984 SAAB 900 new cooling system runs great body in good condtn. Lot od exp on road. $1500 508-897-0684.

1986 Suburu GL sedan 5 speed light blue 73K. Good cond inside & out $2200 neg. 617-236-4636.

1987 4door sedan automatic with many luxury features. Peugeot 505Turbo $3995 (603)679-8282 ext 250.

1988 Hyundi GLS xclnt shape loaded a/c stereo casst orig owner incl many new parts reliable $1200 or b/o 647-5464.

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1990 VW Corrado Pearl blue, sunroof, 5sp, Koni shock, well maintned, after markt wheels & tires, 85,000mi. $9,750 eve 837-8110

1991 Nissan 240 SXSE loaded, charcoal, A/C, sunroof, mint cond, 48K. $11,000 or B/O 332-3032

1992 Toyota Celica sporty GT. White, auto, loaded, sunrf, CD, A/C. Great cond. 36k mi. $12,400. 227-8095.

1992 VW GTI loaded. 1 owner well maintained all new tires 54k miles all hi-way must see to appreciate. $7995 848-3585.

1993 HONDA ACCORD LX
2 door coupe, 5 speed, A/C, metallic sand, burgundy interior, 44,000 highway miles. Mint cond. Loaded. Driverside airbag. $12,500. Call Kyle 508-462-5545

88 TOYOTA TERCEL EZ 4spd, A/C, 2dr hatchbk, runs x-lent. 100k mi. Mint cond, new tires. $2500 or B/O neg. 787-6473.

88' Honda Civic LX 4 door. Xclnt condtn. New tires, batt mufflr, altinator. All maint recrds. $5000 569-4930.

90' Miata Red B package a/c CD/cassette cruise power windows 57K mi like new $10,500 730-8949.

91 Isuzu Trooper II, two tone green/blue, fully loaded w/ alarm, 40,000m like new, $13,000. Call 617-227-0969.

91 MITSUBISHI
Silver grey in excellent cond am/fm kenwood a/c low mileage. Asking $5000 b/o 628-1049 277-3785.

91 Nissan 300 zx, Bought New in'92, 2+2 Blk W/ Blk interior , Automatic, T-top, lojack, Bose syst, mint cond, 13k mile. $20 K firm. 617-623-0941.

92 VW Corrado SLC 27K mi, Burgundy metallic, beige lthr, sunroof, A/C, full Lojack, extended 7/70 warranty. $17,400 or BO. 24 hr voice mail 617-973-2993 ext. 4252

AUDI 5000 S 1985. 4dr, moon roof, AM/FM cass, A/C, power seats/wndws/locks, 5cyl motor, good rubber, tilt wheel. $3700 or B/O. 617-245-9670.

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HONDA CRX '85
Blue, 115,000 + mi., Runs Great, Reliable, MUST SELL. $800 or b.o.
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HONDA Prelude'86 5 spd a/c sunrf, AM/FM, 100K, new clutch, gd cond, all maint records $4500
738-1565 J. Chase.

MAZDA MX6 1988 red, x-lent cond, 2dr, 5spd. Air & ht. Flawless int, spac trunk fits skis. Must sell by 1/30 due to move. $3250 527-4755.

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VW Rabbit convertible 1980 5 speed AM/FM cassette. Excellent condition. $2500 Call 391-7062.

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GMC cube van, '84, 2K. Chevy '79 van, RGH body, runs well, $350.
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WEDDING GOWN: Size 9, white satin, long-sleeved, matching hat, orig. design. $550/best. 731-5126

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486 DX2LP 66 mhz PC. 8 mb of ram 245 mb on hard drive 17" fvga monitor 1280x1024 $2000 b/o 354-2023.

Amiga Toaster 4000. 3.1 sw, 1084S monitor, 4 meg simms installed w/340 hard drive. $5300. 603-465-7646.

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New disketts 3.5, 5.25 hdndd qty 100 .10-.25ea. Xt computer $100 new DOS. 5.0 $1250 printers from $22.50, vga monitor from $40. MUCH MORE. Inventory avl by fax 508-443-8084.

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MacIntosh Performa 400 14" color monitor, keyboard, microphone, Word 5.1, Pagemaker 4.2, Excel 3.0, Claris Wroks, Virus Protect, more. $800 call Kevin at 787-1935.

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Used computer hardware in xclnt condition. Prices neg. Please call for list of available items 508-759-5121.

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3 pc queen size bed & bureau 1 year old. Exc shape. $200 or best offer. Al 266-3554.

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Colonial pine BR set head board nightstand dresser desk chair 322-6812.

Dinette set & sofa $200 each. EZ chair $250. Other odds & ends. Call for more info 617-566-3613.

Ethan Allen bookcase matching china cabnt couch chest of draws matress w/ bxsprng & frame. All under a year. Call 492-1465.

FOR SALE: King size waveless waterbed w/mirrored headboard, $400. Call Eric 617-648-9960.

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King sized water bed. Dark wood. Mattress, heater,padded sides, book case headboard W/ mirror. $200/bo call Patrick dys 617 890-4200, eves 617 891-3279

LIKE NEW!
Queen size motionless waterbed - deluxe, self-contained. model w/steel frame; $700 new, asking $340 O/B/O. Matt 262-0703.

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Furniture, stereo,
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Must Sell solid oak entertainment center $200. 323-1416. Sofa like new teal & cream $300. 646-5878.

Sleepsofa & Loveseat BRAND NEW, floral desn. $800. For both or B.O. 321-1446, lv message.

Sofa & loveseat, x-lent cond. Black & white eclectic design. Avl for $275. Must sell. Call 508-660-7916.

Stakmore Bridge Table - 4 chairs Rosewood top, bick trim on chrs gold lthr seats. Exc condi $125 508-358-2771

Whirlpool Washer, Kenmore Gas Dryer, used for month, white orig $1000 ask $600. Sleeper sofa qn gd cond $400. 247-3916

WHITE WICKER Daybed. Incl. trundle bed, 2 twin mattresses. Asking $150. Call 876-4042

JEWELRY

New Round cut diamond engagement ring. .89 ct. F/VS2. Apprsd @ $4,000. B/O. Call Justin 242-6817

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DJ Equipment; 2 pro state of the art technics SL-1200 turntables w/ pitch control/ anvil cases, exc cond. $400/ea or B/O 413-528-2196

Factory Sealed: Bose AM5 speakers pair $500; Bose 501 $450 pair; Bose 301 $250 pair. Bose Soundwave CD2000 $750 b/o 391-0921 Mike.

KENWOOD/ BOSE: 100 watts, 5 disc, dual cass, 201 dir/refl. $900+ new in March; $600+ now.
782-2827

Onkyo T-403 quartz synthized AM/FM stereo tuner. Mint cond with service plan. $110 or Best offer. 237-8903.

For Sale

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To place a display ad call 859-3227

ODDS & ENDS

86' Webb Craft 24ft 260hp mec 1 bad weather 1 bin 1 strge top frnt cutty sleep 3/sit 5+ sold w/slip in Boston til Oct. $6500 or b/o 471-4862.

A Gold Amana Refrigerator freezer side by side w/ice maker 36in wide asking $300 call 289-6274.

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Do to move: New kelvinator refrigerator 12.5cbc ft w/warrantee & 2yrs svc plan $250 357-6472.

Must sell 3 piece dresser set w/hutch $200. Rollerblades w/kpads $100. 3 winter jackets, wicker couch & other misc.

SNOW TIRES
Goodyear Ultra-Grip. 2 Snow Tires, great condition, used only one season. $75/bo.
JOHN 232-0902

MOTORCYCLES

86 HONDA SHADOW 600cc - mint cond, only 7500mi! Must see! Serious inq only. Best offer, 731-9671.

93 HONDA ELITE 80 Scooter. Prac new, just 800 mi. Leave country, must sell. $1200 B/O. 617-628-3590

MUSICAL INSTRUMENTS & EQUIPMENT

1 Acoustic Electric Guitar For Sale: Takamini model NP45C acoustic electric guitar, 4 months old, in brand new shape. Great pick up & comes w/custom hard shell case. Lists for over $1500, paid $1200, but will sell for $795. 508-528-3393.

16 BIT SAMPLER!
Prfct 4 rap & Hcore. 8 voices, 32 Trk seq, 2 min sample time. Need quick $ 4 school. $425! 617-499-4806.

1968 Guild B-40 gtr. Accoustic. Xclnt cond. Great big sound. $475 call 7-10pm 617-491-7764 in Camb.

1986 ALEMBIC Spoiler Bass. Mint, studio use only. $2700 new. W/hd case, only $1000. 401-658-1508.

2 JBL CABERET 4695 BASS CABS. 16" E-155 speaker in each. Exc. cond. $399 ea. Tom 508-774-3646.

80's Slingerland kit 9 piece 8",10",12",13",14", 15",16",22", + metal snare white finish great cond, great beg/road kit $850 or best. a.m 617 261-3442 or p.m. 617 787-7811

Acoustic Bass for sale. $2,000 (with case) 617-782-6048 (lve msg)

ATTENTION BASS PLAYERS
Hartkee 410 Bass Cab w/ pile spkers, $525; Carvin frtless Bass EMG pk-ups, Koawd fnsh & case, $550; Rchter Frnch Bow, $225. Call Jason 617-782-1401.

BASS & AMP.
Guild Pilot Bass, mint cond, EMGs, $450. Peavey Combo 300 Amp, mint cond., 15" BW, $300. 617-782-9570.

Boss SE-50 effects processor over 100 effects for guitar, vox, etc. In excellent cond. $250 Rick 617-859-1821.

Cello-Full size Karl Hanser. Fully carved-CA 1970 excellent condition $1800. (508) 741-4257

CLARINET Bundy. Great for beginners, excellent cond, $150. Call Michael 617-625-7162 wkday eves.

COLLECTORS ITEM
RARE FIND. Early 80's PEDULAR GUITAR. Walnut body, 3 layer maple neck thru, Les Paul scaling. Gibson PAF pickups & hardware. Ebony finger board. Hd case. B/O 401-658-1508.

DJs/CLUB OWNER
2JBL scoops w/double 15" $800, 2JBL horns $600, 4 community 3 way spks $800, 2 PAS 15" sks $300, Crown PSA2 $700, Peavey CS400 $250. Much more. 508-324-1880 or 508-761-6235.

Drum set Magstar custom gold powder in dark green metal flake base 8, 10, 12, 14in toms 17x22 bass drum hard cases & hardware. Must be seen $1950 508-249-5859.

Eames pro 4pc jazz kit. Mint. All new heads rosewood finish some ammens $1500 value $1000 firm 391-0448.

EPS 16+ digital sampling wrkstation. W/memory expndr sound libry & owners manual. $1400/bo 508-564-4306.

EPS 16+ Turbo rack smplr 44khz 16bit 20vox SCSI, 4 stereo outs exp mem w/FB2 Fishbnk 16trck seq exc cond. Pd $2200 ask $1200 846-8739.

Gibson SG 1967. Exl. cond. $475. Kelsey 12 ch PA mix w/road case, $150 or B.O. Call Ken 884-9330.

GUITARS-FLUTE
Martin concert $850. Jr. Gibson $650, w/ pickups & cases. Sterling Gemeinht $1800. All excellent cond. (508) 346-9505 afternoons.

HAMMOND ORGAN
Model X5 W/760 LESLIE speaker Drawbars. Sounds like the B3 but very portable. Call Bill 401-331-7432.

Incredibly Low Prices! Yamaha RX5 Digital Rhythm/drum machine 99 patterns and 20 "song" composition capabilities. Extensive editing functions. New $1150 Now $175 or best offer! 1975 Ludwig Classic series Tom, maple finish, outstanding condition 8x12 $60! Wind chimes w/ movable damper bar $30!. Carroll sound Chinese Bell Tree $40! Yamaha S4115 H Speaker w/one 15" and large horn- loud clean, and powerfull Great for P.A., keyboards, monitor $150/b.o. Yamaha 2 tier cymbal standgreat for 2 cymbals or closed hat and crash set up- $50/ b.o. Call Dennis M-F 617-476-1205.

INDIAN SITAR
hand carved, from Calcutta. $400, also great 4 decoration. Original price $900. 267-1982.

Korg M1, soundcards, U.S. casetstand, Alesis Datadisk Filer. All mint cond. All $1400. 207-621-4971.

KURTZWEIL 250
Including
SOUND BLOCK A, MIDI INTERFACE, YAMAHA AMPLIFIER,
$2000 Kirsten 617-354-8611.

MAC OWNERS:
Digital Performer sequencing/hard disk recording software v.1.41 w/ man and reg. trans, $425. Unisyn patch editor librarian w/man and reg trans, $180. Midi Timepiece II interface, $300. Roland Octaped II, $400. (2)JBL G-734 cabs w/ 15" and horn, $575. 451-1011.

PA SYSTEM COMPLETE
Peavey XR400B, Mix/Amp.($250)
TOA 38-SD spkers.($500). Mic w/ cable. ($60). Tripod stand ($60). Entire pkg $800. Call 653-0648.

PARAGUIAN FOLK HARP, ornately designed, very good condition. Case included. $700. 617-396-2889.

PEARL DRUMSET
All maple shells, 6 pc. double kick, red, with full Tama cage and all cases. A-1, $2,100 or best offer. 401-354-8325.

Perfect cond. Tascam Studio 388 1/4 inch 8-track, Ensonic Mirage sampler keyboard, & Digitech multi FX rack. All for $2000. John 617-643-0421.

Rickenbacker V- 1959 Guitar, John Lennon re-issue black $695. Schecter telecaster Guitar black, Pete Townshend model $595. Fender precision bass white $395. Gibson S G guitar black 1993, $625. Fender The Twin amp $500. Beyer mics $40 ea. 617 267-1993

Roland R5 drum mach with Kat midi kitty both $450. MC 1604 Yamaha mixing brd w/ case. 508-750-4579.

Speakers: Bose 901's, 402's, $600/pr & $400/pr. Ensonic ESQ1, $250 or w/ stand, $300. Rol. RE101 Echo, $150. JC 120, $200 (needs work). 617-436-1913

Steinberger GMPro guitar new 94 black trans & 8m emg's. List $2800 , sac $1000/ best 617-247-6967.

Stringbass $1200, German Rosewood Bow $275, Galien-Kruger Amp $300. 617-891-7870 eve lv msg.

Tama Grand Star 9 piece drum set w/hardware & cases. Excellent condition. $1200 or b/o 893-7116.

Wheatstone 32x24 console; Otari Master MX-55N-HS; Otari Multi MX-70-16-FH; Otari CB-120B autolocator; 24 hrs. FAX 413-598-8282

Yamaha drum set power 5 pro zildjin symbols many accessories like new $800 b/o call 447-4891.

YAMAHA G2 GRAND PIANO, 5 years old, excellent condition. $7500. 617-267-2536.

YAMAHA PIANO 52" upright U3F with bench, excellent condition. Asking $3995. 617-522-2026.

YAMAHA prof upright PIANO, model WX1, w/ bench, walnut. Excellent cond, tuned regularly. $4995. 617-232-8074.

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Speckled Amazon parrot. 3 years old. Starting to speak. Comes with pirch. $630. Call 277-5445.

PHOTOGRAPHY

Perfect condition 16mm Bolex paillard w/rex head 2 switar lenses 25mm & 16mm $1000 or b/o John 643-0421.

Photo soft ware. Call for information. 1-617-447-4536 ext. 2

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Cash In On Our TOP 10 Sales Of Last Year!
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RECORDS, TAPES, & CD'S

Original VINTAGE 45's (vinyl) for sale. Music from 50's thru 70's, also albums. 617-782-8434.

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$1500 worth season ski passes to Waterville Valley Ski Area in NH. Best offer. Call 401-723-5921 & lv msg.

Bodyguard comput. rower $550; $1000 new. Nordikpower strength mach. $250; $600 new. 536-5634 lv msg

BURTON SNOWBOARD M5, excellent condition, Flex bindings. $300. Call 242-2366.

Great ski package: Rossignol 190-sls ski, Rossignol 52in poles, Geze 70 binding, Richele rx 560 (size 9) $230 if interested call 396-3645.

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Soloflex; Top condition; buying hse; selling unused items to help w/mdrtgage pymts! Complete set $800; cash only; must pick up 617-672-3451; 508-843-9234.

Raichle boots/flex-on comp '94 brand new top of the line racing boots. Men's 8 1/2- 9 or Womans 9 1/2-10. $500 val 262-2562

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Soloflex for sale
Excellent condition $600 delivery available call Gary days M-F 617-237-3811.

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Home Entertainment system, cabinet only w/matching Yamaha speakers, 4ft high. $320. Call 617-648-6586.

Mitel Super 10 PBX/KTS Phone System. 8Line 16Ext Capacity. Incl console, 7 phones & documentation. $500 O/B/O.Bruce 723-4454.

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Video producer looking for footage of fires, firefighters, etc., to be included in documentary on fire fighting. Please call Caroline at 262-3512.

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Boston Ballet tickets, 3rd row aisle, near center. American Festival, March shows, $45 each. 603-529-7443.

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Row 4 floor 1 tkt $300 firm
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Boston Garden 4-9-95
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Film Maker & 10 yr son sk PT help w/ homework, hsewk, errands, cooking for Room/Board, Feb.-Jul. '95, time to travel, non-smker, some German pref. 527-9493.

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Are you HIV+ and willing to participate in an extensive art project dealing with HIV and AIDS. I would discuss your thoughts and experiences so I can attempt to accurately convey the reality of AIDS. I invite you to call for more details. 617-739-7296.

AVERAGE WHITE BAND
WANTED
Desperately live audience tapes. 1972-1982. Will pay $100 a show. Concert posters, tickets, photos. Please call Mike at 617-598-3936.

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I collect Karen & Richard Videos. I Will buy or trade. Please write to:
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Woman only must be clean + thick, at least 1ft long. We can cut it all off. Call 508 663 0052 and leave description-message + phone no.

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Females with medium to long hair ready for a haircut? Researcher collecting data on women's attitudes on hair. I will pay for your opinion. Please call 241-7498.

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New & used clothing shoes jewerly appliances excellent condition. Also Arts & Crafts. Great gift ideas. 232-7395.

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ALLSTON 1M & 1F sk M/F 24+ for spac 3BR. Great loc, quiet st, hdwd flrs, prch, yd, dw, nr T. $320+. 787-6093.

ALLSTON 2F & 2cats sk 1F for lg 3.5BR apt with w/d, frplc, nr buses & T. Must be resp N/S. No more pets please. Lee or Melissa 789-3658.

ALLSTON F for 2BR, low traffic apt w/F. 25+, cat ok, nr BT, furn a +, no smk. $375 inc ht. Avl immed. 734-2962.

ALLSTON GWM 30's sks resp M/F rmte to share beautiful, sunny, clean 2BR apt, gd loc. Nr T, free pkg, $425/mo Alan 254-2293.

ALLSTON Huge livin loft sk 1M/F resp tolerant. Rm w/ skylt hi ceil wrk spc must see $475+ 783-9424.

ALLSTON M/F for 3BR apt in hse. $323 inc ht. Cls to T & bus avl 1/20 or 2/1 782-3825.

ALLSTON M/F for rm in 5BR, 2 story, huge apt in hse. Wlkin clst, 2 balc, pkg avl, avl imm. $350+. 562-0813.

ALLSTON Nr Camb comfrtble apt nr bus & T. M/F. Hdwd flrs w/d avl now $260+ utils call 461-8638

ALLSTON rmt wntd to share apt w/2 adults and child. $250+ utils non-smoker preferred call 576-9826 lve msg.

ALLSTON Rm avl on 1st flr. Utils, near everything. No smoking. $280 neg. Ref's 787-3807.

ALLSTON/Camb. Sunny rm in 3BR apt, avl 1/1. F pref, no pets. $315/mo inc ht/hw. 787-9540 or 412-784-1126.

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Let us worry about the move to your new apt in the best & cheapest way possible.
322-1679.
$5.00 off for mentioning this ad.

ARLINGTON just off Rt2. Shr updated 4BR Cape w/owner (41), F pref. Lndry & pkg. No smk. $500+ utils. 643-1449.

ARLINGTON CTR 2M/1F seek F/M for 4BR apt off Mass Ave. W/d, DW, sunny rm, pkg, quiet, nr bike tr. Avl Jan 1. $300+. 648-2402.

ARLINGTON M/F for 2 rms in hse shr w/1M. Veg nsmk w/d hdwd flrs off st pkg avl 1/1 $500+ 648-5896.

ARLINGTON Prof 25+ to shr lrge sngle fam hse. Off st pkg nr T no smk/pets $275+ utils avl 3/1 Richard 646-1408.

ARLINGTON 1M/3F sk n/s M 25-35 for ind, frndly hsehld. 2/1. Lots of room, 2cats, yd, lndry, cls to Camb, transit. $320+. Call 648-0089.

ARLINGTON Shr a two-story twnhse in a Spanish villa. Mod kit & bth. Mch spce Sun rm,W/D, room W view of spy pnd. $415 a month plus utilities. Call (617) 484-1530.

ARLINGTON- housemate wntd. Wshr/dryer, on busline, nr Harvard Sq. $200 + utils, call Sean at 643-7898.

ASHLAND GWM sks GM/F to share lg 2BR/2BA apt. $350/mo. Near 9/90/495. Call Mark 508-881-8907.

BACK BAY N/s prof/grad for charming, sunny 2BR condo nr Pub Gdn. Hw flrs, lp, d & d, lndry, xtra strg. Ht/hw inc. 1/15-2/1. Betsey 437-6919.

BACK BAY, Boston: ns F 20's, shr sny 2br w/same. Frplc, w/d bsmt, 24 hr sec, hw flrs. $450/htd. 267-4415.

BACKBAY Rmmte 21+ wntd for 2BR across from Fens. No smk/drugs $330/mo Craig 845-2346 lve msg.

BEACON HILL: Lrg top flr 3br w/MIT grads. $495 incids ht/hw call Serena or Jim 227-4703 avl immediately

BEACON HILL - share quiet, comfortable furnished 4BR apt w/large kitchen, roofdeck, near T. $480/mo. No lease. 523-8323.

CONVENIENT BELMONT APT
1/1 F/M for frshd bamnt rm in brght spac 1st flr apt nr bus/128/Harv Sq. Pkg strg 2bth bkprch no smk. $300+ 484-1919

BELMONT 1BR avl in xtra lrg well furn 3BR 1M 1F sk 2nd F wd stve beam ceilng tons of strge htd sunprch/office 2 car grge quiet nghbrhd. Avl 12/18 (Dec rent is paid) $425+ utils 484-2263 or 499-4666.

BELMONT 2M sk M/F nsmkr to shr clean sunny 3BR apt. W/d hdwd flrs nr T avl 9/1 $375+ utils 489-6102.

BELMONT F sks F 25+ nsmk to shr nice sunny 2BR. Hdwd flrs dw pkg avl. Avl 12/1 $425+ utils 489-1849.

BELMONT Lkng for M/F rmmte nsmkg to shr beaut 3BR apt. Fnshd hdwd flrs fp w/d pkg 10min bus to Hrvd Sq. Move in 1/1 $400+ 1/3 util sec & last. 484-8021.

BELMONT Prof M sks 1 to shr 2BR, clean, reov apt. w/ d, nr T. $400+ 1/2 utls. No drgs. 489-2663

BELMONT Prof F sks same to shr lg beaut. 2BR hdwd flrs, frplc, prch, pkg, nr T $450+ Avl 3/1 489-6774

BELMONT/WAVERLY SQ. $300/mo. 1M/1F sk easy going, fairly neat M/F, smk ok. 489-9583.

SOUTH END
Roommate wanted female 24-29 non-smoker to share 2BR duplex. Hardwood floors,living room, dining room, EiK, fireplace, private garden. 5 min walk to T, bus, & Commuter Rail. $625 heat inc 351-5492 ask for Jennifer.

KENMORE SQ/ BRAEMORE
Female nonsmkr student needed to shr 2BR. Security, a/c, dw/d, utlil incided. $575 508-373-4786 or 508-372-9321

BOSTON
Room avail in lg Vict hse. W/ d, dw, furn avail, small yard & garden, nr T. Pkg avail. $375-$400. Call 265-7119.

BOSTON - nr Berklee, NU & T. Artist sks laid back nsmkr for lg rm in 2BR. Lndry in bsmnt. $365 ht/hw inc. 236-5743.

BOSTON 1F 2M sk prof F for lg lux hse. Qt saf neighbd nr T prk. Be cln resp no smk/pets $370 + utl & dep avl now 327-3838 lv mesg

BOSTON 2M wntd for lg, mod 5BR nr NU, Wentworth, hospitals. Hw flrs, lg K & B, w/d. $250-280 inc ht. 1/1. 661-0136.

BOSTON Area 30 SM w/2 cats & furn sks M/F to share exp $500+ call 489-0606 lm.

BOSTON Co-op household 2M 3F 25-35 cats sk M/F nr Brghm Crcl. Share food chores some meals in house with dw w/d prches off-street prkng nr E-line, Harvard bus, N.U. $367+ 730-3774.

BOSTON cpl sks neat organized F to shr 2BR apt. 3blks from BU, nr all grn line Ts. $400+ ut & ph. 859-1467.

BOSTON for Jan 1. 2 shr 2 BR furn apt by NU, HMed, Mart. Ht hw A/C incl. Pool gym sec park balc grt view. $495/mo 617-739-9171.

BOSTON Huntington Ave. M sks 1 prof adult (straight) M 24-40 to share clean 2BR apt on quiet st. 738-4526

BOSTON M/F to shr spc 3 bdr W/2F on Comm ave BU west camp area avl 1/1- 08/31 $465 inc ht/hw 734-6397

BOSTON Now furn rm in 6 rm apt nr T, shops beach dk grden Indry. No smk/pets grad stu prof. $365 + 282-8605

BOSTON Nr JFK/UMass. Prof M, sks M/F. Utils, prvt bth, parking, w/d $465/mo William 617-282-5105.

BOSTON Rmmte wntd for sunny 3BR apt. $300/mo 1st & last. Nr Brigham Crcle. Cls to T/bus stndts wlcmd. 232-0901.

BOSTON Share townhse on St. Stephen St, next symph hall, great location T shops $260-$360 734-4137.

BOSTON, NU area: Students sk same for lux 5br, 2bth. Rfdk, frplc, oak flrs, skylts. $460/ht&hw. Keith 266-1168.

BOSTON, off Beacon St. M & F sk. M/F nonsmkr. for lg. sun condo nr. C/D lines. $405 inc. ht./hot wtr./lv.mssg. 424-7283

BOSTON-Considerate, clean, quiet, non-smkr M/F to share 2BR apt. $330. Very close to T. Ben 423-9677.

BOSTON/N. End Huge apt pets ok n/s cln no snobs nr T. Rftop sun worship. $450+ call now 723-3717 lve msg.

BOSTON/No. End Prof n/s M 25 sk 1 M/F for sunny clean quiet 2BR w/ d/d w/d a/c. $475 ht/hw inc 723-8663.

BOSTON/NU area. Student sks same for 1BR in 5BR apt. Huge LR 2 full bth lndry & rfdck $420/mo inc ht/hw avl immed til 8/31 536-1460.

BOSTON/S. End Prof M sks rmmte w/small dog. Lrg rm in 2BR dplx. $500 incl all rent utils cble & phone call 292-7738 lv msg.

BOSTON/S. End Union Park M/F for 2 rms in spac 3BR 1 1/2bth apt. Hdwd flrs frplc dck dw w/d avl 2/1. $350-$575 call 424-8232 lv msg.

BOSTON: M/F 22-28 wntd to shr beaut, spacious 3BR Brwnstone apt in Copley Sq area. Lrg BR, ample prkg, kitch, DR, 2min to T. Avail 9/1 $500+. 309-693-9476

THIRD FLOOR APT
BRIGHTON: To rent in 4BR Hse W/two others. Share kitchen/bath. Separate entrance. One or Two rmmates. $450 for 1, $334/ea for 2 Must see!! F only 617-783-2529.

BRAINTREE/QUINCY: 2br 2bth w/d d/d frplc wrkout facity pkg. Sk ns prof 20-35. Nr Red line $510+ 1/2 utils. ASAP 472-9323.

BRIGHTON
Prof veggie non-smk F wanted to shr 2 bdrm Apt nr T
& bus. Htd. $350+. No pets. 617-782-2713.

BRIGHTON 1BR avl in 4BR hse w/3Ms. Nsmk lndry off st pkg hdwd flrs 2bth prch. Avl immed $375+ 783-2591.

BRIGHTON 1F prof 22-28 to shr 2BR 2nd flr apt on T, cat, no smk. $412.50/mo inc ht/hw 731-3860.

BRIGHTON CTR 2F & 1cat sk 1F 25+ no smk/drug, top 2flrs in 2fam. Safe, pkg, nr buses/pike, porch, spac, w/d, hdwd flrs $320 htd. 783-2616

BRIGHTON CTR on MBTA, Sk F rmte to shr 4BR hse with lg kit, liv rm & din rm. $300/mo+ utils. Avl 3/1 Call 787-0469.

BRIGHTON F 26 & cat sk 1/2F to shr sunny mod spac 3BR w/pkg hdwd flrs ceiling fans new dck. Too nice to describe. 783-2634.

BRIGHTON F rmmte wntd for 2BR. Cls to Pike 57 & xpress bus, BC. Lg apt. Pkg. $400+. 782-3216 eve/373-5826 day

BRIGHTON Indp M sknq consd mat rmte 2BR Wd flrs hi ceil fp elk spac nr T pk avl nsmk $399 Ken 783-9275

BRIGHTON Looking for 2 roommates M/F in duplex. Quiet st off st pkg hdwd flrs fpl dw 783-4191.

BRIGHTON Lrg 4BR ht/hw inc. Skng M/F 25+. Grad or prof. Nsmkg. $335/mo+. Call days 734-6002.

BRIGHTON M/F wanted to shr 3BR apt with 2M On T line btwn Clvd Crcl and BC. $350. Evan 782-4074.

BRIGHTON M/F 2BR sunny apt on T avl ASAP $415/mo incl utils 1st/last share with neat consid M 782-9659.

BRIGHTON non smk M/F (pref F) to shr 2BR apt. Very nice. $335 inc utils, avl 9/1. Contact Oliver 739-0831

BRIGHTON NOW
M/F to shr 3BR, Oak Sq, nr bus, lndry, Center. Porch, pkg, smk ok. $375+. Call 499-7712, lv msg.

BRIGHTON Nr St. E's Hosp. 2 quiet composers, 30s, sk 1M/F for master BR of hse in quiet, leafy nbrhd. W/d, dog lover a +. $360+. 783-1958.

BRIGHTON On B line. Nsmk rmmte to shr lrg 3BR in 3 fam w/2Ms. Hdwd flrs. $350+ utils avl 11/1 232-0932.

BRIGHTON Rmte wntd to shr spac 2BR duplx apt. Yrd, pkg, w/d, conv to T, Bos Coll, great nghbrhd. $500. 787-8164 Craig

BRIGHTON Rmmte wntd 1/1 $265 inc everything. M/F. Shr kit bth pkg call 787-8011 or 738-6008.

BRIGHTON. 2 rmts. sk 1M/F to shr 3BR apt. hdwd flrs, nr bus, on st pkg, w/d. Avl now. $300 ea.+ utils. 782-5801

BRIGHTON/Brkline 2BR 30sec from T, h/hw, porch, pk avail. Pets ok. Nsmk. Avail 2/1 $700 739-0516.

BRIGHTON/BRKLNE
1M, 4bdrm, ht & hw, $280/month. Nr B,C, & D lines. Comm Ave. 2/1. No stdnts! 1 1/2 bths. 739-5596.

BRIGHTON/Clvlnd Circ Rmmte needed to shr sunny 2BR w/lndry on T. Avl NOW $400 inc ht 782-5874.

BRIGHTON/Newton Sk clean quiet considerate & stable M/F for large, beautiful home. Avl NOW $500+ 789-4612.

Real Estate

To place an ad call **Phoenix** Classifieds at 267-1234
To place a display ad call 859-3227

BRIGHTON/Newton line F sks F to shr 2 bdr apt. Off St pk, D/D, indry fac, Sunny top fl. $525 + avl 12/1 or 1/1. 617-787-2014.

BRIGHTON/Oak Sq M/F wntd to shr 2BR w/F. Nice nghbrhd nr bus line bkyrd. Avl avl now $375+ utils call 254-8645.

BRIGHTON: 2 lg rms in spacious 3 br. Avl 6/1 & 7/1. Dshwr/disp, deck/prkg, smoke ok. Must see. $450+ 783-1071

BRIGHTON: Progrs M 29 sks M/F 21+ to shr lrg 2br Comm Ave apt. Nn smkr. Hdwd flrs, w/d. $425+ utils 277-1987.

BRIGHTON: 2 M/F, for 5br. Smkrs ok, on bus line. Closets. Avl 4/1. Scott, evenings 783-5385; or Emily 254-5091.

BRIGHTON: 2M sk prof/grad M/F for 3BR apt, quiet nghbrhd, EIK, dw, prkg & 2 prchs. $275+ 783-5697 eves.

BRIGHTON:
Affective Feb
Skg F, N/S shr 2 bdrm apt w/ stdy, spacious lvgrm, large eat-in ktch, fr/bk prch, sml bckyd, bsmnt strge. Mins from T, qt nghbr. 350+ utils. Diane 787-4953

BROCKTON GWM sks 2 rmmtes for spac apt. Nice nghbrhd owner occp home. Split utils $500/mo. 508-584-6572 ask for Dwayne.

BROOKLINE F/M 25+ for sm room in 3 bdr.Giant kit, gd light nce guys nr D line. $300 + 277-2972

COOLIDGE CRNR apt shr $500/mo + pkg & util/htd. Beaut sunny 3BR, frplc, porch. Lab/collie. 734-7625.

BROOKLINE n/s M/F to shr w/GWM. 2B/2B, cntrl ht/air, pkg, strg, mod, res nbrhd. $500 + 1mo. 566-6119 msg

BROOKLINE Sk F over 30. Shr spac furn apt w/1 other. Own BR & sep study. Fp bow wndws prchs hdwd w/d dw $600 util incl 232-4645.

BROOKLINE 2 F undergrads sk M/F to shr luxury 2 BDR in(Brook house). 2 bth $600 neg inc HT/HW 617-734-0259

BROOKLINE 1 nsmkg F in 3BR condo furn indry pool jaccuzzi Nr 3 T's. $600 neg avl now 731-5587.

BROOKLINE
hdwd-fl*frpl*deck*c.ac
nr Clev. Cir/Wash Sq.
MBTA close*call 738-9381
$600/mo+ 1/2 util*modern.

BROOKLINE 1 or 2 n/s M/F neat/quiet to shr lg apt. Hdwd flrs, near B/c lines, pkg avail. Lg closets/storage. Ht/hw incl, avail now. Rowers welcome. 232-3899 eves.

BROOKLINE Coolidge Crnr, 8 rm spacious apt, skg 1 rmmte, hdwd flrs, w/d, nr everything, non smkr, $550 incl ht & h/w. 842-6494

BROOKLINE GWM sks rmt to share lrg 2 bdrm apt nr Cool Corner, T. $500/mo, avl Jan 1. Tom 277-2343.

BROOKLINE Nr Cldge Crnr. M/F to shr sunny 2BR on Beacon St. W/w w/d pkg $555 neg 738-1325.

BROOKLINE Nsmkg prof F (pref) for 5BR Vict hse. Cls to T w/d outdoor dck avl immed $385+ utils 292-8410.

BROOKLINE Vil. Lg rm in 4BR condo, overlooks T, cls to med area, frplc, hw flr, walk in clst. $475. 734-1135.

BROOKLINE nonsmkng, health conscious mmt to shr huge 2BR apt in 3 unit lux bldg. Pkg, frplc, yard. $625. 277-8366.

BROOKLINE Fs nsmkrs for 2BRs in 3BR apt. W/d in bsmnt. Nr T & bus avl 2/1 $385ea+ utils 731-4601.

BROOKLINE 1BR in 3BR duplex priv bthrm, ht, hw inc. W/D d/d eik. $460/mo. On C (St. Mary's) & D lines 277-4149.

BROOKLINE-3M 19-25 sk 1-2 ppl to share lg 4.5BR apt. EIK, hdwd flrs, balcony, quiet st, nr T & Beacon St. $250-$366 inc utils. Avl 1/1. 731-5566.

BROOKLINE-2 fun, prof, F sk 2 M/F ns 2 shr 4BR nr T. $460 inc ht/hw 277-5371. Avl now. Great loca. Fun people only. Pats fans a+ 277-5371.

BROOKLINE. Lg attractive furn rm in quiet cln condo. Good neighbd. conv loc. nr stores, schools, hospitals & 3 T lines. Separate entrance. Adjoining bath. Rm includes desk & refrig. May have microwave & phone. Nonsmkr. $100+/wk. 566-0967

BROOKLINE/Wshgtn Sq. 30+ prof F nsmkr sks same to shr 3BR apt. Nr T/stores, pkg avl, no pets. $420+. 731-6605, avl immed.

BROOKLINE/Coolidge Crnr: 2M prof sk M/F for 3BR. LR, DR, EIK, pantry, den, deck, hdwd flrs, frplc, indry. No pets. Have 1 cat. $435+ ht. 734-0654.

BROOKLINE/CC prof 30+ F sks F/M for 2nd BR. Hdwd flrs, eik, nice area. 27+, n/s, $650 inc ht/pkg. No pets. 232-3476.

BROOKLINE/Cldge Crnr Nsmkg prof GM skng same to shr 2BR. Kit DR LR frplc blcny $600/mo inc ht/hw pkg avl 734-4733.

BROOKLINE/Cldg Crnr. Prof F to shr elegant 2BR, 2bth. Sm quiet bldg w/balc, pool-top location. $600+ 12/1. 566-6276 / 734-0455, lv msg.

BROOKLINE/Cool Crn. Lg BR, quiet, ind cmfrtbl convnt. Shr w/3. Pref 30+. No smk/pets/Republicans. $435 inc util. 731-0014.

BROOKLINE/Clev Circ. M 21 sks rmmte spac apt nr everything. W/d,pool jaccuzzi $550 Carlos 739-7000.

BROOKLINE/Wash Sq: M/F, lg 2br on Beacon T, C line. LR, DR, w/d in bldg, w/i clst, hw flrs. $475 inc ht&hw. Avl imm. 566-9979. No students.

BROOKLINE: 25+ F no smkg/pets 4BR & 2 bth apt. Beacon St. $437+ 1/4 utils 268-1342.

BROOKLINE: apt to sh w/ rspn indv. Conv, fam lifestyle, exc neigh. Pkg, strg avl. 734-4260/508-774-5390.

BROOKLINE: n/s, M/F for 3br condo, prv bth, hw flr, frplc, indry, d/d, sunny, 3rd fl. $500/mo. Cats ok. 731-9610.

BU South Campus: F roommate wanted for single rm. $500. Call Miranda or Christine. 247-0780

BURLINGTON 2 rmmtes sk 3rd for hse on cul de sac. Lg BR w/own bthrm, pkg, garage, w/d, dw, deck, no smk. $465/mo+ utils. 617-272-8421.

PORTER SQ Camb-Creative energetic duo sk 3rd to participate in coop/indep hsehld. Are you 26+, n/smkr, finan. secure & considerate? Share a 3 br with bay windows, 2 decks, near T. 6/1. $520+, no pets. Neither the vaculous nor the psychotic need apply. Chris or Lisa before 10pm at 864-8568

UNIQUE OPTY!
2ND RES. TO SHR
UPSCALE FURN. CONDO HARVARD SQ LOCATION.
40y.o. prof. WM sks indv (Gay ok) no smkrs/drugs/pets to shr costs w/self for 2nd home: 2BR/2bth condo, xtra lrg sunny dck, fp, w/d, on st pkg (cvrd pkg avl/addtnl fee) $795+ utils (avg. $150per). Call Tim 354-3103.

HEY YOU
CAMBRIDGE
Somerville Line. Male 20-30 for 1 bedroom in 4 bedroom 2nd & 3rd floors of modern 2 family house. Washer/dryer, hardwood floors, 10 minutes to Harvard &' Porter Square's. $325+ utils 623-5769.

DAVIS SQ Sk nosmk F for sunny BR avl 3/1 in 6BR. Shr w/5F & 2cats. Washer, dw. Incl pkng. $300+ . 497-2387.

EAST CAMBRIDGE: Spacious 3-bdrm duplex needs one roommate. EIK, 2 baths, hdwd flrs, near T. $500/mo incl all. Call 661-7070.

CAMBRIDGE
Quiet student preferred for small convenient rm in nice apt. W/fireplace. 3 mins from T. Cat & gay tolerant only $300 incl utilities. Call 868-8104.

PORTER SQ Sunny quiet top flr. Hdwd flrs ht/hw inc new paint 2BR avl 1/15 no smk/pets $430 441-0037.

CAMBRIDGE Gay or Bi M to shr lrg 2BR apt. Cls to Porter Sq T stop & convnt to shopping. Pkg & utils incld. $450 876-0182.

CAMBRIDGE Clean quiet prof to shr nice Camb apt in Huron Vil. Hdwd flrs, great windows, lr/dr furnished. N/S. $600 plus. 499-9561

CAMBRIDGE 1 lrg BR in 4BR apt near BU br. Prch. prkg, M/F, smkr ok. $350+, 6/1-9/1 576-3320.

CAMBRIDGE Hvd Sq., 5 min walk to T, Prof F w/cat seeks n/s commuter, female only, for luxurious, lge, safe 2BR in Vic hse, furn/unfurn, incl day pkg, avail now, $600+ Lve detail. mess. 491-4904.

CAMBRIDGE 2 GM sks 3rd to shr rent contr 3brd dupl apt nr hvd sq. Lrg Br, D/W land/cable/a.c own phone $427 ht/hw Avl 9/1 492-7112

CAMBRIDGE 1 small rm in lg hse. Nr Lechmere, train & bus. No drugs, cigs or booze. $320 +1/4 util, 864-6208.

CAMBRIDGE (Alwf) shr townhse w/ M 40's inc utils a/c wd furn. Shrt term/pt time ok 125/wk 425/mo 876-7261.

CAMBRIDGE 2M/1F sk M/F, 28-35, non-sm, neat, grad std or prof, 4 BR nr Fresh Pond. W/D, conv. to bus, H. sq. avail now. $330/mo + util 547-7183

CAMBRIDGE GF sks F for 2BR apt in hse nr Fresh Pond. Hdwd flrs w/d avl 11/15 or 12/1 $500+ 661-6314.

CAMBRIDGE Wonderful woman wanted to share fabulous sunny apt with prof woman & cat. Harvard Square-Porter Square $450+ utils call 497-4964 or 491-1411.

CAMBRIDGE Mem dr top flr. Grt view, ovrlkg Charles Rv. Georgeous 2 Bdr apt sk 1 F/ straight std/prof non smk. $479 inc utls & 24 hr security. T bus/pkg avl 576-8765

CAMBRIDGE 2Ms sk prof or grad st late 20s+. Just rnvtd sunny big BR Inman Sq 15min walk Harvard. $375 avl 12/1 625-6209.

CAMBRIDGE 2rms avl in 4BR hse. Avl Jan 1. Cntrl Sq on red line, ht/hw incl, pkg avl. Deina Ben Jay 547-4350

CAMBRIDGE Nsmkg F student only. W/d lrg LR & blcny pkg nr T. Avl ASAP $500+ elect call 350-7957.

CAMBRIDGE In Harv Sq. M rmte wntd for 1BR in 3BR bi-lvl apt. N/s pref avl 1/1 or 2/1 $400/mo+ elect 876-6190.

CAMBRIDGE EAST: 2 F rmmts, furn, temp O.K. nr T, sunny, nosmk, dog OK $360/$470 incl evrythng 547-2268

CAMBRIDGE Near Harvard Square. Non smk F to share 2BR apt. $600 incl all utils. 492-4453.

CAMBRIDGE M/F 32+ to shr beautifl Harvd Sq apt $572/mo 7 rooms. Hdwd flrs firepic deck yard. (617)876-3204.

CAMBRIDGE Nsmkr prof/grad student M, 25+. Lg BR avail on Huron Ave nr Harvard, on bus line. Sunny pat, hdwd flrs. $425/mo+ utils. Call 876-0230 eves.

CAMBRIDGE nr Kendall/MIT. Shr 8rms over 3flrs. 2BRs avl. Pkg possible, w/d. $330+. Avl now. 876-2272.

CAMBRIDGE Nsmk veg M/F to shr gorgeous 7.5 rm sensationally loctd Prtr Aq apt. $475+ utils 491-4216.

CAMBRIDGE Quiet GM seeks GM for 2BR: 10 min. walk to Kendall, Lechmere Ts. Must be 18+, non-smoker, no drugs. 441-0306.

CAMBRIDGE Prof M sks GM or GF to share spac 2BR apt. Must be clean, n/s, prof. Avl 2/1. $400+. 876-2099.

CAMBRIDGE West. Prof F w/terrier & quiet at-home office sks F to shr lg sunny apt w/hdwd flrs, across from Fresh Pond Park. $450+. Avl 2/1. 497-2508.

CAMBRIDGE Fayerweather St. 2 frndly Ms sk M/F to shr quiet 3BR. Sunny spac $425+ David 492-5689 Paul 868-1620.

CAMBRIDGE, Hvd Sq: F to shr w/M Dr, indep, humor, adven, aware. Mod 2br, cln, safe area. Semi-furn or not, own TV & phone. Lrg lr. No smoke. $485. David 864-3334.

CAMBRIDGE/Harvard Sq. sks M/F (grad stdt pref) for sunny 3 bdrm apt w/ off st & bicycle pking, hdwd flrs, yd, 5min walk to Hrvd Sq. Avail now. $375 incl utils & telephone. No w/d. 617-547-2868

CAMBRIDGE/Inman Sq F sk frndly resp F to shr nice 3BR apt sunny clean yrd pkg strg 2rms $500+ or 1rm $270+ avl 2/16 666-0582.

CAMBRIDGE/Somerville line, walk to Porter Sq, spac BR in 5 BR, off st pk, no pets $325+ 628-9832

CAMBRIDGE/Harvard Sq. Room in 18th century house w/patio & hdwd flrs. Quiet neighborhood. $450+. 497-6379.

CAMBRIDGE/Inman Sq. Lg, homey, furn, exc kit, gd food, people. Friendly old nut sks int apt mate F? Exc refs (past rmmtes). Great place. $250+ utils. Larry 666-1313.

CAMBRIDGE/Hvd Sq: M sks M/F to share 2BR apt. Share kitchen, bathroom, living rm. 4 min from Sq and river. $500/mo + util. Call Pete 491-4168 or 632-2205.

CAMBRIDGE: Roommate wanted to shr spc 3 Bdr apt on quiet st in Porter Sq area. 5 min walk to Porter sq T/large EIK/ candidate should be prof mid to late 20's into music easy going neat & cons. Smokers O.K. Avl 12/15 or 1/1 $366.33 + util please call David @ 242-0439 or Terry @ 859-8751.

CAMBRIDGE: ns m/f for lg 3br on 2flrs, bet Hvd/Porter off Mass Ave. Prch, hw flrs, dw, w/d, $550+. 876-6575.

CAMBRIDGE: M 30s, seeks same for sunny, 2br nr Harvard & Central Sqs. Walk to red line. $412.50/hld. Avl 2-1. 491-1650.

CAMBRIDGEPORT 2F sk F for 3BR lg sunny w/d no smk/pets. Nr River, mrkt. Mature 25+ $350+ utils 864-6762.

CHARLESTOWN prof M to shr 2 bdr condo, avl now thr 8/31. Pkg avl. $475 + (617) 242-4188.

CHARLESTOWN/Navy Yard SF n/s prof lkng for SF n/s prof for apt pkg avl $500-$600 price mge inc ht/hw 241-7273.

CHARLESTOWN Prof M to shr lrg 3BR apt. Hdwd flrs mod kit bckyrd patio nr T. Great city views. $425 242-3339.

CHELMSFORD Rmte needs for twnhse condo. Cls to Rtes 3/495. W/w C/a w/d dw dck 1.5bth. To move in immed $400/mo 508-256-3508.

CHELSEA M 29 sks M/F 21+ to shr 2BR with w/w, w/d, dw, on street pkg. $275/mo+, avl 7/3. Call John 887-1342

CHELSEA neat M/F, n/s pref, to shr 3BR apt w/off st pkg, w/d, strg, alarm, gym, on T. Nr everything.$200-300/mo + 889-7236.

CHELSEA: Water front 1 bdr exposed brick h wd fl w/d deck W/Bos views 2/1 $600/mo 889-3365. no fee

CHESTNUT HILL: 1M sks 1M/F for 2BR apt. Pool & tennis in complx. $425 incl ht/hw/phne/elctrcty. 323-9747

COHASSET/Hull line Prvcy on pond. Prof F 30+ to shr home w/2F. $350+ 1/3 util 925-0337 or 471-0796 ext. 107.

DAVIS SQ. Sk F to shr sunny beaut 3 br apt in 3 fam. You get 2 br, ideal for office, study. Beaut furn w/HW flrs, W/D, back porch to shr. $550 avail. Nov 625-3681

FOR MORE ROOMMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

DEDHAM/W. Roxbury line SF 28 w/cat skng smokeless employed progrsve & consid rmmte M or F $300+ sec & % of utils. Convt to 128/Rt 1/ Ornge line. Pkg nice apt great indlrd Sandra 446-0095.

DORCHESTER 1M sk 2M/F for 3BR. Hdwd flrs elk pkg no pets on Ashmont T. $250 neg ht/hw inc. Avl 9/1 Aaron 288-3092.

DORCHESTER Feminist veg co-op. 4 Bi & LF sk F. Lg, sunny hse, w/d, hw flrs, deck, yd. Nr Shawmut T. $293, avl 6/1. 436-7174.

DORCHESTER Twnhse w/ 2BRS 1 1/2 bths, w/w, sh ele $375. Lkg for prof Female. Call Lei 265-0060.

GREAT PLACE!
DORCHESTER Next to Shawmut T. Lrg BR for rmmte. W/d frplc pkg lrg yrd hse cleaner secrty & much more. Please be busy nsmkg neat. $350 inc all 436-7405.

DORCHESTER F/M to shr frnshd 2BR apt. 5 min to Red line. No smk. Be neat. $300/mo ht/hw inc 825-0884.

DORCHESTER GM sks M/F for lg rm in huge sunny renov Vict home. Walk to Ashmont $300 Peter 617-825-6176.

-DORCHESTER-
Prof GWM sk 2 hsmts nice area. Red L/ wd stv; frpl; w&dr; off st pkg $400+ $425 utils incl 436-7670.

DORCHESTER Sunny, close to T & U Mass. Safe neighborhood. $295/mo incl ht, w/d in bldg. 436-3252.

DORCHESTER/Savin Hill M med stud sks M/F to shr prtly furnished 2BDR apt nr T, U MA clean resp non smk. $325 + 436-1505

GREAT DEAL
DORCHESTER/Ashm area. Safe nbrhd, prof GWM to shr LARGE sunny 8rm apt. FREE W/D, gym, EZ pkg, 5min to T, drug/pet/smk free. Steal at $390+. Call Mike 436-5511.

DORCHESTER Rmmte to shr 3BR condo. Ronan Park rfdck & ocean view $325 contact Jonathan 262-7900.

DRACUT/Lowell line. DWM, 43 will shr 5rm bsmnt apt. Small BR, quiet area. Sk discreet, resp, curious straight S/DM. Children on wkends ok. $90/wk utl incl. 508-957-7776, if no answr, lv msg.

DRACUT/Lowell line 2MS sk 1F to shr beaut 3BR/2bth apt. W/d hkup no pets $230/mo+ utils 508-452-1465.

EAST ARLINGTON: m/f for hg, finished attic br + off in lg sunny apt w/veg F 30s. No smk/pets. Warm atmos. Pkg, w & d, dw, strg. 1 min to bus. $387.50+. 2/1. 646-1519.

Did you know that all Phoenix Housemate ads are GUARANTEED?
That's right, we keep running your ad until you find a housemate. And a 4-line ad is only $59. So, what are you waiting for? Place your ad today and we'll keep it in the paper until you tell us to "STOP!"
The Phoenix Classifieds
267-1234

Find someone who knows the difference between Stratocaster and stratosphere.

To fill the spot in your band with someone who knows which one is which, place a classifieds ad in the gigs section of the most comprehensive source of music and entertainment news available. The Boston Phoenix. To place a guaranteed gigs ad call 267-1234. **You've found a good thing in The Phoenix Classifieds.**

Phoenix

To place a gigs ad call: 267-1234

Real Estate

EAST BOSTON Sober M to shr duplex apt. Lg furnished King bedroom, 1.5 baths. $400 per month. 569-3880.

EAST BOSTON arch renov 4th & 5th flr w/priv rfdk. Artist wrkg at home sks resp F prof 30-50. $450+ 1mo sec. Nd own phone. Avl 2/1 567-7878, eves.

EVERETT

GWM sks prof resp pref nsmkr to shr beaut single hse, d/d, a/c, w/d, strg, pkg, yd, quiet, many x-tras. 12min to Boston, must see. $400+ avl imm. Neil 389-8390.

EVERETT

F, 25+, prof or grad to shr spac 2bdrm. Close to Dntwn/ Camb. $350+ util. No pets. Call 389-6238.

EVERETT F sks F 25+ to shr lrg 2BR w/LR DR eik w/d nr T & Rte 93/1. Nsmkg avl 9/1 $312.50+ utils 389-7024.

EVERETT M/F 30+, nr Whidden Hosp, very lg rm w/cable & phone avl, off st pkg & strg. Avl 2/1. $300 inc utils. Mr P 381-0630.

FOXBORO M w/2sm dgs sks M to shr 3BR hse in quiet nbrhd. Cls to Rt95. Non smk. Call 508-543-2355 after 5pm

FRAMINGHAM BICYCLE-FRNDLY

Need 2 nonsmk hsmts for 3.5 br in Fram/Ashind, 5 min to train, hdwd flrs, wsh, 1 cat ok. $300+ (508)872-9012

FRAMINGHAM GWF 37+ quiet lifestyle lkng for same to shr hse. $400/mo inc all. 5 min to train pkg fncd yrd lndry. Smk & light alcohol ok. Call b/w 6-7pm 508-875-9210.

FRAMINGHAM 1BR avl immed in 2BR apt. $367.50/mo inc ht/hw, lndry avl, 10min to train, sk M (pref). 508-875-8344.

FRAMINGHAM North. 3M/F hsemtes wntd for 4BR hse w/ big bkyard. Smk ok. Pkg. $250/mo. 508-788-5113

GUARANTEED?

Yes. All of our ROOMMATE ads come with the Phoenix Guarantee. That is, we'll keep running your ad until you find your roommate. Guaranteed. A 4-line ad is only $59. Place your ad today and we'll keep it in the paper until you tell us to "STOP!"

The Phoenix Classifieds. 267-1234

HOLLISTON GM for lrg spac rm in prvt loctn home. Own bth strg dck. $400 inc all 508-429-3626 (d) 508-429-1163 (e).

HYDE PARK/Readville nr Milton/128/T. Prof M sks prof M/F to shr hse. Prk/yrd/strg/ w/d, non smk. $400 inc all. 361-3965.

HYDE PARK: F Rmmt to shr single family home, nr T, off strt prkg, $350+ half util. Call 364-0735 btwn 6 & 9pm.

IT'S GREAT HERE

LOWELL Prof GWM, 30, sks rmmte to shr 2BR contemp style twnhse. Incl w/d, c/a & cable $400+ utils Call (508)970-2983.

JAMAICA PLAIN: 1F w/cat sks 1F 25-35 to shr lrg 2BR + study. Lvngrm, dngrm, modern EIK, frnt & bck prch, sun rm, w/d. $425+ 983-8606

JAMAICA PLAIN BR avl in 2BR apt. Furn/unfurn. Ideal for someone who works nights/wkends. Sunny quiet chrmng. Hdwd flrs w/d. $375/ mo+ utils. Nr Med Area schools T & Arb. No pets/ smk: Short term ok. 522-0544.

JAMAICA PLAIN Nr Forest Hill T/Arb rms avl in 5BR indep hsehld. Prchs w/d sunrm pkg. Have 1 cat $300+ utils. 524-0819.

JAMAICA PLAIN

F rmmte wntd, lrg hse pondside nr Arb & Pond. $350 incl all utils. Library lndry rm free pkg lrg yrd nr T. Safe convenient prof environment. Avl immed. Call Claudette 524-7300.

JAMAICA PLAIN/Pondside. Prof F & cat sk n/s F 26+ for beaut sunny 8rm hse. Hdwd, grdns, prches, T, w/d, $425+, 9/1. No more pets pls. 522-2318 lv msg.

JAMAICA PLAIN/BOSTON: M/F for lg 4BR, hdwd flrs, elk, deck, nr T & bus. $275-300+ utils. Avl now. 522-7655.

JAMAICA PLAIN sk quiet F nsmk for 2+BR nr pd, hwd fls, prch, w/d pkg. No pets, lease $450+ util 524-4379

JAMAICA PLAIN F to shr hse & yrd w/sngle Mom 5yo son & cat. 2 rms for you namkr 30+ will consid yngr quiet st nr T $400 child care possible to reduce rent 524-3899.

JAMAICA PLAIN: seeking a bi-cultural, considerate, resp rmmt to shr an apt in hispanic section of JP. $325+ util 983-2662

JAMAICA PLAIN 1M/F for 2BR, close to orange line, w/ d, hdwd flrs, n/s, no pets, $337.50+. 524-3603.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household: $265 incl ht Call 983-2731.

JAMAICA PLAIN F 22+ to shr 2BR apt w/F & 1cat, no more. Smk OK, on T. $327 incl utils. Eves 522-0602.

JAMAICA PLAIN 2M & 2 dogs seek 1M/F for 3BR. Sober, w/d, smkg ok. $300+ p/m. Call Drew 983-8057.

JAMAICA PLAIN: 2M sk 1 nsmkr M/F to shr 3BR hse nr T & pond. W/D, prkg in bk of hse, bckyrd, $367+ 983-9432

FEMINIST

JAMAICA PLAIN: L Feminist & cat seek rmt for 2br. $355 ht inc & 1/2 ph & elec. W/d in bldg. On T. Call 524-9049.

JAMAICA PLAIN Co-op Pondside 2 wrkng frpl wd flrs skng 1M/F nsmkr no pets $308+ utils 524-0538.

JAMAICA PLAIN Nr Ctr 32yo lesbian sks nsmk F to shr beaut spac 2BR apt hd flrs w/ d bckdck 2 cats $497.50 htd 522-6816.

JAMAICA PLAIN Mature F nsmkr for sunny quiet 2BR condo nr T. $400/mo incl ht/ hw. Evenings 522-5157.

JAMAICA PLAIN/Pondside GWM 24yo lkng to shr lrg 2BR w/mod K&B. $450 util inc. No smk avl 12/1 David 522-5002.

JAMAICA PLAIN M/F to shr mod 2BR twnhse. W/D, D/D, W/W, gar, prking. Nr # 39 bus & T. $360+. 983-2867.

MACROBIOTIC VEG

JAMAICA PLAIN: 6BR near bus, sbwy, park, Playgnd $250-$285/mo+ utils/food no pets Clyde 524-2754.

JAMAICA PLAIN 2Ms grad stdnt sk M/F for 3BR apt. Yrd grge pkg nr T/Arb/Pond avl 1/ 1 $392+ utils 983-9716.

JAMAICA PLAIN Lg rm, quiet hse, good for creative person, conven loc nr trans, no lease req. $350 inc utils. 524-7427.

JAMAICA PLAIN F 28 nsmk veg shr 2BR apt sun cln spac w/d yrd nr T. Must like cats. $325+ utils. 524-4767.

JAMAICA PLAIN GM to shr apt near Forest Hills. W/d, d/w, f/p, off-street parking. $425 includes utilities. Jan 1st. Call Lex or Bob 524-7271.

JAMAICA PLAIN Lkng for F to shr 2BR sunny hdwd flrs LR & kit. Nr Pond $375+ util avl now or 2/1 524-6384.

JAMAICA PLAIN wonderful sunny apt sane & spiritul hme non smk w/d yrd prch T

$400. (617) 522-7797

JAMAICA PLAIN Sk F for sunny BR, 10 mins to Forest Hills, w/d in bldng, $250 includes heat 983-3976.

JAMAICA PLAIN 1M seeks roommate for 2BR Victorian apt in woods. Safe, nr T. $362/mo & $350 sec. 522-6273.

JAMAICA PLAIN: Beaut 2 fl pndside nds 3 to shr W/ 2+ dog. Tree lned quiet 2B+ prof $300+ 983-0027 or 983-8226

JAMAICA PLAIN rmmte nded. 6BR nonsmk coed hse nr T & Ct. St., dw, pkg. Avl Feb. $250/mo. 522-2139.

JAMAICA PLAIN: Shr comfy, sunny Pondside duplx w/ academic F & cat. Strg, pkg, frplc. $475 incs all. 983-1839.

JAMAICA PLAIN: 3Fs sk ns F for gorgeous 4br duplx. 1 block from Pond. W/d, dw & d, huge br, 2 dks, sunrm. $400-$415+. 522-2676.

LOWELL: Rmmt wntd M/F N/ S to shr 2BR twn hse nr rte 3/ 495. Off strt prkg, w/d. $350incl ht/hw 508-686-1386

LYNFIELD: 2F sk 1F nsmkr 25+ to shr 4BR hse. Prch, frplc, yrd. $300+ 617-598-0461.

NORTH SHORE
LYNN / SWAMPSCOTT

Great loc, walk to Nahant beach or bike to Marblehead. Prof M sks prof to shr 2BR, 2bth apt. W/d, frplc, 2 car garage. Stone's throw to beach & more. On bus line to Boston, easy access to Logan. $550 inc utils. Dave 617-595-0497. COME SEE!

LYNN: M/F, 22-30 to sh 3rd flr 2br. Ocean view, deck, yard. $250/ht & htwtr. 2 mins to T. 617-592-2544.

LYNNFIELD

Lg 7rm 3BR hse. A/C, deck, porch, w/d, cbl, nr 95 & 93, Rt 1. GM sks nsmk, resp, cln M/F $450+. 617-334-2358.

MAGNOLIA OCEANFRONT

North Shore; 1 hr to Boston. 30s F rmte. Short or long term. Leave day & eve no. $380/mo. 508-525-3519.

MALDEN Huge 2flr apt. Sk musicians &/or artists. Priv rms, shr common areas. Fully furn, a must see! 1st & last req. 321-8686.

MALDEN M/F n/s for 3BR, 2bth house with w/d, d/d, off st pkg. $500/mo inc all utils. ASAP, Steve 324-3509.

MALDEN M/F to shr modern 3 bdr apt EIK,W/D, off street pkg, no smk/ no pets $313 htsd. 388-2833 or 397-9255

MALDEN MUST SEE! Beaut Vict hse to shr. 5 fireplaces, on T, 8 mins to Boston. $375+, no pets. 321-4786.

MALDEN Seeking mature rmmte to shr 3BR, 2 bth apt nr hospital. Pref stdnt. $125/ wk. Call 617-322-0902.

MALDEN: F to shr 1 fam 3BR house w/ 1F & 1M. Frplc, washer, alarm system. No alcohol. $300/mo incl all. 321-6323

MARBLEHEAD 180 degree ocean view, completely furn, frplc, piano, priv beach. No smk/drugs/alc/pets/kids. $450+. Avl now. 631-6059.

MARLBORO: Clean, quiet, open-minded F sks same to shr 2br/1bth. $382+. Pool/ gym on prem. 508-460-7855.

MEDFORD 2 grad stdts sk rmmte to shr lg furn apt w/in sight of Tufts. $367 + util. No pets/smk. F pref. 395-8589.

MEDFORD F prof nsmkr 25+ for condo in old renov school hse. Tennis crt/indr pool. $500 inc ht/hw 393-0359.

MEDFORD Generally healthy & upbeat prof GM 30s sks M/F to shr 5rm apt. 2 prchs no smk/pets/drugs. $350+ Larry 395-5719 avl 3/1.

MEDFORD Prof M 27 sks 1M/F to shr 2BR apt nr Sq. Furn $350 inc utils avl now 395-4799.

MEDFORD rmmte wntd to shr 3BR, large, spacious apt w/2M. Nr T, off st pkg. $267/ mo+ utils. 391-7720.

MEDFORD Sks M/F to shr unique spc hse W/F & cats. U hve 2 rms on sep fl. Nr T bus & Tufts. $350 + 396-8475.

MEDFORD, nr Tufts. 2BR avl in 3BR apt. Sunny, spac, yd, nr buses. No smk or pets. $300 & $250, avl immed. 395-5960.

MEDFORD: F sks F to shr sunny spac 3 br, nr T, pkg avl. $425 inc util. Avl now. 617-483-3636.

MEDWAY Wntd non/smk prof F to shr new 12 rm ctrl loctd Vic hm. Central A.C. game rm, cable & all utl inc. $390 mo. no/pets. 508-533-4679.

VERY SPECIAL

MELROSE Hndsm furnished rm in lge updated Vict. home. Central air, w/d, cable tv & many extra. Conv to T. No smoke Male. $395 utils inc. 665-6082

MELROSE M/F prof ns to shr 2BR 1bth apt. 2m to Oak Grove on bus lrg yd w/d $375+ 1/2 utils 665-8223.

METRO WEST Developmentally disabled M & F sks rmmte to shr 3BR apt in Metro West. Provide assistance w/daily routines. Receive stipend & additnl staffing support. Avl 2/1 call Kathie 1-800-696-6150 ext 412.

MISSION HILL M/F wntd to shr lrg 3BR w/artists. Smk ok. $300+ utils avl in Jan call John at 427-1095.

MISSION HILL Prof & pets sk mature prof/grad. SAFE! Nr T, w/d, parkg. No slobs studio? $260/+? 734-7757.

MUST SEE

Brighton. 1F 23+ to share 2br w/couple. Sunny, pvt. br/ shared study. Fully furn (except br) w/antique decor, hw flrs, 2 porches. Quiet, clean on green line T. No smoking, no pets. Must be responsible. Avail Jan. 1. $365+util. Call 782-6808.

N ANDOVER Sks 24 + M/F to shr 2 BR. $325 + only 1/2 hr to BOSTON. Priv bath, many amens. 508-686-4994

NASHUA GWM & cat sk prof M to shr 2BR hse w/ample pkg, w/d, nr rte 3. No smk/ drugs. Avl immed, $70/wk +. 603-881-9522.

NATICK GWF w/frndly dog sks matr indiv 2 shr 2BR furn dup, yrd, w/d - nsmkr. Nr Pike/rail, 1.5 baths. $395+ utils. 508-650-1617.

NATICK VILLAGE F to share oversized 1 bedroom condo, pool, tennis courts, health club, Nr commuter rail. $250/ mo + 1/2 elec. Steve 508 651-0925.

NEW BEDFORD area. GWM, mid 30s, seeks male roommate to share large apt. 508-999-0867.

WEST NEWTON- Sk M/F 25-35 for 2BR apt w/drwwy, nr comm train, $475+ util. Call Don at 617-969-8906.

NEWTON

M/F 25yrs+ A.S.A.P until Dec 1. For 2 bdrm. Lot's of room & light, clean. Pking & near pike & buses. 450+ call(617)969-5424.

WEST NEWTON Sk mature n/s F for 14x11 rm in beaut Colonial, full kit priv, nr 128, 16, 30 & Pike. Cls to buses & comm rail. $375/mo inc utils & pkg. 617-965-2796.

NEWTON 2 br apt in hse. S h r W/prof F & Golden Retr Yd, patio, pkg,WD, nce St, comfy plce. $450 inc ht/hw/elct.lve mesg 630-9912 avl now

NEWTON CENTER Prof F 43 sks same for lrg sunny 2BR Vict. Huge bckyrd nr T. No smk/pets. Avl 10/1 $400+ 431-5712.

NEWTON CENTRE 2 M sk 1 M prof/grad stud 26+ to shr nice 3 Bdr, 5 min to T, avl 1st $425 + Rich 617 965-5849.

NEWTON CORNER F/M to shr w/3Fs in lovely spac hse. Nr Pike/X-bus. Pkg w/d prch strg. $407+ utils 964-6137.

NEWTON COR. 1M sks matr resp M/F for lrg 2 1/2BR. Pkg wrkng fp elk prch DR nr Pike/ Xbus. $375 avl now Joe 965-7182 (w)236-2082 ext. 16.

NEWTON CORNER

Large house to share. 3 rooms available. 669-5428 please leave message.

NEWTON F, 30, artist, avail now skng non-anal, flex, cool M/F. Great pad. W/D, no cats/cigs smoke. $400+. 244-4183

NEWTON HIGHLANDS Prof F to shr charming 2BR. Hdwd flrs w/d d/d off st pkg nr T/ 128/Pike. $575+ 527-1953.

NEWTON HIGHLANDS

2F/2M/2children sk 1 for 11rm hse. Yard, pkg, prchs, w/d, 2 kits, 3 baths, nr T. $400 incl all. No smkg/pets. 332-6524

NEWTON Looking to shr apt/ hse w/1 or 2 people. F prof, n/s, resp, sk M/F 24-30, cln, resp, fun. For 1/1. 267-9300 x 3766.

NEWTON M/F to shr 3BR hse. Pkg, lndry, frplc, hdwd flrs. EZ downtown commute & access to Pike. $350+. 527-6583.

NEWTON prof F & cat sk resp nsmk prof/grad for 2BR dplx. Pkg, w/d, yrd. $475+. 508-694-2670.

NEWTON sk non smk M for 3BR apt. Own lg BR, pkg avl, lots of trees, nr public trans & major arteries. $400 inc all. 617-244-2484.

NEWTON/Aub 2M 2F & 1 cat sk M/F 30+ for 1BR in 5BR hse 2bths convt to T $310+ 332-4752 Donna or Colin.

NEWTON/Chestnut Hill M/F nsmk rmte to shr 2BR dplx off st pkg fp d/d w/d w/w. $460+ utils 735-8079 (d) 965-3598 (e).

NEWTON/U.F. F & cat sk F for redec 2BR apt. Nr Rt 9. Fans w/d pkg yrd pet ok $470 inc 1/1 527-6887.

NEWTON/West Wntd M/F 21-30 for rm for rent in 3BR apt. Hdwd flr pkg $307/mo+ 1/3 util avl immed 965-3615.

NEWTON: Xcint hse sks F or mus/art great loc nr T 128 Pike cool people pkg. $295+ no pets. Avl now 558-5536 lv msg.

NORTH END ASAP M/F nsmk 25+ clean, resp, quiet to shr lovely 2BR furn apt. $280 +. 227-8598 lv msg.

PHAT APT

BOSTON Nr Copley & Prud. Doorman 2bth gym ldnry super cool rmmtes. $480+ utils call 236-8613.

PONDSIDE

JAMAICA PLAIN 45yo F prof sks F rmmte for 3BR. Nsmkr, have 1 cat, sorry, no more pets. $425+ utils, inc w/d. 524-7649.

PORTER Sq/Harvard Sq: 1 rm in 2BR safe apt. $325+ util, lrg kitch, sunny, 2 prchs, grdn, nr T. 491-7383.

NORTH QUINCY prof M/F 25-35 to shr 2BR, 2bth twnhse. Pool, tennis, frplc, w/ d. Avl 12/1 $550+. 735-5759.

RANDOLPH GWM for 2BR house. Laundry, parking, near bus line. $300/mo. Call after 5pm 986-3664.

READING: M/F 20-30 to shr lrg 2BR fplc, w/d, dw, yrd, nr 128/93/comm rail, 15 min to Bstn. $475 inc util 944-7140

REVERE Beach M sks f/F to shr 2 Bdr Apt on the beach. $375 inc ht. W/D, Bk yrd, Lg frt dk.617-286-2072.

REVERE BEACH Ocean front condo 2BR 2 bth fully furn indoor pkg sauna & pool. $500 utils inc 284-1397.

REVERE BEACH 26 yo prof/ grad. New condo 2 bdr 2 bth's. Bsic/pool/etc. $425 inc ht/hw/a.c. On T. 617-289-4384.

REVERE M/F to shr lg 7 rm apt W yd/W/D, 1 1/2 bths, dlws/d. Conv to bs & T mst like dogs. $375 + 286-1582.

ROSLINDALE: Prof, mat m/f for 3flr, 2br condo. Resid, cls to T. Evrythng inc $575. 5/15. Aft 8pm/bef 8am, 325-3595.

ROSLINDALE/W Rox 2 M sks M/F 25+ to shr 3 bdr avl now. Hd wd fl/lndry/bse erg/ pkg/$260+ 1/3 util 327-0367

ROSLINDALE AREA- GM sk 2M to share 12 room house with 5 bedrooms. $350 or $450+. 5 minutes to T, on street parking, w/d, yard, 2 1/2 bath. Call after 6:30pm 469-2312.

ROSLINDALE F sks F 30+ to shr 2BD apt EIK LR W/D 2nd flr nr Arb. No smk cat ok. $350+ht+utl, 325-4019.

ROSLINDALE nr JP/Arb. Prof LF, 31 sks quiet, clean, nsmk prof 28+ LF or GM for great 2BR apt. Prchs, mod bath, nr T, walk to train. No drugs/pets. $425 w/ht. 327-9533.

ROXBURY 1M sks 1 or 2 neat nsmkg rmmtes to shr lrg sunny 3BR apt in quiet nghbrhd. EIK 442-5499.

S. BOSTON Sk GM/F to shr 3BR apt nr T. $250/mo hw inc. Other utils split 3 ways. Niki or Jen 617-269-5270.

S.BOSTON prof F sks prof M/F 30+ to shr 2BR, bright spac apt. Hdwd flrs, pantry, sm study, yd, quiet, nr bus. $300+. 268-7547.

SALEM NH Prof GM 34 shr lrg well kept home. Quiet area 7rms 2bth $350/mo+ utils 603-898-6017.

SAVIN HILL GM, 31, sks G M/F to share beaut. 2BR apt. w/d d/d hdwd flrs 2 porches $425+ 825-6772.

SAVIN HILL: resp F to shr lg 2 bdr. Sunny quiet hrd wd fl. prchs, pkg. avl 10/13. $275 + 617 288-4348

SHIRLEY GM/GF to share 2 Bdrm mobile home near T station, Rte 2-495. $250/mo w/utils. Avl 6/13. Please call at Phil 508-425-2025.

It's easy to find yourself in the

Phoenix Classifieds!

By **Phone**: 267-1234 By **Fax**: 425-2670

By **Mail**: Phoenix Classifieds, 126 Brookline Ave, Boston, MA 02215

By **Stopping by** the office at 126 Brookline Avenue (coming from Kenmore Sq. we're just one block past Fenway Park).

1 Choose a category

To place a Personals Ad, refer to the Personals Coupon in the Personals Section. To place an ad on the Marquee Page, call Felice at 859-3388.

Category:

2 Compose your classified ad

Print one letter in each block. Leave a space between words and a separate space for punctuation. The Boston Phoenix reserves the right to reject or edit any advertisement.

Large Bold Headline: (12 characters only)

Regular Bold Headline: (15 characters only)

Copy: (Print one letter in each block. Leave a space between words and a separate space for punctuation.)

3 Price your ad

Guaranteed Classifieds

We'll keep running your non-commercial ad until you tell us to "stop!"

Roommates, Housemates, Gigs, Sublets and Apts. Wanted...$59 (4 lines) $59

or Items for sale (4 lines) ..... or $29

Each additional line @ **$8.25** per line ..... $_____

Regular bold headline add **$13.00** ..... $_____

Large bold headline add **$17.00** ..... $_____

Total ..... $_____

Commercial Classifieds

Call **859-3227** for **Display Ads**

4 line minimum

Cost per line **$11.00**

Regular bold headline **$17.00**

Large bold headline **$18.00**

#_____of lines x **$11.00** .. $_____

Regular bold headline add **$17.00** ..... $_____

Large bold headline add **$18.00** ..... $_____

Subtotal ..... $_____

x #_____of weeks ..... $_____

Total ..... $_____

4 Confidential information

We cannot print your advertisement without it.

Name _____ Phone _____

Address _____

City _____ State_____ Zip _____

To place an ad using MasterCard, VISA or American Express, please fill out this section or call 267-1234.

Card # _____ □ MC □ VISA □ AMEX

Expiration Date_____ Signature_____

Deadlines:

Marquee page.....Tuesday Noon

All other categories .....Tuesday 3:00PM

Changes and Cancellations.....Monday Noon

Office Hours

Monday–Thursday 8:30am-6:00pm

Friday 8:30am-5:00pm

CLASSIFIED ADVERTISING POLICIES – THE GUARANTEE*: *(Here's the rules)* Purchase a non-commercial advertisement for one week in advance and we will keep running the same ad free until you call 267-1234 and tell us to remove it. *(We told you it was simple)* Guaranteed categories are noted by a "G". **COPY REGULATIONS:** The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases *(use your imagination)*; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. *(Why? Because we said so.)* There is a one month minimum on all Commercial Real Estate ads. **CANCELLATIONS AND CHANGES: NON-GUARANTEED** Advertisements: **There are no refunds for cancelled ads.** Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. GUARANTEED Advertisements: **There are no refunds or copy changes accepted** on a guaranteed advertisement. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. *(Now go back and read that sentence aloud in one breath.)*

Real Estate

SOMERVILLE: F for brite & breezy 2br. Elk, lr, dr, hw firs, w/d, prch, grdn, cat. Bus Union/Prtr. $375+. 776-9293.

SOMERVILLE Resp nsmkg clean 25+ veg pref for 4BR apt. Cls to bus line 1 cat 1 yr lse. $300+ utils 8/15 or 9/1 628-3480.

SOMERVILLE Quiet LF sk 2 woman nsmk to shr bright 3BR apt w/prch grdn view $375 incl utils 617-666-2523.

SOMERVILLE Fem profssnl seeks roommate to shr lg 2 bdrm apt. Mod dplx w/d pkg $460+ utils Karen 628-5717.

SOMERVILLE/Davis. M/F for spac 2BR, hw firs, w/d, dw, porch, lg mod elk, pkg. 7/1. 3636/mo. 625-6231.

SOMERVILLE nr Porter. 1BR w/hdwd firs avl in lg, sunny 2BR. Nsmkr sought to shr w/ grad stdt. $347+. 625-4238.

SOMERVILLE nr Davis Sq. Jewish F shs N/smking/pets F to shr sunny, 2BR, veg-kosher apt. Prche, wkl, yrd, hdwd firs, drwwy. $400+, avail 9/1. 629-3187.

SOMERVILLE 2BR for'n stu sh 2M/F for 2 flr apt nr Hl, Av. Prch pvt pkg dw dir cpl clc wk to bus cnvt to RG T spns 399 Sam 776-2813.

SOMERVILLE/Camb line Cls to Hrvy Sq 2 minutes for 2BR. Hdwd firs dw avl 9/1 $400ea+ utils 666-6666.

SOMERVILLE n/s F 23-27 for 2BR condo, 1.5bth, jacuzzi, w/d, deck, A/C. Must be neat & resp. $475. 666-9874.

SOMERVILLE nr Prtr. 1BR in 2BR avl 10/1. $375+. No smk/pets. On bl pkg, nr buses. Tom 628-9070.

SOMERVILLE/Inman Square. 1M sks prof M to share quiet 2BR apt. Near T. $350+ utils. 623-1480.

SOMERVILLE

1 M/F sk 1 F for lg 3 bdrm W/ pking, hdwd firs, porch, lg kit, new pt nr bus/T. $375 + 776-1837.

SOMERVILLE/Teele Sq. 1M/F for spac, sunny 2BR. Wkl, yard, porch, $375+. No smk/ pets. 776-6566, Keith.

SOMERVILLE 1M looking to shr 2BDRM 1st flr in Ten Hills. Must be socially withdrawn. $400+. 625-9242.

SOMERVILLE/Porter. 1M & 1F sk working F 30ish for 12/ 1. Big BR/closet/enclsd prch. Smk ok. $333+. 776-0873.

SOMERVILLE/Davis Sq 2M/ 1F sk M/F for sunny 4BR nr T. Big rm w/d elk 2bths. No smk/pets avl 1/1 $325+ call 776-7969.

SOMERVILLE: sk prof, neat F to shr lg 2br, 2nd fl of 2fam hse. No pets. $350+, dep, refs. On bus. 628-5969, lv msg.

SOMERVILLE F non smkr to shr quiet 3BR apt. 10min to Davis Sq T. $300/mo inc ht. No pets. 776-9316.

SOMERVILLE 1M/F to shr 4BR hse, 2firs, off st pkg, nr bus/T, no smk/pets. Must be clean/resp. $300+ 666-3072

SOMERVILLE Prgsve rmte wntd to shr beaut apt nr Teele Sq w/2F& 2 cats. Hd flrs brt lrg rm nsmk pref. 623-7721.

SOMERVILLE-Davis T. F 25+ for 2BR, safe nbrhd, no pet/cig/drg. $350+, flex avl. 623-7415 before 10pm

SOMERVILLE Rmte wntd for spac 4BR apt. Cls to MBTA & shopping. Avl immed $250/mo+ utils + 1mo sec 625-7047.

SOMERVILLE Rmt 4 3Bdrm apt nr Prtr Sq. $250/mo+ utils 25+ no smk or pets 666-5662.

SOMERVILLE Nr Union Sq. Prof M seeks M/F for big room $300 n/s pets ok 666-6605 avl 1/1.

SOMERVILLE/Tufts/Davis. Prof F sks resp M/F to shr great 5rm apt in 3fam w/cat, piano, w/d, deck. 2/1, $400+. 628-6181.

SOMERVILLE, 1 M/F to share 2 bdrm apt nr Tufts with 1M & 2 cats. Lrg, newly refinished w/bdrm on sep flr. $400/mo+ util. 625-2656.

SOMERVILLE Prtr Sq 1M/F to shr 2flr apt, hw, wd. $400+utils Gill 623-0582 (800)-486-3400 x162

SOMERVILLE 3rd rmmte to shr w/1M & 1F 2nd flr apt cls to Davis Sq. $333/mo+ util call 628-7789 ask for Steve or Cheryl.

LOW RENT

SOMERVILLE D/Sq

Reduced rent F prof quiet bright PC flr xchnge PT sec orgnztnl help. $200+ hrs neg. Smk ok no veg ref's req'd 628-3793.

SOMERVILLE Avl 2/1 10min to Davis. 1blck to Mass Ave. Clean & caring spiritual veggie sks same for 2BR. You get 2 med rms of your own! W/d elk w/pantry 2 prchs gas ht $375+ Larry 776-6353.

SOMERVILLE, Davis Sq: Near T, quiet st, 3rd floor, partially furn, $325+ 1/3 utilities. 666-9761.

SOMERVILLE: Writer & chief 24-26 sk resp creative type for huge sunny rm avl 1/1. $310 + (617) 666-6939.

SOMERVILLE rmmtes wntd to shr 7rm apt, 5min to Tufts & Davis Sq T. Nonsmk pref. $250 unhtd. Call 623-2022 or 625-7168.

SOMERVILLE nr Porter Sq. 2BR in 3BR avl 2/1. $266+. No smk/pets. St pkg, bus. Call Ross 617-628-4359.

SOMERVILLE Nr Davis. M/F to shr clean sunny 2Br 2nd fl, hdwd firs, lg yd & garden. No smk/pets. $385+, 628-9162.

SOMERVILLE/Camb line 1 resp M/F to shr spac sunny 2BR. Hdwd firs prch wd pkg pets wel nr T/bus 2/1 $400+ 623-2691.

SOMERVILLE Nsmkg F wntd to shr 4BR apt. 5min wlk from Porter Sq. Avl 2/1 $266/mo+ 1/4 utils 628-4874.

SOMERVILLE/Davis Sq. 2min to T, small rm in lg no smk hse to shr w/2F & 3 cats. Washer, prch, yd & pkg. $266/mo+ utils. 350-9666 lv msg for Mike.

SOMERVILLE, Camb line. 10min walk to Hrvd, rms avl in mod 7BR hse. 2 flr rms, d/ d, hdwd, pkg avl. $275-$400. 666-6566.

SOMERVILLE/Davis Sq. 2prof sk M/F 20+ to shr 3BR, lg, sunny, hw firs, pkg. No smk/pets. $412+. Avl 1/20. 628-5699

2 XXL BR

SOMERVILLE $375+ utils on incl view. 3flr rm on sep flr, eat-in kitchen, bamnt, w/d, porch & balcony, drwwy, 2min Sta, hdwd firs, shr w/ 1M & 1F grad. Central St. 623-6921.

SOMERVILLE Lg sunny rm in restored Vict. Yrd to Davis/ Porter/T. Porch, off st pkg, w/ d. 2M mmtes. $350+ utils. 628-3832.

W SOMERVILLE 3F prof sh F/M to shr 4BR/BA apt. nr T & Tufts. 2flrs, wkl, no pets. $337+. Avl 3/1. 625-6455.

SOMERVILLE 2F sking 3rd F prof. N/s drugs pets for 3BR flr Davis Sq T & Tufts. Elk h. firs. $300/mo+ utils & dep avl 2/15 628-7609.

SOUTH BOSTON: Unique Studio Living F prof W artistic stdnt sks M/F to shr more than 1,500 sq ft. Off St pk, util inc $475/mo. Conv to T shops & dwn twn. Quiet SI/ creative/progressive neighbors & great outdoor deck. 269-6124

SOUTH BOSTON: Best w/rfrnt apt in Harbor Pt. Lg 2BR 2bth twnhse. Red ln e Ruggles pks w/d Health Clb. Sk M/F n/s $478+ 268-1730.

SOUTH BOSTON: sking F prof 25-40 to shr very lrg 7 r m apt in house w/yard. Huge BR has 2 lrg windows, hdwd firs. Must love cats. Smkr OK. $500 incl util. 268-6931.

SOUTH BOSTON F sks 2 nsmkrs M/F to shr mod apt nr T $285/mo ea incl ht/hw/ cooking 464-4839.

SOUTH END 2M sk resp M/F to shr lg 2flr, 3BR apt. Lg kit & liv rm. $500 incl ht/hw. 437-9638.

SOUTH END prof/stdnt wntd for spac/mod 3BR, 2bth, elk, w/d, T & bus, nr NU, avl early-mid Jan. $534+. 427-1307.

SQUANTUM Straight acting GM for own rm, nice view, fully furn, pkg, on Ocean Ave. $300/mo + 1/2 utils. 350-7975

TAUNTON: 1M/F to shr 2BR apt, lrg kitch & lvngrm, w/d, prch, storage space, off strt prkg, fncd in yrd. Must See! $75 a week + half util. Pref nonsmk 508-824-7751

TAUTON Resp indep consid nsmkg F to shr 2BR twnhse cls to Rt 24. $500 inc all + w/ d & pkg. Christine 821-5677.

W NEWTON 1M sk 2 prof/ grad stud to shr spc 3 BR apt. Lg LR/DR/KIT/dw disp full Basement grt loc $400 + util 332-8337

WALTHAM 1 rmmte for lrg 6rm apt. W/d off st pkg cats ok. Avl 2/15 $500 inc all utils 899-6592 lve msg.

WALTHAM 1M sk 1 or 2 M/F for 8rm apt with porch, yd, pkg. $410 single, $310 double. 894-1996.

WALTHAM 4M sk M/F to shr lg hse. 1 1/2 bths, W/D, pkg, nr T & commuter line, 12B. $300 +. Matt 765-2963

WALTHAM M/F to shr lrg 2BR on T. Pkg smk pets ok attic stry studio space avl immed $275/mo 899-4790.

WALTHAM. 1M/F for large, sunny bdrm in 3 bdrm apt. $230+. Avail immed. 617-891-8859.

WALTHAM: Non/smk M for huge rm in vict. Lndry,pk,yrd,maid serv, & more. $450-$500 inclusive. 617-623-5420

WALTHAM: SM Professional (25+) to shr large apartment (half of hse) with 2 others. Sunny bedroom, eat-in kitchen, parking, near T. Free half month rent if in by 9/1. $283 per month, plus utilities. 899-9329.

WATERTOWN

Prof GM 31 sks M/F to shr sunny, quiet 2br. No drugs, pets, smk. Hw, fp, huge lr, dr, kit & yd. Pkg, nr T, Pike shps. $512.50+. Fred 923-2592.

WATERTOWN F 40's sks F for sm bdr in condo. Pkg, A.C, W/D,D/D; no/smk/pets. $375 inc util 617-924-7457

WATERTOWN Nr Sq & T approx w/kitchnt 250sq ft off st pkg furn optn nice hse safe st. Employed no smk/dogs $435. 10/1. 926-8048.

WATERTOWN F 25 sking 2F rmmtes for quiet sunny 1820s hse. Lrg rm yrd pkg no pets/smk. Nr T & Hwd. $340+ utils 926-1637.

WATERTOWN prof F, resp & considerate, sks same to shr spac 2BR in 2fam nr T. $425+. Call 926-6017.

WATERTOWN 2F n/s for 4BR twnhse. $425 & $375+ w/d, pkg/T clay studio bst, dck, avl 1/1 923-1664.

WATERTOWN Mature F nsmk to shr 3BR apt. W/w w/hr free pkg nr mall. $333+ utils avl 2/01 (617) 926-5781.

WATERTOWN Mature F nsmk to shr 3BR apt. W/w w/hr free pkg nr mall. $333+ utils avl 2/01 (617) 926-5781.

WATERTOWN 1M 1F 1 cat sk F for 3rd BR. Sunny ut firs 2 prch pkg wkl dir yrd. Avl 2/1 $367+ call 926-7674 lv msg.

WATERTOWN Prof F sks gay fmdly, dws & cat tolerant nonsmkr for sunny, huge apsce. $438+. 923-3012.

WATERTOWN: Need 4th male to shr sunny apt. Lrg drwwy, nr T/bus. $400+ no pets. Ask for Tim 926-0291

WATERTOWN: Person to share 2 1/2bdrm apt w/dd grad stdnt & 4 cats. firs, fla porch, dw, drive, nr 72 bus $400 923-6689.

WATERTOWN: East 1 M/F for quiet 2 BR near bus hsd firs, pkg, no smkg/pets. $400 +. 926-5400

WATERTOWN: Avl 1/1. Resp M/F, 21+ to shr 2 flr shr nr Sq. Nr bus/Pike. $225/+ utils. Ask for Mike 924-3000.

Watertown: Room + board 13-15 hrs helping, child care in mod townhse. Exp. w/kids, Eng spking, no smking, no pets. Organized, integrity, & references. Call Geri 924-4174.

WATERTOWN: ns M/F to shr 3br. Lndry, pkg, frplc, hw firs, nr pub trans. $350+. 3/1. 926-0704; 924-5033 lv msg.

MODERN TWNHSE

WATERTOWN 1st flrin 4 fl for mature prof F. Shr lit 3bth w/Mom daughter. C/s Indry. $350+ 924-4174.

WEST ROXBURY M/F 25+ nsmkr to shr 2BR 2bth condo fp w/d a/c nr Bridne avl 9/15 $437.50+ utils 325-0645.

WEST ROXBURY sk 1M/F 25+ to shr 2BR duplex w/hw firs, sunny, pkg avl. $355/mo +. Call late, 325-2380.

WEST ROXBURY Prof M 26 sks M/F 22-30 for lrg 2BR apt. Nr Rail & 128 $382+ tenant at will 323-9654.

WESTON sk M/F to shr 3BR duplex w/F & child & 1M. Nice area, yd, deck, frplc, d/ d, w/d. Thickly wooded loc. $395/mo + 1/3 ut. 617-893-8182.

WINCHESTER M/F 25+ for 2BR apt, nonsmkr. Pkg & conv. to public transp. $400/ mo +. Dennis 617-721-9103.

WINTHROP M wntd. Spac 18x18ft rm 12 min from Bos. Safe area. 1 min to T. $295 ht incld. 539-0125.

WINTHROP Prof GWM to share beaut house sun deck ocean view 2 bthrms pkg 10 min to T. Roy 846-9679.

WINTHROP: M/F for 4br. 10/ 1. Nr beach, public trans. Off st pkg, d/d, frplc. $300+. Pets ok. Call Sean 937-4027.

WOBURN SF sk SF nsmkr to shr 2BR apt. Quiet, lots of pkg, nr 93/128/3. $362.50 inc ht/hw, no pets 937-9936.

WOLLASTON BEACH F/M wntd for 3BR hse nr T. Porch, lg yard, storage. Avl 11/1. $420 + utils. 471-1565.

GUARANTEED HOUSEMATES

To place your own Housemates ad call (617)267-1234

ALLSTON Fr pkg music studio lrg yrd, quiet st, nr Harvd Sq. $260/mo+ utils 1 mo sec. Call Bill 254-6952.

ALLSTON M/F wntd to shr bright 3BR apt. Will have own BR super convt to T BU bars $367/mo + dpst college or recnt grad pref 787-4536.

ALLSTON: 1BR, 1/2 bath in spacious 4BR, shr w/2F/1 cat. Gorgeous bldg w/cityrd. Nr T/bus. Lndry in bldg. Prefer respon. N/S, F. $375/ +. Avail. 1/1. Stephanie 254-7069. Leave mes.

ARLINGTON Prof F 26+ for cheerful, warm, and spacious independent hse nr T, Spy Pond. $330+ 648-6361

ARLINGTON CTR Friendly co-op in Victorian house. Fpl, w/d, pkg & Bke path. Lkng for resp 26+ n/s M/F. 3F 3M & 1 frndly dog seeks matr indiv for community cooperation & good communication. Avl 11/ 15 approx $300+ 643-6961.

ARLINGTON M/F to shr 4 bdrm hse, prkng, W/D nr T. $366 +. No lease, short term possible. 646-9044

ARLINGTON CTR- Big sunny rm, 4BR M/F hse, 1.5 bth, w/d, pkg, elk, prch, yrd, nr T & bus, no smk/pets, avl NOW! $350+, 646-0641.

ARLINGTON Sunny bdrm, w/ d, pkg, 1&1/2b, lovly 7rm hse, no pets, sks prof F 35+ $400+ util, now, 646-3128.

ARLINGTON/East 2M 1F sk M/F to shr lrg hse w/hdwd firs LR DR frplc lrg kit/pntry pkg. Nr Capitol Theat & bus rts. No smk/pets $256+ utils 646-4836.

ARLINGTON/East M/F 25+ prof wntd for 2BR hse. Dck, sunny, inc office. Quiet st nr Alewife & bike path. Avail 1/1 Nsmk $375+ 648-3270

BEDFORD Group hse forming. 5mi from Concord Ctr. Prof musician aka other spiritually minded people. 2 rms avail beaut appointed wood scrns fp jacuzzi. Call Shawna at 271-0130.

BOSTON, South End, GM shs same for quiet twn hse nr Bos City hosp, sats str, cable TV, furn rm, dw, wkl, neat & resp, nsmkg person. $500+ cable 267-2565

BOSTON/Harv Med. Sunny 4BR w/3 adults. Mod KAB, w/ d, cls, nr T, gar. avl. $250 Owner occ. 447-9194.

HOUSEMATES WNTD

BRIGHTON F prof for lg home. Pkg avl, wkl, lots of space. $280-$295 utils incl. Call Sara 789-4382.

BRIGHTON Roomate wanted. $330/mo incl everything but phone. Free pkg Many utils. Nr BC/D line 787-2234.

BROOKLINE: 3 fl vic nr T, W/ D semi co-op, ages 1 to 41, shs mat resp prof nonsmk hse mtes. $395 + (inc ht) avl 10/1 & 1/1 1st,lst,sec ref req call 738-9718.

CAMBRIDGE Resp.F for lg quiet independent mixed hse. N/S the Inman & Ctrl Sq. $300 inc util.617-492-2031. Angelika.

CAMBRIDGE Porter Sq Rm in lrg indep/co-op Vict hse nsmk/pet. 2B 2bth gardens $360 incl gas, elect, heat. First, last, security. 628-5408.

CAMBRIDGE 2F/2M/2kids sk M/F/Cpl for long standing co-op nr Hvd/Pr Sq. Lg rm w/office. Prkng/garden. $425 avail 1/1. 661-7506.

CAMBRIDGE/Inman Sq 2F wanted, 25+ with sparkling attitude and spackling aptitude to join 2F, 4M, dog & cat in large established musical co-op house. No more pets or smokers; no couples please. 864-3930.

CAMBRIDGEPORT: Sny br in spac duplx for indep, na F. $450 incs utils. W/d, sh w/F & 9 yo boy. 1st/lst. 354-6710.

Davis Sq/Somerville lg sunny rm $320+ or lg & sm rm $470+. 2M,1F 2 kids ages 4 & 8 seek 1M or 1F 28+ Nsm, semi veg, world music & pblc radio multi-cultl hsehld. Harriotte 776-7702. 9/1

DEDHAM sk no smk/drug M for lg twnhse w/indoor pool, tennis, garage, priv indry, priv bth. $600 inc utils. 461-0086.

DO YOU HAVE EMPTY, UNUSED SPACE IN YOUR HOUSE? Have you refused to consider a housemate because you like things the way YOU like them? Now may be the time to think about a logical, practical, handy intelligent male. Middle-aged survivor of 18 yrs under Rent Control, w/limited income, nds living space & dry storage space. Pref order of area preference is Camb, Watertown, Allston-Brighton elsewhere. 617-268-2818 eves.

DORCHESTER/ASHMONT: GM 30 sks nonsmkr, 3BR avl in lrg Vict, 2bth, w/d, prkg, 2min to T. Call 436-0746

DORCHESTER 2L sk GF/M to shr lrg 1 fam hse w/fncd yd off st pkg nr T w/d pets ok no smk/drugs/hvy alc $500 inc utils 265-0378.

DRACUT. F wntd. Looking to share Hme in quiet, safe, suburb. 300+/ Dogs ok. (508)957-4456

Elderly & handicapped GWM sks G-Asian or American youth to shr cmfrtble home on lrg lake in Southeast MA. Reply Nawab Sahib PO Box 15 Middleboro MA 02346.

FOR MORE HOUSEMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

FRAMINGHAM People to shr 4BR split lvl mch. Off st pkg 2frplc 3bth cble tv w/d lg bkyrd. $350-$400 508-877-6916.

GREAT HOUSE

WOBURN 1M/1F sk nsmk matr resp prof 30+ for spac 3BR hse. Solarium, DR, LR reading rm, lg yd, frplc, dw, w/d & pkg. $450+. 933-4959.

HARVARD SQUARE Area: F/M 30s for 3-person hse. Lg rm & study drvwy w/d Steiwy piano. $425 inc all util. No smkrs/pets. Glenn 623-8283.

HOLLISTON Gay Greek discant M for privt loc home. Separate quarters w/full bth & 2 lrg rms $450 inc all. 508-429-1163 (e) 429-3626 (d).

HYDE PARK/Milton ln, lg Vict cntry home, 3/4 acre. Respon, clean, GWM, no smk/drugs. $275+ 361-3919.

JAMAICA PLAIN M/F for sunny hse @ Monument nr T & Pond. LR DR kit & yrd for 6/1. $295+ call Al 522-1632.

JAMAICA PLAIN/Roxl nr bus & T. BIG 1880s hse. 1F/1GF/ 1M sk 4th. Yd rdck fpl 1.5bth. $295/mo Ellen 469-9634

JAMAICA PLAIN: 3M 1F sk 1 for big 6 br semi-coop 24+ nr T shops. $280+ 983-9437 Avl 8/1 1st & Last only.

JAMAICA PLAIN: temp only, furn, skylts, spiral, hdwd firs, quiet st, trees, 2min to T, no smk, 30+, $575. 524-6466.

JAMAICA PLAIN F 34, sp/ eng bi-lingual skng 2 nsmkg M/F 28+ to shr lrg 3BR with w/d hkup elk pets ok nr T. 9/ 15 or 10/1 $300+ 983-1465.

JAMAICA PLAIN F wanted for musical, non-smoking semi-veg household. $265 incl ht Call 983-2731.

JAMAICA PLAIN 2LFs sk neat resp fmdly LF for spac hse. On Org Ins. Pkg w/d no more pets please. $360+ 524-0992.

JAMAICA PLAIN ind hsehld sks 1F/M, Nr T/Pond. (Non smkr, no pets. $294+ utils. Avl 12/1. 524-6697.

JAMAICA PLAIN Grand Vict. yard, pkg, deck, lndry, dsh, jacuzzi, nr T + comtr, $280 incl utils+ John 522-4478

JAMAICA PLAIN M/F to shr beautiful vict nr T/bus, pkg and Dogtownpa $600 +. Must see. (617) 983-2773.

LEOMINSTER Shng prof to shr elegant Vict home. 40 min Alewife T 2 min to Comm Rail com mobile. $400 w/utils 868-624-2376.

LEXINGTON

Shr visually interesting hse/ gdn w/ conservation land, pool/pond, mate nurturing home w/ creative woman, 50's, any sexual pref, pets ok, $400+ util. 861-9424.

LEXINGTON 30+ F/M. Pleas. rel. on pleas. sit. 2 acres, bus to T, no pets, n/s $380. 617-861-8737.

LEXINGTON/Lincoln Ins. Furn hse in wooded area nr 128/95/T. Lrg BR a/c w/d. $400 Nd 823-3217.

LOWELL M sks downtrn "nghbr(s)". For you: Snns bay window old wkings hdwd firs lots of stge prch nice yrd w/d $400+ 508-459-9026.

MALDEN F wntd for 1st BR in 2fam. Top loctn. Fp LR hw firs new dck w/d all util xcpt phone $325/mo 322-8622.

MALDEN Mar cpl w/teen, musician, chef, 30s sk nsmk M/F for lg BR in hse w/big yd, deck, grdn. Good T access. $350/mo inc ht. David or Sue 322-1954.

MALDEN West-Walk to T. 2 prof M's sk 1M/F for sunny, 4BR 2 1/2 bath Vict. W/d avl 2/1 $425 inc utils 321-9084.

MARSHFIELD: M sks n/s, M/ F for 4br. $450 incs all. Nr beach, w/d, mod k&b, newly built. 9/15. 617-834-0639.

MAYNARD 2M/F shr sunny 4BR home w/1 prof M/1 cat. Co-op indp music ok cat ok. $300 + 1/3. 508-897-2950.

MEDFORD Sq. Hsemte for lg apt. Clean & quiet w/credit. Prkng, on bus rtes. $235+, avl 2/1. 396-6972.

MEDFORD, West M/F 28+ non smkr. Lg sunny rm, quiet area, great yd, pkg, sep food. No pets. $300+. 483-7309.

MEDFORD, West. Sk 1 or 2 M/F resp nsmk prof/grad hsemts to shr 3BR 1700's farmhse w/F, 2dogs. Frpl, w/ d, prch, nice gdn, wooded yard. Lots storage, conv to trans. $350+, 391-1803.

MELROSE: 2 M/F nonsmkrs to shr 3BR hse w/F archict & cyclist. Close to T has indry. $400/$300 662-1907

NAHANT Shr 4 bdr ocean front hse. Lg bdr W/ ocean view. beach/pkg/yrd/W/D. $450 617 581-0181

NEWTON CORNER Frndly nonsmk, semi-veg co-op. 2M/3F & 9 yr old sks M/F. Child welcome. Share meals, chores, reg hse meetings. Own BR in lg Vict w/garden, w/d, dw, frplc, pkg, on bus line. No more pets. $300 incl utils. Sec dep req 527-3476 527-3477 or 969-4771.

NEWTON CTR mansion: Prof M/F, nr T, 4bths, 2 ldchs, pkg. $420+. Low utils. No pets. 926-6758.

NEWTON HIGHLANDS M/F prof to shr Vict hse nr T & 128. Hdwd firs, deck, w/d, pkg. $400/mo+. Call eves 508-250-0694.

NEWTON Now & 9/1 mansion nr T. 3 1/2bth frplc w/d dw strg pkg yrd. $310 (2) $500+ utils 731-5384.

NEWTON,SO 2 prof/Grad F needed for charm spac 3 bd/ 2 bth hme, lg kit. LR, 2fp, yd,lndy, DW/D $450 & $650 617 964-9295

NEWTON/Crnr 1 rmte needed in 4BR hse. Quiet nbrhd nr buses & Pike $315/ mo call Arthur 969-4718.

NEWTON: Resp M/F 22+ to shr nice, spac 3br. W/d, d & d, EIK, dr, pkg, prch, yd. $333 or $475+. 965-3035.

NEWTONVILLE Jan 1/ sooner. F/M 3-flr 2BR hse yd w/d pkg fp nr Pike/xbus/rail. $475+ no pets. 965-5999.

PEMBROKE GWM sks M/F to shr home in prvt quiet country setting. Fp hdwd firs $375 incisve 294-6784.

RANDOLPH Your own 2 rms. Lrg yrd off st pkg at T. Avl ASAP.$400-$460 inc utils 1st & last 963-0382.

READING: M/F ns 30+ rm w/ fp shr lib, LR, DR K, B, wkl. Quiet hist hse w/lg grdn P T $390 ut inc 944-0304.

ROSLINDALE Minutes to Boston. Share 3BR hs w/1 person. Quiet, clean, pking, lg rms, storage, yard. No pets/ smokers. $420+. 323-8691

ROSLINDALE lg hse w/pkg, w/d, backyard, nr T & Arb, storage. Sk nsmk M/F. $365+ utils. Call 323-2955

ROSLINDALE AREA- GM sk 2M to share 12 room house with 5 bedrooms. $350 or $450+. 5 minutes to T, on street parking, w/d, yard, 2 1/2 bath. Call after 6:30pm 469-2312.

SHERBORN Country hse, 20 to Boston cnv to pk, shps, riding trls. Barn, workshop-stu avl, rm for grdn, hrses. 3 bdr rms, $375 to $450 + 508-655-4786.

SOMERVILLE-Porter Sq. Unique 2bdrm 2bth 2porch big hse. SF/M 1/1 $330+. Grad stu/SC/PRB. 799-8947.

SOMERVILLE 2F/1M sk M/F 25+ prof/grad std, 4-bdr apt nr Davis & T. $270+ utils. Call 776-0877.

SOMERVILLE 3F sk F for feminist semi-coop. Big old sunny hse. Vegie, lesbian, bi, str welcomed. $320+ 666-3610.

SOMERVILLE 2F 3M sk 1F for mostly co-op hse. Shr food & LOADS of fun (with) no pets or smkg. Nr T bus. $240+ avl 1/1 666-4649 or 629-5665.

SOMERVILLE Nr Teele Sq. Prof M 29 sks M/F to shr lg 2.5BR w/hdwd firs, nice estate, $500+. 623-3007.

STONEHAM M/F 3BDRM house to share. 2 cats. No smkng. $400 incl utils. Tom 617-438-9716.

STOUGHTON Shr hse w/ GM, nsmk, lg rm w/flpl, priv bath & BR, shr kit, dw, w/d, deck, quiet, nice yrd. Nr rt 24 & 128. $478. 344-3835.

STOW hsemate wanted to share large waterfront country home. Nonsmk. $400+. Call 508-562-5402.

LAP OF LUXURY

WAKEFIELD: 2 GM 29 & 19. Ctn & quiet. 3BR 2bth hse. Lrg clets. Overszd new hse. Lndry/stdt/dw/grdns. Nr lake. Prvt wooded area. 15 min to Bos. Pets O.K. $450 Dennis 246-1905.

WALTHAM F prof 30-45 to shr W/ same, lg hse mod Kit gen lg sunny rm + stdy. Nr T $550 + util (617) 893-7571.

WALTHAM: young prof/stud sks same M/F to share comfy house. Lndry, dw, disp, off st pkg, close to T, Brandeis, Bentley, 128, Pike. $400 + utils. ASAP. 642-8851.

WALTHAM; non/smk wanted to shr 3 br hse W/2M starting 10/1. Prk, beamt, DW, W/ D, Deck 1 cat no more plee. $370 + util/mo day's 617-890-4200 or 891-3279 evenings

WARWICK RI

Share house with owner. Warwick, RI. Reliable person sought to share 1.5 bath, 3Br house. Off st pkg, washer/ dryer, garage, private yard, $450/mo. All utils included. No pets. Call 401-737-8458.

WATERTOWN SQ GM hsehld sks 4th, quiet, resp, n/ s, safe rsetd area, nr T/Pke, pkg, w/d. $280+. 923-2480.

WATERTOWN: Quiet, nnsmk F 25-45 to sh 3br w/2 F's & 2 cats. $425+. Nr bus, off st pkg, w/d. 923-9104.

WELLESLEY 2GWMs prof sk 3rd to shr 3BR home w/ pool. We smk & have 2 sml dogs. You must have car 237-7777.

WESTON M/F sk 2 to share 4BR 18th-Cent farmhse near T. Idyllic envr, gdn, woods, trails. 5 fplc, new htg, dw, w/ d. $600+ util. 893-0152.

WESTON Sk 1F & 1M, prof 25+ for 2rms in co-op home. Peaceful envirnmnt, nr trails & conservation land. Small rm, $310. Lg rm, $425. 2 semi-veg kitch, walk to T. No smk/no cats. 894-9646 or 899-9696.

WHETHER YOU'RE LOOKING for someone with a good sense of humor, someone with a great personality, or just someone with a dependable car, when you place a Guaranteed Housemates ad in The Phoenix Classifieds, you'll find a housemate you're sure to get along with. Guaranteed. Call 267-1234 today.

WINCHESTER 3BR hse nds 2-3 namkrs. Dw, w/d, pkg. Close to 93, 128 & Fells. $450 ea incl H2O & gym. 729-6360.

WOBURN GM skg respble nosmkr to shr hse. Yrd pkg, w/d, fp, fam nbrhod, sports, work-out $525+ ph. Not a sex ad 935-4224.

WOBURN Hsemte wntd for 2BR 1 1/2bth new 3BR 3lvl twnhse. Lctd nr junctions Rt 128/93 $350/mo+ 932-6804.

WOBURN M sks same to shr 6RM & 2BA Vict. Hw fl, w/d, hi clgs, 2 porches, bamnt, attic, drvway pvkg. Smk ok. $360+. Call bob 938-0788.

ROOMS TO RENT

SOMERVILLE/BOSTON

On T. $80/wk. Furnished. Ktch privs. Gay/HIV welcome. Rob 666-4130.

GUARANTEED SUBLETS

ALLSTON: studio, hrdwd firs, 1 min to C line & Comm Ave. Cats ok, lease thru Aug. Can renew. $485. 465-1430.

BOSTON 2yr sublet on Milcher St asking "cooperative" profs to shr cost of desirable work spaces. 413-584-3775.

BOSTON/West Fenway 2 or 3BR $1025 inc ht/hw. LR DR furn & lndry avl. 10min to Kenmore. Avl 1/1 262-5575.

CAMBRIDGE 2BR, $903/avl 1/29. Inman St Vict. w/garden, T/walk to Harvard 15min H/hw, Hwt. CALL 576-2947.

CAMBRIDGE, N/th: 3br hse. Fully renovtd, lum, wkl, fncd yd, cats ok. 12/1-5/31. $1200. Dave Lewis 868-0100x11.

CAMBRIDGE/Bom in Nsmk to shr mod condo w/2 rmtes til 6/30. Prvt bth hdwd firs wkl to mvrs. $430+ 1/3 utils 876-9000 (d) Jinny 628-4483.

SOMERVILLE furn sublet, 2/ 1-6/1, poss more. Own BR & study, shr apt w/F prof. $450/ mo + security. 625-2618.

SUBLET WANTED

Prof cpl n/s no pets, clean & neat looking to sublet apartment in Boston for winter months. write to 126 Brookline Ave, Boston, MA 02215. box 9927. 508 842-6167.

APARTMENTS

"ATTENTION"

For more APARTMENTS see Late Classifieds in the back of the News Section.

ARE YOU MOVING?

Let us worry about the move to your new apt in the best & cheapest way possible. 262-1275.

$5.00 off for mentioning this ad.

CHELSEA: 4 rm Victorian townhouse. Garden view, quiet. 3rd flr. $630+ utils. 2715. Days 354-8118; eves 889-2834.

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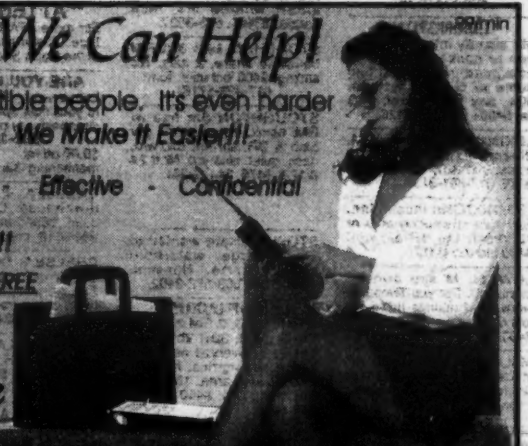

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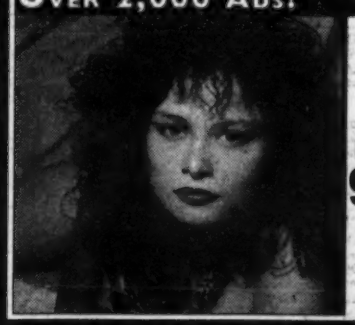

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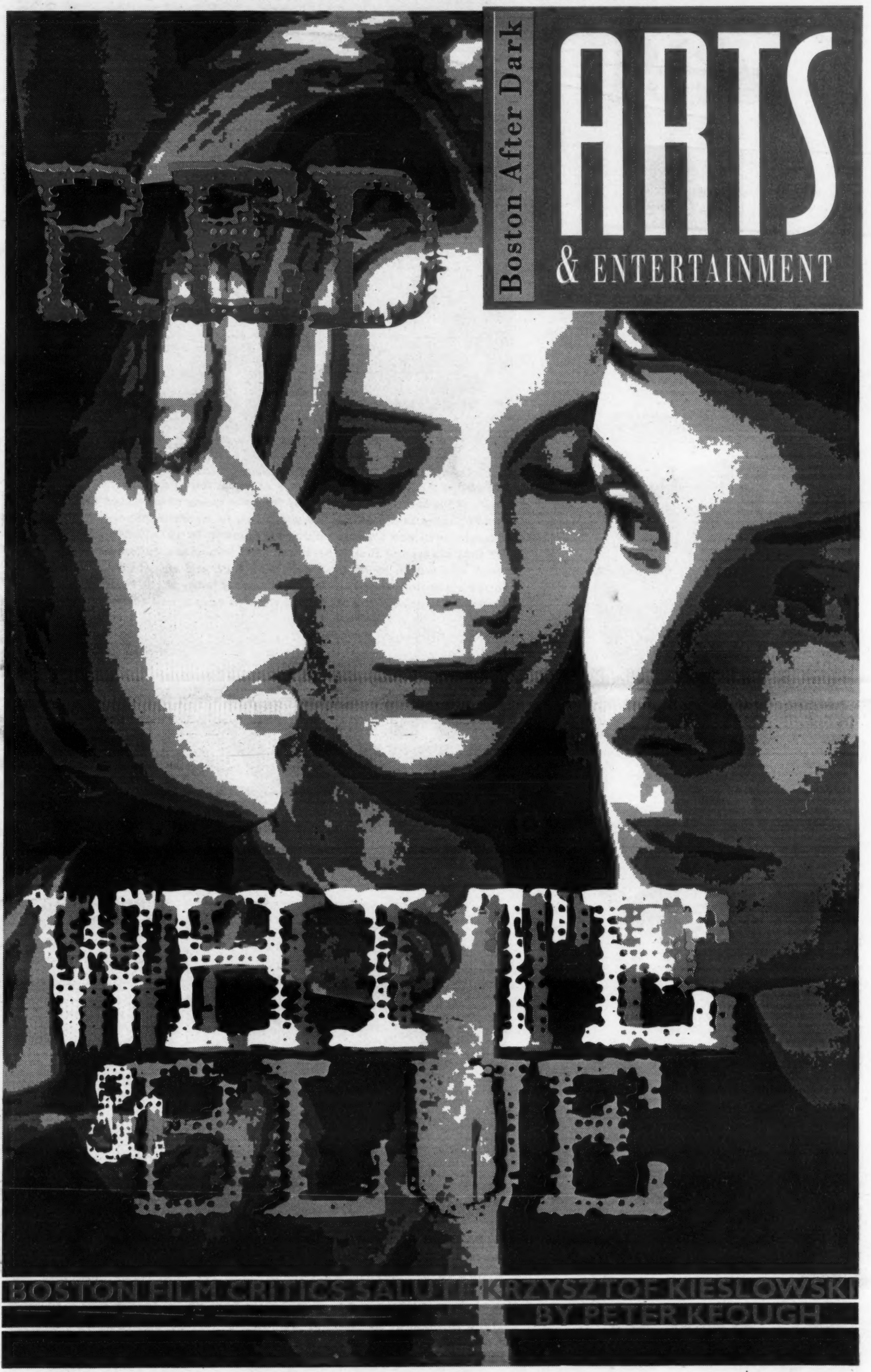

Boston After Dark

ARTS & ENTERTAINMENT

THE DOUBLE LIFE

BOSTON FILM CRITICS SALUT KRZYSZTOF KIESLOWSKI

BY PETER KEOUGH

HOT TIX

It's already time to start planning for a big summer-concert season. Tickets for **R.E.M.**'s long-awaited return to the stage, a two-night stand at Great Woods on June 16 and 17, go on sale Saturday at 10 a.m.: call 931-2000.

Slayer, **Biohazard**, and **Machine Head**, February 16 at Wallace Civic Center: tickets go on sale Friday at 10 a.m., call 931-2000.

The Huntington Theatre's production of ***As You Like It***, through February 12 at the BU Theatre: call 266-0800.

The ART's production of ***Waiting for Godot***, through February 12 (symposium on January 23) at the Loeb Drama Center: call 547-8300. •

SATURDAY AND BEYOND: *New York at Night*, Berenice Abbott's 1933 photograph of the New York City skyline from the newly constructed Empire State Building, was taken almost 40 years before Harvard University's Fogg Art Museum even had a photography department. In 1972 David Pratt became the first curator of that department, and he's since added Abbott's photograph and works by Diane Arbus, Man Ray, and Hiroshi Sugimoto to the Fogg's collection. Those works go on display today at the Fogg in the exhibit "Chasing Shadows." The show runs through April 2; call 495-9400.

3 DAYS A WEEK

edited by Matt Ashare

Boston Ballet's production of ***Coppélia***, January 26 through February 12 at the Wang Center: call 931-ARTS.

Megadeth and **Corrosion of Conformity**, February 2 at the Wallace Civic Center: call 931-2000.

Taj Mahal, February 2 at the House of Blues: call 491-BLUE.

Dave Matthews Band and **Big Head Todd & the Monsters**, February 4 at the Orpheum Theatre: call 931-2000.

Magnapop, February 7 at the Paradise: call 931-2000.

Fear, February 18 at Axis: call 931-2000.

Ladysmith Black Mambazo, February 26 at Sanders Theatre: call 876-4275.

Laurie Anderson, March 31 at the Orpheum Theatre: call 931-2000.

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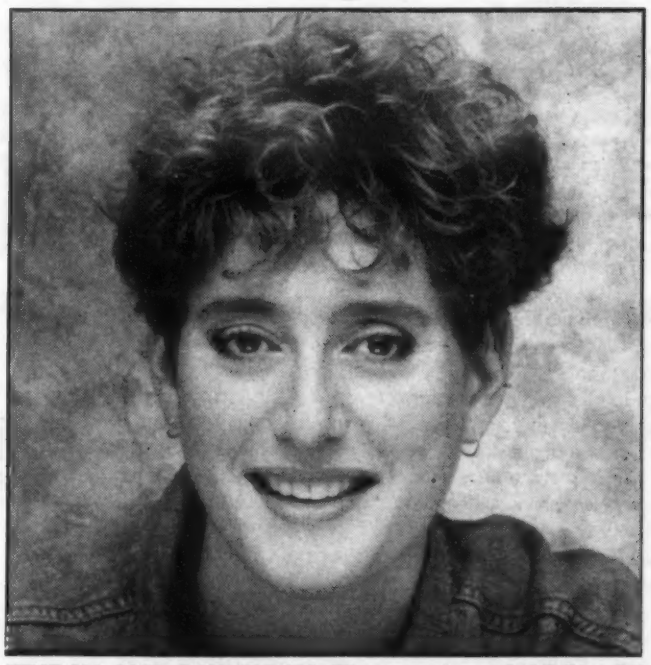


FRIDAY AND SATURDAY: The co-star of ABC's *All American Girl*, Judy Gold, is one of the tallest women on the contemporary comedy circuit. She's funny, too, and she's taking a break from television to prove it. Tonight and tomorrow Gold does her stand-up thing at the Comedy Connection at Faneuil Hall. Shows are at 8 and 10:15 both nights, tickets are $13 and $15; call 248-9700.

THURSDAY 19

QUEER FILM. Operatic in more ways than one, Jean-Jacques Beineix's ***Diva*** (1981) was one of the first of the slick and chic thrillers that would distinguish French filmmaking in the '80s. The story of a young messenger whose love of an opera diva lures him into a lethal international tape-bootlegging ring, it's a rousing exercise in style. And it's one of the flakier choices in the "Mid-Winter Queer Film Festival" at the Harvard Film Archive, in the Carpenter Center, 24 Quincy Street. Call 495-4700.

FRIDAY 20

FILM. With capital-punishment fever sweeping the country, Kevin Bacon's predicament in ***Murder in the First*** (Cheri, Fresh Pond, Chestnut Hill, suburbs) should strike a resonant chord. He's a man wrongly imprisoned for murder at Alcatraz, and Christian Slater is the lawyer determined to get him out. Isabelle Adjani plays

Marguerite of Valois in an Alexandre Dumas adaptation about love and the St. Bartholomew's Day massacre in ***Queen Margot*** (Nickelodeon), by French opera director Patrice Chéreau.

At the Brattle, the sensual mysterious pulse of Dead Can Dance gets demystified in *Baraka* director Mark Magidson's film of the final night of the band's 1993 tour, ***Dead Can Dance: Toward the Within***. And the Boston Film and Video Foundation welcomes New Zealand director **Lee Tomahori** as part of its "Meet the Director" series. He'll be present for the US premiere of his ***Once Were Warriors*** tonight at the Brattle, and for a master class tomorrow at the BF/VF from 10 a.m. to 1 p.m. Call 536-1540.

ART. The List Visual Arts Center at MIT finally gives the fairer sex its due. **"The Masculine Masquerade: Masculinity and Representation"** explores the various insidious ways in which the male body has been unfairly objectified and exploited throughout history. Actually, the thesis of the exhibit, which features works by 11 artists, a film series, and a book published by MIT Press, is that "men have been obscured from our vision from being too much in the foreground." The exhibit opens with a reception from 5 to 7 p.m. at 20 Ames Street, Cambridge. Call 253-4003.

JAZZ. Fans of jazz that goes out and beyond will want to check out a double-CD-release party featuring the adventuresome violinist **Mat Maneri**. Mat plays with the **Pakula/Karayorgis/Rosenthal Quartet** and in duet with pianist **Pandelis Karayorgis**. It takes place at St. Paul's Episcopal Church, 15 St. Paul Street, Brookline, at 8. Tix are $7. Call 491-6057.

SATURDAY 21

CLASSICAL. It may be a little out of the way, but this concert's worth the trip. The **Berkshire Symphony** has commissioned a piano concerto from the popular American composer **David Ott** (his Concerto for Two Cellos was commissioned by Mstislav Rostropovich and the National Symphony Orchestra). The result premieres at 8 p.m. at Chapin Hill on the campus of Williams College in Williamstown. The pianist is Frederick Moyer. Tickets are $5. Call (508) 358-2939.

JAZZICAL. Hey, we think Ben Zander's Mahler swings plenty, but sometimes that isn't enough. Ben and the **Boston Philharmonic** present their eighth annual benefit, **Jazzical II**, with the **Louisiana Jazz Repertory Ensemble** at Sanders Theatre, 7:30 p.m. The program includes Jelly Roll Morton and King Oliver classics, as well as jazz-related "classical" works like George Gershwin's *Rhapsody in Blue*. Tix are $20 to $100. Call 868-6696 or 496-2222.

VAN. Rock's ruling Irish bard, the mercurial and reclusive **Van Morrison**, jams with a few buddies — Bob Dylan, John Lee Hooker, and the Chieftains — in ***One Irish Rover: Van Morrison***. The 90-minute special, which features footage shot in Athens, Louisiana, and Belfast, airs at 10 p.m. on WGBH/Channel 2 and repeats tomorrow at 3.

SUNDAY 22

BRAHMS. One of the most consistently satisfying music series in town continues with **Emmanuel Music's Brahms cycle**. This is the third year in Emmanuel's presentation of the complete chamber works of Johannes Brahms. On this after-

Continued on page 4

WEDNESDAY THROUGH FRIDAY: The Museum of Fine Arts presents "Short Excursions," a three-part series of film shorts. Program 1 features international award winners like George Hickenlooper's *Some Folks Call It a Sling Blade* (in photo), which starts Molly Ringwald as a reporter interviewing a murderer in an asylum. Program 2 looks at young black cinema, including *Notes in a Minor Key*, an atmospheric period story set in Harlem in the '40s. Local women get their due in Program 3, which includes Miranda Devin's *Rendezvous in Puntarenas*, the story of an American woman in search of identity and hot running water in Costa Rica. Call 267-9300, extension 800.

STATE OF THE ART

Beau Jest's play room

In September, Beau Jest Moving Theatre settled in to its own space at the Piano Factory, an artists' building on Tremont Street. As soon as a few renovations are completed, the formerly itinerant theater troupe will be able to stage its own productions as well as productions by other area theater groups. In the meantime, Beau Jest is opening the new space to performing artists and the public every Tuesday night for informal, free-form get-togethers. BJ is calling it the "Play Room"; the doors open for the first time this Tuesday, January 24, at 7 p.m.

"We wanted to use the space to fulfill a need we saw for getting people in the arts together — not just to present shows, but just to come together and hang out," explains Davis Robinson, Beau Jest's artistic director. "The idea came out of a big cast party we had where people started performing informal improvisations. We want to try to create that kind of atmosphere, a scene where people are comfortable hanging out, playing poker and backgammon, talking, performing, or just watching some spontaneous performances with no expectations."

Robinson stresses that the "Play Room" is open to people from every corner of the arts community, from actors and comedians to poets, musicians, visual artists, and small performance groups. Animal acts, at least for the time being, are discouraged, but there aren't many other ground rules. "The loose plan is to start with an hour of unstructured hangout time and then invite people to come up and perform. Basically, it's going to be a room with tables and chairs, coffee, a poker game, backgammon, a piano with jazz and blues, and an open area for a stage."

For Beau Jest, the "Play Room" is a constructive way to let people get comfortable with a new performance space while the troupe gears up for a real opening in the spring. Robinson also sees it as a chance to help galvanize diverse elements of the fragmented arts community. "We're hoping that the 'Play Room' isn't just going to be another place to present prepared ideas but an environment where people come to do no-risk creating and a breeding ground for new and interesting collaborations."

(The "Play Room" opens at 7 p.m. on January 24 at Beau Jest Moving Theatre in the Piano Factory, 791 Tremont Street, Boston. The entrance is through the Piano Factory parking lot off Northampton Street. It's free; call 437-0657.)

— MA

ROAD TRIPPING

Before the weekend starts, there are a couple of shows worth heading out to Northampton for. If you missed former Pixies frontman **Frank Black** last week in Providence, you can still catch the big guy at Pearl Street (413-584-7771) on January 19. And if you missed the unique vocalizations of **Huun Huur Tu** in Boston, the four cowboy dudes from the Russian steppes are at the Iron Horse (413-584-0610) the same night.

At age 70, **Clarence "Gatemouth" Brown** is still going strong; he rocks and swings the blues January 19 at the Met Café (401-861-2142) in Providence and then opens the Boston Blues Festival at Harpers Ferry (254-9743) in Allston on January 28.

Bim Skala Bim

Boston rock veteran David Minehan leads his **Stardarts** through a busy week that begins January 20 at Club Baby Head (401-421-1698) in Providence, where **Delta Clutch**, **Zinc**, and **Wedgehead** open. The following night Stardarts open for the percussive **Concussion Ensemble** at the Middle East (497-0576) in Cambridge. And on January 26, **Stardarts** open for former Tribe frontwoman **Janet LaValley** at the Paradise (351-2526) in Boston.

Boston's other favorite ska band, the Mighty Mighty **Bim Skala Bim**, celebrate the release of their new album, *Eyes and Ears* (BiB), on January 21 at the Paradise and then head to Providence on January 27 for a show at the Living Room (401-521-5200). Pub-rock veteran, producer extraordinaire, and all around excellent guy **Nick Lowe** just released *The Impossible Bird* (Upstart/Rounder), and he's on a tour that brings him to the Paradise on January 24 and Club Baby Head on January 27. His opening act, **Jim Lauderdale**, is a talented singer/songwriter who's worth showing up early for.

Continued from page 3

noon's program: the three Intermezzi for piano from Opus 117, the three Vocal Quartets from Opus 31, the four Vocal Quartets from Opus 64, the four Duets from Opus 75, and songs from Opus 85. Performers include soprano Carole Haber, mezzo-soprano Mary Westbrook-Geha, tenor William Hite, baritone Donald Wilkinson, and pianist (and Emmanuel Music director) Craig Smith. It's at 4 p.m. Tix are $12. Call 573-8680.

BENEFIT. It's become something of a local tradition: once or twice a year some of the best restaurants in town team to raise funds to feed the hungry with the proceeds from Sunday brunch. The **Super Hunger Brunch** runs from 11 a.m. to 2 p.m. at 40 area establishments, including Davio's (262-4810), the East Coast Grill (491-6568), Elephant Walk (623-9939), Green Street Grill (876-1655), Olives (242-1999), Redbones (628-2200), and Small Planet (536-4477). Prices range from $15 to $25, and the proceeds benefit the Greater Boston Food Bank and OXFAM America. Call 427-5200 for information on participating restaurants.

MONDAY 23

FILM. No mere Mr. Nice Guy, the late Burt Lancaster could play it pretty nasty on the screen. He brings two consummate villains to life in this Brattle Theatre twin bill. His performance as the slimy evangelist in Richard Brooks's adaptation of Sinclair Lewis's novel ***Elmer Gantry*** (1960) won him an Oscar. He's even more ruthless and underhanded as a slimy newspaper columnist in Alexander Mackendrick's ***The Sweet Smell of Success*** (1957), an arrogant creep reigning Walter Winchell–like over Manhattan celebrity life and squashing publicist Tony Curtis like the slimy toad he is. Call 876-6708.

TUESDAY 24

JAZZ. We're used to hearing **Alan Dawson** play drums around Boston, but he's also a brilliant vibes player. Dawson takes to the mallets as a special guest of saxophonist **Cercie Miller** and her quartet (pianist Tim Ray, bassist Dave Clark, and drummer Bob Savine). Sets are at 8:30 and 10:30 at the Regattabar, tickets are $8. Call 876-7777.

COMEDY. According to the Higher Education Research Institute, the college freshman class of 1994/'95 is less politically involved than any entering class in the past 29 years. The may explain the results of the last election, but at least it will give **Dennis Miller** a little something extra to rant and rave about as he hosts ***State of the Union: Undressed***, a running commentary on President Clinton's address that begins at 9 p.m. on cable's Comedy Central. And, in a somewhat ironic attempt to get students hooked on politics, Comedy Central is hosting an interactive bar game to go along with Miller's show at several spots around the country, including T's Pub, 973 Comm Ave, Brighton. Call T's at 254-0807.

WEDNESDAY: In case you haven't seen the new Joan Jett video . . . In the summer of '93, Mia Zapata, the singer of Seattle grrrl-punk band the Gits, was raped and murdered. The tragedy galvanized the Seattle scene. Zapata's friends founded Home Alive, an organization dedicated to raising awareness about violence against women, but Zapata's killer has yet to be caught. Member of the Gits have hired detectives to help support the ongoing investigation, and bands like Nirvana, 7 Year Bitch, and TAD have performed at the necessary fundraisers. The Boston scene pitches in tonight at Axis, where Smackmelon (in photo), Fuzzy, Dirt Merchants, the Flying Nuns, and others perform beginning at 8. Admission is $6; call 262-2437.

WEDNESDAY 25

POP. The talented C&W-inflected singer/songwriter **Tom Russell** (known best in these parts for his collaborations with Barrence Whitfield) headlines Johnny D's with support from opening act **Michael Hall**, an Austin-scene singer/songwriter whose most recent project was the Setters. Johnny D's is at 17 Holland Street, Davis Square, Somerville. Call 776-2004.

ART. The Institute of Contemporary Art opens its first exhibition of 1995. **"Burnt Whole: Contemporary Artists Reflect on the Holocaust"** features works by 31 international artists, including *Maus* graphic-novelist **Art Spiegelman**. The show runs through April 9 at the ICA, 955 Boylston Street, Boston. Call 266-5152.

THEATER. Bob and Jeff are business partners wrapped up in all the wry twists of standard British domestic comedy with one added twist — they're gay. Jimmie Chin's ***Straight and Narrow*** made a splash in London two years ago; now Triangle Theatre stages it at the Paramount Penthouse, 58 Berkeley Street. The play opens tonight at 8 and runs Wednesdays through Sundays through February 11. Tickets are $15; call 426-3550.

THURSDAY 26

POP. You wouldn't guess it from the Hüsker Dü–style overdriven pop of the homonymous debut by New York's **Morning Glories** (Headhunter/Cargo), but singer/guitarist Christian Gibbs was once the token American in Modern English. Don't let that scare you away from this trio's smart, melodic *Candy Apple Grey*–tinted pop storms or from their gig tonight at the Middle East in Central Square. **Elixer**, **Difference Engine**, and **Betty Please** open the 19-plus show. Call 497-0576.

AND BEYOND

GOSPEL. The Cambridge Center for Adult Education kicks off its **African-American History Series** on January 27 with a film about gospel music. George Nierenberg's ***Say "Amen," Somebody*** features rare footage of Willie Mae Ford Smith, Thomas A. Dorsey, and Howard Thurman. The screening begins at 8 p.m. and is followed by a discussion by W.E.B. Du Bois Institute fellow André Craddock-Willis. The CCAE is located at the Blacksmith House, 56 Brattle Street, Cambridge. Tickets are $4, $3 for students and seniors; call 547-6789.

FLICKS IN A FLASH

COMPILED BY MOLLY CONFER

THE HOLLYWOOD REPORTER'S TOP TEN FOR THE WEEK ENDING 01/13/95	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1. DUMB AND DUMBER	🦃	🦃	🦃	🦃		★	★	🎲	★	🎲	🎲
2. DISCLOSURE	🦃	🎲	🎲	🦃	🎲	🎲	🦃	🦃	🦃	🎲	★
3. HOUSEGUEST	🦃	🦃	🦃	🦃				🦃			
4. LITTLE WOMEN	★	★	★	★	★	★	★	★	★	★	🎲
5. NELL	🦃	★	🦃	🎲	🎲	★	🎲	🦃	🎲	🎲	
6. THE JUNGLE BOOK	★	🎲	🦃	★			★		🦃	★	
7. I.Q.	🎲	★	🎲	★				🎲	★	🎲	🦃
8. RICHIE RICH	🎲	🎲	🦃	🦃						★	🦃
9. STREET FIGHTER	🦃	🎲	🦃	🦃				🦃		🦃	
10. THE SANTA CLAUSE	🎲	🎲	🦃	★	★	🦃	🎲	🦃		★	

LEGEND: ★ = RAVE REVIEW, A GEM; 🎲 = MIXED RESPONSE, CRAP SHOOT; 🦃 = TURKEY

PHOTO: ERIC ANTONIOU

FUTURE PERFECT

SAFE AND SOUND: In the wake of the recent abortion-clinic shootings, the Boston rock community will come together for a five-day series of concerts to benefit Friends of Shannon, a health-services assistance fund named in honor of Shannon Lowney, a victim of the tragedy. On February 1, Kevin Salem, Mary Lou Lord, and Miles Dethmuffen kick off the benefits at T.T. the Bear's Place (492-0082). The following night Morphine (in photo), Buffalo Tom's Bill Janovitz, and Machinery Hall perform at Avalon (262-2424); Throwing Muses and Janet LaValley team up downstairs at the Middle East (497-0576); and Heretix, Grind, Milkmoney, and Frosting are upstairs at the Middle East. On February 3, Only Living Witness, Tree, 6L6, Roadsaw, and Savalas Youth perform at Local 186 (351-2680). Letters to Cleo, Plush, the Gravel Pit, and Jules Verdone are at the Rat (536-2750) on February 4. And on February 5 Letters perform an all-ages show with Smackmelon, Scatterfield, and Beeswax at the Rat before the benefits wrap up at Mama Kin (536-2100) with a show featuring the Skavengers and Duck and Cover.

Shear Madness

SHEAR MADNESS, the only comedy whodunit that can outlast the Energizer Bunny, made American theater history in 1987 when it became the longest-running play ever. On January 29 the production hits another milestone, its 15th anniversary. And that calls for a special celebration performance. Cast members (in photo) will be joined by four prominent Boston attorneys — Joseph Balliro, Arthur R. Miller, James Sokolove, and Jack Zalkind (Alan Dershowitz was busy) — as well as Boston Chief Medical Examiner Dr. Richard Evans and Boston's Homicide Unit commander Edward McNelley for the anniversary performance. Tickets are $30 and benefit the Greater Boston Legal Services; call 426-5225.

NEXT WEEKEND

Blues festival

Harpers Ferry co-owner Charlie Abel is gearing up to give local listeners the blues in a big, big way. Abel is holding his Boston Blues Festival for the ninth consecutive year at his club, over the course of a dozen nights, kicking off January 28 with headliner Clarence "Gatemouth" Brown and concluding February 24 with Eddy Clearwater.

Still mixing blues, C&W, bebop, big-band jazz, Cajun, and Western swing with infectious glee at age 70, Gatemouth is bringing his high-spirited gang (including former Luther "Guitar Junior" Johnson pianist Joe Krown) to Allston in preparation for a sojourn overseas next month as the supporting act for Eric Clapton. Brown, one of the true kingpins of Texas blues, is also about to celebrate the release of a new album, *The Man*, on Verve.

Other internationally acclaimed performers on tap for the BBF, all slated for February, are harmonica virtuoso James Cotton (on the 9th), singer Mighty Sam McClain (the 12th), Buckwheat Zydeco (the 16th), Louisiana guitar firebrand Kenny Neal (the 17th), the Holmes Brothers plus Satan and Adam (the 18th), rock-and-roll pioneer Bo Diddley (the 19th), and, finally, journeyman guitarist Clearwater.

Abel says "a portion of the slots in this year's festival were set aside for five former winners of the Harpers Ferry annual Battle of the Blues Bands, either headlining or supporting." Set to perform are 1994's winner the Susan Tedeschi Band (the 3rd), 1993's Michelle Willson & Evil Gal (the 24th), 1991's Radio Kings (the 9th), 1989's Shirley Lewis (the 10th), and 1988's Boston Baked Blues (the 2nd).

For this year's festival, Harpers is sporting a different look. "We went through some renovations this fall and early winter which expanded our dance floor and our stage. We also added to our sound system and did some soundproofing. So there's now more room in the club and the sound is better."

PHOTO: MARK MORELLI

Clarence "Gatemouth" Brown

Other improvements include a new maple table lining a fortress-solid 9000-brick wall, a second bar in the back, a dressing room and shower for performers, three new pool tables, and a kitchen supervised by chef Peter Martin. (The BBQ & Grill's extensive preshow meal selection includes 16 entrees; the Music Menu — packed with artery-clogging grub — is available after the performances start.)

Still, Harpers Ferry is the same old dependable blooze-and-booze spot. The age-old bar smack in the middle of the club remains intact, a cigarette-burned monument to itself. "We cater to our patrons' wishes," Abel smiles. "They insisted we keep it and not build a new one along the side wall as we'd planned." Some things shouldn't change.

The Boston Blues Festival at Harpers Ferry begins next Saturday, January 28. Harpers is at 158 Brighton Avenue in Allston; call 254-9743.

— Frank-John Hadley

FILM

ON THE SET with Jacob: Kieslowski will come to Boston this week to be honored for his contemplations of fate.

Red giant

Is Krzysztof Kieslowski the greatest living director?

by Peter Keough

Krzysztof Kieslowski isn't God, but in his astonishing body of work, the great Polish director has come close to re-inventing Him. First noted by American audiences for his enigmatic and numinous *The Double Life of Véronique*, he has since established himself as one of the world's greatest filmmakers with his tricolor trilogy *Blue*, *White*, and *Red*. In these movies and in his previous works, such as *Dekalog*, a series of 10 films based on the Biblical commandments made for Polish TV, Kieslowski has created his own celluloid world of interweaving destinies, abrupt epiphanies, stark and terrible accidents and coincidences, and poetic immanence hovering behind images of mysterious and terrible beauty.

Kieslowski also mirrors the Creator in his perverse capriciousness. After achieving the heights of critical acclaim with *Red* and establishing himself with American audiences, the director has decided to retire from filmmaking. "It's not perverse, it's natural," he says over the phone, sipping a beer in his Warsaw apartment. "It's better to quit on your own rather than have someone ask you to."

Retired or not, Kieslowski hasn't withdrawn completely from the public eye. On January 23 he will be in town at the Ritz Carlton to accept the Boston Society of Film Critics award for Best Foreign Language Film of 1994, an award he's won also from the National, Los Angeles, and New York Critic Societies. (The Golden Globes have nominated him for Best Foreign Film, but because of the byzantine Academy rules he's shut out of Oscar consideration.)

He admits he's curious as to why Americans have been so taken by *Red*, the culmination of a career that he began as a controversial documentarian back in the bad old days of the Communist regime and the rise of Solidarity in Poland in the 1970s. His short nonfiction films — *Factory*, *The Hospital*, *The Station* — focused on the hidden causes, consequences, and interconnections of everyday institutions and events. He was a kind of Eastern European Frederick Wiseman with a quasi-mystical Borgesian bent. The austere form of cinéma-vérité limited his vision, however. "What attracted me most was not accessible to the documentary camera," he says. "What really happens inside is not accessible to the camera in general, much less the documentary camera."

Consequently Kieslowski, in one of his first fictional feature films, the 1979 *Amator* ("Camera Buff"), turns the camera inward — literally. It's the vaguely autobiographical story of a simple factory worker, Filip (Jerzy Stuhr, who wrote the screenplay with Kieslowski), who buys a movie camera to record the growth of his newborn daughter. The directors at the plant hear about this and strong-arm him into recording the plant's 25th anniversary celebration.

After his effort wins him third prize at an amateur film festival, Filip becomes addicted to the joy of observing the secrets of the world and capturing them in a movie frame. His hobby grows into an obsession and a career that estranges his wife and loses him the daughter who inspired him in the first place. Furthermore, the films expose too much; the plant director has things to hide and Filip refuses to ignore them. His revelations bring unexpected and unfortunate results. Near the end a colleague whose life his work has ruined reassures him, "You'll never know who you're helping, who you're taking advantage of, who you're hurting. But you must go on." The last image is of Filip turning the camera on himself, reciting the story of the night his wife gave birth to their daughter, which is the first scene of the movie.

Kieslowski did go on after *Amator*, and the title of his next film, *Blind Chance*, suggests his growing preoccupation with the workings of coincidence, accident, and fate — of how, as with the films of Filip, all acts have untold meaning and consequences. A young man named Witek (Boguslaw Linda) has three chances to catch the same train. In the first version of the story, he catches the train and meets someone who recruits him into the Communist Party, but later his life is complicated when he falls in love with a member of the political underground. In the second version he misses the train, is arrested, and ends up working for the political underground himself. In the final version, he misses the train again, meets an old flame at the station, marries, and becomes a doctor, only to meet with a brutally ironic destiny.

"Of course we have some kind of freedom," Kieslowski notes on the issues of predestination, choice, and responsibility. "But it's still all up to fate or destiny, to chance. By chance you might meet a woman who will be the love of your life. But if you didn't pass this particular place at this particular time, you wouldn't meet her. In order to meet this woman you work all your life so that you are of interest to her. But it all depends on where you were born, where you were brought up, how your mother treated you when you were two years old. This determines who you are, whether or not this woman you meet by chance is your second half or not.

"However, you have to recognize and earn your chance. It was by chance I became a filmmaker. It's a very long story. Very boring. But the truth is, it was really chance. I never wanted to become a filmmaker. I never was a cinema buff. I didn't go to the cinema very often, and now I go even less often. It was not my aim to be a filmmaker. Just by chance it happened."

Like Filip, Kieslowski found that filmmaking had an unpredictable correspondence with reality. By chance, coincidence, or destiny his mother was killed in an auto accident and was undergoing an autopsy at the same time he was shooting one for *Blind Chance*. More by tyrannical design than by chance, *Blind Chance* was banned in Poland by the government in 1979. Kieslowski's films thereafter inclined to study the human artifices by which we attempt to comprehend and control chance. With *No End* (1984), he began collaborating with the noted Polish jurist Krzysztof Piesiewicz on his screenplays, as well as the ethereal composer Zbigniew Preisner, and their stories became as concerned with blind justice as with blind chance, with lyric ineffability as well as gritty reality.

The hero of *No End*, an idealistic lawyer who dies before the film begins, appears as a ghost throughout it, observing his wife and son as they try to come to grips with his loss, and following his replacement's progress in handling the case of a youth charged with organizing a strike. An inverse prefiguration of *Red* with shades of *Blue*, the film proved no end to Kieslowski's problems with the censors. It was banned until 1986, when the political climate had softened.

Perhaps it was partly due to that softening that he turned his attention in 1988 to his most ambitious project to date, *Dekalog*, 10 hour-long films made for Polish television ironically illustrating each of the Ten Commandments (it will be premiering in Boston at the Museum of Fine Arts from March 24 to April 22). A kind of *Melrose Place* as conceived by Robert Altman and Dostoyevsky, it has each episode taking place in the same monolithic apartment block, where characters interact unknowingly — illustrating the universality of experience despite the alienation of modern society — as they obliquely confront the ethical and philosophical dilemmas of divine law and human folly.

Dekalog does have a few weak spots of melodrama and contrivance. Kieslowski himself is least pleased with the ones concerning the Sabbath and stealing, though he notes "that was my fault, not the Commandments." But its stunning twists, profundity of thought, clarity of structure, and luminous imagery give it the soaring grace of a cathedral. The tone is set in the first film, which illustrates the commandment against idolatry; the opening shot is of a spectral young man huddled in a blanket before a fire on the shore of a frozen lake. That face recurs in each installment, an unspeaking avatar of divine mystery.

This story, though, is about a supremely reasonable man — a linguistics professor who seeks to unravel the mystery of language with a computer. He tries to pass his rationalist skepticism onto his young son, whose questions about God and death he answers with cold data. He involves his son in scientific computer games, and together they calculate when the lake will be sufficiently frozen to support the boy's weight and allow him to try out his new skates. The father tests the ice, just to be sure, and sees the figure by the fire. His god of computer technology proves false, and he learns how thin the ice of faith in empiricism can be.

From the rigors of *Dekalog* Kieslowski ventured into the pure enigma of *The Double Life of Véronique* (1991). Two young women born on the same day in different parts of the world — Véronique in France, Veronika in Poland (both played brilliantly by Irène Jacob, who would later appear in *Red*) — are doubles of each other, identical in every detail, including their singing talent and undiagnosed heart disorders. They have never met, but in a variation of *Blind Chance*, Veronika affords Véronique a second chance at life by unconsciously communicating her own experience to her French double. When Veronika dies of heart failure brought on by a debut recital, Véronique ends her career. But her escape from art will not be easy; a puppeteer entices her into entering his own fiction and, once he admits her love for her, discovers the existence of her dead double.

This struggle between the desire to escape and the need to create pervade Kieslowski's greatest and allegedly last work, the tricolor trilogy. In each film a gifted individual is tempted to surrender all to achieve an ideal. In *Blue*, the widow of a composer tries to earn her liberty by withdrawing from life; her husband's unfinished *Concerto for the Unification of Europe* and his unborn illegitimate child call her back. In *White*, a talented hairdresser seeks equality with his estranged wife by reinventing and "killing" himself. And in *Red*, a retired judge denies his belief in fraternity by spying on his neighbors and challenging the idealism of a beautiful young woman. In *Red*'s conclusion, all are saved by the accidental deaths of hundreds of others.

It seems too high a price to pay — not just the sacrifice of the innocents in *Red*, but the sacrifice of the artist's own innocence to redeem experience. That would seem to be Kieslowski's feeling these days; he's leaving cinema to reclaim his own life, to reforge his relationship with his daughter. But like Filip in *Amator*, who's asked why he can't settle for a life of "peace and quiet," of home and job and family, the director perhaps suspects there is still a need for something more. ❑

Krzysztof Kieslowski will receive the Best Foreign Language Film award from the Boston Society of Film Critics this Monday, January 23, at 6 p.m. at the Ritz Carlton Hotel. For tickets to this event, which is a benefit for the French Library and Cultural Center, call 266-4351.

Grand illusion

With *Monsieur Lange*, Renoir knew how to make crime pay

by Robin Dougherty

THE CRIME OF MONSIEUR LANGE (1935). Directed by Jean Renoir. Screenplay by Renoir and Jacques Prévert. With René Lefèvre, Jules Berry, Florelle, Nadia Sibirskaia, Sylva Bataille, Henri Guisol, Marcel Duhamel, and Jean Dasté. An Oberon release. At the Museum of Fine Arts this Saturday, January 21, and Thursday, January 26.

Made four years before *The Rules of the Game* (1939) and two years before *Grand Illusion* (1937), Jean Renoir's valentine to the Popular Front, *The Crime of Monsieur Lange*, is a chamber work, a political statement drawn on a smaller scale. With its story about a mild-mannered employee who kills his abusive boss — and its screenplay, written in collaboration with the October Group's Jacques Prévert — it's about the heroism of people who don't think of themselves as heroic. But despite having its lefty heart in the right place, the film deserves our affection primarily for Renoir's camerawork, an embarrassment of inventiveness in which the camera — and not the film editor — decides what captures our eye. And it's at the MFA in a new print with new English subtitles struck to celebrate Renoir's 100th birthday.

Monsieur Lange (René Lefèvre) works in a publishing house and writes Western serials in his spare time but can't get his boss to publish them (His protagonist is a Robin Hood figure named Arizona Jim.) Lange's small room in the publishing compound is plastered with cowboy paraphernalia — from a map of the American Southwest to an oversized pair of chaps and a lasso that he uses to impress Valentine (Florelle), the attractive proprietress of the laundry below. Like everyone in the publishing company, Lange is exploited by the philandering publisher, M. Batala (Jules Berry), who ultimately publishes Arizona Jim in order to fill the pulp magazine with a client's advertisements for stomach pills.

Most of the movie takes place in and around the courtyard and offices of the publishing company and the laundry (which provides female characters for the film's two romances). It's a busy nest of human activity, underscored by Renoir's vigorous tracking shots: in one long swoop, the camera follows Batala's first entrance into the building, his stop in the art department to demand more blood on a detective-story cover, his romancing of his secretary and ogling of ex-lover Valentine (Florelle) in his office; finally it trails him to a series of meeting in which he attempts to placate and then elude angry clients and creditors. The entire sequence is shot without cutting, and the effect is a universe that visually and emotionally envelops us and gathers us in.

As it happens, Batala is one of the most charismatic louts in the movies. He swindles his clients, comes to work in the evening clothes he's been out in all night, and then sends his girlfriend — whom he'd left at home — off in a cab to straighten things out with an irate customer, proffering her sexual services as compensation. He even manages to seduce and impregnate the young Estelle while her bike-messenger boyfriend is laid up with a broken leg. (From the socialist point of view, this particular evildoing merely underscores the exploitation of the powerless by a member of the upper class, but the dramatic result is the creation of a complex villain whose charms are intertwined with his ability to survive by cunning.) When the company goes belly up, Batala flees by train. When it crashes, he's reported dead.

The effect of Batala's absence is powerful, and we experience it first through the eyes of Lange and Valentine, who have spent the night together: they hear the radio report of the train crash while they're still in bed. Here the camera pans the circumference of the tiny bedroom as the radio spews forth its news and the lovers take in the implications. In the publishing office, Batala's employees decide to start a workers cooperative. They build on the popularity of the Arizona Jim series and finally turn a profit. (In one of the film's quainter touches, we get to see Lange, modeling for magazine covers as his protagonist, outfitted in the chaps-and-spurs get-up from his bedroom walls.) Then Batala — who didn't actually die in the train wreck but disguised himself as a priest — reappears and demands the company back. Lange, who's finally sprung to life, shoots him.

OLD RULES: In this embarrassment of inventiveness, it's the camera — and not the film editor — that decides what captures our eye.

The film holds up Lange's murder of Batala, his subsequent going on the lam with Valentine, and his absolution by a group of working men who recognize him when he shows up at a roadhouse, as hallmarks of working-class justice. What's more compelling than the film's politics is its director's sense of humor. He shows us the rabid activity of French schoolboys yelping over a fresh edition of Arizona Jim. In one hilarious aside, he lets the tabloid artists in the publishing house squabble over the difference between a bison and a buffalo. And finally, he allows his milquetoast hero to ride off into the sunset, accompanied by his sweetheart, just like Monsieur Lange's fictional cowboy creation. ❑

Mad Mags

Patrice Chéreau's *Queen Margot* is a hysterical romance

by Peter Keough

QUEEN MARGOT. Directed by Patrice Chéreau. Written by Danièle Thompson and Patrice Chéreau based on the novel by Alexandre Dumas. With Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade, Vincent Perez, Virna Lisi, Dominique Blanc, Pascal Greggory, Claudio Amendola, Miguel Bose, Asia Argento, and Jean-Claude Brialy. A Miramax film release. At the Nickelodeon.

Filmmakers take it for granted that they can fudge the facts in historical movies, or depart from the original in literary adaptations. As for adaptations of historical novels, anything goes. That apparently was the attitude of Patrice Chéreau in his adaptation of Alexandre Dumas's novel about 16th-century France, the little-read (and, from all evidence, deservedly so) *Queen Margot*. It's understandable: films are entertainment, novels are literature, and history is a chaos whose only point is to disrupt our lives. Filmmakers have license to distort as long as the result is a coherent, moving, amusing, or somehow meaningful story.

Chéreau, however, ignores this obligation. His *Margot* is narratively incoherent, psychologically absurd, thematically confused, and dramatically inert. As for its historical accuracy, you leave it learning little about the twisted last years of the royal family of Valois, the period's disastrous, byzantine intrigues, and the subsequent internecine religious bloodshed — and caring less.

The expository high point is the opening prologue — one of the longest in recent memory, about 10 screenfuls of verbiage, and tacked on for American audiences who otherwise wouldn't have a clue what was going on. It's 1572, and the French monarchy and the religious establishment are in crisis, as Catholics and Protestant Huguenots vie for power. Addled Charles IX (Jean-Hugues Anglade, indistinguishable from the psychopathic bank robber he played in *Killing Zoe*) sits on the throne, but for years he's been the pawn of his mother, Catherine de' Medici (Virna Lisi, looking as diabolical and well-preserved as Norman Bates's mother in *Psycho*).

Lately, though, Charles has been cozying up to the Huguenot admiral Coligny (Jean-Claude Brialy), who's been counseling him to go to war with Catholic Spain in support of the Protestant rebels in the Netherlands. For some reason Catherine tries to resolve things by marrying off her notorious daughter Margot (Isabelle Adjani, still in the throes of her *Camille Claudel* convulsions) to the Protestant Henri of Navarre (Daniel Auteuil, all too convincing as a stolid, unattractive, resilient survivor). Thousands of Huguenots gather in Paris for the nuptials, and . . .

On and on the written text goes until it seems the entire movie is going to unfold like this. Unfortunately, it does not. A director with rich experience directing opera (he did the Pierre Boulez *Ring* Cycle) and theater as well as film, Chéreau has a flair for the gesture, the symbolic image. The first scene is of two men — Coconnas (chunky Claudio Amendola), a Catholic, and La Môle (hunky Vincent Perez), a Protestant, who draw swords over the last bed in an inn. They decide to become strange bedfellows, and the wily innkeeper makes obvious the parallel to the situation between Henri and Margot. The latter's beautifully photographed wedding (by Philippe Rousselot, of *Henry & June* and *Interview with the Vampire* fame, who has a knack for making things look beautiful even if they don't make sense) breaks down when Charles smacks his sister upside the head for not saying her wedding vows.

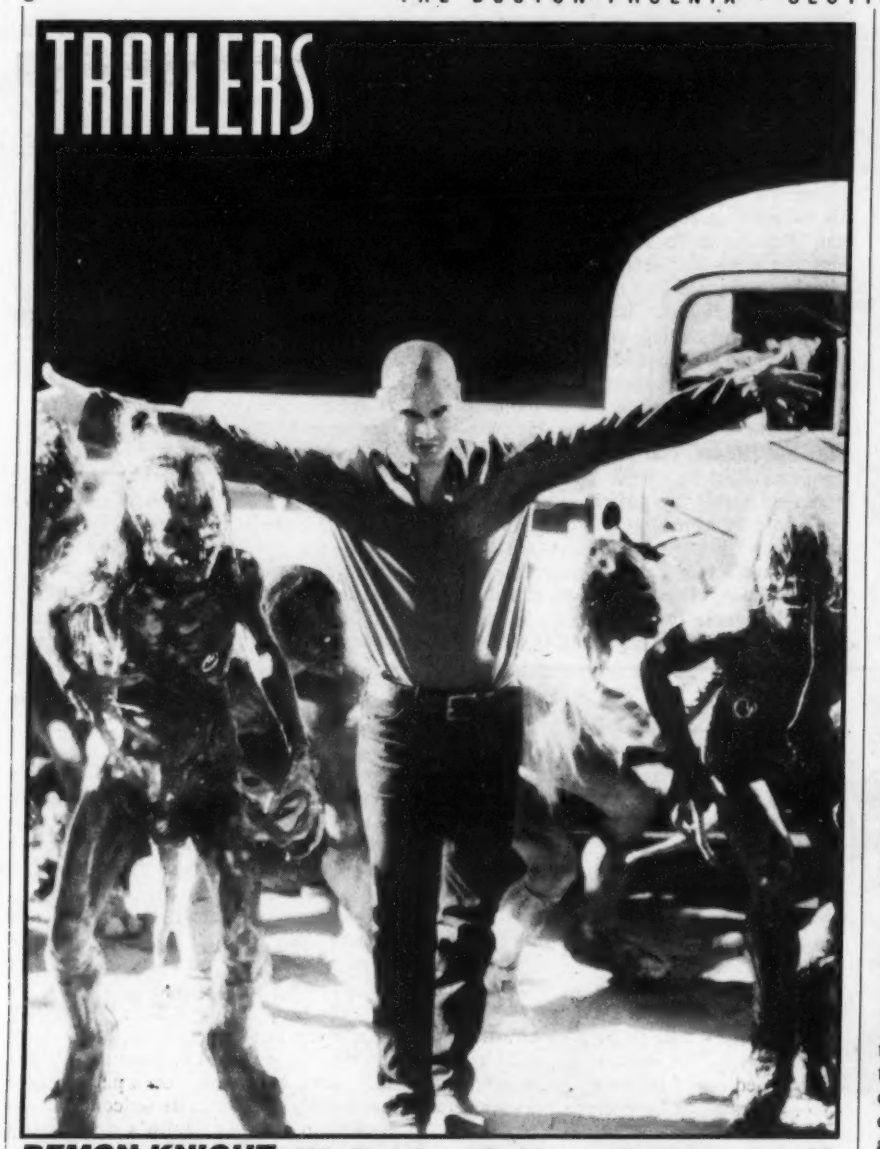
Things deteriorate fast, for the filmmaker as well as the Valois family. The attempted reconciliation of the couple is a dismal failure; Charles mopes and Henri copes while wicked Catherine and her epicene son Anjou (Pascal Greggory) plot; and through implausibilities ranging from poisoned rouge to a poisoned book the film stumbles to its centerpiece, the Saint Bartholomew's Day Massacre, in which Chéreau and Rousselot borrow shamelessly from Holocaust film footage (and *Schindler's List*) to render the butchery of thousands of Protestants as lush spectacle.

Why can't we just get along? Chéreau has no answers; he and his cast can't even figure out their characters' inconsistencies. Why, for example, does Margot, last seen masked and roaming the streets in search of a comely guy for a quickie, abruptly decide to hide the Protestant la Môle (well, he is played by a soon-to-be-naked Vincent Perez) at the height of the massacre, and thereafter change from whore to Joan of Arc? Why does Coconnas, who enjoys cutting the throat of a Huguenot who refuses to recite the Credo, become la Môle's best buddy? And why does hapless Charles waver from seeing Coligny as a father figure to ordering not only his death but that of his thousands of fellow Protestants, only then to pal up with Henri of Navarre?

Such events may have taken place, but nobody seeing this movie would believe they did. Maybe it's simple interbreeding that makes the people and events of *Margot* so flimsy, overwrought, and ridiculous; the Valois, as a bawdy banquet scene reveals, are a closeknit family in more ways than one. More likely, though, the problems here are due to a more recent French decline — that of filmmaking. ❑

NOTORIOUS: Isabelle Adjani is still in the throes of her *Camille Claudel* convulsions.

TRAILERS



DEMON KNIGHT: Billy Zane is a mischievous demon master with one hell of a right hook and enough spunk to animate the undead.

TALES FROM THE CRYPT PRESENTS DEMON KNIGHT

It takes all of three minutes for the first full-length feature spinoff from the HBO series *Tales from the Crypt* to deliver the goods: a little tits and gore. Make that a couple of big, gratuitous tits and one vengeful, cartoonish killer who looks as if he'd just got out of an acid bath and forgotten to towel off. That leaves *Juice* director Ernest Dickerson with an hour and a half to kill with cheesy special effects, sexy zingers like "Get that pussy off the table," and a thin, comic-book plot.

Unlike the HBO series, which crosses *Twilight Zone*–style morality plays with a little Hitchcockian suspense and some slasher drive-in fun, *Demon Knight* borrows liberally from the Sam Raimi school of savvy schlock satire. Set in a rundown shack of a flophouse in generic Smalltown, USA, the film pits Billy Zane — a mischievous, happy-go-lucky demon master with one hell of a right hook and enough spunk to animate the undead — and a horde of ugly demons against square-jawed William Sadler and an even motlier crew that includes one disgruntled postal worker. Dickerson strikes the right balance between paying tribute to and parodying a genre, Zane's charming•lunacy makes it fun, and, well, *Demon Knight* would have been an excellent half-hour episode of *Tales from the Crypt*. *At the Cinema 57, the Fresh Pond, and the Circle and in the suburbs.*

— Matt Ashare

FAR FROM HOME: THE ADVENTURES OF YELLOW DOG

If you're bored with feel-good movies about nuclear families, *Far from Home: The Adventures of Yellow Dog* may lull you into a state of terminal ennui. Even if you can still stomach the occasional warm family embrace, you'll find reason for nausea in the story of Yellow Dog and his owner, 14-year old Angus McCormick. Director Phillip Borsos's idea of adventure is a diet of roots, berries, bugs, mice, and live worms.

Angus and his family have moved from the city to lead a pastoral life off the coast of British Columbia. He and his little brother Silas seem ignorant of such modern pastimes as TV and Nintendo; Angus spends his time playing baseball with his brother, camping out, and delivering papers to earn money to fix up his boat and to feed Yellow Dog.

Disaster strikes when Angus and his father cruise down the coast and get caught in a storm. The boy and his pet are swept away and are forced to fend for themselves. Fortunately, Angus's survival training rivals Rambo's, and he has the stoic Yellow Dog, whose endurance — and those tasty worms and mice — inspire Angus to carry on for weeks.

Maybe a few human characters would make this nonsense bearable; but there's only Angus, who interacts chiefly with the dog. The McCormicks are supposed to be Everyfamily, and so they lack individuality. We're supposed to admire their family values, but they come off as self-righteous and unreal. This *Dog* is a little too housebroken. *At the Copley Place, the Fresh Pond, and the Circle and in the suburbs.*

— Beth Dunfey

DEAD CAN DANCE: TOWARD THE WITHIN

Fusing the stark, somber moods of Celtic folk with tribal rhythms and exotic Asian instrumentation, Dead Can Dance have in the last decade crafted a uniquely haunting and mysterious world-music hybrid. Take away the mystery, though, and you're left with an exquisitely boring, pretentious exercise in moodmaking, which sums up *Dead Can Dance: Toward the Within*.

Filmed on the final night of DCD's 1993 world tour by *Baraka* director Mark Magidson, *Toward the Within* employs artfully simple camera movements and long, sweeping shots meant to convey a sense of awe. But nothing magical transpires: Lisa Gerrard solemnly strikes her Chinese dulcimer, Brendan Perry strums a 12-string guitar gravely, four percussionists bang with intensity, and, in what has to be the film's biggest demystifying disappointment, two synth players handle the rest.

Short between-song interviews help break the tedium and give Perry a chance to demonstrate his command of the obvious: "We were essentially involved in the process of taking something which was inanimate, for instance a drum or a guitar, and making it resonate . . . in sympathy with the musician." And Gerrard indulges in confused new-age mumbo-jumbo about "opening wounds" and "the prisons of language" that only a diehard fan could tolerate without laughing. *At the Brattle Theatre this Friday and Saturday, January 20 and 21.*

— Matt Ashare

THEATER

Delta doctor

Endesha Ida Mae Holland paves her drama with good intentions

by Bill Marx

FROM THE MISSISSIPPI DELTA, by Dr. Endesha Ida Mae Holland. Directed by Kent Gash. Set designed by Edward E. Haynes Jr. Costumes by William Lane. Lighting by R. Stephen Hoyes. Music direction by Chris Turner. With Rose Weaver, Brienin Bryant, and Barbara Meek. At the Trinity Repertory Company through February 16.

Like many contemporary American plays that set out to celebrate triumph over hardship, *From the Mississippi Delta* is paved with good intentions. And there's nothing wrong with that as long as the hosannas aren't overindulged. The drawback to current scripts about individual and community "empowerment" is that the climb up the ladder of success is neatened up, prettified like an air-brushed portrait. Dramatic complexity ends up on the cutting-room floor or filtered through nostalgic hindsight. Dr. Ida Mae Holland based *From the Mississippi Delta* on her own admirable life, and it's an honorable statement about a black mother and daughter maintaining their dignity and their dreams in the Deep South during the '50s and '60s. Yet the script's so damned celebratory that the Trinity Repertory production comes off as a bland profile in courage.

MARK MORELLI/TRINITY REPERTORY COMPANY

DIGNITY AND DREAMS — yet the Trinity production is a bland profile in courage.

Obviously, Holland's life was anything *but* insipid. Born to a gutsy woman, Aint Baby, who worked herself up from a laundress to a revered midwife, Holland (called Phelia in the play) spends her early years in poverty, though her mother's good sense and spirituality gives her a strong dose of self-reliance. Phelia is raped at the age of 11 by an elderly white man, becomes a prostitute after a turn as a hootchy-kootchy dancer in a traveling carnival, then joins the civil-rights movement as a teen in the '60s. The struggle for equal rights inspires her to ask more of herself; she leaves Mississippi for the University of Minnesota, where she gets her doctorate. The play looks back at Holland's past from that successful vantage point.

And *From the Mississippi Delta* is filled with evocative stories, from Aint Baby using a bewildering combination of hypnosis, magic, and medical know-how to pull off a difficult birth to the portrait of Phelia, freezing at her school up north, warming herself at a burning cross the KKK has planted in front of her building. The evening's most humorous tale has nothing to do with Phelia's growing up. An elderly woman — convinced that anyone who steps on her water meter will drive up her bill — guards her yard by throwing bricks. Children and drunks, eager to play the game, elude her stone missiles. That the anecdote ends on a note of black comedy shows that Holland knows there is a dark side to her memories.

Alas, *From the Mississippi Delta* settles for inspiration rather than insight. The problem is that Holland has chosen to write the play as a series of vignettes told from Phelia's point of view. A trio of actresses narrate the script and take on all the roles, from white patrons and carny barkers to black neighbors and relatives. The story-theater technique means that the performers speak to the audience more than they do to each other, which guarantees that any conflict, social as well as individual, will be softened or glossed over. Emmett Till's murder is mentioned, the KKK make their presence known, and Phelia is attacked sexually, but the play jumps from one crisis to another.

And the plethoric of over-familiar blues and ballads ("Sometimes I Feel like a Motherless Child") cannot make up for the drama Holland leaves out — the way Phelia's hunger for sex becomes a yearning for political recognition, for example, or how the teenage Phelia manages to rear a child. Holland likes causes, and *From the Mississippi Delta* appears to be more concerned with doing the right thing politically. It transforms the playwright into a hollow inspirational figure, like the sepia mementos and portraits bordering Edward E. Hayes's gritty set of ramshackle houses.

Director Kent Gash, for his part, is content to serve up earnestness in a production that's solid but never catches fire. At its worse, the staging is like a public-service announcement. Part of the problem is with the performers, who can't handle all the script asks of them. Rose Weaver can sing up a storm (as proved in her star turn as Billy Holiday in *Lady Day at Emerson's Bar and Grill* at Trinity), but her acting tends to be tentative. *From the Mississippi Delta* calls for actresses who can endow the peripheral characters with idiosyncratic detail. Without some souping up, the play's whites and blacks are little more than a collection of caricatures.

When it comes to the minor roles, veteran Trinity Rep actress Barbara Meek ladles out the shtick, sometimes to the point of upstaging Weaver and Brienin Bryant. Yet Meek becomes prissy when it comes to playing the growly matriarch Aint Baby. Bryant has lots of energy, but she's hampered by inexperience and a weak singing voice. Still, the lackluster quality of the evening isn't entirely the fault of Gash and cast. The moribund final scenes of *From the Mississippi Delta* give us Holland receiving her college degree, thanking all those who helped her by name, and reading a preachy letter addressed to author Alice Walker in which the playwright requests that the women of her community be remembered. Despite all of the turmoil in her life, Holland chooses to look back in self-regard rather than anger. ❑

The key of blues

George C. Wolfe's Hurston trio have plenty of spunk

by Bill Marx

SPUNK, three tales by Zora Neale Hurston adapted for the stage by George C. Wolfe. Directed by Lorna Littleway. Music by Chic Street Man. Music direction and additional music by H.Q. Thompson. Set designed by Laura McPherson. Lighting by Linda O'Brien. Costumes by Jennifer Graffam. With Diane Beckett, Will Hines, Venus Irving Prescott, Cedric Turner, and Ricardo Pitts-Wiley. At the New Repertory Theatre Wednesdays through Sundays through February 19.

According to *Spunk*'s resident muse, Blues Speak Woman, the play is "about being human, tales of survival told in the key of blues." And the guiding spirit is good as her word when it comes to the wagonloads of smoky blues and nervy boogie in director/playwright George C. Wolfe's entertaining adaptation of a trio of stories by Harlem Renaissance author Zora Neale Hurston. Alas, *Spunk* never quite gets at the humanity of Hurston's writing: when the music takes 10, the drama takes a nosedive. It may be a little rough around the edges, but director Lorna Littleway's staging for the New Repertory Theatre keeps the joint jumpin'. The tales, as least as presented à la Story Theater by Wolfe, are what could use a little more true grit.

Sandwiched between Wolfe's hilarious satire of Afro-American pieties, *The Colored Museum*, and his Broadway homage to self-hating jazz pioneer Jolly Roll Morton, *Jelly's Last Jam*, *Spunk* (which premiered in 1990 at New York's Public Theater) is a step backward and forward in the evolution of a playwright whose originality has yet to develop into mature artistry. Like *The Colored Museum*, *Spunk* is made up of short episodes, though its emotional range is far greater. Music is integrated into *Spunk*'s narrative, as in *Jelly's Last Jam*, but in the latter it becomes a more important part of the plot. The blues are mostly for atmosphere in *Spunk*, a crutch for the trio of attenuated anecdotes. In *Jelly* and *Spunk* the musical-revue element tends to overwhelm the drama, even though Wolfe takes up such compelling themes as racism and black self-denigration. The man who wrote the caustic *The Colored Museum* should be able to come up with more than short bursts of tuneful uplift, yet at the moment Wolfe's a sprinter rather than a long-distance runner. *Spunk* is engaging but lightweight, pleasant when it should be primal.

The first tale, "Sweat," revolves around the plight of a washerwoman, Delia, whose brutal husband, Sykes, wants her out of the house. Sykes thinks it's time for his new girlfriend to move in, and he gambles on Delia's fear of rattlesnakes in a violent and operatic showdown that doesn't quite escape camp. The next story, "Harlem Slang," is little more than a excuse for Hurston to trot out her knowledge of black street talk in the '30s: two colorful zoot-suited gigolos accuse each other of being broke and then compete for the attentions of a woman who finally tells them she's going to treat them the way the farmer does his potatoes: "Plant you now and dig you later." The longest and most complex piece of the evening, "The Gilded Six-Bits," is a corn-fed morality play about loving newlyweds who are torn apart when the wife, Missie, has an affair with a slick con man.

Wolfe doesn't want to lose Hurston's rich language, which is filled with earthy metaphors and images, so he has *Spunk*'s characters recite some of the author's descriptive passages and comments. Unfortunately, he can't match Hurston's writing with any compelling dialogue of his own. Her gift was for fables — sometimes melodramatic, sometimes sublime — whose characters remained on a human scale. Wolfe's figures are close to caricatures, from the evil-souled Sykes shaking his bullwhip in Delia's face to the gullible but good-hearted beauty, Missie, who trades her body for promised pieces of gold. Wrenched out of Hurston's prose, *Spunk*'s characters don't have much dramatic life because Wolfe hasn't put much psychological flesh and blood on their sketchy bones.

Still, there's plenty of soulful verve in the New Repertory Theatre production, particularly when Cedric Turner's Guitar Man, and Venus Irving Prescott's Blues Speak Woman team up for a series of crowd-pleasing blues numbers, from the lively "Git to the Git" to the lascivious "Hey Baby" and haunting "Jurden Water." Turner's smooth voice and calm manner recall Jimmy Witherspoon, a laid-back style that's limited only when *Spunk* calls for the more low-down growl of a Muddy Waters. But Turner's always pleasure to listen to, and he shares Prescott's sense that a singer does more with less. Neither singer pushes the music too hard.

The same can't quite be said for performers Diane Beckett and Ricardo Pitts-Wiley, who struggle to make *Spunk*'s figures more than afterthoughts to the blues. An exceptionally fine actor, Pitts-Wiley turns Sykes into a memorable heavy. He's less effective as the male prostitute, Sweet Back, since he depends on a put-on voice that quickly wears out its welcome. Beckett doesn't evoke Delia's despairing courage or Missie's weak will, but the actress has a powerful voice and presence. Director Littleway flinches, clumsily, at *Spunk*'s emotional high points, but designer Laura McPherson's abstract background slides set an adventurous mood. This is a fascinating transitional work from one of America's leading black playwrights, and the New Rep generally does right by it. What the evening lacks in drama it makes up for in spunk. ❑

ERIC LEVENSON/NEW REPERTORY THEATRE

SOULFUL VERVE: the tales as presented by Wolfe could use more grit, but the New Rep staging does keep the joint jumpin'.

Love in bloom

Adam Bock's *Roadside Garden* flowers at the Nora Theatre

by Robin Dougherty

A ROADSIDE GARDEN, by Adam Bock. Directed by Eric Engel. Set design by Brigitte Altenhaus. Lighting design by Eric Levenson. Costume design by Donna May. Sound design and original music by J. Hagenbuckle. With Jim O'Brien, Jacqui Parker, Liam Sullivan, Mimi Huntington, Faith Justice, and Deborah Anne Goss. Presented by the Nora Theatre Company at the Harvard Union, Thursdays through Sundays through February 4.

What does it mean when a grown man quits his job, leaves his family, and starts planting bulbs on the side of a highway? If it happens to be 1995, more than 10 years into the AIDS epidemic, it might signify that the man — named Jaime in Adam Bock's lively new work — feels the need to stop his life in order to grieve over his newly dead lover Stephen. That's the backbone of *A Roadside Garden*, a play that looks at the healing powers of love by way of garden metaphors but succeeds at the Nora Theatre thanks mostly to the good-naturedness and talent of the production's cast.

Jaime is discovered at his roadside endeavor by the young Yaz, whose argument with his abrasive friend Queenie while the two wait for a bus prompts stares from the gardener. Queenie gets irritated, whereupon Yaz goes over to chat with Jaime, on the pretext of apologizing for her. We learn that Yaz works at Kinko Copies, a place that Jaime used to frequent, and that Yaz hangs out with Queenie because he admires her ability to be up front and to yell. "I'm not superfabulous at that yet. I'm better at charming," Yaz admits, pointing out that yelling and charming don't really go together.

Early in this play composed of blackout sketches and monologues, Jaime explains, in a dreamlike reverie, the effect on him of a vicious piece of anti-gay propaganda that he recently found. But just when it seems that he might be a sprite or a figment of Yaz's imagination, Jaime's sister Valerie shows up to report that his parents are worried about him. "All I want is a little time off," says Jaime. "It's not fair," insists Valerie, and thus arises the central conflict of *A Roadside Garden*, the question of how families and others have deserted those who lose their partners to AIDS and what they should have said and done. Another subtheme, in a play spilling over with social issues, is Queenie's eating disorder, which raises its head during the off-stage break-up that Queenie goes through with her lover Rebecca. And I haven't even mentioned Yaz's former drug habit.

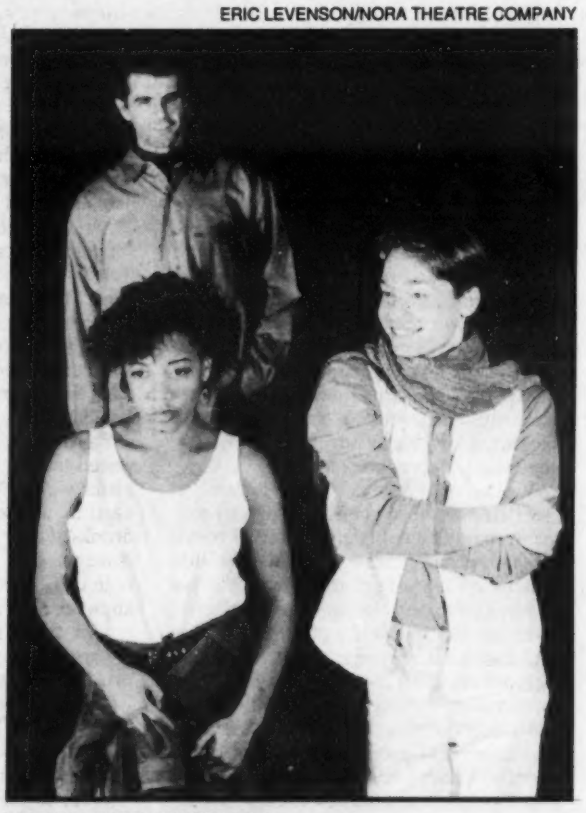
What the Nora production has going for it — aside from its elegant production design centered on Brigittte Altenhaus's titled green triangle jutting up from one corner of the Harvard Union's black-box theater — is a cast who bring out the liveliness of Bock's characters, as well as his sense of humor. Long after Yaz and Jaime fall for each other, producing Yaz's part-hallucinogenic, part-love-dazed view of a world garlanded with flowers, Liam Sullivan's portrayal of Yaz as someone who really wants to believe that he's "Yazmine, goddess of small gardens" remains downright charming.

What's disappointing, given the needlepoint precision of Eric Engel's direction, is that the sharp glass shards that intersect the set and reflect back images of the audience aren't echoed in a more incisive exploration of grief and memorial-making in the play. The high points, so to speak, of Jaime's tragedy are comic ones. Sister Valerie soon returns with Vicki, one of her identically dressed and coiffed triplets, in tow; they're an apparition in matching umbrellas (Jaime says, "They pop up like mushrooms when it rains"). What follows is a hilarious exploration of the triplets (the third, Veronica, never materializes), their color preferences, and the possibility of an all-girl shopping trip that would include Yaz. Hilarity aside, there's a poignancy to the family tensions here, one that grows out of the the sisters' uptight couture.

How do things work out? When there's a illicit garden in act one, there's generally a bulldozer in act three, and that's the case here. By the time Yaz, posing as Jaime, talks to a newspaper reporter about the purpose and history of the garden, thereby violating Jaime's trust, the play has given each character a pertinent speech about such heady topics as the press's failure to report on the day-to-day effects of the AIDS crisis. Queenie, whose presence gives the play a shot at equal-opportunity problem solving, gets to explain that eating disorders are really a disease and not a failure of character.

A Roadside Garden doesn't raise any questions it can't answer, and that's why it's ultimately uninteresting. Adam Bock's writing, however, is spirited, and especially bubbly coming from the mouth of Deborah Anne Goss as the newspaper reporter and also a character named Barb, who's among the first to realize the garden's potential as a shrine. Jim O'Brien's Jaime is mournful and dignified; he's able to make speeches about leaves seem less self-conscious than the playwright intended. Jacqui Parker's Queenie deserves another play. And as siblings Valerie and Vicki, Mimi Huntington and Faith Justice not only look alike but exude a very scary family pathology. ❑

ERIC LEVENSON/NORA THEATRE COMPANY



HEALING POWER: the Nora's cast bring out the liveliness of Bock's characters.

ART

DANIEL J. TERRA COLLECTION

FORMAL PERFECTION: ***The Mirror*** **(1890) shows no mere woman but an ideal of beauty.**

High tide

Dennis Miller Bunker makes a great impression

by Cate McQuaid

"DENNIS MILLER BUNKER: AMERICAN IMPRESSIONIST." At the Museum of Fine Arts through June 4. "DENNIS MILLER BUNKER AND HIS CIRCLE." At the Isabella Stewart Gardner Museum, through June 4.

It isn't often in a museum show that you get romance and intrigue served up along with the art. "Dennis Miller Bunker: American Impressionist," at the Museum of Fine Arts, and its companion exhibit at the Isabella Stewart Gardner Museum, "Dennis Miller Bunker and His Circle," give us not only a luminous moment in American art history but all the juicy details — the parties, the passions, the frivolity — that supported the making of that moment. It's a delight.

Dennis Miller Bunker, like his friend John Singer Sargent, was one of the great American Impressionists, shedding warm, dappled sunlight and maverick perceptions of space and brushwork on a staid and stuffy artistic establishment. Even before he met Sargent, the depth of his talent as a figurist and landscape painter was obvious. Young Bunker quickly became a favorite of Isabella Stewart Gardner when in 1885 he moved to Boston from New York to teach. Five years later, a newlywed at 29, he died, probably of meningitis. The Boston art world was deeply shaken.

But oh, what a life he led. The MFA exhibition begins with his earliest paintings from his youth on Long Island. *Low Tide* (1880-'82), painted before Impressionism first appeared in the United States, nonetheless reveals a modern instinct. Here a fishing boat makes its way through reedy waters. The view is from the deck of the boat, looking toward the prow. Bunker has cropped and foreshortened the deck, making it hazy and abstract with rough brushwork. It's a daring step away from the traditional pictorial realism of the day.

Bunker spent his early 20s in Paris, at the École des Beaux-Arts, studying academic painting with Jean Léon Gérôme, and it is during these years that we first see the dichotomy that marked the his work. He spent the winters in Paris, learning the rigors of portraiture — the artist's bread and butter. But he summered in Brittany, painting the landscape first in the dewy light of the old school, and then with more compositional clarity and brighter light. His *Brittany Town Morning, Larmor* (1884), shows a dark church steeple silhouetted against an opalescent sky; the slate roofs below the steeple reflect the sky like a mirror, making the potentially weighty anchor of the painting positively ethereal.

The young artist returned to New York and in October of 1885 moved to Boston to teach. He quickly fell in with the Gardners and Sarah Choate Sears, a rival collector who lived around the corner from Jack and Isabella Gardner in Back Bay. Bunker was a handsome young man, with dark wavy hair and a moustache, and he had a habit of falling in love. He wrote to Anne Page, nine years his senior, "I want to paint you awfully much, but I tremble to ask you to let me." She did, and the 1887 *Portrait of Anne Page* shows off Bunker's devoted attention to detail. The picture is composed carefully in a horizontal format; a spray of roses rests on the table beside Page, mimicking the shape of her face and hands, which are painted with elegance and care, glowing with pale light.

In 1888 Bunker met Sargent and that summer sailed off with him to England, where the two painted in Calcot Mill in Oxfordshire and Bunker developed a crush on Sargent's younger sister Violet. The trip was a turning point for the young artist, who watched Sargent create figures in landscapes that nearly dissolved in bristling brushwork and brilliant color.

None of Bunker's work from that summer seems to have survived, but when he returned to Boston he painted *Chrysanthemums*, after the flowers in Mrs. Gardner's greenhouse. He gave up his traditionally darker ground for light, filling the canvas with a blizzard of paint. The painting — which the MFA places as the centerpiece of the exhibit — features hallmarks of Impressionism: a tipped-up composition, a sense of abstract patterning, eye-candy color painted with a frenzied, flat brush. It's a playground of paint.

The next summer he spent in a cottage in Medfield, Massachusetts, with his friend Charles Loeffler, a violinist. He created a series of paintings of fields in that village (years before Monet commenced his own series paintings in France) that proved him a master Impressionist painter. In *Wild Asters*, he eliminates the horizon line altogether, abandoning all sense of distance and space and turning the painting into an abstract design. It's a lively, summery work, full of movement accentuated by varied brushstrokes, as asters sprout along a brook whose very mouth threatens to spill fresh water off the bottom of the painting and onto the viewer. One unhappy critic wrote "In his *Wild Asters*, he has led a stream from some dye-shop through the flowery banks of a milliner's window."

In 1890, Bunker decided his fortunes lay in New York, and he returned there and focused once again on portraiture. *The Mirror* (1890) was produced at the beginning of the American Aesthetic movement, which emphasized beauty for beauty's sake, and the painting has an undeniable formal perfection. Here a model in a luminous white gown sits gazing into a mirror she holds by her lap. Her slender neck is bare, her expression serene. She is no mere woman but an ideal of feminine beauty.

In October of that year, Bunker returned to Boston to marry Eleanor Hardy. "I wonder if I will ever let go of your hand by the way," he wrote to her, "It doesn't seem as if I could and yet I don't see how I can paint if I don't, unless you hold my palette with your hand and stand very close to me so I can mix the tones — but then in that case I should want to kiss you all the time and I'd get you all covered with paint and turpentine . . ." One of the last paintings he did before he died that Christmas was a portrait of his Nell.

"Dennis Miller and His Circle," across the way at the Gardner, is a beautiful complement to the MFA show, and it marks a kind of collaboration the two museums haven't undertaken before. Erica Hirschler — who curated the MFA exhibit and wrote the lively catalogue essay, probably the defining work about the artist — got together with Hilliard Goldfarb of the Gardner to create this intimate salon-style exhibit of Boston painters of the 1880s.

The show is set up as an exhibition would have been 100 years ago: the paintings are hung, sometimes double-hung, in clusters above eye level behind a wooden railing. Brochures describing each of the paintings — which are numbered but not labeled — hang elegantly from the rail, and golden divans are placed in the middle of the gallery. The set-up makes the viewer feel more like a customer than an aesthete.

Bunker's own portraits of Olga and John Lowell Gardner, Mrs. Gardner's niece and nephew, hang on opposite walls. The painting of Olga shows a somber, pristine young woman, nervous but dignified, her pale skin shining against the dark background and her dark dress.

Sargent's *Dennis Miller Bunker Painting at Calcot* (1888) has the young mustachio'd painter dressed all in white standing amid a river of green brushstrokes, regarding a canvas as young Violet Sargent reads a book nearby. Other paintings by Bunker's contemporaries and his students reflect the styles of the day. Thomas Dewing's *A Lady in Yellow* (1888) was probably an inspiration for Bunker's *The Mirror*. Edmund Tarbell's *Return from the Hunt* (1906) is painted in long, loose strokes, perhaps originally inspired by Bunker's Medfield landscapes, which Tarbell described as being painted in "fish-hook" strokes.

In the end, it all feels terribly homy and jolly. The Gardner's catalogue closes with a photograph of Bunker in tights, strumming a lyre, dressed as the gay troubadour for the Artists Ball in 1889. It may be the case when great artists die young that their brief lives seem all the more perfect, their work that much more charged with potential. Nonetheless, it's time for Dennis Miller Bunker to return to the spotlight. Mrs. Gardner saw it — his work had the fever of greatness, and it influenced the direction art took in America at the end of the century. When he died, he left behind good friends and art that held light and knew beauty. ❑

TELEVISION

Roll it!

PBS offers an intelligent history of *American Cinema*

by Steve Vineberg

AMERICAN CINEMA. Hosted by John Lithgow. Airs on WGBH/Channel 2, Mondays at 9 p.m., through February 27.

Don't be put off by the opening hour of the ten-part PBS series *American Cinema*, which begins Monday evening at 9. (WGBH will run two parts each Monday, excluding February 6.) The introductory episode, titled "The Hollywood Style," is rambling and unconvincingly written, without much useful information. The people who put it together don't seem very clear on what style is. We're told, for instance, that Howard Hawks's is "invisible" in the flamboyant *Scarface*, and that *Citizen Kane*, which didn't much resemble any popular entertainment that preceded it, "tried to push the Hollywood style to its limits"). And in pretending there's a clear-cut continuity between the impressively crafted, narrative-centered big movies of the '30s and '40s and today's directors, Part 1 betrays Hollywood at its most self-congratulatory. We watch Martin Scorsese on the set of *The Age of Innocence* and Sydney Pollack mesmerized by his own footage from *The Way We Were* (which is actually better than it looks here).

The rest of the series — a coproduction of the New York Center for Visual History, KCET (LA's PBS station), and the BBC — is far more evenhanded, thoughtful, sophisticated, and intellectually engaging. It's roughly divided between full-scale examinations of various genres ("Romantic Comedy," which airs January 30; "The Western" and "The Combat Film," both February 13; and "Film Noir," February 20) and explorations of other, mostly historical topics ("The Star," January 23; "The Studio System," January 30; "Film in the Television Age," February 20; "The Film School Generation" and "The Edge of Hollywood," January 27). Some episodes are further unified by a more specific focus — the career of Joan Crawford or John Wayne, the history of Paramount, the efforts of D-Day veterans working in Hollywood to replicate their experience in movies.

What makes the series so effective and enjoyable is, more than anything else, the articulate testimony of both movie professionals and scholars, who at their best put together Hollywood's history in ways you might not have thought about before. A handful of the interviewees may seem to have an exaggerated sense of their place in the universe, like Oliver Stone (quoting Thucydides) and a self-promoting Harvey Keitel, and especially Peter Bogdanovich, the bane of film-industry documentaries, who condescends to the camera. But for the most part, the men and women we hear in this series have something interesting to say: director Joe Lewis on camera set-ups and cinematographer John Bailey on lighting in film noir; Charlton Heston and Howard Koch on the mixed blessings of the studio system; Paul Fussell (the distinguished author of *Wartime*) and Thomas Doherty on World War II pictures; a range of critical voices (Molly Haskell, Thomas Schatz, Ed Sikov) on the genesis and meaning of romantic comedy.

Lewis's detailed explication of how he circumvented days of shooting with one arresting two-mile shot from inside a moving car in *Gun Crazy* is accompanied by the shot itself. That seems like an obvious choice, but you'd be amazed at how much you learn from the combination of wisely selected footage and a clear-headed professional providing the voiceover. I wanted to applaud the editors who supplied the proof for director John Sturges's claim (an often heard one) that the violence in a good Western is balletic, who came up with Steve Martin's first lip-synched number from *Pennies from Heaven* to illustrate the point that stars baffle their audiences when they try something too far afield (even when, as in this case, it's absolutely brilliant), and who furnished the final moments of Preston Sturges's *The Palm Beach Story* as a way of suggesting that the bristling erotics of the great screwball comedies weren't necessarily tamed down by their happy endings.

Pat O'Brien's reading of a quickfire telephone monologue from *The Front Page* is juxtaposed with Rosalind Russell's version of the same scene from Howard Hawks's decade-later remake, *His Girl Friday*, to trace the inspired translation of a newspaper farce into a romantic comedy. (Molly Haskell's point is that the Hecht/MacArthur script was actually a love story all along.) When footage of Lana Turner's testimony for the defense in the murder trial of her daughter, Cheryl Crawford, is followed by Turner on the stand in *Peyton Place*, the blurring of the line between reality and Hollywood illusion for Norma Desmond in *Sunset Boulevard* seems anything but far-fetched. We see how Altman was influenced by the on-camera shooting of Lee Harvey Oswald when he staged the assassination at the climax of *Nashville*, and exactly how contemporary filmmakers absorbed, applied, and transformed the inspiration of their favorite masters. And in the most revealing and consistently surprising episode, "Film in the Television Age," we see how the expedient ingenuity of gifted young TV directors like Altman, Arthur Penn, and John Frankenheimer permitted them to bring something new — more intimate, more startlingly immediate, often more jarring — to movies in the revisionist '60s.

The series is so smart overall that you may balk, as I did, at the few poor examples (Karl Malden talks about Gary Cooper's unstated credo, "Less is more," but in the scene that follows, from *Love in the Afternoon*, Cooper acts all over the set) and the moments when the series substitutes received wisdom for perspicacity and tough-mindedness. It seems unfortunate that, for the sake of political correctness, three women (Nora Ephron, Amy Heckerling, and Susan Seidelman) in three dreadful movies (*When Harry Met Sally*, *Look Who's Talking*, and *Desperately Seeking Susan*) are credited with the reawakening of romantic comedy — which never really died. The series's argument is based on a cliché'd complaint that strong women disappeared from movies in the '70s, just when they were being heard in other arenas — a notion that must have come as a surprise to Barbra Streisand (*The Owl and the Pussycat*, *What's Up, Doc?*) and Diane Keaton (*Play It Again, Sam*, *Sleeper*, *Love and Death*, *Annie Hall*, and especially *Manhattan*, Ephron's unofficial source for *When Harry Met Sally*).

Some further examples: the alleged achievement of *Dances with Wolves* in modifying the Western to include the native point of view is considerably diminished if you've seen Irvin Kershner's magnificent *Return of a Man Called Horse*, which came out a decade and a half earlier — or even if you've seen *Broken Arrow*, from 1950. Did Clint Eastwood do anything in *Unforgiven* that Sam Peckinpah hadn't done with infinitely greater complexity in *The Wild Bunch* — a movie that isn't even mentioned in the episode on the Western? (Peckinpah is included, but as the director of *Pat Garrett and Billy the Kid*, his most maddening — and least representative — entry in the genre.) And does anyone still believe that Paddy Chayefsky was a great writer and *Network* (which looks embarrassing among the clips in "Film in the Television Age") a searing exposé of TV?

The most problematic of the arguments the series makes is the one on which the final episode, "The Edge of Hollywood," is premised: American movies' most important recent accomplishment has been to allow, through the independent filmmaking movement, offbeat and unfamiliar voices to be heard. This point of view (offered here by *Variety* critic Todd McCarthy) sounds good, but in actuality the indies have produced very little in the last five years that's worth looking at.

You don't have to take my word for it. "The Edge of Hollywood" defeats its own purpose by coming at the end of a series that's reminded us of the many kinds of pleasures movies provided during and after the big-studio days. One look at what Arthur Penn was able to do with almost no money in *The Miracle Worker* and the footage from *The Living End*, *Laws of Gravity*, and *Swoon* appears paltry and amateurish. Even the bad movies we get a peek at from the Vietnam years — like Haskell Wexler's *Medium Cool* and Francis Coppola's shoestring-budgeted *The Rain People*, which is damn near impossible to sit through — have an elegance of technique and a visual complexity that make mincemeat out of all but two or three of the directors profiled in this final episode.

There are all kinds of reasons for this comedown in American movies, but "American Cinema" — so astute on what happened after World War II, during the TV explosion, under the unexpected potency of the counterculture, and in the early days of the blockbuster (when the film-school brats took over a Hollywood they never thought they'd get an entree into) — doesn't suggest what they might be, or even that there's been a falling off. The mushy-headedness of Part 10 doesn't wreck this mostly exhilarating series, any more than the sentimentality and scatteredness of Part 1 does. But you wish that "American Cinema" could have begun and ended better. ❑

ALL-AMERICAN: Joan Crawford (top) and Bogie and Bacall (bottom) help remind us of the many pleasures movies provided during and after the big-studio days.

MUSIC

Levy-tation

Bullseye Blues' boss rises above the pack

by Ted Drozdowski

Ron Levy makes blues albums. And he does it well. And quickly. And on the cheap in comparison with the major labels that have entered the blues market during the past two years — all eager to gobble up pieces of the growing economic rib plate that was shared almost exclusively by indie labels like Levy's aggressive, Rounder-affiliated Bullseye Blues when the '90s began.

One of Levy's strengths is his feeling that recording albums ain't brain surgery. "Tapes are meant to be either erased or mixed," he offers, outlining his off-the-cuff philosophy. "I erase as much as we tape; maybe more. You make a mistake with something, and it's not like you're an electrician or a plumber and the toilet blows up and everything that's supposed to be in the sewer is on the floor. Music is pretty easy; it's just 'Let's do it again.' Press that button and make it go red and do it again, until you get it right and the record's done."

If you think Levy's approach is too simple, too raw to make a good CD in these oh-so-hi-fi times, reconsider. The Newburyport resident and keyboard wiz was voted producer of the year this fall by the hardcore fans who subscribe to *Living Blues* magazine. But the albums he's cut with Charles Brown, Preston Shannon, Luther "Guitar Jr." Johnson, Champion Jack Dupree, Lowell Fulson, Michelle Willson, Anne Peebles, Larry Davis, Little Jimmy King, Otis Clay, Smokey Wilson, and other artists make industry bowling trophies seem like small 'taters. Levy has a knack for getting performers to play to their strengths that's got a lot to do with his own background as a musician.

Hell, you *could* say he was practically raised by Albert King. But that would be stretching the truth a little. When Levy was 17, however, King did become the teenager's legal guardian. It was the only way King could take the blossoming pianist on the road when he lifted Levy out of a little Boston combo. "My parents made Albert sign this thing that said he'd keep me from falling victim to the evils of the music business," he half-jokes.

Levy went from one King to another, making B.B.'s band the next stop on his climb up the blues ladder. His vinyl debut was on King's classic *Live at Cook County Jail* — a 1971 album that's still the high-water mark for live blues recordings. Levy's playing in front of King's captive audience is soulful, perfectly integrated with the veteran musicians in the band.

He stayed with King for seven years, building a résumé that included gigging with Muddy Waters — the modern touchstone — before joining Roomful of Blues in the mid '80s. Levy's period with Roomful, through the end of the decade, was productive. Not only did he make some house-rocking albums with the band, he made connections through Roomful's network of fans, friends, and supporters that sparked the birth of his own loosely assembled group, Ron Levy's Wild Kingdom. That group's first two albums were all-star sessions that included Ronnie Earl (then in Roomful), members of the Fabulous Thunderbirds, and unsung guitar hero Wayne Bennett (who was the soloist on Bobby Bland's big-selling version of "Stormy Monday"). Levy's latest CD was 1993's *B-3 Blues and Grooves*, on Bullseye, an excursion that extended his recordings beyond the blues tradition to include elements of jazz and funk.

While with Roomful, he also met his wife, Marion Leighton, who is one of the founders of Rounder Records, which was Roomful's label at the time. And yeah, that means Levy had a built-in edge in getting his Bullseye Blues established in 1990, since Rounder has an important distribution arm and he's certainly got the ear of one of its top execs. But being on the inside track won't do you any good unless you've got the stuff to back it up. And Levy has consistently dished out solid records, starting with *All My Life* by Charles Brown, the writer of the classics "Driftin' Blues" and "Merry Christmas Baby."

"I'm doing about 10 or 15 albums a year for Bullseye, which keeps me hopping," he says. "When I founded the label, I felt that Rounder's catalogue was so spread out. Rounder has folk and singer-songwriters and New Orleans music; they're all over the place. If we were gonna do some blues and R&B, I thought it would be better to market it under a single label whose name would have a focus — something that would let people know what kind of records we were putting out, even if they'd never heard of the artists before.

"So, I was at Richard Rosenblatt's [a/k/a Rosie, owner of Tone Cool Records], with Richard and Paul Rishell, and I said, 'Let's find a name for the thing.' We started thinkin' of all these stupid names. I wanted something starting with either 'A' or 'B,' so this way we'd be first in alphabetical order. Rosie had this big giant dictionary that was about a half a foot thick. We went through all the A's and I couldn't find anything."

What about aardvark?

"That was the first thing. I opened the book and said, 'Aardvark, that's it! Close the book . . . Neh, that's not gonna be right.' But that way I could have been ahead of Alligator and Blacktop. As it turns out, we finally got to the B's. I mean, we were going through every word in the dictionary. We got to bulldog . . ."

Were you guys sober at the time?

"A little bit. Well, it was the middle of the afternoon at a kid's party. The kids are all playin' games and stuff. It was somethin' for us to do while we were watchin' the kids.

"Anyway, we got to 'Bulldog.' And that almost got me. But no, no, no. There's only so much you can to do with Bulldog. Then I looked back to the dictionary and saw 'Bullseye.' And I said, 'That's it! Bullseye! Bullseye Blues! We're on target!' It would match the Rounder logo, 'cause it's round; it would fit on a disc perfectly. You can do a lot more gimmicks with it. Everybody agreed that it was a good name. And that's how we started.

"I was worried that people would say 'Bullseye is bullshit.' Stuff like that. But then I decided that was something to make me work harder, to make sure everything was of a certain caliber and that no one would ever be able to say that. Hopefully."

Brown's *All My Life* was an auspicious start. "I met Charles when I was 18, with B.B. King. I knew him from his music before then. He just seemed like a good person that I wanted to do. I really like his jazz/blues sound. With Champion Jack Dupree, who was our second artist, I met him when I was 17, touring Europe with Albert King. We had been friends, so that was kind of natural. And he was coming back to New Orleans for the first time in 35 years, so I thought, 'Great. Let's get him back with all his old partners, go back to New Orleans and do a record.'

"Luther Johnson, being in my backyard and with me playin' with him for years and being on his previous album — being friends. That was a natural."

Since he's a keyboard player, the CDs he's made with Brown and Jack Dupree have been especially rewarding for Levy. "Charles is one of the best, most knowledgeable musicians of his idiom. World class — a living legend, as they say. He's got a really sharp mind. He practices early every morning for about two or three hours before he goes to the racetrack. [Laughs.]

"At first, recording him was sort of intimidating, because he is so high class and his music is so elegant. I'm more used to bein' with these nuts — just a bunch of guys havin' a blast, like Roomful, and blowin' our brains out and playin' every night — a pedal-to-the-metal type of thing. But he is a lot more controlled and musical."

Champion Jack Dupree's 1990 *Back Home in New Orleans* marked Dupree's return to his native city after years of self-imposed exile. "I was very determined to sign Jack," Levy recounts. "When I was with B.B. King I used to stay at his house in New Orleans and we'd hang out and smoke grass all day and play piano. We used to have a lot of fun. And when I got him into the studio, it was fantastic.

"That last album we did [1993's *One Last Time*] was never even supposed to happen. But the album before that [1991's *Forever and Ever*], which had won a bunch of awards, got done *so* fast. It took us an afternoon; we recorded the whole deal — wrapped up and done.

"At the end of the night Jack and I were smokin' cigars and drinking cognac, tellin' stories and jokes, and he said, 'Didn't you say we were supposed to be in the studio tomorrow?' I said, 'Well, yeah, I booked us cause I didn't think we'd get the record done in one day.' And he says, 'Hell, let's do another one. Sometimes I don't feel so good and maybe I won't make it back next year and I want us to make another record together.' My little boy was there, and Jack said he wanted to do it for him. So we went in the next day and knocked out the next one. And that was it.

"He was really pretty amazing, because as many times as he had been screwed over by record companies back in the '50s — that's why he left America in the first place — he was never bitter. He felt that he had survived after a lot of these people who had ripped him off were dead and buried. He felt he had won."

But Levy and Bullseye aren't mired in the past. His ear's attuned to the street, and he's intent on breaking obscure artists like Texan Pat Boyack and Memphis's Preston Shannon, whose *Break the Ice* was one of last year's hippest, grittiest blasts of pure barroom blues.

When I was in Memphis last month, on a howling cold, rainy December night, I caught Shannon on his regular Thursday Beale Street gig. It was another lesson in the reality of working musicians. The place was mostly empty, but Shannon and his band worked the room hard — going through the usual "Where y'all from" tourist patter, playing familiar tunes geared to keep time-killing patrons engaged and doing so with jukebox efficiency.

After a half-hour of covers from "Ain't No Sunshine" to "Sissy Strut" to "Sweet Home Alabama," Shannon called "Purple Rain." But he stopped when my wife and I started yelling for tunes from *Break the Ice*.

"You're hip to my record?" he asked incredulously.

When we nodded back, the Preston Shannon Band kicked into three songs from the CD, and into overdrive. They stood taller, played harder, and just seemed to have a hell of a time dishing out Shannon's barbed, slice-and-dice originals. Because of Levy, somebody cared about Shannon's own music. And to a musician, that's incredibly important. ❑

JONAS A. KAHN

A KEY MAN: Levy not only records established greats but is intent on breaking a generation of new musicians to lovers of the blues.

CELLARS BY STARLIGHT

MOVING TARGET: with a new band, the new album *No Reaction*, and a new game plan, guitarist/songwriter Kenny Chambers is returning to the stage.

Ghost writer

Why can't people see the talent of Kenny Chambers?

by Brett Milano

In a music community as tight-knit as Boston's, one likes to think that it's near-impossible to be good for long without getting recognized. If a great band don't get a major-label deal, you'd think they'd at least get regular headlining gigs and a loyal hometown audience. And in truth it often works out that way. The gigs and the deals have gone to many deserving bands, and then some. But there remain a select few who've consistently done first-class work without getting the high profile to match.

Among local rockers, there's no better example than Ken Chambers. He's one of the better rock songwriters in town, and his style of writing — big hooks, honest lyrics, loud guitars, smart mix of punk/pop elements — isn't a million miles away from what sells big nowadays. He's done time in two well-remembered bands — Moving Targets (whose 1986 *Burning in Water* is considered one of Boston's first great hardcore-with-melody albums) and Bullet LaVolta, for whom he played co-lead guitar. But one of Boston's booby traps is that folks who've been around for a while can get unfairly overlooked, and it appears Chambers has fallen in.

That's been evident in his post-LaVolta projects, which have been some of his best. In 1992 he re-formed Moving Targets, played some thrilling gigs, and released what may be the band's best album (*Take This Ride*), all to little or no reaction. A year ago he laid the Targets to rest. Now he's quietly released a new solo album, called *No Reaction* (on Taang!, as are all the Targets' albums).

"I didn't realize what that title would sound like until I finally held the CD in my hands," he said over coffee at the Middle East last week. "It was really laziness on my part. 'No reaction' was just something that [designer] Kathy Chapman put on the cover to show where the title should go, and I decided to go with it. [It's also one of the song titles.] When I saw the CD, I knew that it would be read negatively, to mean that nobody was paying attention."

Chambers would rather not whine about his unsung-hero status — he prefers to enthuse about the new band he's just assembled with bassist Glenn Brown (ex–Evol Twin), guitarist Mike Jordan (ex-Nevermore), and drummer Jim Janota (Bags/Lyres). Tentatively called Lost Dog, the new outfit is making demos and working to book gigs.

"I was thinking I'd never be in a real band again, but this has turned my thinking around. Sometimes I feel I don't deserve it. I tell these guys, 'I hope I don't drag you down.' "

Last time I interviewed him, two years ago, Chambers was equally psyched for the Moving Targets reunion, but it didn't work out as planned. To many of their fans, Moving Targets were identified with a certain time and place, and a revamped '90s line-up proved hard to accept (it didn't help that their middle two albums, *Brave Noise* and *Fall*, were weak). To these ears the still-heavy but more-tuneful *Take This Ride* broke the slump. But Chambers isn't sure he agrees. "I think you like it more than I do. I wasn't that happy with it. After the Targets were actually a band again, I realized I needed to do something different."

He probably didn't realize it, but WMBR's David Greene provided the impetus for the band's demise. "We were playing at T.T. the Bear's Place, a year ago last November. David came on and said, 'I've introduced these guys on and off for the past 10 years,' and my heart pretty much sank. And I thought, 'Well, he's right. And it's less exciting than before.' " It was their last gig.

No Reaction was the result of some casual four-track sessions at home. The songs were fleshed out in the studio with Janota on drums and Jeff Goddard on bass. It doesn't have the kick of a Targets album, since the three players hadn't jelled into a band yet. There are a couple of too-polite pop numbers (the advance single "Above You" among them) and a pair of instrumentals (including a six-minute hidden track) that don't fully connect. Still, there are a good half-dozen gems on it, notably "Smile" (whose slinky guitar riff is an immediate grabber), "Operation" (10 points for the chorus, "I need an operation on my mind"), "Too Hard To Wait" (killer '70s rock homage), and "Temptation" (a countryish tune that would make a perfect radio segue into Sugar's "Believe What You're Saying").

Along with stretching out stylistically, Chambers allows the lyrics to get more sensitive and relationship-oriented than they would on a Targets album. "I had no one to answer to except myself, so I was allowed to get as melancholy as I wanted. I did some solo shows in Europe recently, and for the first time I was struck by the fact that I don't really have any happy songs."

Unfortunately, the album's release coincided with Taang!'s beginning to shut down its East Coast office, so it had a fairly quiet landing. For the same reason, Chambers's next album, which was recorded around the same time, probably won't be out for another year. But it should be an interesting one: an all-instrumental set, *Sans Cigarettos* (once again, he wound up using the dummy title offered by the cover designer). There's been at least one instrumental on most of Chambers's solo and band albums, so a full album was just a matter of time. "Not enough people seem to do rock instrumentals anymore. There's a couple of things that last maybe a minute, and a couple that go on with three chords for way too long. I wouldn't advocate drug use or anything, but it's a really good album for smoking pot to."

■

MORE SKA. Ska always tends to sound best on stage, and Boston's ska scene is no exception. But the best documents of Boston ska are the *Mash it Up* compilations that Dan Vitale of Bim Skala Bim puts together, and the third installment appeared on the DVS label last week. The full range of local ska is covered, from the rootsy (reggae vets the I-Tones) to the poppy (Santa, a Bim spinoff) to the punky (the Mighty Mighty Bosstones, with a live track from Avalon).

Two bands who provided standout tracks last time are back to do it again. Mr. Cranky have the album's catchiest tune, "Get Out of My House," doing their best impression of an English punk-ska band. And the Allstonians follow up their anthem "B-Train to Allston" with "Allston, Mass." Surprise covers include a ska version of Ray Charles's "One Mint Julep" by the teenage group Skavoovie. And local producer/soundman Steve "Mr. Beautiful" Barry makes his singing debut on an, uh, enthused version of Three Dog Night's "Black & White."

Last week also brought a new album from Bim Skala Bim, *Eyes & Ears* (BiB). Their fifth studio album, it does little to change their status as a first-class *live* band. In the studio they still sound a little too clean and polished, with the vocals tending toward the nondescript (seldom a problem on stage). Fortunately their songwriting chops remain solid, and the album introduces a few tunes that should become live standouts — notably the Skatalites-sounding, mostly instrumental "Simple Song" (also on *Mash It Up)*, the '70s send-up "8-Track Mind" (which manages to rhyme "cartridge" with "Partridge," as in family), the pro-female "Pretty Flowers," and especially the opener, "Set Me Up," which lays out that local musician's dilemma: "Bartender, hear my reasons/I'm in the band, you see/They gave us lots of free drinks when we played here last week!"

They likewise earn points for not including another ska version of a dinosaur-rock tune, since those have been Bim's radio hits so far ("Sunshine of Your Love" and "Brain Damage"). This time the one cover is a well-executed Tom Waits obscurity, "Train Song." The album is recommended mainly to fans who already have last year's superior *Live at the Paradise*. Speaking of the Paradise, that's also the scene of Bim's CD-release party this Saturday, the 21st.

■

MEMORIAL. Friends of rock journalist and former *Sweet Potato* editor Rich Cromonic, who died in a house fire on January 9, have organized a memorial service for this Wednesday, January 25, at 7 p.m. in the Old Cambridge Baptist Church's chapel, at 1151 Mass Ave, just outside Harvard Square.

■

COMING UP. Eric Martin & the Illyrians continue the first official week of live music at Mama Kin tonight (Thursday), and attention Aerosmith blues-rock diehards: you will like this band . . . Green Magnet School headline T.T. the Bear's Place tomorrow (Friday); Cobalt 60 rock the Rat. Downset headline Local 186 and Barrence Whitfield is at Harpers Ferry . . . Morbid curiosity brought me out to see blues-rock dinosaurs Savoy Brown at House of Blues last year, but they were surprisingly lively. They're back to play Johnny D's on Saturday. Meanwhile, Concussion Ensemble and Stardarts are at the Middle East, Smackmelon and Cold Water Flat are at T.T.'s, Jon Svetkey and Chris Trapper are at the Hard Rock, and Chuck are at the Tam.

Never heard 'em, but it's the band name of the week: Minimal Brain Dysfunction are at Club 3. And Signs of Life, Vision Thing, and Dante's Grin are at the Rat, with (band name of the week #2) the Goddamn Nixons playing the balcony . . . With the new *Lamprey* (see page 15) on the way, Bettie Serveert sneak into the Middle East on Sunday . . . And the first night of Harriet Records' anniversary party is at the same club on Wednesday with Twig, Papas Fritas, My Favorite, and Weeping in Fits and Starts. ❑

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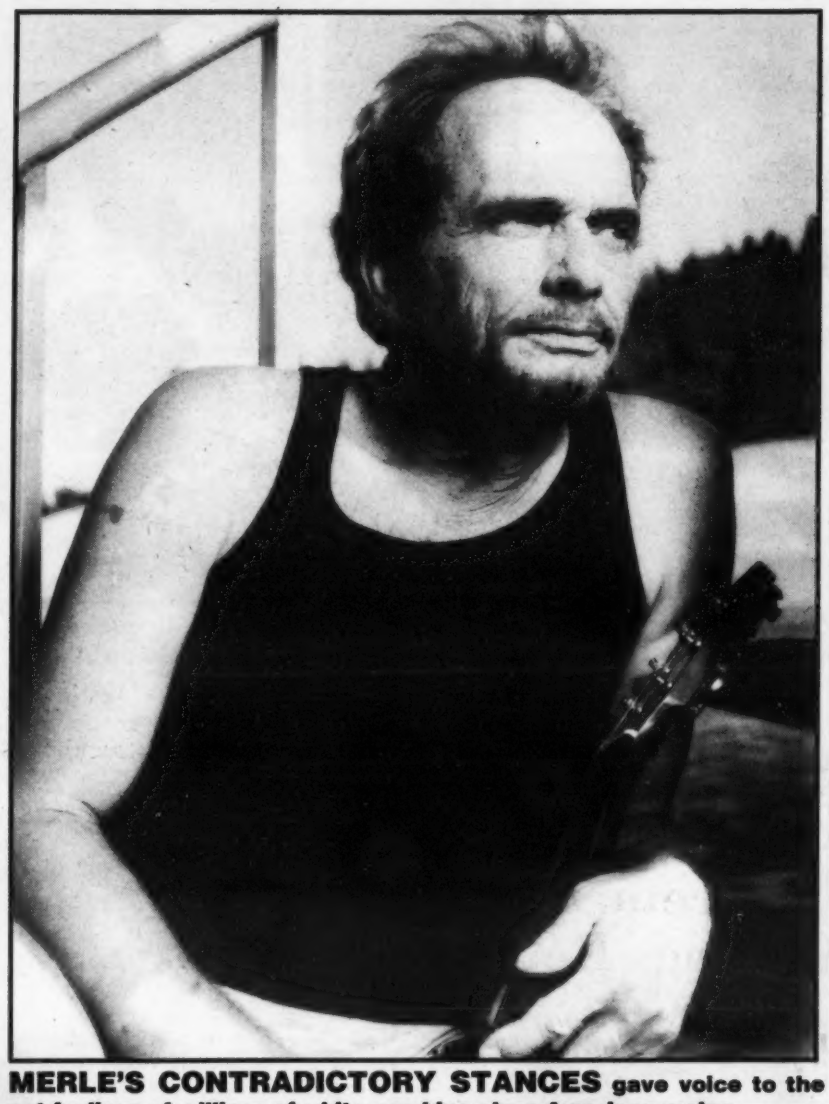
TULARE DUST: HATS OFF TO MERLE HAGGARD



MERLE'S CONTRADICTORY STANCES gave voice to the gut feelings of millions of white, working-class American males.

Eventually, consumers will learn that when several performers take turns covering a single artist on a tribute album, their interpretations rarely amount to anything more than a greatest-hits CD once removed, and often an uneven one at that.

For now, though, the sheer volume of tribute albums on the market almost guarantees occasional exceptions to this rule. One recent example is *Tulare Dust: A Songwriters' Tribute to Merle Haggard* (Hightone). In his heyday Haggard was an exemplary country singer, and his backup band the Strangers one of the finest groups in the business. But this tribute, produced by contributors Dave Alvin (ex-Blaster) and Tom Russell (folk-rocker) and featuring 13 other respected singer-songwriters, is possibly the most endearing example of his important legacy available on a single disc.

That legacy starts with his biography, a postwar rags-to-riches drama too perfect even for Hollywood. Raised in a converted refrigerator car by his widowed Okie mother, shuttled among reform schools as a teenager and then sentenced to San Quentin on a robbery conviction in 1957, at age 20, he fought back by earning a major-label contract and a Top 10 hit ("All My Friends Are Gonna Be Strangers") within five years of his 1960 release from prison.

Over the next two decades, he exploited his background with a stunningly prolific output of singles and albums. In songs about work, prison, family, love, marriage, and politics, his attitude ranged from jingoist pride to populist anger, from down-home nostalgia to lecherous rambling fever. These contradictory stances always gave unfailing voice to the gut feelings of millions of white, working-class American males. In return they (and their wives) rewarded him with a string of more than 40 Top 10 country hits between the mid '60s and the early '80s.

In our CD age, the best documents of those years are the 1990 compilations *The Capitol Collector's Series* and its worthy companion volume on Rhino, *More of the Best*. But if they show why Haggard deserves his title "The Poet of the Common Man," their representative share of mawkish, cornball, and thick-headed songs also shows why that title's noble pretensions can ring so hollow. *Tulare Dust*, on the other hand, avoids songs like his right-wing anthem "Okie from Muskogee" and its follow-up, "The Fightin' Side of Me" ("If you don't love it, leave it/Let this song that I'm singing be a warning"), in favor of his most empathetic numbers, whether they be simple love songs or homages to the working class.

If you want to be snobbish, you might call it "The Enlightened Side of Merle." Some of the selections are well-known Haggard standards, like the understated trucker anthem "White Line Fever" and the melancholic "Silver Wings," powerfully rendered here by Joe Ely and Marshall Crenshaw respectively. Others are more obscure, like "Irma Jackson," the quiet paean to interracial love sung by Barrence Whitfield, and "I Can't Hold Myself in Line," the desperate tale of alcohol dependency sung by John Doe (greatest phrase: "I disagree with the way that I'm living"). If I were to quibble, I might replace the bathetic fantasy "Daddy Frank" with the dry-eyed confessional "Mama Tried" and the goofy meditation "My Own Kind of Hat" with my favorite of his working-man laments, "If We Make It Through December." Also, at least one contributor, Steve Young, over-sings the material, a mistake Haggard himself would never make. But given the way the album refigures and revitalizes Merle Haggard's wide-ranging, complex, and all-but-forgotten oeuvre, these complaints are less than trivial.

— Franklin Soults

LAUGHING HYENAS: JUST GUFFAWING

Given that the Laughing Hyenas have stuck together for a decade through adversities that would have decimated the resolve of lesser indie-rock proles, they can be forgiven the release of a merely okay album. Give them points for perseverance alone. Notorious for tussles with chemicals, the Man, and one another, they've always turned out like troopers, never playing a bum note and channeling it all into a blues-based *ur*-rock that thunders without peer. But it is befuddling that the four-years-in-coming *Hard Times* (Touch and Go), which finds them scrubbed clean and with a solid line-up, should be such a departure from past triumphs.

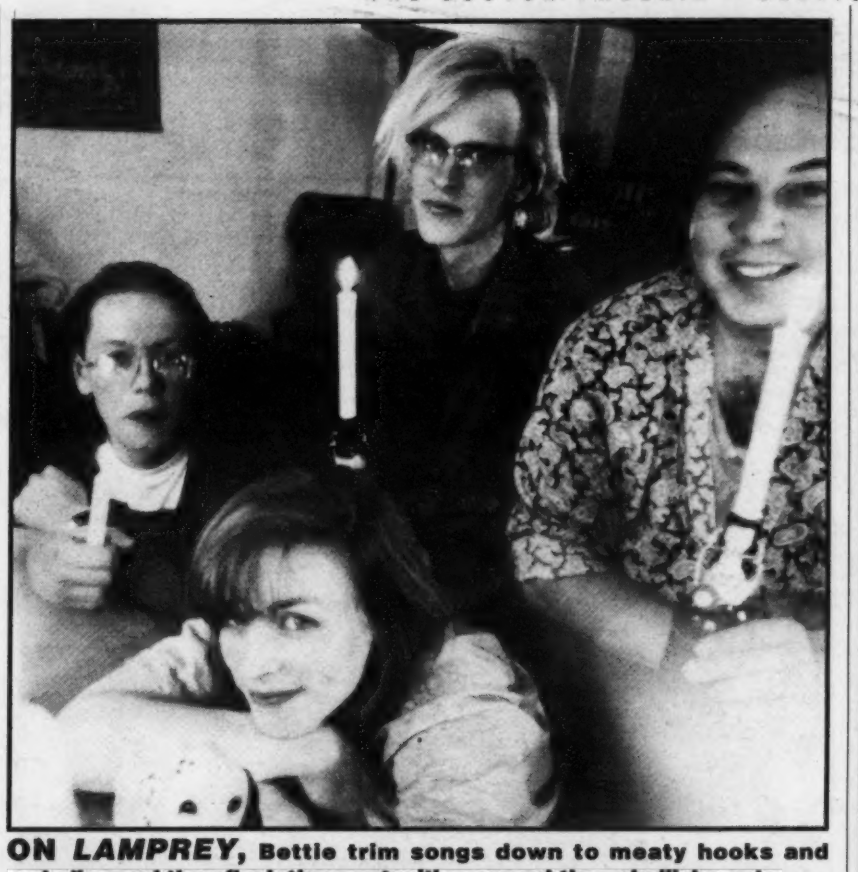
The last time I saw the Hyenas, two years ago at New York's CBGB, they headlined a far-from-capacity show peopled with the usual suspects: extremist thrill seekers, nerve-damaged freaks, and indie-rock hepcats looking for an angry fix. When singer John Brannon came out and loosed the syllabic jumble of piercing growls and sustained screams that have made him instantly identifiable since his tour of duty fronting Detroit's Negative Approach in the early '80s, the entire room took an involuntary step back and away. By the set's midpoint, a full third of the audience had lit out for less abrasive stimuli. Afterward, the most telling comment came from the lips of some punk stumbling around the Bowery who kept intoning "That voice . . . that voice."

It's That Voice — the perfect reconstruction of the pitch, tones, and timbre of a clutch grinding between third and fourth gears — that's the band's backbone and greatest catalyst. And it's glaringly absent from *Hard Times*. That Voice, which once ripped out of Brannon's throat with enough urgency to put him on par with diva Diamanda Galás (in terms of sheer power), has been polished, buffed, and spit-shined into a croon. On these seven longish cuts (the shortest is 4:48, the longest 7:53), Brannon and the band play it safe-as-milk where they formerly threatened to spill over into total chaos.

It's not that anyone could say the album sucks. On the contrary, the songs are nothing short of solid rock, full of catchy, Stones-damaged riffs and hummability. But they're wasting potential. Listening to *Hard Times* is like watching the school valedictorian blow off class to huff paint thinner. They have every right to clean up and tone down and rove the groove-rock soundscape, but their strengths lie elsewhere, and it's a shame to see those strengths — the barely contained but well-articulated pathos filtered into a jarring blues/hardcore collision — allowed to gather dust like an entombed relic.

Most likely, all is not lost. The Hyenas come from a long and admirable bloodline, and it's possible to pinpoint the influences, both physical and spiritual, of consummate hellions like John Lee Hooker, Jerry Lee Lewis, and Screamin' Jay Hawkins (not to mention the Stooges/MC5 aesthetic that any Detroit group worth its salt buys wholesale) all over their songs. Keeping in mind that each of those figures pulled off stunning comebacks after some sketchy musical forays (in some cases several times), you shouldn't think that *Hard Times* signals some sort of twilight for the Hyenas. Their '68 Comeback is almost a sure bet; maybe it's just an album away.

— Jonathan Dixon



ON *LAMPREY*, Bettie trim songs down to meaty hooks and melodies and then flesh them out with more subtle embellishments.

Comeback kids

The return of alternative darlings Bettie Serveert

by Matt Ashare

The big irony of pop music, especially on the alternative side of the tracks, is that the poppiest bands aren't always the most popular groups in the neighborhood. Otherwise R.E.M. would have been opening for the dB's back in 1985 instead of the other way around, and Michael Stipe's murk and mumble would have been drowned out by singers with a more developed mastery of vowel sounds and bands that crafted crystal-clear hooks.

These days, with few exceptions, everything that passes for alternative rock is a convoluted, slightly skewed permutation of classic pop and rock formulas — the clouded arena rock of Pearl Jam's *Ten*, the hoarse and shaggy metal-punk gleam of Nirvana's *Nevermind*, the noisy overdriven whine of Smashing Pumpkins.

Bettie Serveert, a foursome of outsiders from Amsterdam, happened upon a persuasive, grungy permutation of their own with *Palomine* (Matador), their 1992 debut — a moody yet sunny alignment of melancholy pop melodies and Neil Young–derived guitars blanketed by just enough, but not too much, feedback and distortion. Bettie's Peter Visser wasn't the only guitarist slouching toward Crazy Horse, but he was the most shameless about it; perhaps that's why he never seemed forced or self-conscious. You could, and still can, get caught up in the slow flow of those sprawling, high-tension solos and enjoy the tribute. It didn't hurt that the singer, Carol van Dijk, was a woman with a strong, supple voice, or that *Palomine* had the rough-around-the-edges feel of a low-cost debut. In fact, that helped give the album its alternative skew.

Bettie Serveert's new *Lamprey* (Matador/Atlantic) opens with Visser coaxing some feedback from his guitar and quoting a few more rending passages from the Neil Young riff book. But before he has a chance to stretch out, van Dijk cuts him off with the lonely line "wrapped up in blue" and a little support from Herman Bunskoeke's unobtrusively melodic bass and Berend Dubbe's now boomier snare drum. As "Keep Sake," the disc's first winsome tune, races restlessly toward its climax, Visser's anxious guitar makes a few feints in the direction of a drawn-out solo. But by the time he gets going, the song's already winding down and there's just time for a rough, eloquent dénouement. Bettie map a similar course on the second tune, "Ray Ray Rain," a melancholy midtempo rocker fleshed out with van Dijk's acoustic guitar strums, an imploring chorus, and a sinewy electric guitar that kicks into overdrive just as the song ends.

Visser doesn't cut loose on *Lamprey* with the same freedom he had on *Palomine* because the new songs are reined in, tightened up, more carefully arranged and produced. *Palomine* didn't sound as if it were meant to be heard by more than a few thousand people; it had the inspired-amateur feel of a garage band cutting songs live in the studio without much editing. On *Lamprey*, Bettie trim songs down to meaty hooks and melodies and then flesh them out with more subtle embellishments — the submissive strings on "D. Feathers," the Byrdsian 12-string jangle of "Cybor D," the spongy organ chords beneath Visser's liquid guitar on "Crutches," the folk-baroque acoustic guitar on "Silent Spring."

Indie purists aren't going to like this development any more than they appreciated it when Michael Stipe learned to enunciate, but the songs on *Lamprey* deserve the extra attention. The sad, introspective "D. Feathers" is a foundation for some of Visser's more inspired fretwork, and his domineering, single-note slide tangles beautifully around van Dijk's weary, forlorn declarations on "21 Days." But *Lamprey* shifts the focus away from Visser's guitar heroics and onto van Dijk's vocals without compromising the band-as-a-group dynamic.

There's no shortage of tough, sweet-voiced, guitar-wielding women in alternative rock these days. Van Dijk is playing on a field crowded with PJ Harvey, Liz Phair, Belly, Juliana Hatfield, the Cranberries, etc. Here she more than holds her own on as a lyricist and a singer. Gone are the vaguely trite, throwaway sentiments of *Palomine*'s title cut, lines like "the sun will always shine . . ." — lines that didn't have to carry much weight in that album's guitar-powered fray. With equal parts anger and compassion, she addresses a friend's dysfunctional relationship in "Something So Wild," a yearning, sorrow-filled number that avoids cheap sentimentality. But her real talent is using her clarion voice to inform more-diffuse songs like "Ray Ray Rain" with dramatic emotion. It's a voice that soars and opens until, as she sings on "Ray Ray Rain," you're "finding words that no one thought were there." ❑

Bettie Serveert play the Middle East this Sunday, January 22.

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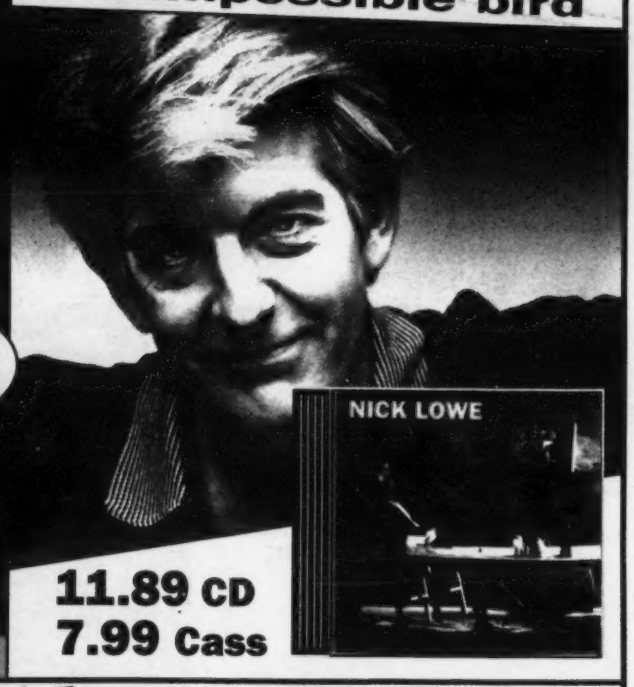

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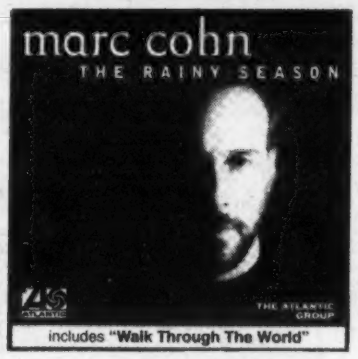

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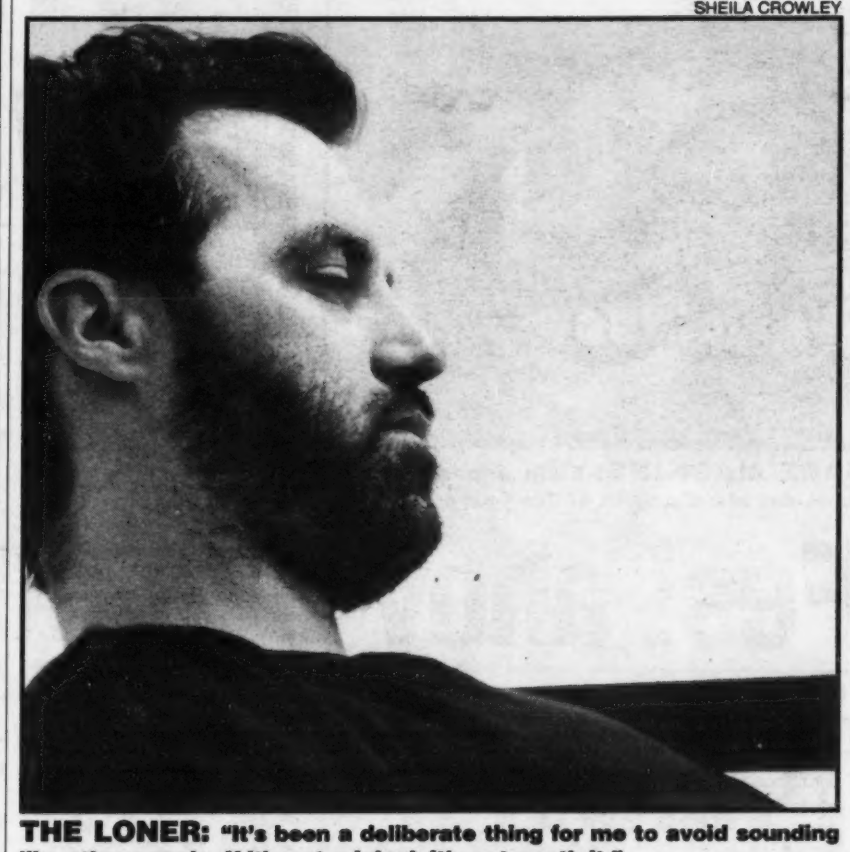
JAZZ

SHEILA CROWLEY



THE LONER: "It's been a deliberate thing for me to avoid sounding like other people. If it's not original, it's not worth it."

Listen up!

Guitarist Joe Morris gives us his breath — and his spirit

by Norman Weinstein

Jazz guitarist Joe Morris's *Symbolic Gesture* (Soul Note) yields further evidence that he is *the* guitar revolutionary to pay attention to. His seventh album as leader is marked by fiery improvisation, masterful melodies, cohesive trio playing, and individuality. During a time when jazz guitar is often marketed as fusion, quasi-Hendrix, or recycled Django or Charlie Christian, it is wondrously unsettling to hear Morris, the man who sounds like no one but himself.

"It has been a deliberate thing for me to avoid sounding like other people," he explains to me. "My approach is, if it's not original and if it's not done on a high level, then it's not worth doing." This would be haughty rhetoric except that he has a considerable body of recordings to support his claim. *Wraparound*, *Human Rites*, *Flip and Spike*, all on the Riti label, showcase a guitarist with extraordinary chops and a fine ear for catchy melodies.

But what's revealed most is a revolutionary re-examination of the roots of guitar stylings. "One part of my music was much concerned with 'roots,' " he points out. "I noticed that if I was going to concern myself with roots of the guitar, I was going to have to decide whether I would explore the European or African roots." A friend's lending him an album by the West African kora (21-string lute) player Alhaji Bai Konte changed his life. It would be simplistic to say that Morris plays jazz guitar exactly like a kora (or any other African string instrument). Rather, he uses West African string music as a launching pad for an improvisatory investigation of free jazz.

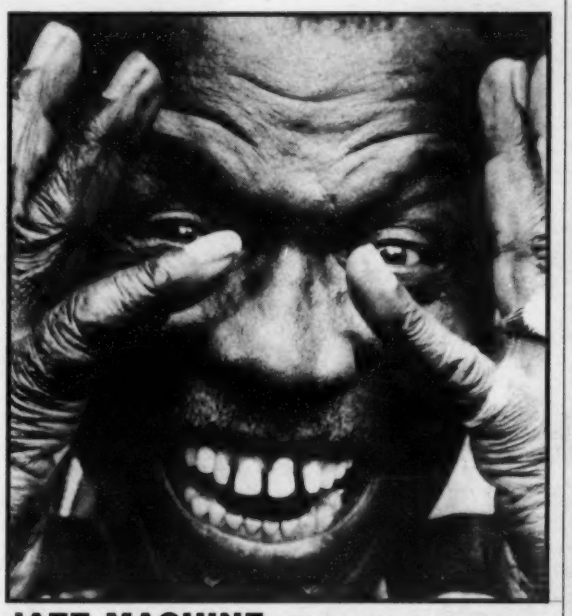
"Lowell's House," the centerpiece of *Symbolic Gesture*, is a quintessential Morris masterwork. There's the characteristic blues-flavored theme, a hummable 15-note motive, sounded on single strings picked forcefully and cleanly. After an initial statement, this theme is deconstructed, ripped into showers of melodic shards, many subject to the ornate ornamentations one finds in kora performances. Drummer Curt Newton and bassist Nate McBride support and question Morris's improvisations, which are grounded in the blues. The music swells into a dissonant storm, quiets, reformulates itself as an elegiac blues, all in 14 minutes. "I've always been a real believer in writing pieces that lead you to certain places when you improvise on them," says Morris. The place this music leads you to is where André Breton said all great art takes you: "elsewhere."

Morris's "elsewhere" can be an emotionally intense locale. "Finite/Margin" is a melancholy dirge that transforms itself into a whirlwind of quickfire single-string runs before ending suddenly. The opening tune, "Invisible," is a jittery atonal romp, jazz with the manic twitching energy of St. Vitus' dance. The emotional extremes Morris communicates are pitched as wildly as Albert Ayler's. Etched notes map passages through emotional squalls. Few musicians possess both the technical skills and the sensibility to communicate such an emotional range. That this is achieved with a minimum of gimmicks (Morris favors a straightforward slow vibrato and short sustain) makes it all the more remarkable.

The simulation of specific avant-garde sax sounds is as vital to his approach as the single-string ornamentations that lead into new tonal turf. His playing on the upbeat "Symbolic Gesture" sounds like Jimmy Lyons and Eric Dolphy alchemized through guitar. Lots of stabbing phrases dart with eel-like fluidity. As the dreamy closing work, "The Lookman," suggests, this is music dedicated to re-envisioning the nature of jazz.

"I want my voice — my breath — to come through the guitar," Morris concludes. This could sound like the lament of a wanna-be reedman, but the African/African-American avant-garde foundations of his work remind us that in those cultures "breath" means "spirit." That is what Joe Morris delivers. ❑

The Joe Morris Trio, with Nate McBride and Curt Newton, plays the Liberty Café, 497 Massachusetts Avenue, Cambridge, this Tuesday, January 24. Admission is free.



JAZZ MACHINE: Elvin Jones makes a three-day stand as part of this year's festival.

Fest ahoy

Highs aplenty in the '95 Regattabar series

by Jon Garelick

These are the years of the jazz renaissance, right? It's the new boom years. The First Coming was Wynton in '79. Now we're in the midst of the Second Coming — spurred by Joshua Redman, Roy Hargrove, Wallace Roney, and Christian McBride. The labels are even getting into *bidding wars* over these guys, the way they do for the grungeheads on the pop charts.

But not so fast. Fenton Hollander — who was in the midst of preparing his 10th anniversary booking the Regattabar jazz room of the Charles Hotel when we caught up with him last week — is more sanguine. Even though, he admits, this year's R-Bar schedule is the biggest ever. "That audience certainly hasn't gotten *smaller*," he allows, "but I don't see that it's gotten dramatically larger. Though we did see that on December 3rd at the the New England Conservatory, Joshua Redman *et al.* sold out while Ornette Coleman sold out the Berklee Performance Center." He adds that neither the R-Bar nor the city's other premier jazz room, Scullers, was badly damaged by that night's competition — "even though we did program away from it, with [cabaret singer] Karen Akers."

This week, Hollander unveiled the Charles Hotel/Water Music Annual Jazz Festival (co-sponsored by the Boston Phoenix and WFNX), which is anchored by venerable heavy hitters like Sonny Rollins (April 21), Joe Henderson (June 16), Pharoah Sanders (April 20-22), Elvin Jones (February 8-11), the McCoy Tyner/Bobby Hutcherson Quartet (February 14-18), Betty Carter (March 8-11), Dave Brubeck, (April 2), and Charlie Haden's Quartet West (May 7) but also considerably beefed up by the past three or four years of young stars. These youngsters include the highly acclaimed Berklee-educated tenor player Teodross Avery on February 1, as well as pianist Jacky Terrasson (February 21), bassist Christian McBride (March 15-16), trumpeter Nicholas Payton (March 21), and pianist Cyrus Chestnut (March 28).

Hollander also has some exciting R-Bar debuts on tap. The Charles Mingus Big Band has become a favorite at weekly sessions at New York's Time Café and has made several highly regarded recordings that capture the late bassist/composer's complex charts and fiery spirit. The line-up, which includes trumpeters Randy Brecker and Ryan Kisor, trombonist Frank Lacy, and saxophonist Hamiet Bluiett, plays the club February 3-4. And as part of the Festival, the Lincoln Center Jazz Orchestra will present its Louis Armstrong tribute at the Berklee Performance Center on March 18.

Also new to the schedule are special "Double Feature" events, the result of last season's "accidental" booking of Wynton Marsalis with bebop trombone legend J.J. Johnson. In that show, Marsalis and Johnson alternated sets in the R-Bar. In a similar arrangement this year, the Donna Byrne Quintet (with Herb Pomeroy and Dick Johnson) will alternate with pianist/vocalist Dave Frishberg on March 25, and the Kenny Burrell Quartet alternates with Tommy Flanagan on May 26 and 27, when the guitarist and pianist are expected to perform a short set together.

Has the influx of major-label money into the jazz business helped Hollander draw audiences? "More often than not," he says, "they run an ad in the newspaper the Sunday after your act has left town, as they did with Stan Getz." But, yes, business has gotten at least *interesting* in the 10 years since Hollander began booking music at the Charles. "Joshua Redman became a marquee name not in 10 years, but in two. He first played the Regattabar almost as an afterthought. So you never know when the next superstar is going to come. It might not be tomorrow, but it might be the day after." ❑

The Charles Hotel/Water Music Jazz Festival, co-sponsored by the Phoenix *and WFNX, continues through June 3. Call 876-7777 for information.*

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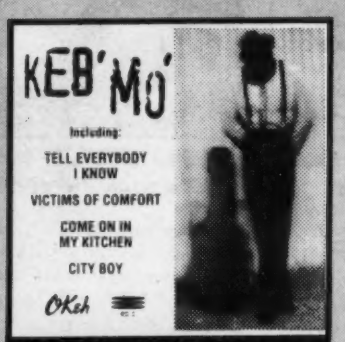

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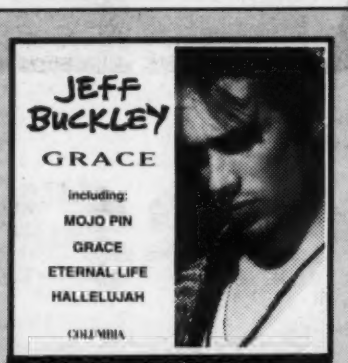

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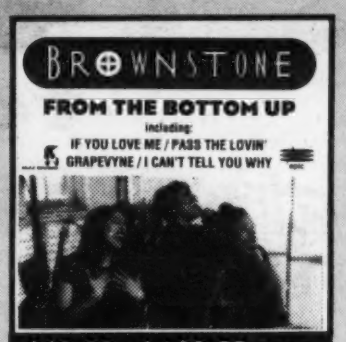

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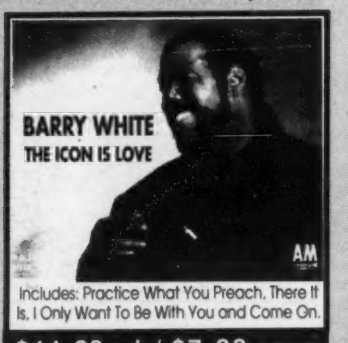

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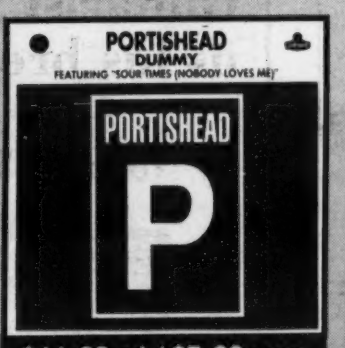

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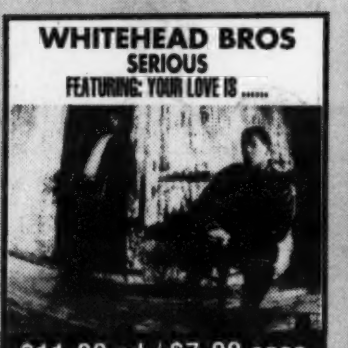

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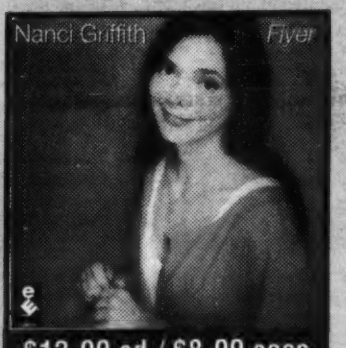

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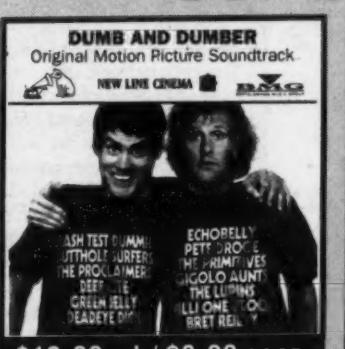

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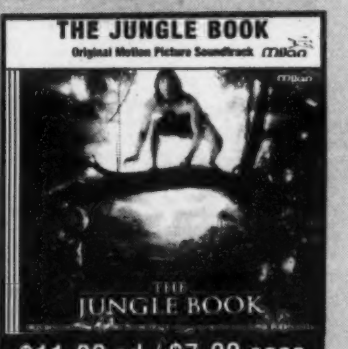

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An Afropop life

Congo Colossus puts the great Franco in perspective

by Banning Eyre

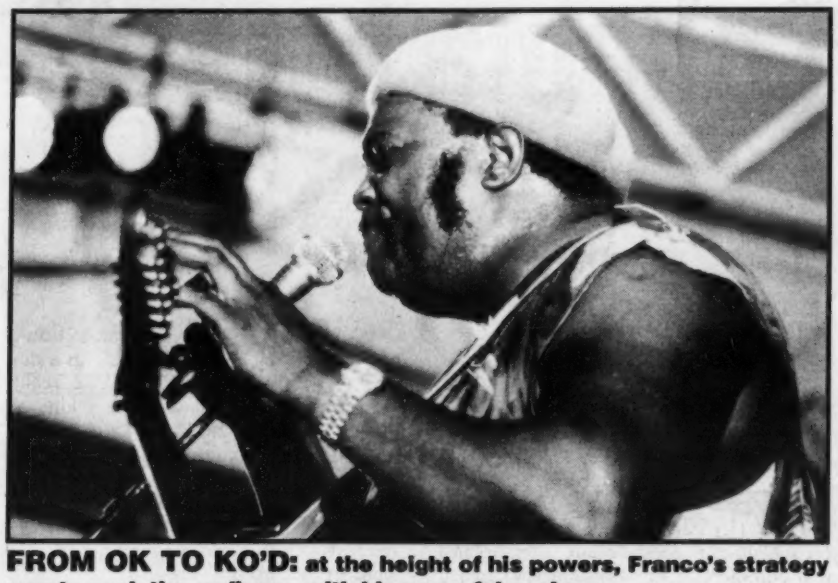
Fifteen years of global attention to African pop has produced little real literature on the subject. But a new book goes beyond the introductory surveys to provide what may be the first real biography of an African bandleader. British author Graeme Ewens's *Congo Colossus: The Life and Legacy of Franco & OK Jazz* (Buku Press/Stern's African Music) tells the story of Franco Luambo Makiadi, who grew from a sickly, pugnacious street kid in the Zairean capital Kinshasa into the leader of TPOK Jazz, a group that towered above all others in Africa for much of its 33 years.

Franco died in 1989, age 51. He left a legacy of social commentary that Ewens compares with Balzac's *Comédie humaine*. He also left a stable of musicians who have continued his work both in Europe and throughout Africa, and a massive catalogue of often brilliant recordings, many of them reissued in recent years by the French Sonodisc label. Ewens cannot resolve central mysteries in Franco's life, notably whether the disease that reduced him from a 300-pound giant to a virtual skeleton was AIDS, as many believe. But *Congo Colossus* offers a story for the ages, a portrait not just of a man and a band but of an emerging postcolonial society, and a meditation on the power a pop musician can wield when he truly embodies the spirit of his time.

Ewens writes that at seven, Franco made his first guitar from a cooking-oil tin and used it to entertain on the sidelines of soccer matches. In 1953, when he got his first work as a session guitarist at the Greek-owned Loningisa studio, Zaire was still the Belgian Congo, and the world had no clue that the Congolese "rhumba" sound would soon sweep much of Africa and grow into the international pop phenomenon now called soukous. But by 1956, when Franco officially launched OK Jazz as a six-piece unit, Kinshasa supported more than 150 bars, many with bandstands and open-air dance floors, and recording studios had begun to crank out classic records.

OK Jazz had a motto: "On Entre O.K. On Sort K.O." ("One enters OK, one leaves KO'd"). In the days before African bands used trap drums, Cuban dance records provided an indispensable model. Like other bands of the time, OK Jazz played cha-chas, beguines, boleros, and rhumbas. The sound they settled on was in fact closest to Cuban son, but they called it rhumba and the name stuck. In Sonodisc's *Merveilles du Passé* series — which documents '50s and '60s rhumba, including early OK Jazz — percussionists work around the click pattern of the Cuban clave, and singers affect the nasal quality of Cuban crooners. But the singers' language, Lingala, has a flowing cadence and tonality that instantly marks the music as Congolese.

Intent on creating a personal sound, Franco incorporated rhythms and themes from his village in the Zairean interior. Ewens makes much of Franco's storytelling and satire, but on first listen you're apt to focus on the music's Latin flavor. Only Franco's guitar playing — rough, aggressive, and loaded with rhythmic twists — sounds obviously African. Against the fluttering and cooing of Essous's playful clarinet, he claws out brisk, cyclic rhythms and ineffable leads whose echoes resound throughout modern African pop.

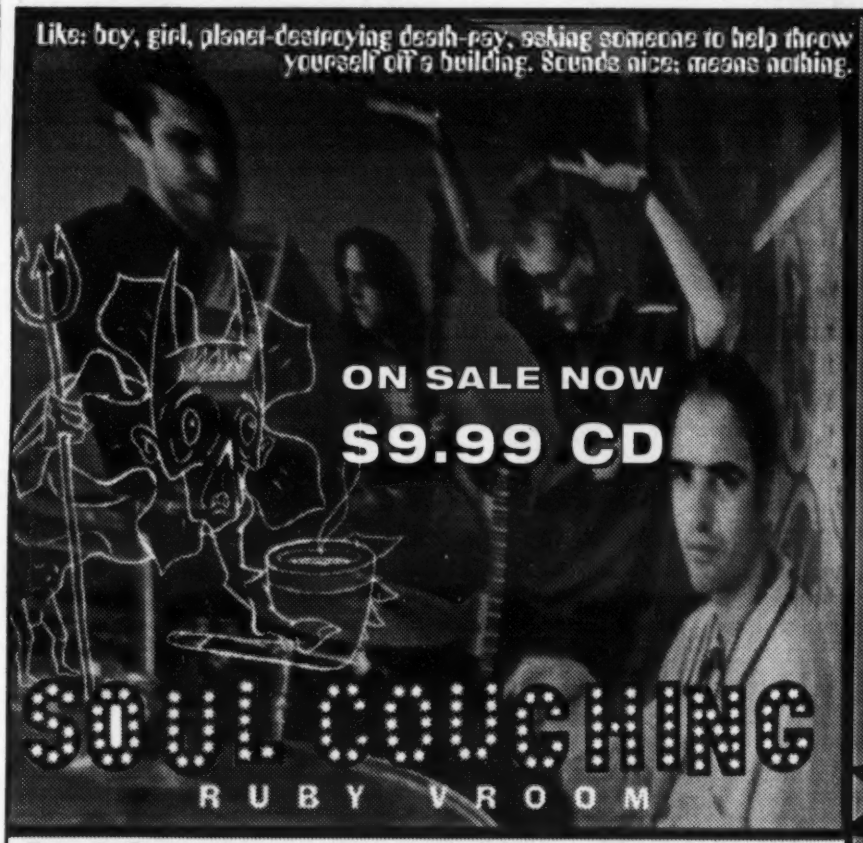


FROM OK TO KO'D: at the height of his powers, Franco's strategy was to sock the audience with his powerful soukous.

By the 1970s, OK Jazz had expanded to include three guitars, a hefty horn section, and a front line of four or five male singers, many of whom composed songs for the band and commanded cults of their own. Sonodisc releases like the new *Les Années 70: Nabala Ata Mbwa* reveal the mature band's complex, sensual grooves and Franco's dramatically developed guitar style, which by this time had earned him the title Sorcerer of the Guitar. In President Mobutu's coalescing dictatorship, Franco ruled a blossoming music scene. His lyrics on subjects like tribalism, corruption, poverty, sorcery, infidelity, AIDS, the deceitfulness of women, and the crudeness of men amused and annoyed listeners but always held their attention. Testing the limits of his freedom, Franco patronized the regime but also ran afoul of it both with sly criticism; a charge of obscenity landed him and much of the band in jail in 1978.

During the '80s, Zaire's declining economy undermined its glorious music scene, sending many musicians to Europe. Although Franco too spent time in Belgium, he continued to base himself at home, and he made no stylistic concessions to Western aesthetics or to the new "world music" market. As a result, Ewens argues, the world largely overlooked him during his life, a fact Franco complained about on his death bed. But Ewens's rich biography and Sonodisc's growing catalogue of OK Jazz reissues document an astounding body of work, one that's likely to outlast the vast majority of African-derived pop fusion.

Most of the popular literature on African music — including Stapleton and May's *African Rock: The Pop Music of a Continent* and Ewens's own *Africa O-Ye* — telescopes artists' lives to create a mosaic of styles and movements. Recent autobiographies by South Africa's Miriam Makeba and Cameroon's Manu Dibango offer welcome personal perspectives. *Congo Colossus*, however, breaks new ground with its detailed, objective narrative of a major musician's life. Ewens's opening celebration of Franco and the closing synopsis of his legacy are the least satisfying sections. But the body of the book, with its chronological unfolding of a life, shows the fruit of rigorous research, pointing the way for future musical biographers. ❑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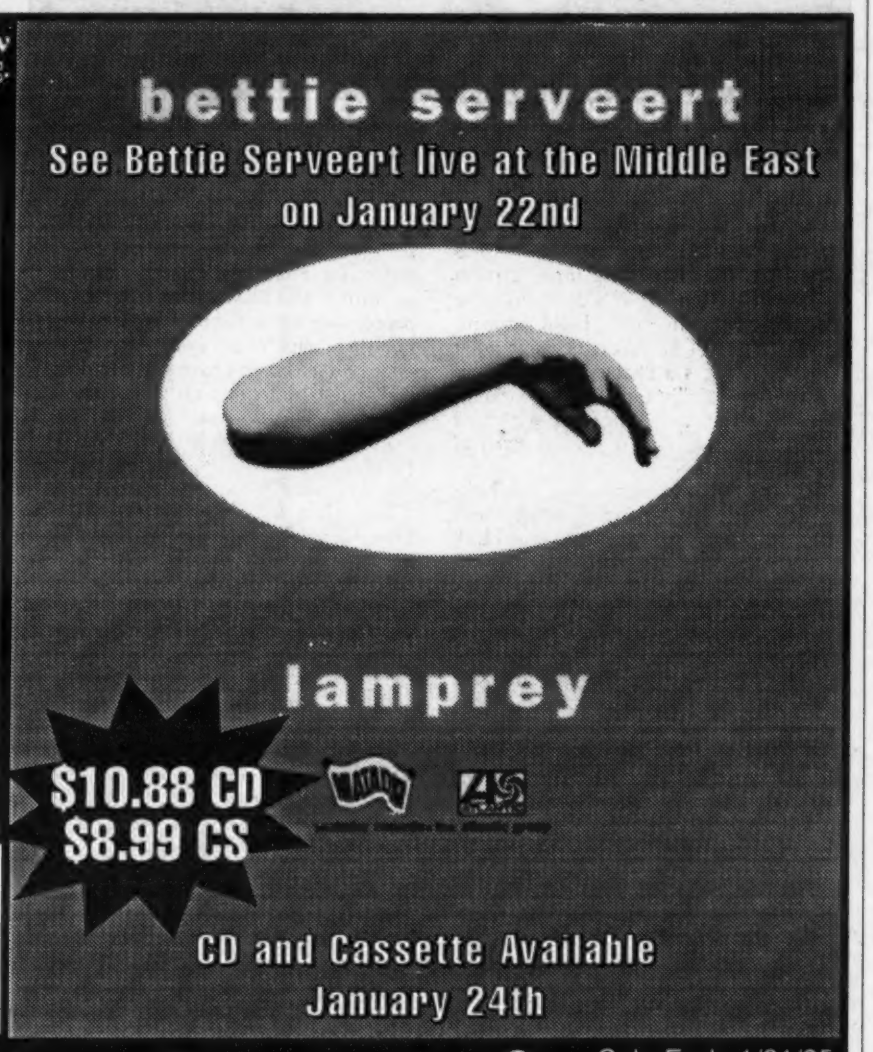
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Bahama bound?

Nick Lowe settles too comfortably into middle age

by Brett Milano

Sooner or later every pop wiseass seems to hit middle age, get depressed, and make a country album. Nick Lowe's *The Impossible Bird* (Upstart/Rounder) arrives right on schedule, a good decade after his last real commercial success as a rock artist. When last heard from, Lowe was a member of the underrated Little Village, where he was probably responsible for keeping bandmate John Hiatt from writing yet another set of songs about how great it is to be married and sober. Now along comes Lowe with an album largely about how sad it is *not* to be married and sober.

A meaty topic, to be sure, and an easy one to relate to; it's no surprise that *The Impossible Bird* is getting more critical raves than anything Lowe's done since the long-ago Rockpile days. Hold on with those accolades, however, because what we've got here is a likable but flawed album whose maudlin tone leaves you longing for the glorious, cheap-shot pop of 1978's *Labour of Lust* or 1990's *Party of One*.

The sad romantic streak has been lurking in Lowe's songwriting all along; that's why there was always some emotional kick to even his funniest songs (remember "Time Wounds All Heels"?) But this is the first time he's felt mature and/or comfortable enough to risk outright self-pity, and at times that's exactly what he delivers, particularly on the half-dozen tunes he takes at somber tempos with minimal back-up. He does "The Beast in Me" (covered by Johnny Cash on *American Recordings*) in a similar stark arrangement but proves only that the song is less scary and powerful when Cash isn't singing it.

There are payoffs. "Lover Don't Go" is an understated gem of a soul ballad, and "Soulful Wind" would be a great song — strong melody, heartfelt vocal, convincing hopeful/lovelorn feel — if only it didn't trot out two of the most dreaded rhymes in pop ("waiting/anticipating" and "love/dove") in the same verse. This from the same guy who once pulled the ingenious rhyme of "ghastly" with "Rick Astley"? The closest thing to a Lowe classic here is "Twelve Step Program (To Quit You Babe)," which details the steps he'll take to get over his ex: "Step Five — I will acquire a whole new jive/Step Six — And a brand new bag of tricks." Finally tapping into his sense of humor, he comes up with a vintage smiling-through-tears song. On the rest of *The Impossible Bird*, Step One should have been a little more fun.

Reached by phone at his home in England recently, the ever-affable Lowe brushed off the idea of the album as a departure. "It's what I've always done, really — a little heavy metal, a little Yes kind of music. No, really and truly, I've always liked the same mixture of C&W and R&B. There's a funny gray hole where those two styles meet, and that's where you find the good stuff. If I set out to do anything this time, it was to write a set of songs that were grown-up and big-hearted. I'm 46 now, a grown-up, and it's important to write material I can get my teeth into. It's unseemly to pretend you're still an eccentric art student."

Lowe did go through a break-up when these songs were written, but he says that's coincidence. "This isn't original, but I'm one of those people who invents a character and has the character write the song. If I invent a situation and don't interfere too much, the character can come up with a real blasting little thing. So if people clap me on the back and say, 'Nick, that's a soulful bit of business there,' I can only say that I didn't have much to do with it, but maybe I came up with somebody who did."

Putting modesty aside for a moment, he notes, "One thing I'm finding out now that I'm older is that I was writing good songs when I didn't even know I was. Like, Johnny Cash covered 'Without Love' back when I was married to Carlene [Carter, Cash's stepdaughter and Lowe's ex-wife]. At the time I thought it was a piece of fluff, a ditty. Not that his version was particularly great, but I realize now that he was right to pick that out as a good song."

It's no secret that there's been a bigger change in Lowe's life lately. A cover version of his best-known song, "What's So Funny About Peace, Love & Understanding" landed on *The Bodyguard* soundtrack, netting him a cool million bucks. As a result he plans to abandon his outside career as a record producer — a shame, since he remains the best producer Elvis Costello ever had.

Otherwise, he says, "It won't really make that much difference. I live quite simply, my only indulgence is my cars, and it's been a while since I've had to worry about whether I could take someone out to dinner. The one who really got lucky is another English guy named Adrian Gurvitz [veteran sessionman and former Ginger Baker collaborator]. He also had a song on that soundtrack, but his got picked as the B-side of Whitney Houston's single of 'I Will Always Love You.' I haven't talked to him lately; I think he's off buying the Bahamas." ❑

Nick Lowe plays the Paradise this Tuesday, January 24.

THE BASHER? **Despite the payoffs, Lowe's showing his kinder, gentler, and more regretful side on his latest. Ho-hum.**

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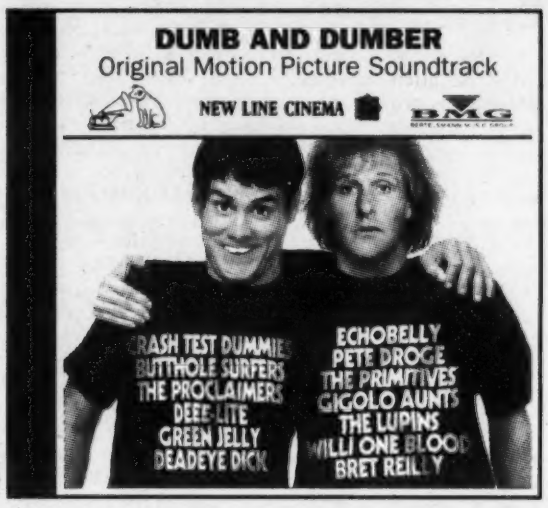

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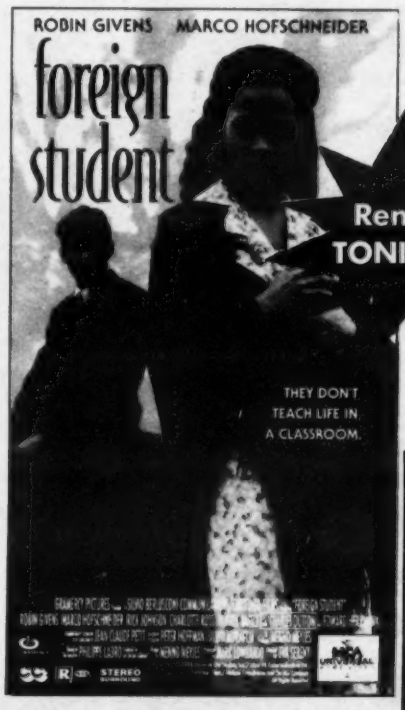

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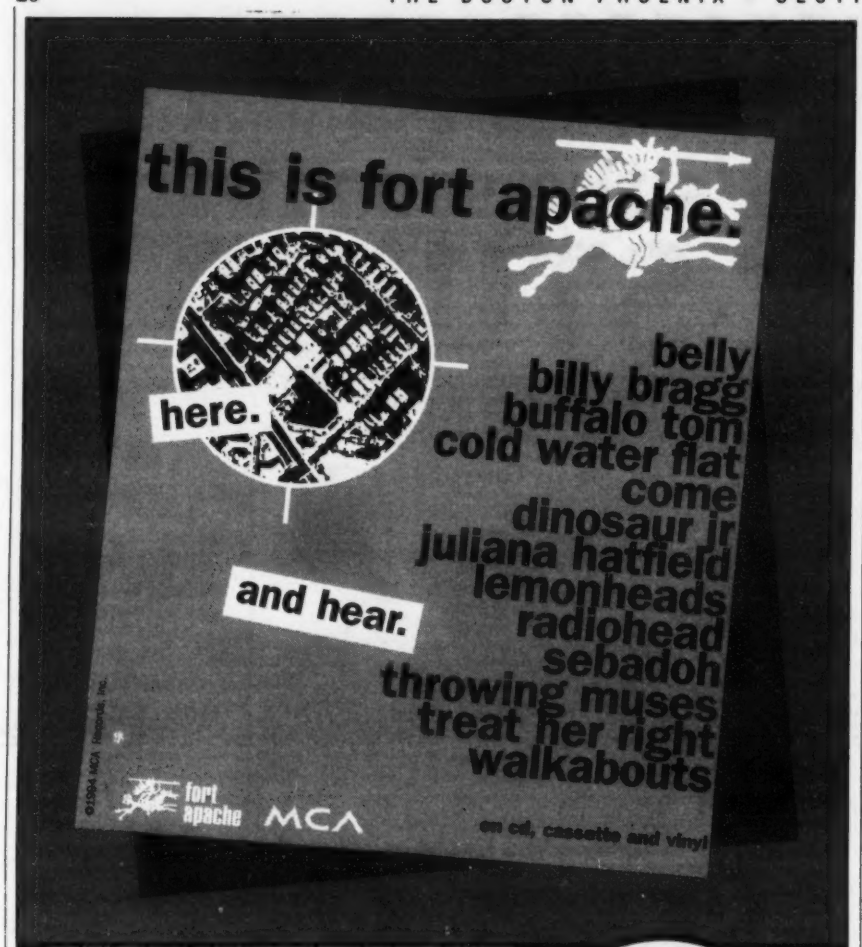

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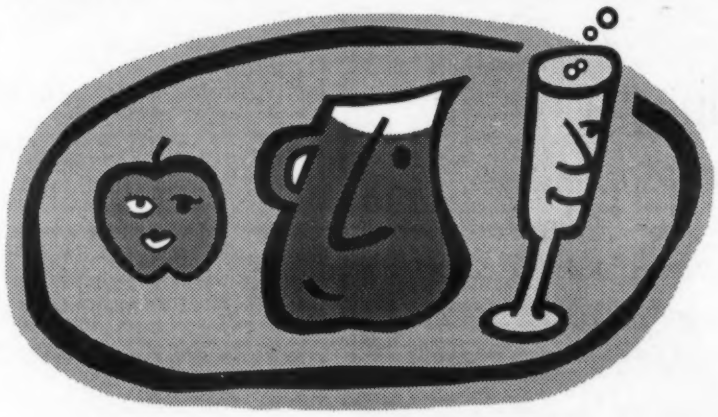

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CLASSICAL

Close shave

The Boston Lyric Opera plays it safe with *The Barber of Seville*

by Lloyd Schwartz

The Boston Lyric Opera has played it very safe this season, and perhaps the safest of its three productions is *The Barber of Seville*, the most popular comedy in the operatic repertoire (final performances are January 20 and 22). Although the vehicle is familiar, it carries some exciting and newsworthy passengers.

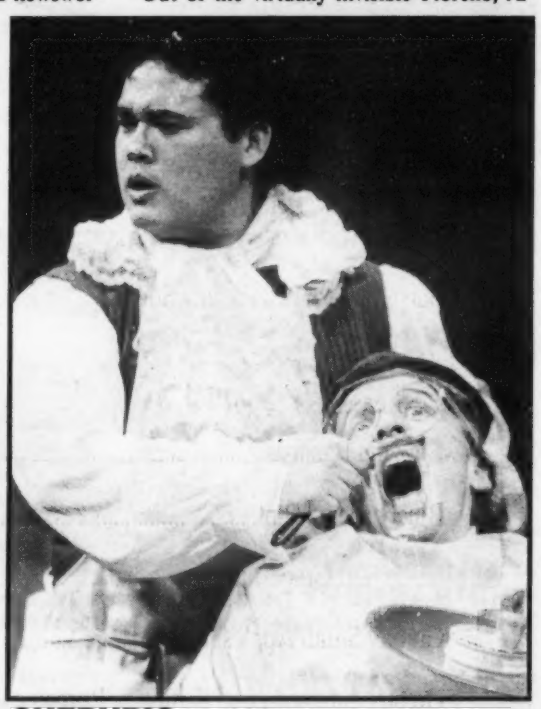
The young Japanese mezzo-soprano Mika Shigematsu, whose Elvira in Bellini's *I Puritani* was straitjacketed (literally) by the Lyric's misguided production, blossoms as Rossini's Rosina, the docile, obedient ward of the aging Dr. Bartolo, who can turn into a viper if crossed. Both aspects of her character are believable because at their center is such an appealing human presence. Her singing is exemplary, using the original lower range as Rossini intended — to emphasize warmth rather than brittleness. She's like Marilyn Horne with soul. Not only is the coloratura impressive, but there's a heart always beating beneath it. She's amusing because she responds with natural alertness to whatever fate drops in her path — so her few poignant moments are also all the more telling.

Like Shigematsu, Earle Patriarco seems to enjoy being on stage. His rosy-cheeked youthfulness makes him more cherubic and puckish than most Figaros, and his vibrant baritone breathes new pleasure into the thrice-familiar and usually barked "Largo al factotum," though he can get a little sloppy with details, sliding over rather than articulating trills and roulades. When he and Shigematsu become famous, we'll be grateful for having heard them at the start of their careers.

In the driver's seat is director Laurence Senelick — chair of the Tufts drama department but hardly just an academician. For years I've been tweaking the Lyric about its feeble production values. You can count the good stage directors it has employed on a single finger (the Met's Colin Graham, who isn't really an idea man but who has an elegant visual style — his St. Louis production of Leonard Bernstein's *Candide* will round off the Lyric's season in March). With Senelick, a new level of intelligence and wit has been added to the Emerson Majestic stage.

This director roots every comic bit in physical presence. It's from the winos lazing around the square in front of Bartolo's house that Figaro gets his idea for Count Almaviva to disguise himself as a drunken soldier. Senelick fills the stage with props, then wrings every imaginable turn from them. A shawl becomes a security blanket or a matador's cape. Almaviva, incognito, "hides" by flinging wide his cape and pressing himself to the wall. Figaro hatches his plot by tapping his skull with the gold coins with which Almaviva has just "inspired" him. He clicks his barber's scissors like castanets as he describes the townsfolk snapping their fingers for his services. He tosses his business cards all over the stage (even hands one to conductor Stephen Lord) — in perfect time to the music ("Figaro là, Figaro qua, Figaro su, Figaro giú"). He tells Rosina that she's the object of the disguised count's affection by holding his barber's mirror up to her face.

Given no less an artist than Susan Larson in the role of Berta, Bartolo's slatternly maid, Senelick makes her central to all the farcical escapades. Her aria (often omitted) is a musical highpoint, and her beaming inebriated smile when she overhears the lovers plotting to elope is priceless. Out of the virtually invisible Fiorello, Almaviva's servant, the director makes baritone Stephen Salters a prototype for Figaro himself.



CHERUBIC: Earle Patriarco brings a rosy-cheeked youthfulness to Figaro.

Like Figaro's own "invenzioni," Senelick's threaten to career out of control. You sometimes wish he'd ease up for a few seconds and just let the singers sing. And not every idea is golden. But even in the unfocused pandemonium of the first-act finale, there's a brilliant touch. The characters sing that in their astonishment they've become statues, so Senelick has them freeze while Figaro plays with them like a master sculptor.

However fast and furiously he drives, even Senelick can't make us ignore the pedestrian sets and costumes (rented from Delaware and Utah) that prevent any possibility of a coherent comic vision (the very least we got from Peter Sellars and Sarah Caldwell). Some of the fussiness is surely an attempt to overcompensate.

Tenor Paul Groves, who was singing over a cold in *I Puritani*, here reveals a sweet lyric voice that seizes up whenever bel canto flexibility is demanded. The idea behind restoring the Count's rarely sung final aria is to show off effortless coloratura technique, not the lack of it. As Basilio, Andrew Wentzel, the sinister assassin in the Lyric's *Rigoletto*, looks too much like the Fonz in clerical drag and runs out of steam during his great "Slander" aria. Senelick has him setting off explosions with Dr. Bartolo's chemicals, but the biggest boom should be vocal. Claude Corbeil's Bartolo remains a stock figure with a stock buffo bray. The chorus, though, is excellent. Stephen Lord leads an accomplished musical performance that sparkles like Asti spumante in the Overture, most of the arias, and the delectable ensembles but loses a lot of fizz in the recitatives. ❑

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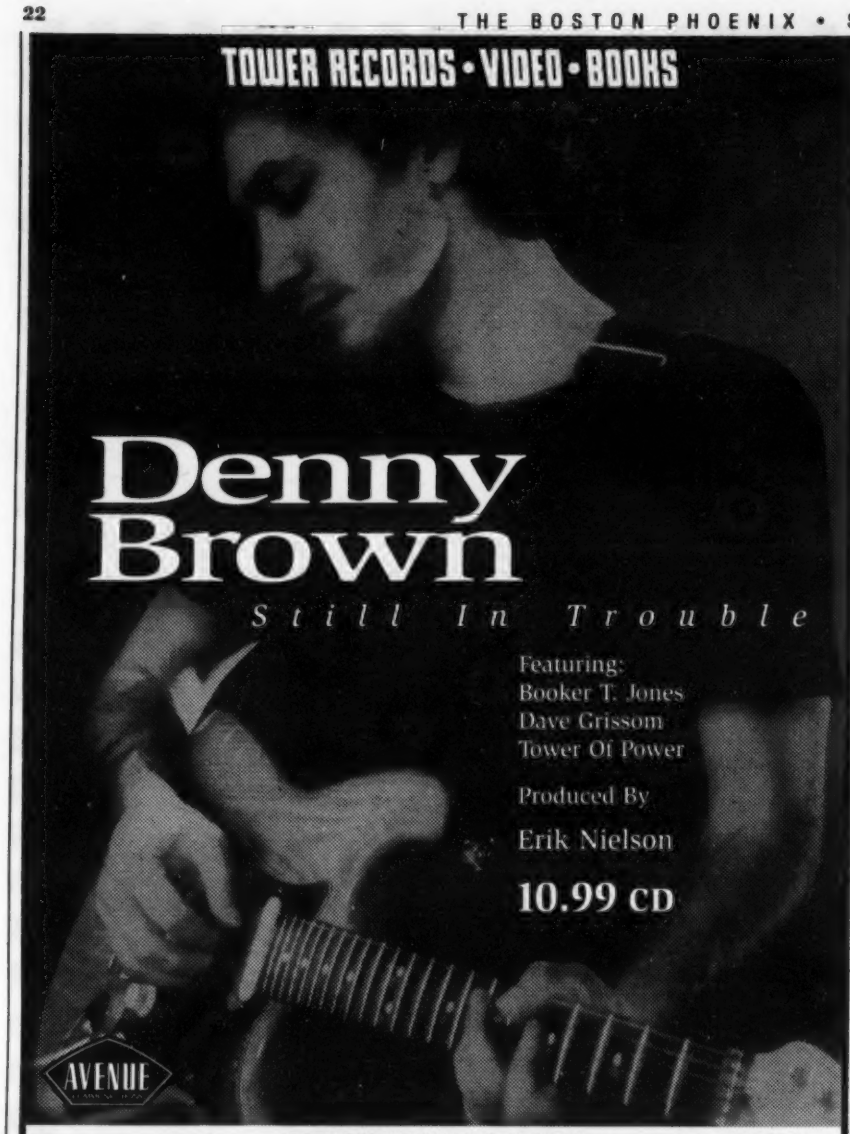

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by Clif Garboden

THURSDAY

9:00 (2) Mystery: *Brother Cadfael: Monk's Hood.* Derek Jacobi stars as Ellis Peters's medieval detective, who tonight investigates a profit-motivated poisoning at Shrewsbury Abbey. Repeated on Sunday at 10 p.m. (Until 10:30 p.m.)

FRIDAY

9:00 (2) Messengers from Moscow: *The Struggle for Europe.* Repeated from last week. A look at the Cold War from the other side of the Iron Curtain, beginning with a re-evaluation of Stalin's designs on Europe. (Until 10 p.m.)

10:00 (2) Positive Thinking: The Norman Vincent Peale Story. The "father of motivational speaking" (was this a gift to the world or a curse?) profiled through the words of five US presidents who had to humor the upbeat cleric and his legions of fans during their administrations. (Until 11 p.m.)

SATURDAY

1:00 (4) Basketball. Purdue versus Penn State in NCAA women's play.

2:30 (5) Basketball. Temple versus UMass.

3:00 (4) Basketball. Syracuse versus Providence.

4:00 (7) Basketball. Xavier versus Notre Dame.

8:00 (2) Around the World in 80 Days: *The Challenge* and *Two Arabian Fights.* A few years back, Monty Python's Michael Palin circumnavigated the globe to duplicate (without airplanes) Phileas Fogg's trip in Jules Verne's *80 Days* novel. The seven-part offbeat travelogue ran in the States on the A&E cable network. If you missed it there, check it out on PBS. It's beyond charming. In fact, it's what TV travelogues should be — eccentric and personal. Anyone who's been on the road will empathize. Tonight Palin boards the Orient Express and ferries over to Egypt, then visits the pyramids and hops a ship to India. (Until 10 p.m.)

8:00 (5) Every Which Way But Loose (movie). Apparently this qualifies as a "family movie" because it co-stars an orangutan. It also stars Clint Eastwood and Sondra Locke. A big dud, even (especially) for Eastwood fans. (Until 10 p.m.)

8:00 (44) Masterpiece Theatre: *Jeeves and Wooster,* part two. Repeated from last week. In which Bertie is exiled after taking up the trombone. Hugh Laurie and Stephen Fry star. (Until 9 p.m.)

9:00 (44) The Cabinet of Dr. Ramirez (movie). Peter Sellars's 1991 film debut, with Joann Cusack and Peter Gallagher starring in a contemporary silent movie about a yuppie couple whose lives are disrupted by sleepwalker Mikhail Baryshnikov. (Until 11 p.m.)

10:00 (2) One Irish Rover: Van Morrison. The tower of talent teams up with the Chieftains, Dylan, John Lee Hooker, and other top-notch acts for this performance documentary. To be repeated on Sunday at 3 p.m. (Until 11:30 p.m.)

11:30 (2) The Juliet Letters. Elvis Costello, in search of a new direction, teamed up with the Brodsky Quartet to interpret letters written by a Veronese academic in response to letters addressed to Juliet Capulet. A romantic notion, but the text and the execution are lame — and not what Costello should be doing. A performance selection worth skipping; there's no action and no Attractions. (Until 12:30 a.m.)

11:35 (5) United Cerebral Palsy Star-a-Thon '95. The annual national fundraiser. (Until 6 p.m. Sunday.)

1:00 a.m. (7) HBO Comedy Showcase. Tonight's stand-up comes from Howie Mandel.

SUNDAY

5:00 a.m. (5) United Cerebral Palsy Star-a-Thon '95. All day long. (Until 6 p.m.)

Noon (4) Basketball. Georgetown versus Villanova.

1:00 (7) Basketball. The Houston Rockets versus the Chicago Bulls, followed by the Orlando Magic versus the Phoenix Suns.

2:00 (4) Basketball. Michigan State versus Michigan.

3:00 (2) One Irish Rover: Van Morrison. Repeated from Saturday at 10 p.m.

4:00 (44) America's War on Poverty. Repeated from last week. The entire Blackside Productions documentary on the '60s push to improve life for all Americans. If that idea seems naive or unheard-of to you, then Newt and his obstructionist followers have done their job. Watch this and learn, kids. The purpose of government isn't to make old white guys richer. Responsible leadership uses its clout to lift something off the backs of the downtrodden. There is no social ill that can't be minimized by pulling people out of the holes that the Reagan/Bush puppeteers dug for them. Republicans are the enemy; the only question is, can the Democrats learn to be friends? (Until 9 p.m.)

6:30 (2, 5, 56) With Our Own Eyes. A rare "trimulcast" special inspired by the *Boston Globe*'s 1994 special "In Our Own Words" issue. Urban teens shot the footage focusing on their own lives — expressing hope and such that contradicts the negative images pandered to the fear-obsessed public by the evening news. The last half-hour goes to a studio discussion moderated by *Chronicle*'s Mary Richardson. (Until 8 p.m.)

9:00 (2) Masterpiece Theatre: *Jeeves and Wooster,* part three. Hugh Laurie and Stephen Fry star. In this one, Bertie uncharacteristically decides to get married — to Bobbie Wickham, of whom Jeeves has long held a low opinion. (Until 10 p.m.)

9:00 (4) Big Dream & Broken Hearts: The Dottie West Story (movie). Original title was *Paper Mansions.* Whatever they call it, the life of the Nashville country singer, with its three troubled marriages, is perfect fodder for this 1995 TV-movie. Michele Lee stars and sings; Kris Kristofferson, Dolly Parton, Willie Nelson, and Loretta Lynn reminisce. (Until 11 p.m.)

9:00 (5) The Rookie (movie). Another cop out to get the hood who killed his partner. This time, it's Clint Eastwood, whose blood-lust crusade is complicated by his being teamed up with novice Charlie Sheen. From 1990. (Until 11:30 p.m.)

9:00 (7) A Family Divided (movie). Faye Dunaway and Stephen Collins star in this 1995 TV-movie as the parents of a nice family torn apart when their son is implicated in a frat-party rape. "The most emotional movie of the year." Already? (Until 11 p.m.)

10:00 (2) Mystery: *Brother Cadfael: Monk's Hood.* Repeated from Thursday at 9 p.m.

Midnight (2) The New Explorers: *The Science of Star Trek.* Repeated from last week. Host Bill Kurtis tours Hollywood trying to determine whether the technology employed on the *Enterprise* is anything like what NASA uses. Let's guess not and assume that this is just another *Trek* promo piece. (Until 1 a.m.)

10:30 (38) Ask the Manager. Would the Beatles be as famous if "Eleanor Rigby" had been titled "Martin Van Buren"? (Until 11 p.m.)

MONDAY

9:00 (2) The American Cinema: *The Hollywood Style* and *The Star.* The start of a 10-hour series about the American filmmaking industry as a reflection of pop culture. First we get an examination of Hollywood's determined focus on plot and character and how that defined a tradition we live with today (gee, storytelling; how novel!). Then, with Joan Crawford and Julia Roberts as examples, we look at the starmaking machinery then and now. See Steve Vineberg's review on page 11. (Until 11 p.m.)

9:00 (5) Tango and Cash (movie). There are bad buddy cop movies and there are awful buddy cop movies. And then there's this, with Sylvester Stallone and Kurt Russell expanding the boundaries of awful to unimaginable dimensions. Perhaps they were meant to be funny. They're awful at comedy, too. (Until 11 p.m.)

9:00 (7) From the Files of Unsolved Mysteries — Escape from Terror: The Teresa Stamper Story (movie). Guess this stuff really happened. Woman marries her boss, then discovers he's an abusive crook. (Until 11 p.m.)

TUESDAY

WERE THE VIKINGS really responsible for Boston Garden?

8:00 (2) Nova: *Vikings in America.* Did they build the Newport Tower? Did they live in New Hampshire root cellars? Did they write their runes on Dighton Rock? These and other bits of evidence about pre-Columbian visitors to our shores are explored in hopes of separating myth from reality. (Until 9 p.m.)

8:00 (25) Your Favorite TV Commercials. Can't come up with a favorite, but we are getting really tired of IBM ads with foreign people discussing computers and, of course, the annual Toyota-thon ads where somebody just screams at us for 60 seconds. (Until 9 p.m.)

9:00 (2, 4, 5, 7, 25) The State of the Union Address. Bill tries to explain why we're still letting the health insurers rob us and why we keep giving our hard-earned money to the military. Afterward, the evil opposition gets its chance to lie in public. (Until 10 p.m.)

10:00 (2) Three Perspectives on South Africa: *The Election.* The first of three shows (perspectives) featuring South African journalists' insights on their own troubled nation. Tonight Andrew Jones paints a complicated picture of the country's citizens and their expectations for democracy. (Until 11 p.m.)

WEDNESDAY

8:00 (2) Live from Lincoln Center: *The New York Philharmonic with Kurt Masur and Yo-Yo Ma.* Yo-Yo does the Dvorák Cello Concerto; Kurt and company continue with Schumann's Symphony No. 3. Hugh Downs hosts. (Until 10 p.m.)

8:00 (7) Thirty Years with National Geographic Television. Newt hasn't even stolen PBS's money yet and already the networks are picking up the king of the critter shows. Highlights of *NGTV,* including memorable moments from Jacques Cousteau and Jane Goodall. (Until 9 p.m.)

8:00 (44) The Mozart Mystique. A life of WAM centered on his Requiem and *The Marriage of Figaro.* Sort of an *Entertainment Tonight* profile for people with taste. (Until 10 p.m.)

10:00 (2) The Music of Kurt Weill: September Songs. Weill wrote great stuff before the war, then ran away from the Nazis to become a Broadway force. A tribute to his music presented by Teresa Stratas, Elvis Costello, and Lou Reed — three folks Kurt would be proud to have represent him. (Until 11:30 p.m.)

THURSDAY

8:30 (2) Say, Brother: *Say, Brother Magazine.* An anthology of features, including a profile of Sox star Mo Vaughn, two groups dedicated to helping inner-city youth, and a Cambridge youth program that combines religion and basketball (shoot a hoop for Jesus). (Until 9 p.m.)

9:00 (2) Mystery: *Brother Cadfael: The Sanctuary Sparrow.* The Shrewsbury goldsmith is robbed and left for dead, and all clues point to a visiting juggler. Derek Jacobi (low-key in the title role of Ellis Peter's 12th-century monk/detective) stars. (Until 10:30 p.m.)

9:00 (5) The NFL 75th Anniversary Special. All we can say is that the Steelers should be going to the Super Bowl. Now we have two California teams headed for the Big Game. National interest should be at an all-time low. (Until 10 p.m.)

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LISTINGS

JACK DeJOHNETTE drums with guitarist John Abercrombie and bassist Dave Holland at the Regattabar on Friday and Saturday.

To place a listing: bring it or send it to Listings, *Boston Phoenix*, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. **We can't take any listings over the phone.** There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play," c/o Bill Marx. Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here: call *Phoenix* Classifieds at 267-1234 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders.

NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.

EMERGENCIES

BOSTON POLICE: 911
BROOKLINE POLICE: 911
CAMBRIDGE POLICE: 911
SOMERVILLE POLICE: 625-1212
STATE POLICE: 566-4500
BOSTON FIRE: 911
BROOKLINE FIRE: 730-2277 or, from Brookline, 911
CAMBRIDGE FIRE: 876-5800
SOMERVILLE FIRE: 623-1500

MEDICAL EMERGENCIES

BOSTON-BROOKLINE-CAMBRIDGE: 911
SOMERVILLE: 623-1500
POISON: Poison Control System, 232-2120
SUICIDE: Samaritans 247-0220
CAMBRIDGE CITY HOSPITAL: 498-1000
MASS. GENERAL HOSPITAL: 726-2000
MASS. EYE & EAR: 523-7900
BOSTON CITY HOSPITAL: 534-4075
BETH ISRAEL HOSPITAL: 735-3337
BRIGHAM & WOMEN'S HOSPITAL: 732-5636
CHILDREN'S HOSPITAL: 735-6611
PROJECT PLACE HOTLINE: 267-9150
BOSTON RAPE CRISIS CENTER: 492-RAPE. Immediate and continuing support, medical and legal information, referrals.
RAPE CRISIS HOTLINE serving Greater Lynn and North Shore. Call 595-RAPE for immediate and continuing support, medical and legal information.
ST. ELIZABETH'S HOSPITAL: 789-2666
DIMOCK COMMUNITY HEALTH CENTER AIDS HOTLINE: 442-8364

Clubs

THURSDAY

AS220 (401-831-9327), 115 Empire St., Providence, RI. At 7:30 p.m., "Pork Chop Lounge." At 10 p.m., Improv Jones.
AVALON (262-2424), 15 Lansdowne St., Boston. Call for information.
AVENUE C (423-3832), 5 Boylston Pl., Boston. Call for information.
AXIS (262-2437), 13 Lansdowne St., Boston. Call for information.
BAY TOWER ROOM (723-6868), 60 State St., Boston. Call for information.
BILL'S BAR/VENUS DE MILO (421-9678), 5-11 Lansdowne St., Boston. "American Spirit," classic rock dance; "Culture" with DJ Debo.
BLACK ROSE (492-8630), 50 Church St., Cambridge. Call for information.
BLEACHERS/TOONS (508-744-4328), 143 Washington St., Salem. Bogus Quartet.
BUCK'S AMERICAN BAR & GRILL (248-9494), 197 Portland St., Boston. Call for information.
CAFÉ GRAPPA (254-4336), 1234 Soldier's Field Rd., Brighton. Call for information.
CAUSEWAY (932-5462), 65 Causeway St., Boston. Varmints, Deadbeat Dads, Hybrid Minds, Bison.
CIRCUITS NIGHTCLUB AND BAR AT THE WESTIN HOTEL (290-5600), 70 Third Ave., Waltham. Beat Haven.
CLUB BABY HEAD (401-421-1698), 73 Richmond St., Providence, RI. "Stupid Dance Party."
CLUB 3 (623-6957), 608 Somerville Ave., Somerville. Cottonmouth.
COCO BEAN CAFÉ (508-792-2876), 264 Park Ave., Worcester. Scanna Franna.
COPPERFIELDS (247-8605), 98 Brookline Ave., Boston. One Hitter.
DIAMOND JIM'S PIANO BAR (421-4900), Lenox Hotel, 65 Exeter St., Boston. John O'Neil.
DICK'S LAST RESORT in the Prudential Center (267-8080), 55 Huntington Ave., Boston. Eric & the Blue Mantis.
DODGE STREET BAR & GRILL (508-745-0139), 7 Dodge St., Salem. Swinging Steaks.
ED BURKE'S (739-2500), 808 Huntington Ave., Boston. Gutter Snipe.
E.J.'S PARKSIDE (508-740-9600), 118 Washington St., Salem. Choke Soda.
THE ELIOT LOUNGE (262-1078), 370 Commonwealth Ave., Boston. Call for information.
EUROPA (482-3939), 51 Stuart St., Boston. Asian night.
GILREIN'S (508-791-BLUE), 802 Main St., Worcester. Bar-B-Q Bob.
GINELLA'S (508-376-2302), above Cappy's Restaurant, 32 Exchange St., Mills. New Band Night.
GREEN BRIAR (789-4100), 304 Washington St., Brighton. Mud Hens.
GREEN DRAGON (367-0055), 11 Marshall St., Boston. Call for information.
GROG (508-465-8008), 13 Middle St., Newburyport. Call for information.
THE HARP (742-1010), 85 Causeway St., Boston. Secret Service.
HARPERS FERRY (254-9743), 158 Brighton Ave., Allston. Daddys, Dan Rocket.
HOUSE OF BLUES (491-BLUE), 96 Winthrop St., Cambridge. Movers.
IRISH EMBASSY PUB (742-6618), 234 Friend St., Boston. Candles.
JAKE IVORY'S (247-1222), 1 Lansdowne St., Boston. "Live dueling pianos."
JOHNNY D'S (776-2004), 17 Holland St., Somerville. Radio Kings.
KINVARA (783-9400), 34 Harvard Ave., Allston. Standing Hamptons.
LE GRAND CAFE (244-3100), 199 Boylston St., Chestnut Hill. John Stein and Pat Drain.
LINWOOD GRILLE (267-8644), 69 Kilmarnock St., Boston. Call for information.
THE LIVING ROOM (401-521-5200), 23 Rathbone St., Providence, RI. Stiff Richard, Blind Ambition, Lung Mustard, Hewlitt Miller.
LOCAL 186 (351-2680), 186 Harvard Ave., Allston. Expanding Man, Uncle Jud, Stub Junkman, Snooze Button.
MAMA KIN (536-2100), Lansdowne St., Boston. Eric Martin & the Illyrians, Jigsaw.
MARKETPLACE CAFÉ (227-9660), 300 Faneuil Hall Mkt., Boston. Brian Walkley Band.
MATT GARRETT'S (508-443-9957), 120 Boston Post Rd., Sudbury. Two Bones & A Pick.
THE MET CAFÉ (401-861-2142), 130 Union St., Providence, RI. Clarence "Gatemouth" Brown, Gales Express.
MIDDLE EAST (497-0576), 472 Mass. Ave., Cambridge. Upstairs: (19+) T. Max presents "The Maxi Awards" with Mick Mondo, Diet of Worms. Bakery: Eric Pakula.
MIDWAY CAFÉ (524-9038), 3496 Washington St., Jamaica Plain. Call for information.
MODEL CAFÉ (254-9365), 7 North Beacon St., Allston. Call for information.
MR. DOOLEY'S BOSTON TAVERN (338-5656), 77 Broad St., Boston. Traditional Irish session with Mo O'Conner.
NOSTALGIA (479-8989), 797 Wollaston Beach Blvd., Quincy. VIP.
OLD VIENNA KAFFEEHAUS (508-898-2231), 22 South St., Westborough. Open Mike with Paul Della Valle.
PARADISE (351-2526), 967 Comm. Ave., Boston. G. Love & Special Sauce, Little Frankie & the Premiers.
PEARL STREET (413-584-7771), 10 Pearl St., Northampton. Call for information.
PLANTATION CLUB (508-752-4666), 151 Plantation St., Worcester. Joeys.
PLOUGH AND STARS (492-9653), 912 Mass. Ave., Cambridge. Call for information.
POLLY ESTA'S (695-3553), 145 Northern Ave., Boston. Classic '70s dance music.
PRANZARE (424-1441), 1271 Boylston St., Boston. Pat Loomis Duo
QUEST (262-2780), 1270 Boylston St., Boston. Call for information.
THE RAT (536-2750), 528 Comm. Ave., Boston. Atomic Cafe, Ian Faith, Drift.
REGATTABAR (937-4020), Charles Hotel, Harvard Sq., Cambridge. Gateway Trio.
RIO GRANDE CAFE (639-1828), 12 School St., Marblehead. Blues Open Mike with Big River Blues Band.
R.J. FITZ SALOON (523-6225), 141 Portland St., Boston. Call for information.
ROOSEVELT'S (508-745-9608), 300 Derby St., Salem. Call for information.
THE ROXY (338-7699), 279 Tremont St., Boston. Dancing.
RYLES (876-9330), 212 Hampshire St., Cambridge. Dave Whitney Trio.
SEA NOTE (925-4300), 159 Nantasket Beach, Hull. Call for information.
SILHOUETTE LOUNGE (254-9306), 200 Brighton Ave., Allston. Vykki Vox & the Soul Searchers.
SIR MORGAN'S COVE (508-753-2188), 89 Green St., Worcester. Slowpoke, Thundercock, Cydra, Seize to Exist.
SIT 'N BULL PUB (508-897-7232), 163 Main St., Maynard. Sky Blues.
STICKY MIKE'S (351-2583), Boylston Pl., Boston. Call for information.
THE STRAND (401-272-0444), 79 Washington St., Providence, RI. Skrew, Spudmonsters, Overdose.
SWEETWATER CAFE (351-2515), One Boylston Pl., Boston. Call for information.
THE TAM (277-0982), 1648 Beacon St., Brookline. Boston Baked Blues, Invaders.
THE TAP (508-521-2443), 100 Washington St., Haverhill. Phil Doucette's Blues Slam.
TOAD (497-4950), 1912 Mass. Ave., Cambridge. Call for information.
TOP OF THE HUB (536-1775), Prudential Center, 52nd floor, Boston. Call for information.
TRATTORIA IL PANINO (338-1000), 295 Franklin St., Boston. Al Vega & Friends featuring Ted Casher and Toni Lynn Washington.
T.T. THE BEAR'S PLACE (492-0082), 10 Brookline St., Cambridge. Elevator Drops, Sydra, Godmama, Astroboy.
TURNER FISHERIES AT THE WESTIN HOTEL (424-7425), Copley Place, Stuart & Dartmouth Sts., Boston. Call for information.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge. Down Low Connection.
WILLOW JAZZ CLUB (623-9874), 699 Broadway, Somerville. Call for information.
WINDJAMMER (969-1000), Newton Marriott Hotel, 2345 Commonwealth Ave., Newton. Call for information.
YARD ROCK CAFÉ (472-9383), 132 East Howard St., Quincy. Child Support Blues Band.
ZANZIBAR (351-2560), Boylston Pl., Boston. "Decade of Decadence," '80s alternative dance.
ZOOTS (508-667-6393), 251 Old Concord Rd., Billerica. Love Sauce.

FRIDAY

ALLEGRO CAFE (508-750-4054), Rte. 114, Middleton. Call for information.
AS220, Providence, RI. At 7:30 p.m.,

"Pork Chop Lounge." At 9:30 p.m., Plymouth Rock, Sleepers, Havanrama.
BILL'S BAR/VENUS DE MILO, Boston. College Dance Party.
BLEACHERS/TOONS, Salem. Room Service; Heretix, Windmill.
THE BOOKCELLAR CAFÉ (864-9625), 1971 Mass. Ave., Porter Sq., Cambridge. Purple Toucan Trio.
BUCK'S AMERICAN BAR & GRILL, Boston. Call for information.
BULL RUN RESTAURANT (508-425-4311), Rte.2A, Shirley. At 6 p.m., Roger Hatch.
CASTAWAYS (492-0052), 777 Memorial Dr., Cambridge. Call for information.
CAUSEWAY, Boston. Stepmother Nature.
CIRCUITS NIGHTCLUB AND BAR AT THE WESTIN HOTEL, Waltham. Techno dance party.
CLUB BABY HEAD, Providence, RI. Stardarts, Delta Clutch, Zinc, Wedgehead.
CLUB BOHEMIA AT THE KIRKLAND CAFÉ (482-4920), 425 Washington St., Somerville. "Nerd Nite" with Rattleheater, Butterscott, Weeping in Fits and Starts, Jime Rader, Mickey Bliss Organ Combo.
CLUB 3, Somerville. Sonic Joyride, Uncle Edge.
COCO BEAN CAFÉ, Worcester. Acoustic open stage with Michael Barrett.
COFFEE, TEA & MELODY (508-897-3250), Rte. 117, Stow. Dan Hart, Petronella, Annie Wenz.
THE COLONIAL INN (508-369-9200), 48 Monument Sq., Concord. Metropolitan Jazz Duo.
COMMONWEALTH BREWING COMPANY (523-8383), 138 Portland St., Boston. Call for information.
COPPERFIELDS, Boston. Toadhouse.
DIAMOND JIM'S PIANO BAR, Boston. Jon Mansfield.
DICK'S LAST RESORT, Boston. Soulful Strut, Skin Deep.
DODGE STREET BAR & GRILL, Salem. Kaos.
ED BURKE'S, Boston. Boneheads.
E.J.'S PARKSIDE, Salem. Inhalers.
EUROPA, Boston. DJ Toni.
FAZIO'S (508-771-7445), 586 Main St., Hyannis. Trudy Sandhaus.
FLANN O'BRIEN'S (566-4148), 1619 Tremont St., Mission Hill. Dave Herlihy.
FOUR COURTS (326-9000), 350 Washington St., Dedham. Secret Service, Tradition.
GILREIN'S, Worcester. Rick Russell, Doghouse.
GINELLA'S, Millis. Vykki Vox & the Soul Searchers.
GREAT SCOTT (566-9014), 1222 Comm. Ave., Boston. Mud Hens.
GREEN BRIAR, Brighton. Undercover, Grinning Lizards.
GREEN DRAGON TAVERN, Boston. Call for information.
GROG, Newburyport. Call for information.
HARD ROCK CAFE (353-1400), 131 Clarendon St., Boston. Black and Grey, Perfect Sex.
THE HARP, Boston. Catunes, Stuart Krous.
HARPERS FERRY, Allston. Barrence Whitfield & the Savages.
HOUSE OF BLUES, Cambridge. Blue Heaven.
IRISH EMBASSY PUB, Boston. Disoriented.
JOHNNY D'S, Somerville. Kolo Mboka.
KELLS (782-9082), 161 Brighton Ave., Allston. Lulus in Crisis.
KENDALL CAFÉ (661-0993), 233 Cardinal Medeiros Way, Cambridge. Hewitt Huntwork.
KINVARA, Allston. Pour Boys.
LE GRAND CAFE, Chestnut Hill. John Stein and Ruthie Ristich.
LINWOOD GRILLE, Boston. Call for information.
THE LIVING ROOM, Providence, RI. Pangae, Static Acts, Go Man Go, Witch Doctor Samuel.
LOCAL 186, Allston. downset, Madball, Dog Eat Dog.
LUCKY JOHNNY'S (739-8323), 1098 Commonwealth Ave., Brighton. 4-8 p.m., Blues Buffet with Mean Red Spiders.
MAMA KIN, Boston. Chucklehead, Flunky.
MAN RAY (864-0400), 21 Brookline St., Cambridge. "Fantasy Night."
MARKETPLACE CAFÉ, Boston. Brian Walkley Band.
MATT GARRETT'S, Sudbury. Grand Larceny.
THE MET CAFÉ, Providence, RI. Dave Howard & the High Rollers.
MIDDLE EAST, Cambridge. Upstairs: (19+) Thumper, Skavengers, Jajuya, Jungle Dogs. Downstairs: (19+) El Dopa, Soul Coughing, Sweet Lizard Illtet, Flo, Lifter. Bakery: Val Runs Amok.
MIDWAY CAFÉ, Jamaica Plain. Call for information.
MR. DOOLEY'S BOSTON TAVERN, Boston. Call for information.
NOSTALGIA, Quincy. Jim Plunkett.
OLD VIENNA KAFFEEHAUS, Westboro. Carl Hakansson & Rick Thyng.
OLLIE'S (628-3535), 499 Broadway, Somerville. Sharp Cats.
THE PALACE, Saugus. Boy Rageous.
PASSIM (492-7679), 47 Palmer St., Cambridge. Call for information.
PEARL STREET, Northampton. Call for information.
PLANTATION CLUB, Worcester. Mighty Bel-Mars.
POLLY ESTA'S, Boston. Classic '70s dance music.
PRANZARE, Boston. Matt Jensen Duo.
RALPH'S (508-753-9543), 98 Prescott St., Worcester. Jack Black.
THE RAT, Boston. Cobalt 60, Otis, Slush, Janis Figure, Mad Agent. Balcony: Mezz.
RED SQUARE (321-1660), 1500 Broadway, Saugus. Call for information.
REGATTABAR, Cambridge. Gateway Trio.
RHYTHM & SPICE CARIBBEAN GRILL (497-0977), 315 Mass. Ave., Cambridge. Mighty Charge.
THE ROXY, Boston. Eurodance.
RYLES, Cambridge. Herman Johnson Jazz Quartet. Upstairs: On Stage Concert Series.
SIR MORGAN'S COVE, Worcester. Probable Cause, Little Sister, Cottonmouth.
SIT 'N BULL PUB, Maynard. Pousette-Dart Band.
STICKY MIKE'S, Boston. Call for information.
THE STRAND, Providence, RI. Red Apple, Product, Andy Kelly & the Big Bang.
THE TAM, Brookline. Search Party.
THE TAP, Haverhill. Jeri DiMarco Trio.
1359 JAZZ CLUB (491-4465), 288b Green St., Cambridge. Call for information.
TOAD, Cambridge. Call for information.
TOP OF THE HUB, Boston. Call for information.
TRATTORIA IL PANINO, Boston. Beau Paris.
T.T. THE BEAR'S PLACE, Cambridge. Green Magnet School, Stump, Luca Brasi, Pin Ball.
TURNER FISHERIES AT THE WESTIN HOTEL, Boston. Call for information.
UNION SQUARE BISTRO (628-3344), 16 Bow St., Somerville. Chris Luard Trio, Masaka.
WESTERN FRONT, Cambridge. Rising Lion.
WILLOW JAZZ CLUB, Somerville. Call for information.
WINDJAMMER, Newton. Call for information.
YARD ROCK CAFÉ, Quincy. Kat in the Hat.
ZANZIBAR, Boston. DJ Tad Bonvie.
ZOOTS, Billerica. Nasty J & the Grinders.

SATURDAY

ALLEGRO CAFE, Middleton. Call for information.
AVALON, Boston. Call for information.
BRENDAN BEHAN PUB (522-5386), 378 Centre St., Jamaica Plain. Traditional Irish music with Tommy & Louise.
BILL'S BAR/VENUS DE MILO, Boston. "Jazz on the Dock."
BLACK ROSE, Cambridge. Call for information.
BLEACHERS/TOONS, Salem. Kaos; Mr. Flood's Party, Rythmo Loco.
THE BOOKCELLAR CAFÉ, Cambridge. Bentham, Jules Verdone Band.
BUCK'S AMERICAN BAR & GRILL, Boston. Call for information.
BULL RUN RESTAURANT, Shirley. At 6 p.m., Michael Sowa.
CAMBRIDGE BREWING COMPANY (494-1994), 1 Kendall Square, Cambridge. Nikki Skipper.
CAUSEWAY, Boston. Technical Jed, Lateral Drift, Subduing Mara, Resolve.
CLUB BABY HEAD, Providence, RI. John Monopoly, Jasper & the Prodigal Sons, Confusion, Felafel Boy.
CLUB 3, Somerville. Alliance, Second Sun.
COCO BEAN CAFÉ, Worcester. Michael Barrett.
COFFEE, TEA & MELODY, Stow. Steve Smith with Sae Ghose Trio.
THE COLONIAL INN, Concord. Seamus Connolly, Peter Barnes.
COMMONWEALTH BREWING COMPANY, Boston. Call for information.
COPPERFIELDS, Boston. Toadhouse.
DIAMOND JIM'S PIANO BAR, Boston. Jon Mansfield.
DICK'S LAST RESORT, Boston. Skin Deep, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Last Call.
ED BURKE'S, Boston. Jumpin' Bones.
E.J.'S PARKSIDE, Salem. Mugsy.
EUROPA, Boston. International night, DJs Manolo & Nicholas.
FOUR COURTS, Dedham. Secret Service, Tara Hill.
GILREIN'S, Worcester. Sled Dogs, Honest Ed's Used Blues, Pat Murphy.
GINELLA'S, Millis. Cold Feet.
GREAT SCOTT, Boston. Mud Hens.
GREEN BRIAR, Brighton. Swinging Johnsons, Dave & the Shades.
GROG, Newburyport. Call for information.
HARD ROCK CAFE, Boston. Chris Trapper, John Svetky.
THE HARP, Boston. Catunes, Tim Crandall.
HARPERS FERRY, Allston. Groovasaurus.
HOUSE OF BLUES, Cambridge. At 3 p.m., Dan Smith Big Band. At 10 p.m., Ron Sunshine.
IRISH EMBASSY PUB, Boston. Greg Buckley Band.
JOHNNY D'S, Somerville. Savoy Brown, Kim Simmonds.
KELLS, Allston. Lulus in Crisis.
KENDALL CAFÉ, Cambridge. Sarah Wheeler, Petronella.
KINVARA, Allston. Candles.
LINWOOD GRILLE, Boston. Call for information.
LOBBY LOUNGE AT THE WESTIN HOTEL (290-5600), 70 Third Avenue, Waltham. Call for information.
LOCAL 186, Allston. Too Much Joy.
LUTHIERS (647-3773), 99 Moody St., Waltham. Ken Perlman.
MAMA KIN, Boston. Big Catholic Guilt, Zia.
MAN RAY, Cambridge. "Curses," goth/industrial dancing.
MATT GARRETT'S, Sudbury. Word Is Out.
THE MET CAFÉ, Providence, RI. Mark Cutler & Friends.
MIDDLE EAST, Cambridge. Upstairs: (19+) Zeke Fiddler, Miss Reed, Push Kings. Downstairs: (19+) Concussion Ensemble, Stardarts, Spoon. Bakery: Hollywood Squares.
MIDWAY CAFÉ, Jamaica Plain. Call for information.
NOSTALGIA, Quincy. Standing Hamptons, Illustrated Man.

Continued on page 26

TOONS
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Friday Jan. 20~
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W/ WINDMILL
Saturday Jan. 21~
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PIN BALL (Featuring members of SPORE and QUEER)
Saturday, January 21
SMACKMELON
FLYING NUNS • NANA PUZZLEHEAD
Sunday, January 22
INHALE MARY • BLAU ZUR
ORANGE-(from Chicago)
Monday, January 23
STONE SOUP POETRY
RICHARD CAMBRIDGE CHRIS FITZGERALD
Tuesday, January 24
THE UNBAND
PIE • VEHICLE BIRTH SLUMP
Wednesday, January 25
DAY OF RECKONING (from Philly)
YOUNG FETTS
HONEST BOB • VIC FIRECRACKER
Thursday, January 26
CARLOS FEST W/
CHINSTRAP • HOLLYWOOD SQUARES
DANTE'S GRIN • UNIVERSAL YOU
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JACK PARADIS
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Friday, January 20
BLUE HEAVEN
Saturday, January 21
RON SUNSHINE & THE SMOKING SECTION
All Ages Matinee 3-5PM
DAN SMITH BIG BAND
Sunday, January 22 10 AM, 12 PM, 2 PM
GOSPEL BRUNCH
Sunday, January 22
AVATAR BLUE
VOSS IN THE DUNGEON
Monday, January 23
BLUE MONDAY
ALL STAR BLUES REVUE
THE SPEED DEVILS IN THE DUNGEON
Tuesday, January 24
ROCKHOUSE REBELS
Wednesday, January 25
BLUES BUFFET & JAM
RICK RUSSELL/ TWO BONES & A PICK
JAZZ - ADAM GOOD TRIO IN THE DUNGEON
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THURSDAY, JAN. 26
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COVER VARIES, CASUAL DRESS. ENTERTAINMENT FROM 9:30 P.M.
Thursday, Jan. 19 Standing Hamptons
Friday, Jan. 20 The Pour Boys
Saturday, Jan. 21 The Candles
Sunday, Jan. 22 Luck of the Draw (darts)
Monday, Jan. 23 Luck of the Draw (darts)
Tuesday, Jan. 24 Free Jukebox
Wednesday, Jan. 25 DJ Tom
Thursday, Jan. 26 The Mud Hens
Friday, Jan. 27 The Swinging Johnsons
Saturday, Jan. 28 The Risk
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Thursday, Jan. 19 Secret Service
Friday, Jan. 20 Catunes / Stuart Krous
Saturday, Jan. 21 Catunes / Tim Crandall
Wednesday, Jan. 25 Tim Crandall
Thursday, Jan. 26 Jane Doe
Friday, Jan. 27 Marsels / Mike Reynolds
Saturday, Jan. 28 Zoo / Tim Crandall
85 Causeway Street, Boston (617) 742-1010

The Green Briar Restaurant and Pub
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Thursday, Jan. 19 The Mud Hens
Friday, Jan. 20 Undercover / The Grinning Lizards
Saturday, Jan. 21 The Swinging Johnsons / Dave & The Shades
Sunday, Jan. 22 Brogue / DJ Cage
Monday, Jan. 23 Traditional Irish Sessiun
Wednesday, Jan. 25 The Love Dogs
Thursday, Jan. 26 The Standing Hamptons
Friday, Jan. 27 The Pour Boys / Vanishing Point
Saturday, Jan. 28 The Candles
304 Washington Street Brighton Center (617) 789-4100

FOUR COURTS
CASUAL DRESS.
Friday, Jan. 20 Secret Service / Tradition
Saturday, Jan. 21 Secret Service / Tara Hill
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Friday, Jan. 27 Jane Doe / Stuart Krous
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Saturday, January 21 GROOVASAURUS
Sunday, January 22 RHYTHM & BLUES JAM W/HOST STOVALL BROWN
Monday, January 23 LIQUID SUNRISE
Tuesday, January 24 DAN LABICK'S LOVE FARM
Wednesday, January 25 THE CANDLES FEATURING CHUCK & HELEN
Thursday, January 26 CALYPSO HURRICANE W/SPECIAL GUESTS DENNIS BRENNEN & THE IODINE BROTHERS
Friday, January 27 BAND THAT TIME FORGOT
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SUN., JAN. 22 .....
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JIMMY VELVET TRIO
MON., JAN. 23 .....
LITTLE MEMPHIS
TUES., JAN. 24 .....
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Kendall Cafe 661-6709
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Fri. Jan. 20 Hewitt Huntwork
Sat. Jan. 21 Sara Wheeler 11pm Mark Mulcahy
Sun. Jan. 22 5:00pm Patrisse Briel 7:30pm Rhoda Bernard
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Saturday, Jan 21 SIGNS OF LIFE VISION THING DANTE'S GRIN BALCONY: GODDAMN NIXONS 9:00pm show 19+
Wednesday, Jan 25 ALLIANCE BOY/GIRL SW & STELLA! 9:00pm show 19+
Thursday, Jan 26 SHINE PLAN 9 BETTY GOO! (feat. Aaron of Dante's Grin) 9:00pm show 19+
Friday, Jan 27 HERETIX PODS LENNY (x-Moving Targets) HAPPY BUNNY BALCONY: JOHNNY BLACK TRIO 9:00pm show 19+
Saturday, Jan 28 BANANOCIDE GLUE GUN (from NYC) LESTER SURFICIDE BALCONY: (PRIVATE PARTY UNTIL 11:30) SMALL TOWN NO AIRPORT 9:00pm show 19+
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Fleshflower
Gingerbutkis
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GOODWRENCH
GRENADIER▼
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Hollywood Squares
Honeythunder
John Monopoly*
King Caesar *
LUAU▼
Medicine Pipe
Michael Danahy
Mere Mortals *
NASTY J▼
Nine Lives *
ONE HITTER▼*
Outa' Touch
PAT WALLACE
Percy Croe
POOKA STEW*
Pop Gun *
Rich & Ted &TBS *
RIPPOPOTAMUS *
SAM BLACK CHURCH *
Shine
sirensong *
6L6(1) *
SOLE
Squid *
Stampede
Standing On Earth *
STONE ZOO *
Stools
Stranger Than Pretty *
SWAMI
This Is Not Here
Tongue Lash *
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FREE MONDAY, JAN. 23 EPILEPTIC DISCO
FREE TUESDAY, JAN. 24 ACOUSTIC ROCK TODD MACK BETH HEIDELBERG
FREE WEDNESDAY, JAN. 25 ROSEMARY CAINE SPINY NORMAN
THURSDAY, JAN. 26 INCREDIBLE CASUALS REUNION!
FRIDAY, JAN. 27 UNIVERSAL LANGUAGE
SATURDAY, JAN. 28 KAT IN THE HAT
NEW SUNDAY JAZZ BRUNCH 11AM-3:30PM
REAL FOOD 'TIL 1:30AM
LUNCH FRI & SAT 11:30-3PM
DINNER EVERY NIGHT 5PM-10PM

Continued from page 25

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OLLIE'S, Somerville. Sharp Cats.
PARADISE, Boston. Bim Skala Bim, Beat Soup.
PASSIM, Cambridge. Call for information.
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PRANZARE, Boston. Sam Davis & Joe Field.
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REGATTABAR, Cambridge. Gateway Trio.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Caribbean Cruise Band.
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THE ROXY, Boston. Call for information.
RYLES, Cambridge. Herman Johnson Jazz Quartet. Upstairs: Medicine Band.
SIR MORGAN'S COVE, Worcester. Only Living Witness, Bonehead, Stool Face, Chronic Reality.
SIT 'N BULL PUB, Maynard. Help!
STICKY MIKE'S, Boston. Call for information.
THE TAM, Brookline. Chuck.
THE TAP, Haverhill. Steve Marvin.
1359 JAZZ CLUB, Cambridge. Call for information.
TOAD, Cambridge. Call for information.
TOP OF THE HUB, Boston. Call for information.
TRATTORIA IL PANINO, Boston. Beau Paris.
T.T. THE BEAR'S PLACE, Cambridge. Smackmelon, Cold Water Flat, Nana, Puzzlehead.
TURNER FISHERIES AT THE WESTIN HOTEL, Boston. Call for information.
1280 CLUB (232-1280), 1280 Beacon St., Brookline. Call for information.
UNION SQUARE BISTRO, Somerville. Chris Luard Trio, Masaka.
WESTERN FRONT, Cambridge. Rising Lion.
WILLOW JAZZ CLUB, Somerville. Call for information.
WINDJAMMER, Newton. Call for information.
YARD ROCK CAFÉ, Quincy. John Putnam's Used Blues.
ZANZIBAR, Boston. DJ Tad Bonvie.
ZOOTS, Billerica. Slushpuppies.

SUNDAY

ALLEGRO CAFE, Middleton. Open Mic with Don White.
AS220, Providence, RI. At 1:30 p.m., "New England Chowda Hour." At 7 p.m., poetry slam.
BILL'S BAR/VENUS DE MILO, Boston. Call for information.
BLEACHERS/TOONS, Salem. Bogus Quartet; Slushpuppies.
THE BOOKCELLAR CAFÉ, Cambridge. Don Hart.
BRENDAN BEHAN PUB, Jamaica Plain. Chuck.
BULL RUN RESTAURANT, Shirley. Ted & Nat Jellinek & friends Jazz Combo.
CANTAB LOUNGE (661-9182), 738 Mass. Ave., Central Sq., Cambridge. Trudy Sandhaus & Friends Jazz Jam.
CLUB BABY HEAD, Providence, RI. "Sunday School," acid jazz & house.
THE COLONIAL INN, Concord. Jazz Jam with Workingman's Jazz Band.
CONNOLLY'S (445-2169), 1184 Tremont St., Boston. "King Cat" Billy Skinner's New Double Jazz Quintet.
DADDY-O'S (354-8371), 134 Hampshire St., Cambridge. Call for information.
DICK'S LAST RESORT, Boston. New Revelation, Soul City.
DODGE STREET BAR & GRILL, Salem. George Levas Group.
EUROPA, Boston. Brazillian night, DJ Adilson.
GENERAL GLOVER HOUSE (595-5151), Vinnin Sq., Swampscott. Lynne Jackson & Mike Pafler.
GILREIN'S, Worcester. Blues Jam with Bar-B-Q Bob.
HOUSE OF BLUES, Cambridge. Avatar Blue.
IRISH EMBASSY PUB, Boston. Traditional Irish Session.
JACQUE'S (426-6902), 79 Broadway, Boston. Call for information.
JOHNNY D'S, Somerville. At 4 p.m., blues jam.
LUPO'S HEARTBREAK HOTEL (401-272-5876), 239 Westminster St., Providence, RI. Craig Mack.
MARKETPLACE CAFÉ, Boston. Silas Jr. & the Hot Ribs.
MIDDLE EAST, Cambridge. Upstairs: at 2 p.m., Blue Moon Poets. At 4 p.m., dance and music jam. At 9 p.m., (19+) Lounge Night with Maximum Leader. Downstairs: Bettie Serveert. Bakery: Mickey Bliss's Club Bohemia revue.
NOSTALGIA, Quincy. Dermot O'Brien, Lounge 2000.
OLD VIENNA KAFFEEHAUS, Westboro. Nields.
PLANTATION CLUB, Worcester. Rock & Blues Jam with Little T & the Ravens.
POLLY ESTA'S, Boston. Classic '70s dance music.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. "First Anniversary Party" with Alvin Roberts & Friends.
RYLES, Cambridge. Matt Gordy-Les Arbuckle Quartet.
SIT 'N BULL PUB, Maynard. Dennis Coraccio & Friends.
THE TAM, Brookline. Markku Martikainen Trio.
THEATRE LOBBY (227-9872), 216 Hanover St, Boston. At 9:45 and 11:45 a.m., Jazz Brunch with Dave McKenna.
T.T. THE BEAR'S PLACE, Cambridge. Inhale Mary, Blau Zur, Orange, Bondo Vega.
UPSTAIRS AT THE PUDDING (864-1933), 10 Holyoke St., Cambridge. Call for information.
WESTERN FRONT, Cambridge. Rooniks International & Rankmaster Turbo Sound.
YARD ROCK CAFÉ, Quincy. At 3 p.m., Shooshan's Big Band. At 7 p.m., Murphy's Blues Jam.

MONDAY

AS220, Providence, RI. "Exodus."
BILL'S BAR/VENUS DE MILO, Boston. Starlight Jazz Lounge.
BRENDAN BEHAN PUB, Jamaica Plain. Iodine Brothers.
CLUB BABY HEAD, Providence, RI. Madball, downset, Dog Eat Dog.
DICK'S LAST RESORT, Boston. Skin Deep.
DODGE STREET BAR & GRILL, Salem. David Pykosz Jam.
GREEN STREET GRILL AT CHARLIE'S TAP (876-1655), 280 Green St., Cambridge. Call for information.
HOUSE OF BLUES, Cambridge. Blue Monday Blues Revue. Dungeon: Speed Devils.
IRISH EMBASSY PUB, Boston. Ed Smith.
JOHN HARVARD'S BREW HOUSE (868-3585), 33 Dunster St., Cambridge. Call for information.
JOHNNY D'S, Somerville. Swing dancing with Jump Crew.
KENDALL CAFÉ, Cambridge. Jazz Jam with Mitch Seidman Trio.
THE LIVING ROOM, Providence, RI. Harmful Side Effects, Darling Picassos.
MARKETPLACE CAFÉ, Boston. R.D. Riddim.
THE MET CAFÉ, Providence, RI. Calico Bull, T Minus 10, Bilajo.
MIDDLE EAST, Cambridge. Upstairs: at 8 p.m., "Off the Wall Films." At 10 p.m., (19+) Jupiter Suction, Three Pound Universe. Downstairs: Mon. Performing Arts Series presents "For All We Know." Bakery: Jim Scott.
PLANTATION CLUB, Worcester. Mocha Java.
THE TAM, Brookline. Epileptic Disco.
T.T. THE BEAR'S PLACE, Cambridge. Stone Soup Poets.

TUESDAY

AS220, Providence, RI. Fred DiChristofaro Jazz Ensemble.
AXIS, Boston. "The Revolution" presents Fat Back.
BILL'S BAR/VENUS DE MILO, Boston. Bad Motherseed, Seen It All, Bone Dry System, Darling Picassos.
BLEACHERS/TOONS, Salem. Bogus Life.
BRENDAN BEHAN PUB, Jamaica Plain. Irish Seisun.
COURTSIDE (547-4371), 291-299 Cambridge St., Cambridge. Jazz Jam with Barry Sahagian, Grover Mooney, and Michael Shea.
DIAMOND JIM'S PIANO BAR, Boston. Mark Anderson, Stacia Conklin cabaret.
DICK'S LAST RESORT, Boston. Ricky & the Giants.
DODGE STREET BAR & GRILL, Salem. Mr. So with Amyl Justin.
HOUSE OF BLUES, Cambridge. Rockhouse Rebels.
IRISH EMBASSY PUB, Boston. Darling Picassos.
JOHN HARVARD'S BREW HOUSE, Cambridge. Call for information.
JOHNNY D'S, Somerville. Poodles, Bill Cuddyer.
KELLS, Allston. Finbarr Doherty.
KENDALL CAFÉ, Cambridge. Harsha Gopal, Macissac & Rose, Steven Nystrup.
MARKETPLACE CAFÉ, Boston. Silas Jr.'s Blues Jam.
THE MET CAFÉ, Providence, RI. John "Crawlin' Snake" Mac's Blues Band.
MIDDLE EAST, Cambridge. Upstairs: (19+) Charlie Chesterman & Legendary Motorbikes, Stephen & David Fredette, Lincoln. Bakery: Michael Brylo.
PARADISE, Boston. Nick Lowe, Jim Lauderdale.
REGATTABAR, Cambridge. Cercie Miller Quartet.
RYLES, Cambridge. Bruce Bartlett Trio.
THE TAM, Brookline. Todd Mack, Beth Heidelberg
T.T. THE BEAR'S PLACE, Cambridge. Unband, Pie, Vehicle Birth, Slump.
WESTERN FRONT, Cambridge. Shawn Loescher Trio.
ZANZIBAR, Boston. "Ibiza." Euro-dance.

WEDNESDAY

ALLEY CAT LOUNGE (351-2510), 1 Boylston Pl., Boston. Cutting-edge karaoke.
AS220, Providence, RI. Irish Jam Sesiun.
AVALON, Boston. Call for information.
AVENUE C, Boston. sirensong, Worldseed, Generator Room.
AXIS, Boston. "Benefit for Mia Zapata Murder Investigation" with Fuzzy, Flying Nuns, Dirt Merchants, Smackmelon, Hollywood Squares, Susan Tedeschi Band, Sarah Greenwood, Sarah Woolf, Ghost of a God, Spool, poet Tina D'Elia.
BILL'S BAR/VENUS DE MILO, Boston. Hourglass.
BLEACHERS/TOONS, Salem. Brian Maes & the Memory.
THE BOOKCELLAR CAFÉ, Cambridge. Jerry & Nancy Bell.
BRENDAN BEHAN PUB, Jamaica Plain. Memphis Rockabilly.
COCO BEAN CAFÉ, Worcester. Acoustic open mic night.
COPPERFIELDS, Boston. Scampground.
DIAMOND JIM'S PIANO BAR, Boston. Ellen White.
DICK'S LAST RESORT, Boston. Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Wanky Joes.
EUROPA, Boston. International Night with DJ Manolo.
HOUSE OF BLUES, Cambridge. Blues buffet and jam with Rick Russell.
IRISH EMBASSY PUB, Boston. Eoin Woods.
GILREIN'S, Worcester. Henchmen.
JOHNNY D'S, Somerville. Tom Russell, Michael Hall.

Read Ted Drozdowski on Rock and R&B.

KELLS, Allston. Call for information.
KENDALL CAFÉ, Cambridge. Open Mic with Minus Ted.
MAN RAY, Cambridge. "Temple," Goth/Industrial dancing.
MARKETPLACE CAFÉ, Boston. Mike Duke & the Soul Twisters.
MATT GARRETT'S, Sudbury. Open Mike Blues with Honest Ed's Used Blues.
THE MET CAFÉ, Providence, RI. Dan Liley & Lovetrain, Flying Ditchdiggers.
MIDDLE EAST, Cambridge. Upstairs: (19+) Twig, Papas Fritas, My Favorite, Weeping in Fits and Starts.
MODEL CAFÉ, Allston. Call for info.
OLD VIENNA KAFFEEHAUS, Westboro. Peter Calo Band.
PLANTATION CLUB, Worcester. Sneaky Project.
POLLY ESTA'S, Boston. Classic '70s dance music.
PROVINCE ST. PUB (227-2992), 18 Province St., Boston. Jazz Jam with Art Bailey Trio.
THE RAT, Boston. Alliance, Boy/Girl, SW & Stella.
RYLES, Cambridge. Batteries Not Included.
SIR MORGAN'S COVE, Worcester. Allison Engine, Gypsy Grave, Haystack Calhoun.
SIT 'N BULL PUB, Maynard. Evil Gal.
THE STRAND, Providence, RI. Das EFX, DJ Buck and Mike Nice.
THE TAM, Brookline. Rosemary Caine, Spiny Norman.
THE TAP, Haverhill. Mid-Lief Crisis Jazz Band.
T.T. THE BEAR'S PLACE, Cambridge. Day of Reckoning, Ric Firecracker, Honest Bob.
WESTERN FRONT, Cambridge. Straight from the Hip.
WEST STREET GRILL (423-0300), 15 West St., Boston. Jazz jam.
YARD ROCK CAFÉ, Quincy. Swinging Steaks.
ZANZIBAR, Boston. "Lost 45s."

THURSDAY

AS220, Providence, RI. "Pork Chop Lounge."
AVALON, Boston. Call for information.
BILL'S BAR/VENUS DE MILO, Boston. "American Spirit," classic rock.
BLEACHERS/TOONS, Salem. Bogus Quartet.
THE BOOKCELLAR CAFÉ, Cambridge. John Voigt.
CAUSEWAY, Boston. Goodwrench, V-Card, Kermit's Finger, Dusthead, Guttersnipe.
CIRCUITS NIGHTCLUB AND BAR AT THE WESTIN HOTEL, Waltham. Figure Four.
CLUB BABY HEAD, Providence, RI. "Stupid Dance Party."
CLUB 3, Somerville. Stone Lily, Blackberry Crossing.
COCO BEAN CAFÉ, Worcester. Boneshakers.
COPPERFIELDS, Boston. 5-0.
DIAMOND JIM'S PIANO BAR, Boston. John O'Neil, Cabaret with Wendee Glick.
DICK'S LAST RESORT, Boston. Eric & the Blue Mantis.
DODGE STREET BAR & GRILL, Salem. Barking Sharks.
ED BURKE'S, Boston. Jimmy Cullinane.
E.J.'S PARKSIDE, Salem. Random Acts.
EUROPA, Boston. Asian night.
GILREIN'S, Worcester. Sled Dogs.
GINELLA'S, Millis. New Band Night.
HOUSE OF BLUES, Cambridge. Joeys.
IRISH EMBASSY PUB, Boston. Candlee.
JOHNNY D'S, Somerville. Allen Estes Band.
KENDALL CAFÉ, Cambridge. Call for information.
LE GRAND CAFE, Chestnut Hill. John Stein, Cheryl Cohen.
MAMA KIN, Boston. Revolutionary Snake Ensemble.
MARKETPLACE CAFÉ, Boston. Brian Walkley Band.
MATT GARRETT'S, Sudbury. Butler's Alibi.
THE MET CAFÉ, Providence, RI. Jaywalkers.
MIDDLE EAST, Cambridge. Upstairs: (19+) Morning Glories, Elixir, Difference Engine, Betty Please. Downstairs: Eating Disorder Awareness Benefit with Doobius Leghorn, Miss Amanda Jones, Billy Voss, Sona. Bakery: WZBC Unplugged with Mark Hamilton.
NOSTALGIA, Quincy. Cherries.
OLD VIENNA KAFFEEHAUS, Westboro. Open Mike with Gayle Danley.
PARADISE, Boston. Janet LaValley, Stardarts.
PLANTATION CLUB, Worcester. Joeys.
POLLY ESTA'S, Boston. Classic '70s dance music.
PRANZARE, Boston. Pat Loomis Duo.
THE RAT, Boston. Shine, Plan 9, Bety Goo.
REGATTABAR, Cambridge. Hilton Ruiz/Dave Valentin Group.
RYLES, Cambridge. Marcelo Garcia Group with Bob Moses.
SILHOUETTE LOUNGE, Allston. Vykki Vox & the Soul Searchers.
SIR MORGAN'S COVE, Worcester. Thin Ice, Ripcore, Chris Breault.
SIT 'N BULL PUB, Maynard. Crisis.
THE STRAND, Providence, RI. "Culture Shock" featuring Dream Wanderer, EBN, DJs Gravity, Venom, Hott Dog, and O'Sheen.
THE TAM, Brookline. Incredible Casuals reunion show.
TRATTORIA IL PANINO, Boston. Al Vega & Friends featuring Ted Casher and Eula Lawrence.
T.T. THE BEAR'S PLACE, Cambridge. "Carlos Fest" with Chinstrap, Holywood Squares, Dante's Grin, Universal You.
WESTERN FRONT, Cambridge. Down Low Connection.
YARD ROCK CAFÉ, Quincy. Walk That Walk.
ZANZIBAR, Boston. "Decade of Decadence," '80s alternative dance music.
ZOOTS, Billerica. Love Sauce.

Concerts

POPULAR, ETC.

THURSDAY

PASSIM 25TH ANNIVERSARY BENEFIT CONCERT featuring performances by Rory Block, Cindy Kallet, Ellen Epstein and Michael Cicone, Tom and Ray Magliozzi, Chris Smither, Susan Werner, and David Wilcox is at 7 p.m. at the Orpheum Theater, One Hamilton Place, Boston. Tickets $25-$30; call 482-0851.

FRIDAY

PASSIM 25TH ANNIVERSARY BENEFIT CONCERT featuring Suzanne Vega, Ellis Paul, the Nields, and Greg Brown is at 7 p.m. at the Orpheum Theater, One Hamilton Place, Boston. Tickets $25-$30; call 482-0851.
ANNI CLARK AND JOHN SVETKY perform followed by an open mike at 8 p.m. at the South Shore Folk Music Club at the Beal House, Rte. 106, Kingston. Admission $5; call 871-1052.
SPIDER JOHN KOERNER performs with opening act Dewey Burns at 8 p.m. at the UnCommon Coffeehouse, Framingham Center. Tickets $10, $9 for students and seniors; call (508) 879-5014.
JAMES KEELAGHAN performs at 8:30 and 10 p.m. at the Me & Thee Coffeehouse, 28 Mugford St., Marblehead. Tickets $9; call 631-8987.

SATURDAY

JAMES KEELAGHAN AND LYNNE SANER perform at 8 p.m. at the Circle of Friends Coffeehouse, Masonic Hall, Emmons St., Franklin. Tickets $9, $8 for students and seniors; call (508) 533-8579.
EXIS perform with opening act Joel Cage at 8:30 p.m. at Gladly's Coffee Cabaret, St. John's Church, Revere and Roanoke Sts., Jamaica Plain. Donation $5; call 524-5432.
RICK BAKER, SETH CONNELLY, AND JOHN FITZSIMMONS perform at 8 p.m. at the South Acton Coffeehouse, Congregational Church, 35 School St., Acton. Tickets $8; call (508) 263-2332.
FOLK SONG SOCIETY'S MEMEBRS CONCERT featuring Two for the Show, Sarah Melton Keller, Paul Beck, Izzy Dovebird, Suzanne Mrozak, Edna Garte, Amy Connelly, Betsy Binstock, and Wayne Walden is at 8 p.m. at First Parish Church, 35 Church St., Watertown. Admission $7.50; call 623-1806.
PENDRAGON perform at 8 p.m. at the Homegrown Coffeehouse, First Parish Unitarian Church, Great Plain and Dedham Ave., Needham Center. Admission $8; call 444-7478.
JEFF DAVIES AND SKIP GORMAN perform at 8 p.m. at the Tryworks Coffeehouse, First Unitarian Church Parish Hall, Union and Eighth Sts., New Bedford. Admission $7; call (508) 992-4944.

SUNDAY

CULTURE JAM perform jazz at 2:30 p.m. at the Community Brotherhood Club, 15 Coburn St., Lynn. Donation $10; call 595-9145.
THE FIVE OF HEARTS JAZZ ENSEMBLE perform at 3 p.m. in Graves Hall, Phillips Academy, Andover. Free; call (508) 749-4263.
JERE FAISON performs at 5:30 p.m. at Peace Chapel, 50 Seaverns Ave., Jamaica Plain. Free; call 983-1708.

TUESDAY

"AN EVENING WITH FRED HERSCH AND DOMINIQUE EADE" is a New England Conservatory faculty jazz recital at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Free; call 262-1120.

CLASSICAL

THURSDAY

BOSTON SYMPHONY ORCHESTRA conducted by Mariss Jansons perform music by Schoenberg (accompanied by the Tanglewood Festival Chorus), Beethoven, and Rachmaninoff, today and Sat. at 8 p.m., tomorrow at 1:30 p.m., at Symphony Hall, Boston. Tickets $21-$59; call 266-1492.
PIANIST STEPHEN DRURY performs music by Beethoven, Ives, and Ravel at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Free; call 536-2412.
MANDALAS QUARTET perform music by Brahms and Bartók at 8 p.m. at the Blacksmith House, 56 Brattle St., Cambridge. Tickets $5; call 547-6789.
ORGAN RECITAL by Mark Engelhardt at 12:45 p.m. at the Cathedral Church of St. Paul, 138 Tremont St., Boston. Free; call 482-4826, ext. 103.

FRIDAY

BOSTON LYRIC OPERA presents Rossini's *The Barber of Seville* today at 7:30 p.m., tomorrow at 3 p.m., at Emerson Majestic Theatre, 219 Tremont St., Boston. Tickets $22-$80; call 248-6660.
CIVIC SYMPHONY ORCHESTRA OF BOSTON perform a pops concert, "An Evening in Paris," at 8 p.m. int he Art Deco Room of the Royal Sonesta Hotel, Cambridge. Tickets $35; call 643-8930.
RUSSIAN NATIONAL ORCHESTRA perform works by Grieg, Haydn, and Shostakovich at 6 p.m. at Mechanics Hall, 321 Main St., Worcester. Tickets $26-$28; call (508) 754-3231.
ORCHESTRA OF THE EIGHTEENTH CENTURY perform music by Haydn, Mozart, and Beethoven at 8 p.m. at Symphony Hall, Boston. Tickets $20-$36; call 482-6661.
GUITAR RECITAL by Anne O'Connor at 4 p.m. at Pakachoag Music School, 191 Pakachoag St., Auburn. Free; call (508) 791-8159.
BOSTON MUSICA VIVA present an evening of musical theatre featuring Jeffrey Stadelman's "Manxville Songbook" at 8 p.m. at the Tsai Performance Center, 685 Commonwealth Ave., Boston. Tickets $14, $7 for students and seniors; call 353-0556.
THE CANTATA SINGERS AND ENSEMBLE perform Beethoven's "Missa Solemnis" today at 8 p.m., Sun. at 3 p.m., at Jordan Hall, 30 Gainsborough St., Boston. Tickets $12-$32; call 267-6502.
ORGAN RECITAL by Daniel Lamoureux at 12:15 p.m. at Trinity Church, Copley Sq., Boston. Free; call 536-0944, ext. 311.
BOSTON SYMPHONY ORCHESTRA. See listing for Thurs.

SATURDAY

VIOLINIST MIRA ZHENG-RONG WANG performs a recital with pianist Jusith Gordon featuring music by Beethoven, Brahms, Bartok, and others at 8 p.m. in Jordan Hall, 30 Gainsborough St, Boston. Tickets $8.50-$14.50; call 536-2412.
CAMBRIDGE CHAMBER OPERA presents Mozart's *Le Nozze de Figaro* today at 7:30 p.m., tomorrow at 2:30 p.m. at the New School of Music, 25 Lowell St., Cambridge. Tickets $10, $8 for students and seniors; call 492-8105.
BOSTON SYMPHONY ORCHESTRA. See listing for Thurs.
BOSTON LYRIC OPERA. See listing for Fri.

SUNDAY

EMMANUEL MUSIC perform a concert featuring the chamber works of Brahms at 4 p.m. at C. Walsh Theatre, 55 Temple St., Boston. Tickets $15, $10 for students and seniors; call 573-8680.
CALUMET QUARTET perform music by Telemann and Hindemith at 2:30 p.m. in the Rabb Lecture Hall at Boston Pbulic Library, 666 Boylston St., Boston. Free; call 536-5400, ext. 285.

Continued on page 28

ZEKE FIDDLER brings his band to the Middle East on Saturday.

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Thurs 1/26 — REVOLUTIONARY SNAKE ENSEMBLE (Feat. members of Morphine, Persistance of Memory, & Ether Orchestra) — THE LUNE — 19+
Fri 1/27 — HELIUM — MILES DETHMUFFIN — 19+
Sat 1/28 — CRAZY RAYMOND & THE WATCHDOGS — 21+
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WMBR Presents
SAT. JAN. 21 Blues Rock Legends SAVOY BROWN W/ KIM SIMMONDS
FRI. & SAT. JAN. 27 & 28 Soul, funk, R&B extravaganza HEAVY METAL HORNS
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SWING W/ JUMP CREW 1/23, 2/6, 2/20
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TUES. JAN. 24 POODLES BILL CUD-DYER
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1/22 CLUB BOHEMIA REVIEW W/ MICKEY BLISS
1/23 JIM SCOTT OF GREEN FACTORY
1/24 MICHAEL BRYLO (R. BUDDING O' MISSOURI)
1/25 BELLY DANCING
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CD Comp Party
WED 1/25 19+ $5 HARRIET CHEAP DATE NIGHT TWIG • PAPAS FRITAS MY FAVORITE (FR. NY) WEEPING IN FITS & STARTS
THURS 1/26 19+ $6 MORNING GLORIES ELIXIR • DIFFERENCE ENGINE • BETTY PLEASE
FRI 1/27 18+ $7 MAGNETIC FIELDS PEST 5000 (FR. MONTREAL) VEHICLE FLIP (X-KARL HENDRIX, WMP FACTOR 14) PRICKLY
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BOSTON, MA
Thurs. Jan. 19
Guy Smiley
Fri., Jan. 20
Slush Puppies
Sat., Jan. 21
Jim Plunkett
COMING SOON:
Fri., Jan. 27
Fat City Band
Fri., Feb. 10
Sleepy LaBeef
RJ. Fitz Saloon
141 Portland St. / 224 Friend St.
Boston (near the Garden) 523-6225

THE BOSTON Phoenix
Free Band & DJ Listings

The 1995 annual **Spring Guide to Boston Bands** is already on its way: in the **March 24 issue** of The Boston Phoenix. And **you can be listed free.** Just fill out the coupon below and mail it to Boston Bands, The Boston Phoenix, 126 Brookline Ave., Boston 02215. No phone calls please. Must be received before **February 27.**

Please submit only one coupon per band or service. Band information must be completed by band member or manager.

1 Write your band name or service as it should be listed.

2 Under what word should it be alphabetized? (for example, "Tom Jones" under T or J)

3 Were you listed in the Fall 1994 Guide to Boston Bands? ☐ Yes ☐ No

4 If you were listed under a different name, what was it?

5 What type of music or service do you provide?

☐ original rock ☐ soul/ gospel ☐ a cappella ☐ Dixieland ☐ bluegrass ☐ Latin ☐ jazz ☐ funk
☐ swing ☐ Irish ☐ oldies ☐ comedy ☐ tribute ☐ folk ☐ solo ☐ GB ☐ rockabilly ☐ fusion
☐ cover rock/ top 40 ☐ rap ☐ country/ country ☐ rock ☐ classical ☐ blues/ R&B
☐ experimental ☐ world ☐ reggae/ calypso/ ska ☐ disc jockey ☐ booking & mgmt. ☐ recording studio
○ other (specify):

6 More detailed description of your music or service (e.g., techno pop, Yma Sumac covers, heavy metal, Maori folk, souk, juju, cha-cha, etc.):

7 Who handles your bookings?

Name
Address
City State Zip Code
Phone

8 Your name and phone (if different from above):

9 When can you be reached to verify information?
☐ mornings ☐ afternoons ☐ evenings

Listings are free! If you want to advertise in the Guide to Boston Bands, call display advertising at (617) 859-3254.

Continued from page 27

BOSTON ARTISTS ENSEMBLE perform music by Haydn, Beethoven, and Shostakovitch at 2:30 p.m. at Second Church in Newton, 60 Highland St. Tikcets $20, $17 for students and seniors; call 964-6553.
PRO ARTE CHAMBER ORCHESTRA perform music by Mozart, Corelli, and Josef Suk at 3 p.m. in Sanders Theatre, Harvard University, Cambridge. Tickets $9-$32; call 661-7067.
NEWTON SYMPHONY ORCHESTRA with featured violinist Marylou Speaker Churchill, perform music by Dvorak at 7:30 p.m. at Aquinas College, 15 Walnut St., Boston. Tickets $13-$16; call 965-2555.
WELLESLEY SYMPHONY perform "A Young Person's Guide to the Orchestra" narrated by Joan Kennedy at 2 p.m. at Wellesley Middle School, Donizetti St., Wellesley Sq. Tickets $7, $4 for students and seniors; call 235-3584.
CELLIST CARTER BREY AND PIANIST CHRISTOPHER O'RILEY perform music by Stravinsky and Brahms at 1:30 p.m. at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Tickets $4 plus $7 museum admission; call 566-1401.
THE SOUNDS OF STOW FESTIVAL CHORUS AND ORCHESTRA perform at 4 p.m. at the Cathedral of St. Paul, 138 Tremont St., Boston. Tickets $5, $3 for students and seniors; call (508) 562-7040.
CELLIST GEORGE SEAMAN AND PIANIST RITA MOERSCHEL perform music by Beethoven, Bruch, Rochberg, and others at 8 p.m. at All Newton Music School, 321 Chestnut St., West Newton. Free; call 527-4553.
THE BOSTON PLAYERS perform music by Ravel and Robert Beaser at 3 p.m. at Boston Univresity's Tsai Perormance Center, 685 Commonwealth Ave., Boston. Tickets $15, $7.50 for students and seniors; call 353-8725.
ORGAN RECITAL by Robert Clark is at 3 p.m. at College of the Holy Cross, One College St., Worcester. Free; call (508) 793-3528.
PIANO RECITAL by Fredrik Wanger features music by Mozart, Schubert, and Schumann at 2 p.m. at Newton Free Library, 330 Homer St., Newton Centre. Free; call 552-7145.
THE CANTATA SINGERS AND ENSEMBLE. See listing for Fri.
CAMBRIDGE CHAMBER OPERA. See listing for Sat.

MONDAY

PERCUSSION RECITAL by Craig McNutt is at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Free; call 262-1120.

TUESDAY

SOPRANO AND ORGAN RECITAL by Laura Sanders and Timothy Zimmerman features music of Bernardi, Grandi, Piazza, and others at 12:15 p.m. at King's Chapel, School and Tremont St., Boston. Free; call 227-2155.

WEDNESDAY

PIANO RECITAL by Yi Dong at 12:15 p.m. at the French Library and Cultural Center, 53 Marlborough St., Boston. Donation $3; call 266-4351.

THURSDAY

BOSTON SYMPHONY ORCHESTRA conducted by David Wroe perform music by Prokofiev, Chopin, and Strauss today, Sat., and Tues. at 8 p.m., tomorrow at 1:30 p.m., at Symphony Hall, Boston. Tikckets $21-$59; call 266-1492.
MARIA REPAS GONCALVES AND PEDRO CABRAL perform Portuguese music for voice and guitar at 8 p.m. tonight at First Religious Society, Carlisle; and tomorrow at Josiah Smith Tavern, Weston. Tickets $15, $10 for students and seniors; call 423-2808.
TRUMPET RECITAL by Eric Berlin at 12:45 p.m. at the Cathedral Church of St. Paul, 138 Tremont St., Boston. Free; call 482-4826, ext. 103.

Comedy

THURSDAY

BACK ALLEY THEATRE (576-1253), 1253 Cambridge St., Cambridge. At 8 p.m., ImprovBoston College Night.
COMEDY CONNECTION (248-9700), Upstairs at Faneuil Hall, Boston. Frank Santos.
DICK DOHERTY'S COMEDY 93 (508-682-9464), Grille 93, River Rd. Exit 45, Rte. 93, Andover. At 8:30 p.m., Comedy Showcase.
DICK DOHERTY'S AT CRICKET'S (508-829-3762), Reservoir St., Holden. At 9 p.m., Dick Doherty, Sue McGinnis, PJ Walsh.

FRIDAY

BACK ALLEY THEATRE, Cambridge. At 8 p.m., ImprovBoston.
COMEDY CONNECTION, Boston. Robert Wuhl.
COMEDY PROJECT (247-1110), 1236 Mass. Ave., Cambridge. At 8:30 p.m., Grant Taylor's "Alcohol, Religion, and Firearms."
DICK DOHERTY'S COMEDY 93, Andover. At 9 p.m., Bob Seibel, Brian Kiley, Bill Burr.
DICK DOHERTY'S COMEDY VAULT (267-6626), at Remmington's, 124 Boylston St., Boston. At 9:30 p.m., Gerroll Bennett & the Pro Tour Comedy Showcase.
NICK'S COMEDY STOP (482-0930), 100 Warrenton St., Boston. At 8:30 and 10:30 p.m., Carl Banks, Dane Cook.
NICK'S HOLIDAY INN (482-0930), 1374 N. Main St., Randolph. At 9 p.m., Steve Sweeny.
NICK'S KOWLOON (231-2500), Rte. 1, Saugus. At 8:30 and 10:30 p.m., Berndon McMahon, Teddy Bergeron.
NICK'S MAUI (800-441-5653), 1875 Main St., Brockton. At 9 p.m., Mike Bent, George MacDonald.

SATURDAY

BACK ALLEY THEATRE, Cambridge. At 8 and 10:30 p.m., ImprovBoston.
BOSTON BAKED THEATRE (396-2470), 255 Elm St., Davis Sq., Somerville. At 10:30, Guilty Children.
COMEDY CONNECTION, Boston. Judy Gold.
COMEDY PROJECT, Cambridge. At 8:30 p.m., Grant Taylor's "Alcohol, Religion, and Firearms."
DICK DOHERTY'S COMEDY 93, Andover. At 8 and 10:30 p.m., Bob Seibel, Brian Kiley, Bill Burr.
DICK DOHERTY'S COMEDY VAULT, Boston. At 9:30 p.m., Gerroll Bennett & the Pro Tour Comedy Showcase.
MIDDLE EAST RESTAUANT (497-0576), 472 Mass. Ave., Cambridge. At 1 p.m., "Comedy on the Edge."
NICK'S COMEDY STOP, Boston. At 8:30 and 10:30 p.m., Carl Banks, Dane Cook.
NICK'S HOLIDAY INN, Randolph. At 9 p.m., Steve Sweeny.
NICK'S KOWLOON, Saugus. At 8:30 and 10:30 p.m., Berndon McMahon, Teddy Bergeron.
NICK'S MAUI, Brockton. At 9 p.m., Mike Bent, George MacDonald.
SULLY'S (508-632-7497), 76 Parker St., Gardner. At 9:30 p.m., Frank Santorelli.

SUNDAY

BACK ALLEY THEATRE, Cambridge. At 7 p.m., ImprovBoston Junior Troupe.
COMEDY CONNECTION, Boston. Chuck Roy.
LYRIC STAGE (864-1344), 140 Clarendon St., Boston. At 8 p.m., U.S. Improvisational Theatre League "Improv Matches."

MONDAY

BOOK CELLAR CAFE (864-9625), 1971 Mass. Ave, Cambridge. Dorothy Dwyer and Margaret Ann Brady's Mrs. Potato Head Show.
COMEDY CONNECTION, Boston. Kevin Knox.

TUESDAY

COMEDY CONNECTION, Boston. Brian Powers.

WEDNESDAY

COMEDY CONNECTION, Boston. Bill Burr.
DICK DOHERTY'S COMEDY 93, Andover. At 8:30 p.m., George King.
DICK DOHERTY'S COMEDY PRO TOUR (762-8928), at Lewis' Restaurant & Grill, 92 Central St., Norwood. At 9 p.m., Brad Mastrangelo. Dan Scannell, Jeff Meisler.

THURSDAY

BACK ALLEY THEATRE Cambridge. At 8 p.m., ImprovBoston College Night.
COMEDY CONNECTION, Boston. Frank Santos.
DICK DOHERTY'S COMEDY 93, Andover. At 8:30 p.m., Comedy Showcase.

Dance

PARTICIPATION

THURSDAY

EXPERIENCED INTERNATIONAL FOLK DANCE is today and next Thurs. from 8:30-11 p.m. at First Unitarian Church, 404 Concord Ave., Belmont. Admission $5, $3 for students; call 491-6084.
NEW ENGLAND SQUARES AND CONTRAS at 8 p.m. at VFW Hall, 688 Huron Ave., Cambridge. Admission $5; call 354-1340.
SCOTTISH COUNTRY DANCE at 8 p.m. at Universalist Church, 211 Bridge St., Salem. Admission $2; call (508) 745-2229.
DICK SYATT SINGLES HOTLINE PARTIES tonight at Vincents and Lombardo's, exit 5A off of Rte. 128, Randolph and Sat. at the Dedham Hilton Hotel, Rte. 128, exit 14. All dances begin at 8 p.m. Admission after 9 p.m. $5, Thurs. after 9 p.m. $7. Call 683-2315.
WEST COAST SWING DANCE includes lessons today featuring music by Michele Wilson, and next Thurs. featuring music by Two Bones and a Pick, at 7 p.m. at Veronique's Ballroom, Longwood Towers, 20 Chapel St., Brookline. Admisson $9; call 277-2100.
CHICAGO BOSTON PRODUCTIONS sponsors dances tonight and next Thurs. at the Milford Sheraton, Rte. 495, Exit 19; tomorrow and Sat. at the Westboro Indian Meadows, Rte. 9W; Sat. at the Marlboro Holiday Inn Grand Ballroom, I-495, exit 24A; and Sun. at the Leominster Sheraton Lounge, Rtes. 2 and 12. All dances start at 8 p.m. Admission $5 on Fri. and Sat., $3 on Thurs. and Sun.; call (508) 485-7113.

FRIDAY

PAUL SPERRY performs with the Boston Players on Sunday at the Tsai Center.

DANCES OF UNIVERSAL PEACE are simple circle dances at 8 p.m. at 11 Garden St., Cambridge. Donation $6; call 776-5767.
THE NEW ENGLAND SINGLES NETWORK sponsors dances tonight at the Marriott Hotel, Rte. 128, exit 33B, Burlington; tomorrow at Crestview Plaza, Rte. 93, exit 36, Woburn; and Sun. at Burlington Marriott Lounge, Rte. 128, exit 33B, Burlington. Dances start at 8 p.m. Admission $10, $7 before 9 p.m., $5 before 8:30 p.m. and on Sundays; call 259-1118.
SWING AND BALLROOM DANCE with instruction at 8:30 p.m. and dancing at 9:30 p.m. at Ballet Etc., 185 Corey Rd., Brookline. Admission $7, $5 for seniors, $4 for students; call 625-6224.
BASIC INTERNATIONAL FOLK DANCE from 8-11 p.m. at Belmont United Methodist Church, 421 Common St., Belmont. Admission $5, $3 for students; call 491-5084.
CONTRAS AND SQUARES WITH ROARING JELLY is at 8 p.m. at First Parish Church Unitarian-Universalist, on The Green, Lexington. Admission $5; call 235-0713.
"DANCE FRIDAY" is a smoke- and alcohol-free barefoot dance at 8:30 p.m. at 23 Main St., Watertown. Admission $5; call 923-1765.
DANCING AT SPINNAKER ITALIA runs from 10 p.m.-1:30 a.m. tonight and tomorrow atop the Hyatt Regency, 575 Memorial Dr., Cambridge. Free; call 492-1234.
CHICAGO BOSTON PRODUCTIONS. See listing for Thurs.

SATURDAY

GENDER FREE DANCE with advanced contra and squares at 2 p.m., regular dance at 7:30 p.m. at First Church Unitarian Universalist, Centre and Eliot Sts., Jamaica Plain. Admission $5; call 522-2216.
TEEN COUNTRY DANCING is from 7 p.m.-midnight at Northmeadow Health and Raquetball Club, 20 Carter St., Tewksbury. Admission $5; call (508) 988-9095.
NEW ENGLAND SQUARES AND CONTRAS AT SCOUT HOUSE from 8-11 p.m. at Scout House, 74 Walden St., Concord. Admission $5; call 354-1340.
SCANDINAVIAN FOLK DANCING at 8 p.m. at Church of Our Savior, 23 Monmouth St., Brookline. Asmission $4, $2 for students; call 646-5161.
CHICAGO BOSTON PRODUCTIONS. See listing for Thurs.
THE NEW ENGLAND SINGLES NETWORK. See listing for Fri.
DICK SYATT SINGLES HOTLINE PARTIES. See listing for Thurs.
DANCING AT SPINNAKER ITALIA. See listing for Fri.

SUNDAY

FAMILY DANCE SERIES featuring New England Contra and Square dancing at 2 p.m. at Scout House, 74 Walden St., Concord. Admission $4; call 354-1340.
INTERNATIONAL FOLK DANCING from 7-11 p.m. in Sala de Puerto Rico, M.I.T., Cambridge. Call 253-FOLK.
ISRAELI FOLK DANCING at 8 p.m. at Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge. Admission $3, $2 for students; call 495-4696.
ISRAELI FOLK DANCING at 7 p.m. at Temple Emanuel, 7 Haggets Pond Road, Andover. Admission $3; call 643-0221.
SCOTTISH COUNTRY DANCE from 6:30-8:30 p.m. at Church of Our Savior, 23 Monmouth Rd., Brookline. Admission $3; call 661-5899.
SUNDAY SINGLES dance party runs from 2-6 p.m. at the Brookline Holiday Inn, 1200 Beacon St., Brookline. Admission $5; call 227-8703.
CHICAGO BOSTON PRODUCTIONS. See listing for Thurs.
THE NEW ENGLAND SINGLES NETWORK. See listing for Fri.

MONDAY

ENGLISH COUNTRY DANCE from 8-10 p.m. at S. Weymouth Congregational Church, S. Weymouth Sq. Admission $3; call 335-0618.
ISRAELI FOLK DANCING from 8:30-11 p.m. at Temple Kehillath Israel, 384 Harvard Ave., Brookline. Admission $3; call 643-0221.
SCOTTISH COUNTRY DANCE from 7:45-10:30 p.m. at 7 Temple St., Central Sq., Cambridge. Admission $5; call 484-6758.
NEW ENGLAND SQUARES AND CONTRAS from 7:30-10:30 p.m. with music by Yankee Ingenuity at Scout House, 74 Walden St., Concord. Admission $6; call (508) 667-7459.

TUESDAY

PROFESSIONAL SINGLES COCKTAIL PARTY AND DANCE at 7 p.m. at Il Panino Supperclub, 295 Franklin St., Boston. Admission $10; call 446-0234.
EXPERIENCED BALKAN AND INTERNATIONAL DANCE from 7:30-11 p.m. at MIT Student Center, Room 407 or 409, Cambridge. Call 253-FOLK.
CENTRAL SQUARE CONTRAS AND SQUARES is from 7:30-10:30 p.m. at the YWCA, 7 Temple St., Central Sq., Cambridge. Admission $5, $2.50 for students; call 497-6732.
DICK SYATT SINGLES HOTLINE PARTIES. See listing for Thurs.

WEDNESDAY

ENGLISH COUNTRY DANCE from 7:30-10:30 p.m. at HannumHall, 7 Temple St., Central Sq., Cambridge. Admission $6; call (508) 875-0382.
FRAMINGHAM INTERNATIONAL FOLK DANCE with instruction is at 8 p.m. at Fayville Village Hall, Central and Grove Sts., Southboro. Admission $3.50; call (508) 872-4110.
ISRAELI DANCE at 7:30 p.m. in the lobby of Building 13, M.I.T., Cambridge. Call 253-FOLK.

THURSDAY

WINTERFEST AFTERWORK SINGLES DANCE includes buffet and DJ music at 6 p.m. at Trattoria Il Panino, 295 Franklin St., Boston. Free; call 338-1000.
EXPERIENCED INTERNATIONAL FOLK DANCE. See listing for previous Thurs.
SCOTTISH COUNTRY DANCE. See listing for previous Thurs.
CHICAGO BOSTON PRODUCTIONS. See listing for previous Thurs.
WEST COAST SWING DANCE. See listing for previous Thurs.

PERFORMANCE

FRIDAY

DANCE UMBRELLA present "Check Your Body at the Door," featuring New York and Boston's best club dancers, today through Sun. at 9:30 p.m. at Avalon, 9 Lansdowne St., Boston. Admission $15; call 492-7578.
PROMETHEUS DANCE perform original dance theatre today and tomorrow at 8 p.m. at Keiter Performing Arts Center, 12 Highland St., Natick. Admission $12, $8 for students and seniors; call (508) 650-5025.

SATURDAY

DANCE UMBRELLA. See listing for Fri.
PROMETHEUS DANCE. See listing for Fri.

SUNDAY

DANCE UMBRELLA. See listing for Fri.

THURSDAY

BOSTON BALLET PRESENTS *COPPELIA* tonight at 7 p.m., tomorrow at 8 p.m., at the Wang Center for the Performing Arts, Boston. Tickets $12-$52; call 695-6950, ext. 230.

Events

THURSDAY

"NATIVE AMERICAN WAMPANOAG HERITAGE" is a program by Melvin Coombs combining traditional dance in native dress and discussion of native

lifestyles at 7 p.m. at Cape Cod Seashore Headquarters, Marconi Area, South Wellfleet. Free; call (508) 349-3785.

FRIDAY

"THE WORLD OF ROBERT BURNS" is a tribute to the Scottish poet featuring vocalist Jean Redpath, WGBH's Robert Lurtsema, fiddler Alasdair Fraser, cellist Abby Newton, and pianist Jacqueline Schwab at 8 p.m. at Sanders Theatre, Harvard Sq., Cambridge. Tickets $23.50; call 496-2222.

SATURDAY

"GLIDE OR STRIDE" is a cross-country ski or walking tour of Franklin Park beginning at 1 p.m. at William Devine Golf Course clubhouse, Franklin Park. Free; call 635-7383.

NATIONAL FLY FISHING SHOW held today from 9 a.m.-6 p.m., tomorrow from 9 a.m.-4 p.m., at the Royal Plaza Trade Center, off I-495, Marlborough. Admission $9; call (800) 766-1670.

PUPPET SHOWPLACE THEATRE PRESENTS "Saint George and the Dragon" by John McDonough and Pumpernickel Puppets today and tomorrow at 1 and 3 p.m. at 32 Station St., Brookline. Admission $6; call 731-6400.

SUNDAY

BOSTON COMIC BOOK AND COLLECTIBLES MARKETPLACE featuring appearances by Dave Hoover and Daniel Reed is from 10 a.m.-5 p.m. at the 57 Park Plaza Hotel, 200 Stuart St., Boston. Admission $3; call (908) 788-6845.

LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY perform at 3 p.m. at the Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $12, $8 for children; call (508) 927-3677.

NATIONAL FLY FISHING SHOW. See listing for Sat.

PUPPET SHOWPLACE THEATRE. See listing for Sat.

Poetry & prose

THURSDAY

CHARLES SIMIC AND BILL CORBETT read from their poetry at at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; call 859-7300.

JOSHUA QUINN AND MICHELLE SLATALLA discuss their *Masters of Deception: The Gang that Ruled Cyberspace* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Coolidge Corner, Brookline. Free; call 566-6660.

FRIDAY

COLIN THUBRON reads from his *The Lost Heart of Asia* at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.

JACQUES PEPIN discusses and offers samples from his *Simple and Healthy Cooking* at 7:30 p.m. at Borders Bookshop, 85 Worcester Rd., Framingham. Free; call (508) 875-2321.

SATURDAY

"WHAT DOES MARTIN LUTHER KING, JR. MEAN TO US TODAY?" is a poetry tribute featuring readings by Ted Thomas, Jr., Jack Powers, Wesley Brathwaite, Bob Buckley, and area middle school students at 2 p.m. at Dudley Branch Library, 65 Warren St., Roxbury. Free; call 227-0845.

SUNDAY

BLUE MOON POETS present readings by Patricia Berry, Evelyn Guillette, Bob Thomas, and Kathy Romanos at 2 p.m. at the Middle East Restaurant, 472 Mass. Ave., Cambridge. Free; call 868-6030.

MONDAY

STONE SOUP POETRY presents featured readers Richard Cambridge and Chris Fitzgerald plus an open reading from 8-11 p.m. at T.T. the Bear's Place, 10 Brookline St., Cambridge. Admission $3; call 227-0845.

CULLEN MURPHY reads from his *Just Curious* at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.

TUESDAY

AGAPÉ POETRY presents featured reader Stuart Peterfreund and an open reading from 8-10 p.m. at Community Church of Boston, 565 Boylston St., 3rd floor. Admission $1; call 489-0519.

JENNIFER EGAN reads from her *The Invisible Circus* at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.

TOM PETERS gives a lecture drawn from his book *The Pursuit of Wow!* at 7 p.m. at Faneuil Hall, Boston. Free; call 859-7300.

MARY FRANCOIS ROCKCASTLE reads from and signs her *Rainy Lake* at 7:30 p.m. at Borders Bookshop, 85 Worcester Rd., Framingham. Free; call (508) 875-2321.

WEDNESDAY

MADELINE BLAIS discusses her *In These Girls Hope is a Muscle* at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.

"MYSTERY NIGHT" features Susan Conant reading from her *Black Ribbon: A Dog Lover's Mystery* and David Daniel reads from his *The Heaven Stone* at 6 p.m. at Brookline Booksmith, 279 Harvard St., Coolidge Corner, Brookline. Free;c all 566-6660.

JONATHAN HALE discusses his *The Old Way of Seeing: How Architecture Lost Its Magic (and How To Get It Back)* at 6 p.m. in the Mezzanine Conference Room of the Boston Public Library, 666 Boylson St., Boston. Free; call 536-5400, ext. 336.

ROSCOE C. BLUNT reads from and discusses his *Inside the Battle of the Bulge: A Private Comes of Age* at 7:30 p.m. at Borders Bookshop, 85 Worcester Rd., Framingham. Free; call (508) 875-2321.

BOSTON POETRY SLAM presents an open reading, featured poet, and slam at 7 p.m. at the Cantab Lounge, 738 Mas. Ave., Cambridge. Admission $2; call 354-2685.

THURSDAY

JAMES KELMAN reads from his *How Late It Was, How Late* at 7 p.m. at Waterstone's Booksellers, 26 Exeter St., Boston. Free; call 859-7300.

"IN CELEBRATION OF THREE WOMEN WRITERS FROM AUSTRALIA" features readings by Haxel Rowley, Jill Rowe, and Jinx Nolan at 6 p.m. at New Words Bookstore, 186 Hampshire St., Cambridge. Free; call 876-5310.

RICHARD MOORE reads from his poetry followed by an open reading at 7 p.m. at the Coffee Cafe, 2096 Commonwealth Ave., Auburndale. Free; call 455-7022.

Talks

THURSDAY

"THE FINE ART OF COMPLAINING" is a lecture presented by the Brookline Adult Education Program at 7 p.m. at 115 Greenough St., Brookline. Admission $5; call 730-2700.

"ONE AMERICAN WOMAN'S EXPERIENCE CONSULTING JAPANESE BUSINESSMEN ON CHANGE IN THE WORKPLACE" is a lecture by Virginia Reck at 6 p.m. at the Ritz Carlton Hotel, Boston. Admission $18; call 734-1408.

"ENVIRONMENTAL MANAGEMENT" is a panel discussion presented by the World Affairs Council of Boston at 5:45 p.m. at the Lenox Hotel, Boston. Tickets $15; call 482-1740.

ROBERT KIRSHNER delivers the final lecture of the Wannamaker Series at 7 p.m. at Dana Hall School, Waldo Assembly Hall, Wellesley. Free; call 235-3010.

"THE HUMAN RELATIONS PERSPECTIVE" is a panel discussion presented by the Newton Job Seekers at 7:30 p.m. at Boston College Law School, 885 Centre St., Newton Centre. Free; call 244-3794.

"THE IRRESISTIBLE PULL: SEARCHING FOR THE GREAT ATTRACTOR" is a nontechnical astronomy lecture by Somak Raychaudhury followed by telescopic viewing in Phillips Auditorium at the Harvard-Smithsonian Center for Astrophysics, 60 Garden St., Cambridge. Free; call 495-7461.

"IMAGE SPACE IN RUSSIAN FILMS OF THE 1910S" is a lecture by Yuri Tsivian at 5 p.m. at Harvard University's Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge. Free; call 495-3251.

"SERVICE AS THE ULTIMATE SMILE" is a talk by David Cushman at 7 p.m. at Shambala Training, 515 Centre St., Newton Centre. Free; call 965-8919.

"BONSAI: AN ANCIENT ART FORM" is a lecture by Teddi Scobi at 10:30 a.m. at the Blacksmith House, 56 Brattle St., Cambridge. Admission $2, $1 for seniors; call 547-6789.

SATURDAY

"SUPERNATURAL COFFEEHOUSE: WITHIN THE BERMUDA TRIANGLE" is a panel discussion with paranormal researcher John Horrigan, psychic healer Tom Murray, and historical revisionist Laurence Nobile to benefit the Dedham Community House educational programs at 1 p.m. at 671 High St., 2nd Fl., Dedham. Donation $3; call 329-5740.

"WHAT'S BEHIND THE RIGHTWARD SHIFT IN WORLD POLITICS?" is a lecture by Maceo Dixon at 7:30 p.m. at Pathfinder Bookstore, 780 Tremont St., Boston. Donation $4; call 247-6772.

SUNDAY

"AN URGENT MESSAGE FOR TODAY'S JOURNALISTS" is a lecture by Dr. Robert Bram at 10:30 a.m. at the Ethical Society of Boston, One Follen St., Cambridge. Free; call 739-9050.

"YIDL IN THE MIDDLE: GROWING UP JEWISH IN IOWA" is a talk by filmmaker Marlene Booth at 3 p.m. at 1762 Beacon St., Brookline. Free; call 449-1786.

MONDAY

"AN EVENING WITH KRZYSZTOF KIESLOWSKI AND MARIN KARMITZ" is at 6 p.m. at the Ritz Carlton Hotel, 15 Arlington St., Boston. Tickets $50; call 266-4351.

TUESDAY

"40 YEARS OF SCHOOL DESEGREGATION: THE LEGACY OF BROWN VS. BOARD OF EDUCTION" is a lecture by Christine Rossell at noon at Boston University's Marsh Chapel, 735 Commonwealth Ave., Boston. Free; call 353-3560.

"TRAVEL WRITING: HOW TO GET STARTED" is a panel discussion with Jerry Morris, Fran Golden, Bernice Chesler, Barbara Radcliffe Rogers, and Diana Altman at 6:30 p.m. in the Mezzanine Conference Center of the Boston Public Library, 666 Boylston St., Boston. Free; call 332-3086.

"NEWTON THEATRES AND THE WEST NEWTON CINEMA" is a slide lecture by Lisa Hartmann at 7:30 p.m. at the Jackson Homestead, 527 Washington St., Newton. Admission $6; call 552-7238.

"THE PHYSIOLOGY OF TOUCH" is a lecture and demonstration by Deane Juhan at 7 p.m. at Boston University's Tsai Performance Center, Commonwealth Ave., Boston. Admission $15; call (508) 586-4345.

"GROWTH FIELD: HEALTH COMMUNICATION" is a discussion with Terry Schraeder and Patricia Thomas at 4 p.m. at Buckingham House, 77 Brattle St., Cambridge. Admission $5; call 495-8631.

"STRUCTURAL INTEGRATION, A.K.A 'ROLFING'" is a lecture by Dan Cohen at 8:15 p.m. at the Blacksmith House, 56 Brattle St., Boston. Admission $2, $1 for seniors; call 547-6789.

"PREVENTION AND TREATMENT OF OSTEOPOROSIS" is a lecture by Jean Marie DeGiacomo at 10:30 a.m. at North End Branch Library, 25 Parmenter St., Boston. Free; call 227-8135.

WEDNESDAY

"A HISTORICAL SURVEY OF AMERICAN MUSIC" is a lecture by Dennis Leclaire at noon in the Mezzanine Conference Room of the Boston Public Library, 666 Boylston St., Boston. Free; call 536-5400, ext. 339.

"THE TERROR OF LAND LOSS, THE DREAM OF FINDING HOMES" is a lecture by Martin E. Marty at 8:15 p.m. at the Boston University School of Education, 605 Commonwealth Ave., Boston. Free; call 353-3087.

"THE CONTINUITY OF GREEK CULTURE: A HISTORICAL PERSPECTIVE" is a lecture by Christos Stribakos at 8 p.m. at the Greek Institute, 1038 Mass. Ave., Cambridge. Free; call 547-4770.

"KNOWLEDGE BY CONSENSUS?" is a lecture by Catherine Z. Elgin at the Bunting Institute, 34 Concord Ave., Cambridge. Free; call 495-8212.

"ARCHITECTURE AND THE DESIGN OF BOSTON'S NEW FEDERAL COURTHOUSE" is a lecture by Judge Douglas P. Woodlock at 6 p.m. at the Boston Architectural Center, 320 Newbury St., Boston. Admission $3; call 951-1433, ext. 221.

RENATA STIH AND FRIEDER SCHNOCK give a lecture on their installation, "Places of Remembrance: A Memorial for Jews Living in Berlin from 1933-1945" at 5 p.m. at the Goethe-Institut, 170 Beacon St., Boston. Free; call 262-6050.

THURSDAY

"ESTATE PLANNING AND ASSET PROTECTION" is a seminar with James Meehan, Paul Giunta, Jr., and David Tangerini presented by the New England Advisory Group at 10:30 a.m. at the Newton Free Library, 330 Homer St., Newton Center. Free; call 662-3272.

"THE SALTWATER GARDEN" is a lecture by Mark Horten at 10:30 a.m. at the Blacksmith House, 56 Brattle St., Boston. Admission $2, $1 for seniors; call 547-6789.

ACUPUNCTURE LECTURE by James P. Doyle is at 7:30 p.m. at Comprehensive Medical Services, 555 Commonwealth Ave., Newton Centre. Free; call 965-3306.

Benefits

SATURDAY

ELIJAH WALD AND DAN HART perform to benefit Amnesty International at 7:30 p.m. at First Parish Unitarian Church, 225 Cabot St., Beverly. Donation $6; call (506) 922-3968

TWO-STEP DANCE FEATURING GAYS FOR PATSY to benefit the First Unitarian Society of Newton from 7-10 p.m. at 1326 Washington St., West Newton. Tickets $10; call 267-3700, ext. 324.

SUNDAY

CHAMBER MUSIC CONCERT featuring Tanya Anisimova, cello; Emily Bruell, viola; Elise Jackendoff, piano; and Ray jackendoff, clarinet to benefit the Rwandan Relief Fund of the American Joint Jewish Distribution Committee at 3 p.m. at 2 Concord Ave., Belmont. Tickets $12, $8 for students and seniors; call 484-6668.

DOROTHY DWYER AND MARGARET ANN BRADY do a workshop performance of their *Mrs. Potato Head Show* at the Bookcellar Café on Monday.

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The Gateway Trio with Jack DeJohnette John Abercombie and Dave Holland
♦24 Jan Tue 8:30,11:30pm $8
The Cercie Miller Quartet with special guest Alan Dawson
♦26 Jan Thu-28 Jan Sat 8pm & 10pm (Th 8:30pm) $12-16
The Hilton Ruiz Quintet featuring Dave Valentin
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JEFF DUNHAM and Peanut Feb 2, 3 & 5
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ROB BARTLETT WEEI's iMUS in the Morning Feb. 12
NO WAITING OUTSIDE IN THE COLD!

CLASSIC COMEDY
NICK'S COMEDY STOP
CARL BANKS
As seen on "Evening at the Improv"
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"A Boston Legend"
Jan. 27 & 28 at 8:30 & 10:30
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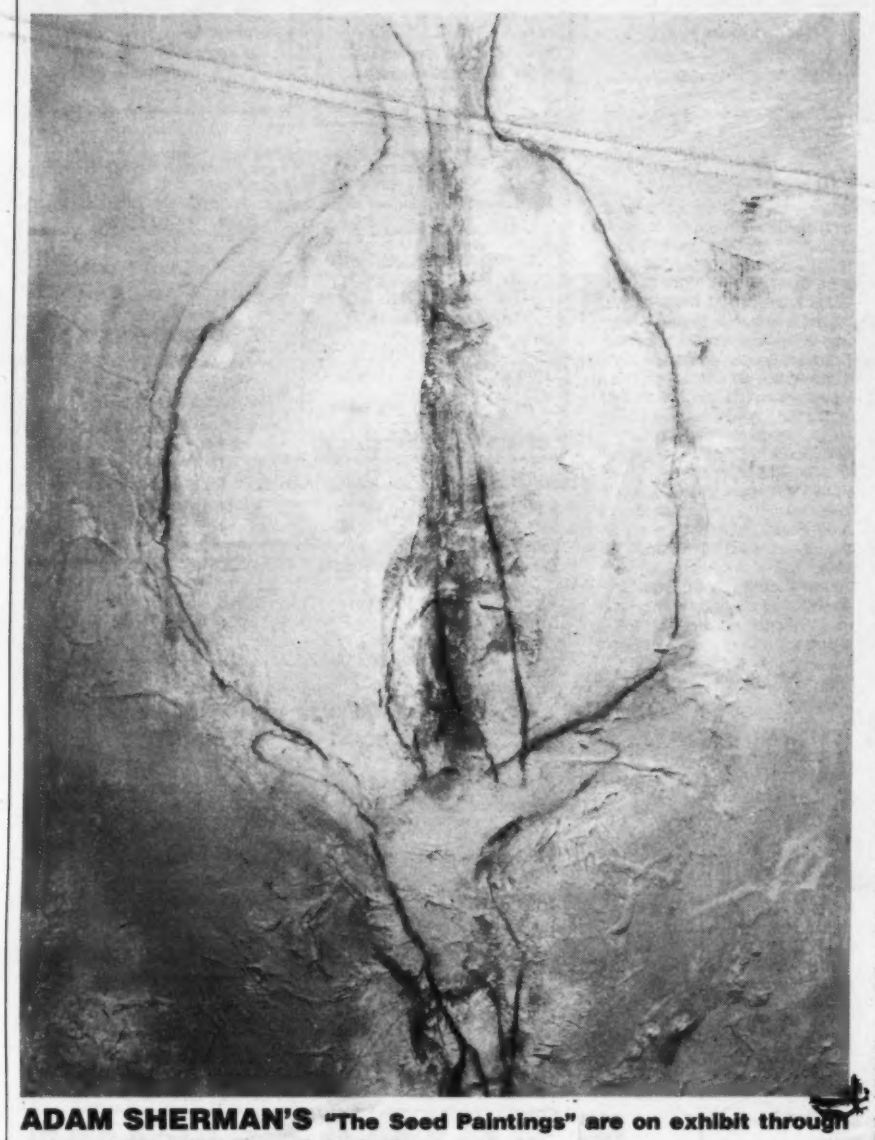
ART LISTINGS



ADAM SHERMAN'S "The Seed Paintings" are on exhibit through January 28 at the Bromfield Gallery.

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET/ BACK BAY

AMERICAN ROYAL ARTS ANIMATION ART GALLERY (424-0640), 166 Newbury St. Mon.-Sat. 10 a.m.-8 p.m., and Sun. noon-6 p.m. Ongoing exhibitions of celluloids and drawings used in the production of cartoons and animated films.

ANDREA MARQUIT FINE ARTS (859-0190), 38 Newbury St. Call for hours. Jan. 20-Feb. 25: "New Work: Abstractions of Process and Perception" by Thaddeus Beal.

BARBARA KRAKOW GALLERY (262-4490), 10 Newbury St. Tues.-Fri. 10 a.m.-5:30 p.m. Through Feb. 8: "Them," large-scale paintings and sculpture by Suzanne McClelland.

BERNARD TOALE GALLERY (262-0211), 11 Newbury St. Call for hours. Through Jan. 29: "Depart.," a temporary department store of fine art, prints, and objects. Through Jan. 28: "A Modest Proposal for the 21st Century: the User Friendly Art Gallery, Part 2."

BERNICE JACKSON FINE ARTS (375-0076), 205 Newbury St. Tues.-Sat., 10 a.m.-6 p.m., Sun., noon-6 p.m. Jan. 26-Mar. 8: "International By Design: The Swiss Poster Since World War II."

CHASE GALLERY (859-7222), 173 Newbury St. Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m. Through Jan. 29: new paintings by Bill Brauer.

COPLEY SOCIETY OF BOSTON (536-5049), 158 Newbury St. Through Feb. 11: Winter members show.

FIRST EXPRESSIONS (695-2608), 81 Arlington St. Call for hours. Through Jan. 21: a juried exhibit and sale of works by MIT students to benefit pediatric AIDS programs. Jan. 24-Feb. 4: a juried exhibit and sale of art by students from Mass. College of Art.

GALERIE MOURLOT (536-1177), 14 Newbury St. Call for hours. Through Feb. 7: "New Year, New Space, New Work," featuring works by Michael David, Anthony Fisher, Cynthia Nartonis, and Patty Stone.

GALLERY NAGA (267-9060), 67 Newbury St. Call for hours. Through Jan. 28: "Domestic Space," new paintings and drawings by Cheryl Warrick; new work in 20x24" Polaroid photography by Robert Siegelman.

GALLERY PERTUTTI (876-6981), at 29 Newbury St. Call for hours. Through Feb. 26: monotypes and etchings by Mary Rhinelander.

GUILD OF BOSTON ARTISTS (536-7660), 162 Newbury St. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 3: New England Watercolor Society's Annual Winter Members' Show.

HOOLOOMOOLOO GALLERY (247-2333), 222 Newbury St. Call for hours. Ongoing: "New Work in Metal" by David Tonnesen.

MILLER BLOCK GALLERY (536-4650), 11 Newbury St. Call for hours. Through Feb. 11: "Permanence and Loss," works by Lillian Hsu-Flanders and Elizabeth Ives.

NIELSEN GALLERY (266-4835), 179 Newbury St. Call for hours. Through Feb. 4: "A Tribute to Stephen Greene: Painter, Teacher, Friend," featuring works by Jake Berthot, Porfirio Didonna, Philip Guston, Sam Messer, Katherine Porter, and Frank Stella.

NOSTALGIA FACTORY (236-8754), 336 Newbury St. Mon.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.- 6 p.m. Original vintage advertising, with special rotating exhibits. Through Jan. 31: original radio ads from the 1920s-'50s. Vintage radio dramas broadcast daily from noon-2 p.m.

REBECCA'S CAFE (508-356-0636), 112 Newbury St. Mon.-Fri., 7 a.m.-9 p.m., Sat., 7:30 a.m.-8 p.m., Sun., 9 a.m.-6 p.m. Through Feb. 28: "Ocmulgee Pottery: On the Wall."

SOCIETY OF ARTS AND CRAFTS (266-1810), 175 Newbury St. Call for hours. Through Mar. 5: "Furniture: Details in Color."

THOMAS SEGAL GALLERY (266-3500), 14 Newbury St. Thurs.-Sat. 11 a.m.-5:30 p.m. Jan. 20-Mar. 31: woodcuts, lithographs, and oil paintings by Alex Katz.

WENNIGER GRAPHICS (859-2825), 285 Newbury St. Tues.-Sat., 11 a.m.-6 p.m., Sun., 1-5 p.m. Through Jan. 28: "Prague: A New Vision," an exhibition of four painter-printmakers from the Czech Republic.

SOUTH END

BOSTON CENTER FOR THE ARTS Mills Gallery (426-5000), 549 Tremont St., Boston. Wed.-Sun., 1-4 p.m., Thurs.-Sun., 7-10 p.m. Through Jan. 29: the Revolving Museum's "Pinball ARTcade," a walk-through pinball machine featuring work by over 40 artists.

SOUTH STREET

BROMFIELD GALLERY (451-3605), 107 South St. Tues., Wed., Fri., noon-5 p.m.; Thurs., noon-7:30 p.m.; Sat., 11 a.m.-5 p.m. Through Jan. 28: new works by Maria Coppola and Erica Licea-Kane; drawings and watercolors by Susan Heideman; "The Seed Pod Paintings" by Adam Sherman.

GENOVESE GALLERY (426-2062), 195 South St. Wed.-Sat., noon-5:30 p.m; Sun. 1-4 p.m. Through Feb. 11: works by Alberto Venegas.

DOWNTOWN

ASHUAH-IRVING GALLERY (482-3343), 286 Congress St., Russia Wharf. Tues.-Sat., 11 a.m.-5 p.m. Through Jan. 28: an exhibition of works by Nancy Aleo and Ellen Gibson.

HAMILL GALLERY OF AFRICAN ART (442-8204), 2164 Washington St. Mon.-Sat., 10 a.m.-6 p.m. Through Jan. 31: "Color in African Art," featuring headdresses, costumes, puppets, textiles, and more.

KINGSTON GALLERY (894-5902), 129 Kingston St. Wed.-Sun., noon-6 p.m. Through Feb. 19: "Floor to Ceiling," two- and three- dimensional art using every inch of space in the gallery, including works by Barbara Hocker, Steve Novick, Caroline Taggart, Lianne Noddin, Joyce Caras, and others.

MIO TOCCA GALLERY (288-4547), Charles and Chestnut Sts. at Cafe Bella Vita, Beacon Hill. Ongoing: a showing of area artists.

ONE BOSTON PLACE (508-635-0868), Washington and Court Sts. Mon.-Fri., 9 a.m.-6 p.m. works by Paul Duval, Ron Hubbard, and Jospeh Suttle.

THE SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St. Mon.-Fri., 11 a.m.-7 p.m. Through Mar. 3: "Furniture: Details in Color."

OTHER BOSTON NEIGHBORHOODS

JAMAICA PLAIN ARTS CENTER (524-3816), 659 Centre St. Call for hours. Jan. 23-Feb. 10: "Recent Works: Drawing and Painting" by David Colombo.

JAMAICA PLAIN BRANCH LIBRARY (524-2053), 12 Sedgwick St. Call for hours. Through Jan. 31: "Mixed Watercolors" by Bill Goffrier.

MICHAEL BEAUCHEMIN GALLERY (567-0177), 63B Maverick Sq., East Boston. Sat., 11 a.m.-7 p.m. Through Feb. 25: "UNcommon," including "Hairdryers" by Sara Chase, "Farm Tools" by Gints Grinbergs, "Bell Jars" by Zesty Myers, "Potatoes" by Nancy Munford.

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BARBARA SINGER FINE ART (491-5525), 18 Sparks St., Cambridge. Call for hours. Through Jan. 23: exhibitions of drypoint by Yukiko Nakamura and sculpture by Mark Cesark.

CAMBRIDGE ARTISTS COOPERATIVE (868-4434), 59A Church St., Cambridge. Call for hours. Jan. 26-Feb. 28: "Book Arts: Images and Words," a show of limited edition books in traditional and nontraditional formats.

CAMBRIDGE ARTS COUNCIL — Gallery 57 (349-4394), City Hall Annex, 57 Inman St., Cambridge. Mon.-Fri., 8:30 a.m.-5 p.m. Through Jan. 31: "Rebecca Doughty: Markers."

CHRISTINA'S HOMEMADE ICE CREAM (492-7021), 1255 Cambridge St., Cambridge. Daily 11:30 a.m.-11:30 p.m. Through Feb. 3: new oil paintings by John Ronayne.

MIDDLE EAST RESTAURANT (497-0576), Brookline and Mass. Aves., Cambridge. Call for hours. Through Jan. 28: paintings by Teresa Salvato.

PIANO DAVE'S ART GALLERY (492-8287), 157 Hampshire St., Cambridge. Thurs.-Sun., 1-7 p.m. Through Feb. 5: Invitational Caribbean Artists Show.

BROOKLINE/NEWTON

CHAPEL GALLERY (244-4039), Second Church in Newton, 60 Highland St., West Newton. Wed.-Sun., 1-5:30 p.m. Through Jan. 29: "Objects and Narratives," bronze sculptures by Peter Haines.

THE NEW ART CENTER (630-0081), 61 Washington St., Newtonville. Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. Jan. 20-Feb. 19: "Celebrating the Stitch: The Contemporary Embroidery of North America." Reception Jan. 20, 6-8 p.m.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton. Mon.-Thurs. 10 a.m.-9 p.m., Fri. until 6 p.m., Sat. 9 a.m.-5 p.m., Sun. 1-4 p.m. Through Jan. 30: "The Language of Birds and Flowers II," paintings by Yi-Fang Guo; new works in watercolor and pastel by Ellen McGill.

STARR GALLERY (244-8290), 333 Nahanton St., Newton Centre. Call for hours. Jan. 22-April 21: "Mediated Memory: Contemporary Artists Reflect on the Holocaust," featuring works by Carol Cohen, Deborah Davidson, Ted Hirsch and others.

SUBURBS: NORTH

BOOTT GALLERY (508-970-5000), Lowell National Historical Park, 400 Foot of John St., Lowell. Daily 1-4 p.m. Through May 15: "Art of the Draftsman: 19th Century Plans and Drawings from the Proprietors of Locks and Canals."

FIREHOUSE ARTS CENTER (508-462-7336), Market Sq., Newburyport. Mon.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Through Feb. 7: pastels by Janice Eaton Updike.

OCMULGEE POTTERY (508-356-0636), 317 High St., Ipswich. Mon.-Sat., 9 a.m.-5 p.m., Sun., noon-5 p.m. Through Feb. 28: "Annual Seconds Sale."

SUBURBS: SOUTH

SOUTH SHORE ARTS CENTER (383-ARTS), 119 Ripley Rd., Cohasset. Tues.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Through Feb. 5: "Stories through Pictures," an exhibition of original art by Boston-area children's book illustrators.

VENTRES LIBRARY GALLERY (837-8091), Library Plaza, Marshfield. Mon.-Wed., 9:30 a.m.-9 p.m.; Thurs.-Sat., 9:30 a.m.-5 p.m.; Sun., 1:30-5:30 p.m. Through Feb. 4: colored pencil, charcoal, and pastel drawings by Donna Basile.

SUBURBS: WEST

CLARK GALLERY (259-8303), Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m. Through Jan. 27: "Angular Procession" by Gustaf Miller; "Work Books" by Frances Hamilton.

CONCORD ART ASSOCIATION (508-369-2578), 37 Lexington Rd., Concord. Tues.-Sat., 10 a.m.-4:30 p.m., Sun., 2-4:30 p.m. Through Feb. 4: "Members Juried Exhibition for Painting and Sculpture."

DEPOT SQUARE GALLERY (863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-4 p.m. Through Jan. 29: "Three Voices, One Vision," collaborative works by Phil Kauffman, Angelo Ucci, and Doris Weiner.

CENTRAL/ WESTERN MASS

NORTHAMPTON CENTER FOR THE ARTS (413-584-7327), 17 New South St., Northampton. Tues.-Fri., noon-5 p.m., Sat.-Sun., 2-5 p.m. Through Jan. 29: works by members of the Haydenville Drawing Group.

WORCESTER CENTER FOR CRAFTS (508-753-8183), 25 Sagamore Rd., Worcester. Mon.-Thurs., 9 a.m.-5 p.m., Sat., 10 a.m.-5 p.m. Through Jan. 20: "New England Invitational Crafts Exhibit." Through Feb. 28: "Clay from the Center."

MUSEUMS

ART COMPLEX MUSEUM (934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Closed Jan. 23-Feb. 2. Through Jan. 22: "Of New England," works from the Museum's permanent collection, and "Shared Treasures," works on loan from Duxbury collectors.

BOSTON BEER MUSEUM AND VISITORS' CENTER (522-9080), 30 Germania St., Jamaica Plain. Tours given Thurs.-Fri. at 2 p.m., Sat. at noon, 1 and 2 p.m. Admission $1. View two centuries of beer memorabilia, and visit the brew floor to learn first-hand about the brewing process.

BOSTON PUBLIC LIBRARY (536-5400), Copley Square, Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m., Sun. 1-5 p.m.

— Boston Room (ext. 336). Through Jan. 30: "Life at Wuthering Heights," a translation in art by Mary Haig.

— Rare Books and Manuscripts (ext. 425). Through Jan. 30: "Dressing Up the Opera."

— Research Library Music Department (ext. 285). Through Jan.: "Happy 100th Mr. Pops," an exhibition of books, manuscripts, and memorabilia honoring the 100th birthday of Arthur Fiedler.

CAPE ANN HISTORICAL ASSOCIATION (508-283-0455), 27 Pleasant St., Gloucester. Tue.-Sat. 10 a.m.-5 p.m. Admission $3.50, seniors $3, students $2, children under 6 free. Through Jan. 28: "Stepping Out of the Frame: The People in the Portraits," an exhibition that examines Cape Ann's past through portraits of its characters.

CAPE MUSEUM OF FINE ARTS (508-385-4477), Rte. 6A, Dennis. Tues.-Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m., and Mon., Tues., Thurs., and Sat. 7-9 p.m. Admission $2, free for children. Ongoing: the permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin.

CHESTERWOOD (413-298-3579), Rte. 183, Stockbridge. Daily 10 a.m.-5 p.m. Admission $6, $3 youths 13-18, $1 for children 6-12. Summer estate of Daniel Chester French, sculptor of the statue of Abraham Lincoln at the Lincoln Memorial and of the *Minute Man*.

CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m., Fri. until 9 p.m. Admission $7; $6 for children over two and seniors; $2 for one-year-olds; $1 for all on Fri. after 5 p.m. Free parent-child activities include "Come Sing and Dance" at 11 a.m. on **Wed.** and **Fri.** and "Explore and Discover Together" at 2 p.m. on **Wed.** Current exhibits include: "El Mercado De Barrio," a replica of a Latino neighborhood market in Boston; "Japanese House," a two-story silk merchant's house from Kyoto; "The Kids Bridge," a video-simulated subway ride through Boston's neighborhoods; "TV & Me," an interactive exhibit which explores the impact of today's television; "Playspace" for younger kids; a "Science Playground"; "Teen Tokyo," an exhibition on fashion, food, sports, music, art, and school and family life for kids in Japan. New exhibits include "Jump Up! Shake Up! Boston's Caribbean Carnival"; "The Dress-Up Shop"; "Summer Splash," a water play exhibit which teaches what water can do and how it moves; "Powwow," an exhibition of photographs of Arapahoe and Shoshone powwows by Elijah Cobb; and "Grandparent's House," an exhibit and activity center with arts and crafts, miniature golf, a puppet theater, and magic shows.

COMPUTER MUSEUM (423-6758 or 426-2800), 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m. Admission $7, $5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours of the walk-through computer daily. This is the world's only computer museum and features a collection of vintage computers and robots with over 125 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Networked Planet: Travelling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer," with over 35 exhibits of the versatility of the personal computer including a jumbo jet flight simulator, a paint program, a "virtual reality" swivel chair, and music and video composition programs; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life; and "Smart Art: The First AI Based Art Exhibit" features music composed and performed by machines. "The Walk-Through Computer" is an interactive, two-story working model of a computer 50-times actual size. In the Smart Machines Theater a multi-media show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots.

CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concord. Mon.-Sat. 11 a.m.-4 p.m., Sun. 1-4 p.m. Admission $6, $5 for seniors, $3 for students and children. Exhibits of furniture and decorative art objects documenting domestic life in Concord from 1635-1890. On display are Paul Revere's lantern from the Old North Church, and belongings of Emerson and Thoreau. Ongoing: "Through the Eye of the Needle: Samplers from the Collection of the Concord Museum"; "Musetaquid: Concord's Native Past"; "The Fight at Concord"; "Manufacture and Trade at Concord, 1740-1850"; "Silver Vessels to Furnish the Communion Table: Communion Silver from the First Parish, Concord"; "Images of Childhood."

CURRIER GALLERY OF ART (603-669-6144), 192 Orange St., Manchester, NH. Tues.-Sat. 10 a.m.-4 p.m., Thurs. until 9 p.m., Sun. 1-5 p.m. Admission $4, $3 for students and seniors. Includes American and European paintings; sculpture from the 13th through the 20th centuries; and American furniture, glass, textiles, and decorative arts from the 17th through 20th centuries.

— The Currier offers guided tours at the nearby Zimmerman House, a 1950 Usonian house designed by Frank Lloyd Wright. Open for viewing Thurs.-Sun. by reservation. Through Jan. 22: "New Hampshire Art Association Annual Exhibition," featuring 59 works by area artists.

CUSHING HOUSE MUSEUM (508-462-2681), 98 High St., Newburyport. Tue.-Fri., 10 a.m.-4 p.m., Sat. 10 a.m.-2 p.m. Admission $3, museum and exhibit $5. Ongoing: "Vernacular Visions: Folk Art of Old Newbury," an exhibition of folk art artifacts of the 18th and 19th centuries.

DANFORTH MUSEUM OF ART (508-620-0050), 123 Union Ave., Framingham. Wed.-Sun, noon-5 p.m. Admission $3, $2 for students and seniors, Children under 12 free. Through June 30: "What's the Story: Art and Language," an interactive exhibit for parents and children to explore the ways artists tell stories. Through Jan. 29: "The Lithographs of Oskar Kokoschka and Alfred Kubin." Through Feb. 12: "Reflections of Spain: Spanish Art from 1960-1980," including works by Antonio Clave, Rafael Canogar, Antonio Saura, and Luis Feito. Through Feb. 12: "Mexican Masks: A Living Tradition."

DeCORDOVA MUSEUM (259-8355), Sandy Pond Rd., Lincoln. Tues.-Fri. 10 a.m.-5 p.m., Sat. and Sun. noon-5 p.m. Guided tour begins at 2 p.m. on Sat. and Sun. Admission $4, $3 for students and seniors, free for members. Through Jan. 29: "The Holocaust Wall Hangings," an exhibition of images of the Holocaust that was originally shown at the Yad Vashem Holocaust Musuem in Jersualem; "The Art of Touch," an exhibition of sculpture by Massachusetts artist Rosalyn Driscoll; and a retrospective exhibition of video art by Joan Braderman. Through Feb. 12: "Beyond the Classroom II: Works by DeCordova Faculty."

— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include Andy Zimmermann's "Inside Plant"; Mike Cadwell's "Rain Drop"; Cristina Biaggi's "Human Nest"; Zoran Mojsilov's "Orion"; and Niki Ketchman's "Split."

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun. noon-5 p.m. Free. Through Feb. 19: "The New Face of the Portrait," contemporary portrait photography from the U.S.

HAMMOND CASTLE (508-283-2080), 80 Hesperus Ave., Gloucester. Mon.-Sun. 9 a.m.-5 p.m. Admission $3.50, $3 for seniors, $2 for children six to 12. Re-creation of a medieval castle housing an 8200-pipe organ and art from the Roman, medieval, and Renaissance periods. Ongoing: "How Shall a Knight Be Armed," featuring the arms and armor of Museum Replicas Limited of Atlanta, Georgia.

"DAWN IN FLIGHT" features works on paper by Carol Van Zandt at Lasell College, through February 11.

HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tue.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Admission $4.75, $4 for seniors, $3.75 for children. The museum is the only institution in America solely dedicated to arms and armor. Through July 2: "Arms of the East: Jeweled Weapons of Status and Rank."

HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses along a mile-long street, dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.

HULL LIFESAVING MUSEUM (925-LIFE), 1117 Nantasket Ave., Hull. Wed.-Sun., noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17, children under 5 free. Features a restored U.S. Life Saving Station, a video program on "Shipwrecks, Saviours, and Survivors," and a new exhibit highlighting ocean rowing and boat building.

INSTITUTE OF CONTEMPORARY ART (266-5153), 955 Boylston St., Boston. Wed.-Thurs., noon-9 p.m.; Fri.-Sun., noon-5 p.m. Admission $5, $3 for students, $2 for kids and seniors, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S. Jan. 25-April 9: "Burnt Whole: Contemporary Artists Reflect on the Holocaust," an exhibit by 31 artists who adress the Holocaust from the perspective of the generations born after World War II.

ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 the Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $6, $5 for students with ID ($3 on Wed.) and seniors, $3 for youths 12-17, free for children under 12. The museum, built in the style of a 15th-century Venetian palace, houses more than 2000 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Through June 4: "Dennis Miller Bunker and His Circle," featuring more than 30 works by Bunker and the American painters of the late 19th century whom he was inspired by and whom he inspired. Jan. 20: at 2:30 p.m., free guided tour of the exhibit.

JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Sun. 2-5 p.m. House tours Mon.-Thurs. 1-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, which contains a hiding place used by fugitive slaves in the 1850s. The children's gallery features hands-on exhibits. Ongoing: "Newton Corner 1950-Today," an exhibition of photographs; and "Girls in White Dresses," an exhibition of women's and children's clothing. Through Spring, 1995: "African-American Roots in Newton: Celebrating 120 Years of the Myrtle Baptist Church."

JOHN F. KENNEDY LIBRARY (929-4523), Morrissey Blvd., Boston. Daily 9 a.m.-5 p.m. Admission $6, $4 for students and seniors, $2 for children 6-15. Ongoing exhibitions that portray the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), African Meeting House, 46 Joy St., Boston. Call for hours. Housed in the historic Abeil Smith School, built by black artisans in 1806 and deemed the birthplace of the Abolitionist movement.

MUSEUM OF AMERICAN TEXTILE HISTORY (508-686-0191), 800 Mass. Ave., North Andover. Tues.-Fri. 9 a.m.-5 p.m., and the first Sat. of each month from 1-5 p.m. Free. Guided tours **Tues.-Sat.** at 10:30 a.m., 1 p.m., and 3 p.m. Ongoing: "Factory Labor: Shaping Work in America."

MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Tues.-Sun., 10 a.m.-4:45 p.m., Sun. until 5:45 p.m., Wed. until 9:45 p.m.; West Wing open Thurs. and Fri. until 9:45 p.m. Admission $8, $6 when the West Wing only is open, $6 for seniors and students, $3.50 for children 6 to 17, free for children under 6, free for all on Wed. 4-10 p.m. **Tues.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m., and **Wed.** at 6:15 p.m. Spanish-language tours begin at 11:30 a.m. on the first **Wed.** of the month. Call ext. 368 for information about adult group tours, ext. 310 for information about youth group tours, or ext. 302 for information about tours for disabled and visually impaired visitors.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

— Exhibitions: Through July 25: "The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790," exploring the influence of stylistic developments in the decorative arts throughout the 18th century. Through March 12: "Sweet Dreams: Bedcovers and Bed Clothes from the Collection." Through Feb. 12: "Printed Allegories: Durer to Picasso," with prints from the 16th to early 20th century. Through Feb. 1: rarely seen pastels by Monet, Renoir, Manet, and Degas. Through Feb. 19: works by Willem de Kooning from the Hirshhorn Museum Collection. Through June 4: "Dennis Miller Bunker: American Impressionist."

— Gallery talks are free with museum admission. **Thurs.:** at 11 a.m., "Amulets of Egypt and Nubia," presented by Yvonne Markowitz; **Sat.:** at noon, **Wed.:** at 6 p.m., "A Woman's View in Art?" presented by Abaigeal Duda; **Sun.:** at 2 p.m., "The Taste for Luxury: English Furniture, Silver, and Ceramics, 1690-1790," presented by Judy Anderson; **Thurs.:** at 11 a.m., "Willem de Kooning: The Hirshorn Museum Collection," presented by Kathryn Potts and Gillian Wohlauer.

— Free lectures and programs are presented in Remis Auditorium unless otherwise noted. Tickets are required and available at the box office one hour before each program. Call 267-9300 ext. 300. **Sat.:** at 3 p.m., "America's Cherished Bedcovers: The Harriet Powers Bible Quilts," presented by Cuesta Benberry.

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8614), 300 Walnut Ave., Boston. Call for hours. Ongoing: "Aspelta: A Nubian King's Burial Chamber."

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. Free. Ongoing: "Let It Begin Here: Lexington and the Revolution" explains the causes and consequences of the war as seen through the eyes of New Englanders of the period. Through Feb. 5: "The Flag in American Indian Art," an exhibition that illustrates how the imagery of the American flag was integrated into Native American customs and rituals. Through May 28: "Gathered at the Wall: America and the Vietnam Veterans Memorial," an assemblage of hundreds of objects left at the Washington, DC memorial. Through May 14: "Fixed in Time," dated ceramics of the 18th, 19th, and 20th centuries. Through July 30: "American Diner: Then and Now."

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Sat.-Thurs. 9 a.m.-5 p.m., Fri. until 9 p.m. Admission $7, $5 for children 4-14 and seniors, and free for members. Free admission Wed. from 1-5 p.m. The Museum features special-effects demonstrations every Sat. and Sun., a nine-foot-high incubator with baby chicks, the theater of electricity (with indoor thunder-and-lightning shows daily), hands-on computer exhibits, and a scale model of Mt. Everest. Other ongoing exhibits include "The Observatory," featuring infrared and ultrasonic sounds and images of unseen events, and "The Test Tube," an exhibit of some of the museum's work-in-progress for upcoming exhibits. Through Jan. 22: "Our Weakening Web," examining how extinction and pollution affect the planet.

— Laser show admission $7, $5 for children and seniors. Now showing: **Thurs., Fri., Sat.:** at 8:30 p.m., "LaseRage"; **Fri., Sat.:** at 10 p.m., "Led Zeppelin"; **Fri., Sat., Sun.:** at 5:30, "Pink Floyd."

— Omni Theater admission $7, $5 for children and seniors. The Omni Theater is currently showing "Africa: The Serengeti" and "New England Time Capsule."

— Planetarium admission $6, $4 for children and seniors. Currently showing: "WSKY: Radio Stations of the Stars," "Stars of the Season," "Nightscapes: A Tour of the New England Sky," and "Secrets of the Sky."

MUSEUM OF TRANSPORTATION (522-6547), Larz Anderson Park, 15 Newton St., Brookline. Call for hours. Admission $4, $2 for seniors and children. Ongoing: "An Affair to Remember: America's Century-Long Romance with the Automobile."

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Through March 1: "The New Women," New Bedford women artists from 1880-1950, featuring the work of Helen Elizabeth Ellis. Through Sept. 1: "A Window Back: Photography in a Whaling Port," photographs by Nicholas Whitman; "Smith Brothers Decorated Glassware."

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Fri. 9 a.m.-5 p.m., Thurs. until 8 p.m., Sat. and Sun. until 6 p.m. Admission $8.50, $7.50 for seniors, and $4.50 for juniors, free for children under six. ($1 off admission on Wed. and Thurs.) More than 70 exhibits featuring aquatic animals from India, the Amazon Rain Forest, Hawaii, and New England. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reefs and various fish and hand-feed sharks during regularly scheduled feeding hours. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Daily sea-lion shows take place on board the *Discovery*. "Fantasy, Fears, and Fish" features some of the most dangerous marine animals, as well as some marine animals that are mistakenly considered dangerous. "Science at Sea" features guided tours of the work stations on the 60-foot vessel, *Doc Edgerton*.

Continued on page 32

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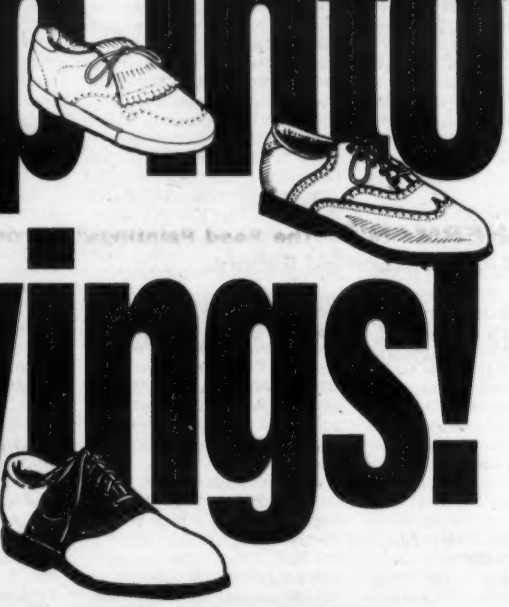

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"Catch Some Rays," is an exhibition of different species of ray, including the cownose ray, and other flattened fish. "The Everglades" is a exhibition that focuses on Florida's Everglades ecology.

NEW ENGLAND QUILT MUSEUM (508-452-4207), 18 Shattuck St., Lowell. Tues.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Admission $3, $2 for students and seniors. Through Feb. 2: "New Quilts from Old Favorites: Contemporary interpretations of the Double Wedding Ring Pattern."

NEW ENGLAND SCIENCE CENTER (508-791-9211), 222 Harrington Way, Worcester. Call for hours. NESC offers 3 floors of interactive exhibits, a wildlife center, nature trails, and picnic areas. Ongoing exhibits include "WatersEdge," exploring New England's freshwater wetlands; "Abiding Locally, Thinking Globally," an exhibit on the fundamentals of energy and energy transformation; "Dynamics of the Depths," including three 440-gallon aquariums containing sea life from three Atlantic Ocean regions; and "Connecting the Americas," including weather and climate computer stations and representative live animals from throughout the Americas.

OLD STATE HOUSE (720-1713), 206 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1.50 for children. Boston's oldest public building, built in 1713. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Through April 30: "Down Washington Street: Visions of Past, Present and Future."

ORCHARD HOUSE (508-369-4118), 399 Lexington Rd., Concord. Mon.-Sat. 10 a.m.-4:30 p.m., Sun. 1-4;30 p.m. Admission $4.50, $4 for students and seniors, $3 for children. Home of the Alcotts and the site where Louisa May Alcott wrote *Little Women* in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

OLD STURBRIDGE VILLAGE (508-347-3362), One Old Sturbridge Village Rd., Sturbridge. Tues.-Sun., 10 a.m.-4 p.m. Admission $15, $7.50 for children. A re-created village demonstrating the workings of a New England town in the 1830s.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Daily 9:30 a.m.-4:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (508-745-9500), East India Square Salem. Mon.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m., Thurs. until 8 p.m. Admission $7, $6 for students and seniors, $4 for children 6-18; or for both Buildings $10, $8.50 seniors and students, $6 for children.

— Liberty Street Building. Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawings; galleries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade. Featured exhibitions include "Sailing for Pleasure: The History of New England Yachting"; "Coming to Light: The Luminist Marine Paintings of George Curtis"; and "A Pleasing Novelty: Bunkio Matsuki and the Japan Craze in Victorian Salem." Through April 9: "From the Land of the Thunder Dragon: Textile Arts of Bhuttan." Jan. 26-May 15: "Japanese Pictures of Japanese Life: The Book Arts of Takejiro Hasegawa."

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

PILGRIM HALL MUSEUM (508-746-1620), 75 Court St., Plymouth. Open daily 9:30 a.m.-4:30 p.m. Admission $5, $4 for seniors, $2.50 for children. America's oldest public museum housing the nation's largest collection of Pilgrim artifacts.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION, Springfield. State and Chestnut Sts. Thurs.-Sun. noon-4 p.m. Admission $4, $1 for children 6-18.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms. Through March 26: "Pilgrims and Adventurers: Essex and the Making of the United States," objects, illustrations, and text examining the 17th century migration of people from Essex, England, to America.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor.

— Springfield Museum of Fine Arts (413-739-3871), State and Chestnut Sts., Springfield. Thurs.-Sun., noon-4 p.m. Admission $4, $1 for children. Through Jan. 24: "Alice Mongeau: Optimistic Impressions."

USS *CONSTITUTION* MUSEUM (426-1812), Charlestown Navy Yard, Boston. Daily 10 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1.50 for children 6-16, and free for children under 5 and active military. Ongoing: "Around the World in 'Old Ironsides'," chronicling the *Constitution*'s diplomatic mission, and "A Look Below the Waterline: Preserving *Old Ironsides*" which explores past and current restorations of the boat.

WADSWORTH ATHENEUM (203-247-9111), 600 Main St., Hartford, CT. Tues.-Sun. 11 a.m.-5 p.m. Admission $5, $4 for students and seniors, free for children, free for all on Thurs. and on Sat. before noon. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Through Feb. 26: "Cheney Textiles: A Century of Silk." Through Jan. 22: "From these Roots: Images of African-American Family Life." Jan. 22-April 2: "The Paintings of Sylvia Plimack Mangold"; "MATRIX is 20!" celebrating the anniversary of the museum's changing exhibition of contemporary art.

WENHAM MUSEUM (508-468-2377), 132 Main St., Wenham. Mon.-Fri., 11 a.m.-4 p.m., Sat., 1-4 p.m., Sun., 2-5 p.m. Through Jan. 29: "Wee People," a holiday exhibit by the New England Toy Soldier Society.

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Tues.-Fri. 11 a.m.-4 p.m., Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Admission $4, $2.50 for students and seniors, $2 for children 6-18. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The American Portrait Miniature Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage. Through Feb. 26: "Insights: A Different View," work by six artists who have contemporary takes on landscapes; "Another View: Landscapes from the Permanent Collection."

WORCESTER HISTORICAL MUSEUM (508-753-8278), 30 Elm St., Worcester. Tues.-Sat. 10 a.m.-4 p.m., Sun, 1-4 p.m. Admission $2, children free.

—Booth Gallery: Through April 16: "Worcester Uncovered," a sampling of the museum's collection.

—Main Lobby Alcove: Ongoing: "Civil War Memorabilia from the Collection of Post 10, Grand Army of the Republic, Worcester."

THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Tues.-Sun. noon-5 p.m. Free. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of *Teenage Mutant Ninja Turtles*, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and Wally Wood. Also, "Heavy Metal Nightmare: The Art of Richard Corben."

PHOTOGRAPHY

ADDISON GALLERY OF AMERICAN ART (508-749-4015), Phillips Academy, Andover. Tues.-Sat., 10 a.m.-5 p.m., Sun. 1-5 p.m. Through Mar. 26: "Industrial Evolution: Photographic Images and Ideas."

AMHERST COLLEGE Mead Art Museum (413-542-2335), Rtes. 9 and 116, Amherst. Daily 1-4:30 p.m. Through Feb. 26: "Rescuers of the Holocaust: Portraits by Gay Block."

ARNOLD ARBORETUM (524-1718), 125 Arborway, Jamaica Plain. Mon.-Fri., 9 a.m.-4 p.m., Sat.-Sun., noon-4 p.m. Through Feb. 15: "The Italian Garden Photographs of Charles A. Platt."

ARTHUR GRIFFIN PHOTOGRAPHIC RESOURCE CENTER (729-1158), 67 Shore Rd., Winchester. Thurs.-Sun., noon-4 p.m. Admission $2; Through Feb. 26: "The American Society of Media Photographers: Big Picture Awards."

BRANDEIS UNIVERSITY Rose Art Museum (736-3434), Waltham. Tues.-Sun., 1-5 p.m. Jan. 26-Mar. 5: "The Dividing Line," Collaborative landscape photography by Virginia Beahan and Laura McPhee.

THE COFFEE BAR (731-5070), 213 Washington St., Brookline Village. Call for hours. Through Jan. 31: "Into the Light," black and white photographs by Rachael Barkey.

COMMUNITY CHURCH OF BOSTON (266-6710), 565 Boylston St., Boston. Mon.-Fri., 2-5 p.m. Through Feb. 22: "Recent Work from Mexico and Guatemala," photographs by Sindi Rust.

DO WHILE STUDIO (338-9129), 273 Summer St., 7th Fl., Boston. Mon.-Fri., 11 a.m.-6 p.m. Jan. 23-29: photographs and multimedia by Thomas Conlin.

FIREHOUSE MULTICULTURAL ARTS CENTER (524-3816), 659 Centre St., Jamaica Plain. Mon.-Fri., 2-6 p.m. Through Jan. 21: "The Solitary Landscape," black and white photography by Jaine N. Hayward.

FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston. Tues., noon-8 p.m., Wed.-Thurs., 10 a.m.-8 p.m., Fri.-Sat., 10 a.m.-5 p.m. Through Jan. 31: "Pictures from the Basque Country, 1990-94," photographs by Anne Rearick.

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun. noon-5 p.m. Free. Through Feb. 19: "The New Face of the Portrait," contemporary portrait photography from the U.S.

THE GALLERY AT SPECTRUM LABS (426-0222), 345 Summer St., Boston. Mon.-Fri., 8 a.m.-10 p.m. Through Jan. 25: "The New Picture Show," a group show featuring digital variations and digital themes.

GALLERY NAGA (267-9060), 67 Newbury St. Call for hours. Through Jan. 28: new work in 20x24" Polaroid photography by Robert Siegelman.

HARVARD UNIVERSITY, Cambridge.

— Fogg Art Museum (495-9400), Quincy St. and Broadway. Daily 10 a.m.-5 p.m. Jan. 21-April 2: "Chasing Shadows," a survey of 40 photographic masterworks from the museum's permanent collection.

LAWRENCE ACADEMY Conant Gallery (508-448-6535, ext. 130), Groton. Mon.-Thurs., 8 a.m.-9:30 p.m., Fri., 8 a.m.-5 p.m., Sun., 2-5 p.m. Through Feb. 3: photographs by David Fingerhut.

LAELIA MITCHELL GALLERY (522-6416), 196 Chestnut Ave., Boston. Call for hours. Through Mar. 31: "Unsighted," photographs by Mary Frey.

LIGHT SOURCES GALLERY (261-0344), 23 Drydock Ave., 3rd Fl., Marine Industrial Park, Boston. Call for hours. Through Jan. 31: "Vermilion," a photographic collaboration by Karen Charbonneau and Sonja Rodrigue.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. The Gallery houses Charles Lewis's color photographs, which use advanced techniques such as photomacrography, photomicrography, interferometry, thermography, and light polarization.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton. "Optical Alchemy," an exhibition of full-color fluorescent photographs taken by Charles H. Mazel at night during underwater dives.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "A Thousand Years of Voyages of Discovery — Exploring the Ocean from Surface to Seabed." Also "Boston Fisheries 1900-1920," an exhibition of photographs documenting Boston's Wharf area.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri. 9 a.m.-5 p.m., Sat. and Sun. 1-4 p.m. Donation $2. Ongoing: "Doc Edgerton: Stopping Time," photographs, instruments, and memorabilia documenting Harold Edgerton's invention of the strobe light.

— Rotch Visual Collections (253-7096), 77 Mass. Ave. Call for hours. "Silent History: Images of Israel," selenium-toned photographs by Emily Corbato.

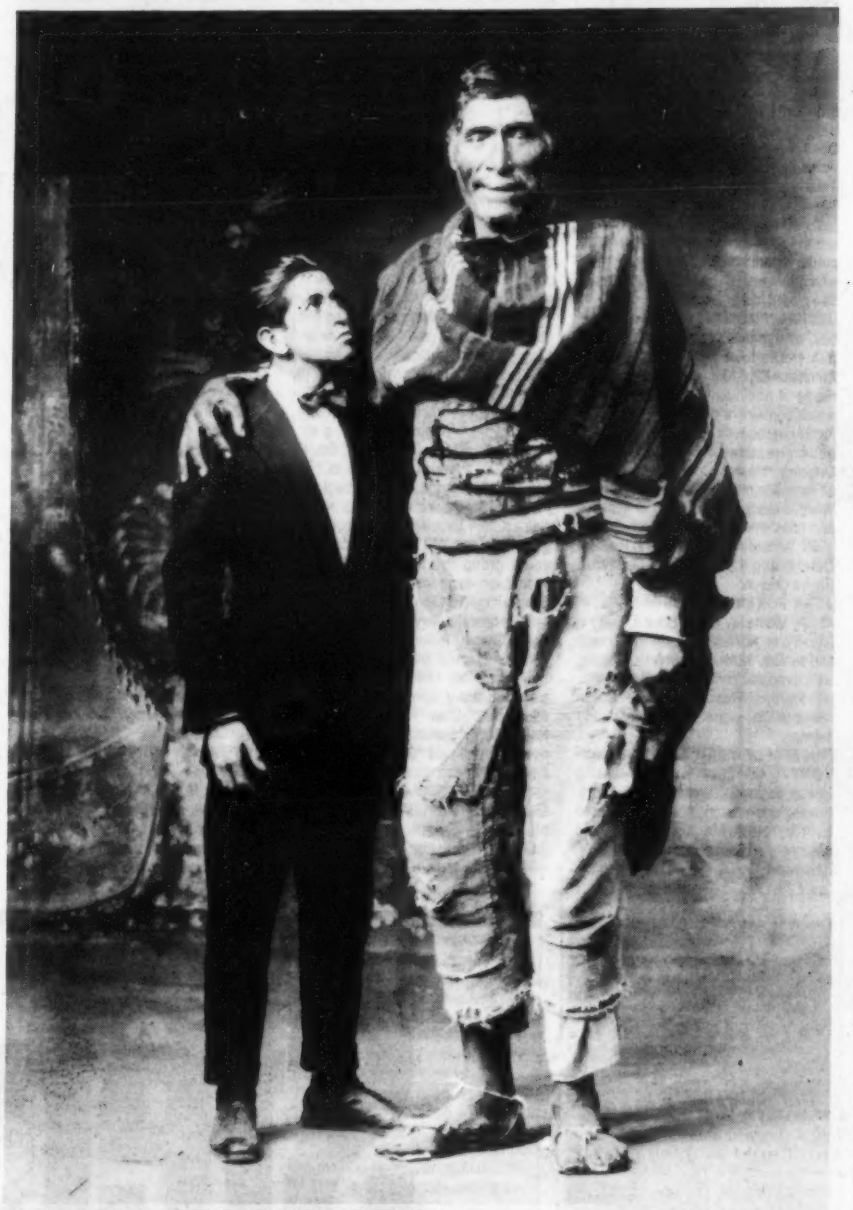
NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Through Sept. 1: "A Window Back: Photography in a Whaling Port," photographs by Nicholas Whitman.

PANOPTICON (267-8929), 187 Bay State Rd., Boston. Mon.-Fri., 9:30 a.m.-5 p.m. Through Feb. 17: photographs by Bradford Washburn.

PEPPER GALLERY (236-4497), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 25: "Pamela Ellis Hawkes: Photographs."

PHOTOGRAPHIC RESOURCE CENTER (353-0700), 602 Commonwealth Ave., Boston. Tues.-Sun., noon-5 p.m., Thurs. until 8 p.m. Jan. 20-Mar. 5: "Shadowy Evidence: The Photography of of Edward S. Curtis and His Contemporaries"; "Photographs From a Pilgrim's Place," by Kevin Bubriski.

UNIVERSITY OF MASSACHUSETTS-LOWELL Gallery 410 (508-934-3850), Wilder St., Lowell. Tues., Thurs., 10 a.m.-noon, Wed., noon-3 p.m. Jan. 23-Feb. 15: photography by Jean-Jacques Moles.



"VISIONS OF MODERNITY" features photographs from the Peruvian Andes, 1900-1930, at the BU Art Gallery beginning January 21.

SCHOOLS & UNIVERSITIES

AMHERST COLLEGE Mead Art Museum (413-542-2335), Rts. 9 and 116, Amherst. Mon.-Fri., 10 a.m.-4:30 p.m., Sat.-Sun., 1-5 p.m. Ongoing: "Five Artists at Amherst College," featuring watercolors by Carl Schmalz, paintings and pastels by Robert Sweeny, charcoal drawings by Charles Kanwischerplaster and bronze sculpture by Timothy J. Segar, and landscapes by David Gloman.

BELMONT HILL SCHOOL Landau Gallery (484-4410), 350 Prospect St., Belmont. Daily 8 a.m.-5 p.m. Through Feb. 3: oils and pastels by William Napier.

BOSTON UNIVERSITY

— Mugar Memorial Library (353-2240), 771 Commonwealth Ave., Boston. Mon.-Fri., 9 a.m.-10 p.m.; Sat.-Sun., 10 a.m.-10 p.m. Ongoing: "The Parian Legacy: A Major Collection of Victorian Porcelain Statuary."

— B.U. Art Gallery (353-3329), 855 Commonwealth Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. Jan. 21-Feb. 26: "Visions of Modernity: Photographs from the Peruvian Andes, 1900-1930," including photographs by Martín Chambi and the Vargas brothers.

BRANDEIS UNIVERSITY Rose Art Museum (736-3434), Waltham. Tues.-Sun., 1-5 p.m. Jan. 26-Mar. 5: an instalation by Judy Pfaff; "The Dividing Line," Collaborative landscape photography by Virginia Beahan and Laura McPhee.

BRIDGEWATER STATE COLLEGE Wallace Anderson Gallery (508-697-1359), School and Summer Sts., Bridgewater. Mon.-Fri., 8 a.m.-4 p.m. Through Feb. 17: "Beauty Marks: African Art in Context."

DANA HALL SCHOOL (235-3010, ext. 174), 45 Dana Rd., Wellesley. Mon.-Tues.,Thurs., 10 a.m.-3 p.m., Wed., Fri., 9 a.m.-1 p.m. Through Feb. 3: works on paper by members by of the Women's Caucus for Art.

ENDICOTT COLLEGE ART CENTER GALLERY (508-927-0585), 376 Hale St., Beverly. Mon.-Fri., 9 a.m.-5 p.m. Through Jan 26: works by Edith Socolow.

HARVARD UNIVERSITY and RADCLIFFE COLLEGE, Cambridge.

— Arnold Arboretum of Harvard University (524-1718), the Arborway, Jamaica Plain. Open daily from dawn to dusk. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted.

— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. Through Feb. 5: "Northern European Art from 1450-1550," highlighting over 40 works of 15th and 16th century German, Austrian, and Netherlandish painting, sculpture, and metalwork.

— Fogg Art Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection of Impressionist and Post-Impressionist works has re-opened. Ongoing: "Selections from the Joseph H. Hazen Collection," including works by Vincent van Gogh, Henri de Toulouse-Lautrec, Pablo Picasso, and others. Through Jan. 29: "Drawing on Tradition: The Lost Legacy of Academic Figure Studies." Ongoing: "France and the Portrait, 1799-1870," featuring painting, sculpture, miniatures, and photography.

— Harvard University Museum of Natural History (495-1910), 26 Oxford St. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $3, $2 for students and seniors, $1 for children five to 15. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. Included in the museum's permanent collection is the "Garden of Glass Flowers," hand-formed glass models of more than 800 species. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. "Feed the Birds," an exhibition of bird feeders. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. "Understanding Nature in the MCZ," an exhibition focusing on 19th-century ornithologist Alexander Wilson, includes original paintings for his nine-volume catalogue of birds.

— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $4, $3 for students and seniors, $1 for children 3-13. North American Indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe.

— Arthur M. Sackler Museum (495-9400), 485 Broadway. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at noon. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Through March 5: "Women and the Arts of Asia." Through May 21: "An Introduction to Byzantine Coinage," including over 3000 gold, silver, and bronze coins circa A.D. 491-1453. Through Mar. 5: "Linear Graces . . . (and Disgraces): Drawings from the Courts of Persia, Turkey, and India."

— Schlesinger Library (495-8647), Radcliffe College, 3 James St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through Jan. 26: "Works by Ellen Crowley and Nancy Van Goethem."

— Semitic Museum (495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m., Sun., 1-4 p.m. Through Nov. 1: "The Pyramids and the Sphinx: 100 Years of American Archaeology at Giza."

LASELL COLLEGE Yamawaki Art & Cultural Center (243-2295), 1844 Commonwealth Ave., Newton. Sat.-Sun., noon.-5 p.m., Thurs., 3-8 p.m. Through Feb. 11: "Dawn in Flight," recent works on paper by Carol Van Zandt.

MASSACHUSETTS COLLEGE OF ART Huntington Gallery (232-1555), 621 Huntington Ave., Boston. Call for hours. Through Feb. 25: "Object Lessons: Feminine Dialogues with the Surreal," a survey of sculpture by 13 contemporary artists who incorporate elements of surrealism with an implicit feminism.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "A Thousand Years of Voyages of Discovery — Exploring the Ocean from Surface to Seabed," an exhibition that examines the historic explorations of the sea's surface and current efforts to understand the ocean's depth; and "Course 13, 1893-1993: From Naval Architecture to Ocean Engineering." Also, exhibits of ship models and half models in naval architecture. Through Jan. 31: "mechanical e. motions@mit.edu," kinetic sculptures by Arthur Ganson."

— List Visual Arts Center (253-4680), 20 Ames St. Tues., Thurs.-Fri., noon-6 p.m., Wed., noon-8 p.m., Sat.-Sun., 1-5 p.m. Jan. 21-Mar. 26: "The Masculine Masquerade," work by 11 artists exploring the social construction of masculinity.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri. 9 a.m.-5 p.m., Sat. and Sun. 1-4 p.m. Donation $2. The museum hosts a number of ongoing exhibits: "MIT Hall of Hacks," an exhibition chronicling MIT's "rich history of wit and wizardry"; "Math-in-3D: Geometric Sculptures by Morton Bradley Jr."; "Doc Edgerton: Stopping Time," photographs, instruments, and memorabilia documenting Harold Edgerton's invention of the strobe light; "Light Sculptures by Bill Parker"; "Holography: Types and Applications"; and "The Works of Charles H. Woodbury." Also located in the MIT Museum is Mathspace, a room containing a collection of "math playthings" that offer visitors a hands-on exploration of geometry; and the Museum of Holography which features the exhibition "Holography: Artists and Inventors." Through Jan. 29: "From Louis Sullivan to SOM: Boston Grads Go to Chicago," an exhibition examining Boston and MIT architects' contributions to Chicago's explosive growth over the past quarter century.

— Sloan School Dean's Gallery (253-9455), 50 Memorial Dr. Mon.-Fri., 8 a.m.-5 p.m. Through Jan. 27: "Mirage," oil and acrylic painting by Sal Puleo.

MONTSERRAT COLLEGE OF ART (508-922-8222), 23 Essex St., Beverly. Mon.-Fri., 9 a.m.-4 p.m., Sat., noon-4 p.m. Through Feb. 25: "The Pluralistic Voice: Selected Works from the African American Master Artists in Residence Program."

PHILLIPS ACADEMY Addison Gallery of American Art (508-749-4015), Andover. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m.Jan. 21-Marc. 12: "Presence of the Past: Decorative Arts at Phillips Academy."

REGIS COLLEGE Fine Arts Center (893-1820, ext. 2707), Weston.

— Carney Gallery. Mon.-Fri., 9 a.m.-5 p.m. Through Feb. 17: "Towards 2000," recent paintings by Beth Donahue.

RHODE ISLAND SCHOOL OF DESIGN (401-331-3511), Providence, RI.

— Museum of Art, 224 Benefit St. Tues., Wed., Fri., Sat. 10:30 a.m.-5 p.m., Thurs. noon-8 p.m., Sun. 2-5 p.m. Admission $2, $1 for seniors. Ongoing: "From the Reserve I: European Paintings of the Seventeenth through Nineteenth Centuries from the Museum's Collection." Through Jan 22: "Patterns and Poetry: No Robes from the Lucy Truman Aldrich Collection"; "Japonisme: The Influence of Japanese Art on the West." Through March 5: "Temple Treasures: Buddhist Textiles of Japan"; "Edo Culture II: Life in the Pleasure Quarters." Through Feb. 19: "African-American Art from the Permanent Collection."

SCHOOL OF THE MUSEUM OF FINE ARTS Grossman Gallery (267-6100, ext. 718), 230 The Fenway, Boston. Tues., Fri., Sat., 10 a.m.-5 p.m., Wed.-Thurs., 10 a.m.-8 p.m., Sun., 1-5 p.m. Through Jan. 29: "January Students Exhibition 1995."

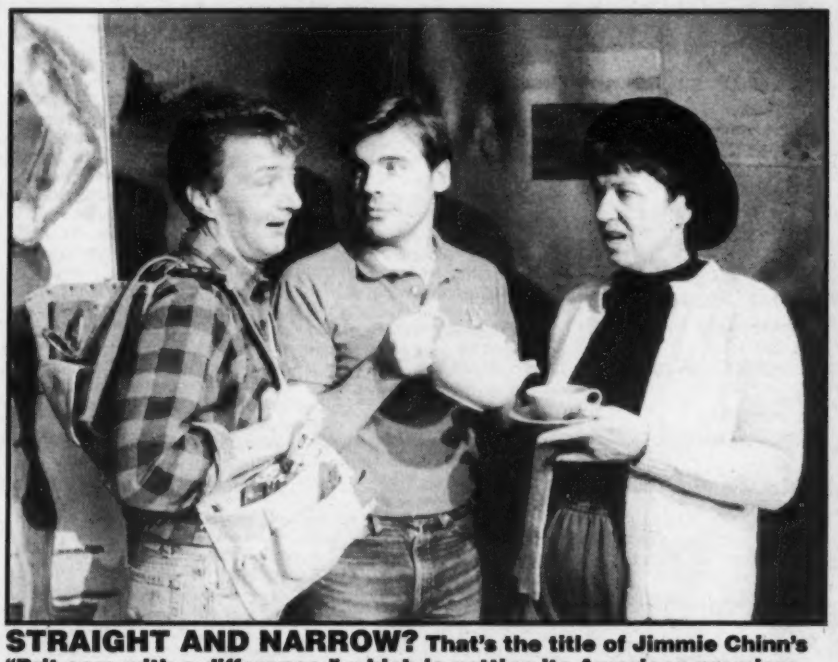
WELLESLEY COLLEGE (283-2051), 106 Central St., Wellesley.

— Davis Museum and Cultural Center (283-2034). Tue., Fri., Sat. 11 a.m.-5 p.m., Wed.-Thurs. 11 a.m.- 8 p.m., Sun. 1-5 p.m. Through Feb. 19: "Contemporary Porcelain from Japan."

WILLIAMS COLLEGE Museum of Art (413-597-2429), Williamstown. Tues.-Sat. 10 a.m.-5 p.m., Sun. 1-5 p.m. Through Jan.: "Vital Traditions: Old Master Works."

PLAY BY PLAY

compiled by Bill Marx



STRAIGHT AND NARROW? That's the title of Jimmie Chinn's "Brit-com with a difference," which is getting its American premiere.

■ **ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARDEN.** The regional premiere of a stage adaptation (by Ernie Zulia) of Robert Fulghum's best-selling book. "A charming and funny collection of homespun tales set to music . . . about our hopes and fears and the things we really like to do in life." Sandra Shipley stars; David Zoffoli directs. At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), through February 11. Curtain is at 2 and 8 p.m. on Wednesday and at 8 p.m. Thursday through Sunday. Tix $16 to $26.

■ **ARSENIC AND OLD LACE.** John Tillinger directs a revival of Joseph Kesselring's American warhorse about ghouls and oddballs. The cast includes Paul Benedict, Joyce Ebert, Joanne Woodward, and Jill Tasker. At the Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut (203-787-4282), through February 26. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Friday, at 4 and 8:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $19 to $22 through January 22.

■ **AS YOU LIKE IT.** Edward Gilbert, who helmed the Huntington Theatre Company productions of *All's Well That Ends Well* and *The Merry Wives of Windsor*, follows the Bard into the Forest of Arden, where Rosalind woos Orlando and Jaques punctures everyone's balloon. Here the director gives us a distinctly uninviting forest, with its denizens fitted out in parkas and reduced to huddling around a brazier for warmth. It's a plausible reading, but it shortshrifts the Bard's magic, his belief in our capacity to redeem ourselves. And the performers spend more time acting than interacting — they're all rhetoric and no rhumba. Even Aloysius Gigl's husky Orlando and Monica Bell's Midwestern-hearty Rosalind remain strangers till the last few minutes. Presented by the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through February 12. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. matinee at on Wednesday), at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $12 to $39.

■ **AS YOU LIKE IT.** Charles Boyle's Ever Theater brings last month's presentation of the Bard's pastoral masterpiece back for an encore. The acting here is, on balance, not up to the Huntington level, but the production, in the cozy confines of the Emmanuel Church library, is often more fun, with entrancing period music, an erratic but enchanting Rosalind, and a generous view of Shakespeare's characters. At the Ever Theater at the Emmanuel Church, 15 Newbury Street, Boston (776-7782), January 20 and 21. Curtain is at 8 p.m. on Friday and Saturday. Tix $10.

■ **CRIMINAL HEARTS.** An offbeat comedy by local playwright Jane (*Talking Heads, Keely and Du*) Martin receives an Equity Members Project Code production starring Denise Cormier and Dori May Kelly. Curt Miller directs. Presented by D&D Theatre at the Boston Playwrights Theatre, 949 Commonwealth Avenue, Boston (983-1417), through February 4. Curtain is at 8 p.m. Wednesday through Friday and at 5 and 8:30 p.m. on Saturday. Tix $10.

■ **FOR ALL WE KNOW.** Brenda Walcott's new drama is about an "Afro-Caribbean-American woman who must put to her recently deceased mother questions that she was not able to confront in life." Presented by the Out Loud Theater as part of the Monday Night at the Middle East Performing Arts Series at the Middle East Club, 472 Massachusetts Avenue, Cambridge (441-0356), January 23. Curtain is at 8 p.m. Tix $6.

■ **FROM THE MISSISSIPPI DELTA.** A revival of Dr. Endesha Ida Mae Holland's critically acclaimed autobiographical work, a gospel-music-studded evocation of the playwright's journey from a tragic childhood in rural Mississippi to "an adulthood of personal and professional triumph." The production features Barbara Meek and ace singer Rose Weaver and is directed by Kent Gash. At Trinity Repertory Company, Providence, Rhode Island (401-351-4242), through February 19. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday, and at 7 p.m. on Sunday, with 2 p.m. matinees on selected Wednesdays, Saturdays, and Sundays. Tix $24 to $30, with discounts for students, seniors, the disabled, and the military. (See review in this issue.)

■ **GUILTY CHILDREN.** The improv troupe makes this ironclad guarantee: "Wet Blankets beware, laughter always ensues!!!" At the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville (628-9575), indefinitely. Curtain is at 10:30 p.m. on Saturday. Tix $8; $5 for students.

■ **A HATFUL OF RAIN.** Michael Gazzo's powerful play "is the urban tale of one man's struggle to hide and ultimately overcome his morphine addiction." Jason Taylor directs. Presented by the Commonwealth Theater Collaborative at the Little Flags Theater, 550 Massachusetts Avenue, Central Square, Cambridge (576-2800), through February 3. Curtain is at 8 p.m. Thursday through Saturday. Tix $7.50 to $10.

■ **IMPROVBOSTON.** Improv Boston plies its extemporaneous trade at the New Improvisation Center at the Back Alley Theatre, 1253 Cambridge Street, Cambridge (576-1253), indefinitely. Curtain is at 8 p.m. on Friday and at 8 and 10:30 p.m. on Saturday. Tix $8 to $12; half-price for students with valid ID. Also, ImprovBoston Junior Troupe, described as "not-ready-for-prime-time improvers" but "funnier than anything on TV," performs Sunday nights at 7 p.m. Tix $10; $8 for students and seniors.

■ **JOEY & MARIA'S COMEDY WEDDING.** An audience-participation dinner/show that, in the guise of the marriage of Maria Angelina Cavatelli to Giuseppe Antonio Gnocchi, serves up a roomful of stupid Italian stereotypes. It's the Three Stooges instead of the Marx Brothers — the kind of evening where the characters are dumber than the audience. Still, Paul Franklin and Monica Salipante are engaging, and if you get into the spirit of the evening (try yelling that Maria can't get married because she's having your baby), you can have fun. In the Wedding Room at the Wilbur Theatre, 246 Tremont Street, Boston (1-800-733-5639), indefinitely. Curtain is at 7:30 p.m. on Thursday and Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $39 to $45 (prices include buffet supper catered by La Famiglia Giorgio).

■ **THE KATHY AND MO SHOW: PARALLEL LIVES.** The Obie award-winning comedy revue, written by Kathy Najimy and Mo Gaffney, "is a collection of 14 vignettes portrayed by two actresses." The production features Deborah Vines and Suzanne Bryan. Presented by Crites and Vines productions at Arakelian Theater at the Firehouse Center, Market Square, Newburyport (508-462-7336), through January 22. Curtain is at 8 p.m. on Friday and Saturday and at 5 p.m. on Sunday. Tix $12; $10 for students and seniors.

■ **THE KING & I.** Can we dance? A revival of Rodgers & Hammerstein's hit musical about what happens when a widowed English schoolteacher encounters a cute Third World dictator. At French's Opera House, 45 Fairmount Avenue, Hyde Park (361-7024), January 27 through March 18. Curtain is at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday. Tix $15; $10 for students and seniors; $ 8 for children under 12.

■ **MANHATTAN, JE VOUS DIS!** Paul Dervis's sentimental fairy tale sees Manhattan on Christmas Eve as the site for magical happenings, in this case for the supposedly wild misadventures of a mangy quartet from Canada. Alas, the script is filled with caricatures that are at least 40 years out of date, and the lame production goes down like a pitcher of moldy eggnog. Presented by Theatre Redux in the First Parish Church, 3 Church Street, Harvard Square, Cambridge (547-2302), through January 28. Curtain is at 8 p.m. Thursday through Saturday. Tix $15.

■ **THE MOUSETRAP.** Agatha Christie's mystery, which has run in London for 40 years, settles in for a slightly shorter run. Presented by the Worcester Foothills Theatre Company, off Commercial Street at the Worcester Common Fashion Outlets, Worcester (508-754-4018), through January 28. Curtain is at 8 p.m. on Thursday and Friday, at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $12.50 to $21.50.

■ **MRS. POTATO HEAD.** A collection of monologues and sketches written and performed by local comedians Dorothy Dwyer and Margaret Ann Brady. "A poem about the joys of tuna fish will have a prominent position in the show." At the Bookcellar Cafe, 1971 Massachusetts Avenue,

Continued on page 34

BOSTON BALLET PRESENTS
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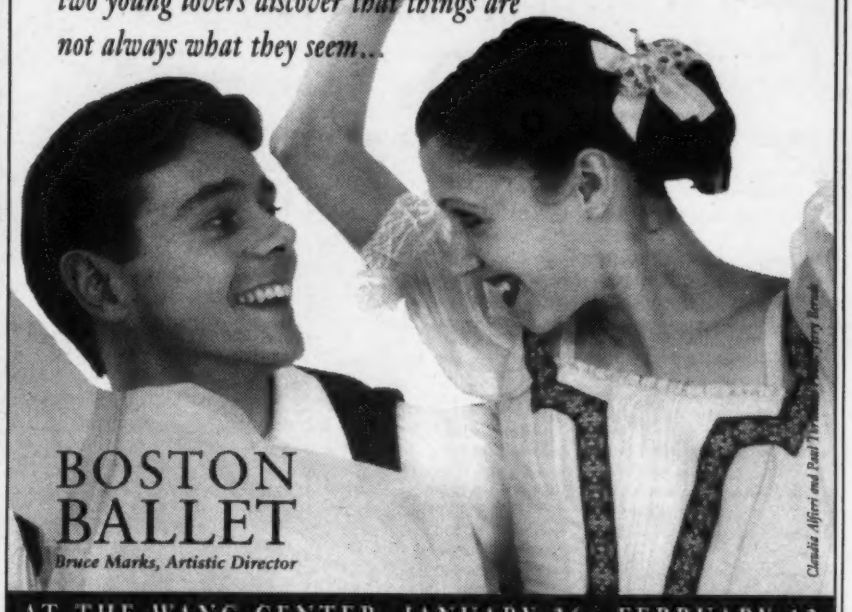
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Performing Arts

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Huntington Theatre Co.
As You Like It

Jan. 5 through Feb. 4
Boston Ctr. for the Arts
Soft Body Serenade

Jan. 12 through Feb. 4
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A Roadside Garden

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The Next Edition of One in Ten Appears in the February 10 Issue!

SCHOOL FOR THE BOSTON UNIVERSITY ARTS

UPCOMING EVENTS

Winter Opera Scenes featuring tenor Nico Castel & members of the Opera Institute and Graduate Opera programs
Wednesday, January 25 • 8 p.m.
The program includes scenes, in their original languages, from Manon, Boheme, Der Freischutz, Le Nozze Di Figaro, La Cenerentola, Don Pasquale, The Rake's Progress, and Carmen.
Admission: Free

Early Music Series:
The University of Leipzig Alumni Concert
Friday, January 27 • 8 p.m.
Performers include Andreas Kröper (Czech Republic), *baroque flute;* Thomas Fritzsch (Germany), *baroque cellist;* Carol Lieberman, *baroque violin* and Mark Kroll, *harpsichord*
C.P.E. Bach; *Flute Sonata;* J. Kuhnau; *Biblical Sonata for Harpsichord;* G.P. Telemann; *Paris Quartet,* and *Viola da Gamba Sonata;* and G. Benda; *Flute Sonata.*
Admission: $10, $5 for seniors, B.U. alumni non-B.U. students; free for B.U. faculty, staff and students with valid I.D. card.

SFA Faculty Concert: Bayla Keyes, *violin* & Maria Clodes Jaguaribe, *piano*
Monday, January 30 • 8 p.m.
Beethoven's *Sonatas for Piano and Violin: Op. 12 No. 1 in D. major; Op. 12 No. 3 in E-flat major; Op. 12 No 2 in A major;* and *Op. 96 in G. major.*
Admission: Free

Faculty Artist Series: Chamber Music
Tuesday, January 31 • 8 p.m.
The featured performers are Yuri Mazurkevich, *violin;* Maria Clodes Jaguaribe, *piano;* Eric Ruske, *horn;* and Martin Amlin, *piano.*
The program includes Haydn; *Piano Sonata in A-flat major;* Shostakovich: *Sonata for Violin and Piano, Op. 34;* and Brahms; *Horn Trio in E-flat major, Op.40*
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its musical revue **"Sing Out Louise."** Performance Willet Hall at the United Parish Church, 210 Harvard Ave., near Coolidge Cnr. Jan. 12, 13, 14, 19, 20, 21, 26, 27, 28, @ 8pm. Tickets $10, $8 seniors. Info call 499-9577.

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Boston Philharmonic Orchestra Puts Jazz in its step. The Boston Philharmonic, Benjamin Zander, Cond., invites the Louisiana Rep., Jazz Ensemble to join the orchestra for **"Jazzical II"**, a concert of New Orleans Jazz and classical music. The benefit concert is Sat., Jan. 21, 7:30pm @ Sanders Theatre, Cambridge. Tix are $20, $35, $60, $100. Party will follow. For more info please call BPO office at 868-6696.

AMERICAN REPERTORY THEATER
presents
Samuel Beckett's ***"Waiting for Godot."*** Performance at the Loeb Drama Center, 64 Brattle St., Cambridge. Jan.13 - Feb.12 @ 8pm Tuesday through Friday, 2 and 8pm on Saturday, 2 and 7pm on Sunday.Tickets $19 to $45. Call 547-8300.

NEW REPERTORY THEATRE
presents
"Spunk". Performances at New Rep Theatre, 54 Lincoln St., Newton Highlands. Jan. 12 - Feb. 19. Thursday and Friday @ 8pm, Saturday @ 5 and 8:30pm, Sunday @ 3 and 7:30pm. Tickets are $22 to $36. Call 332-1646.

LYRIC STAGE
presents
"Steel Magnolias" presented by James Walsh Productions at the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through February 4 @ 8pm. Tickets $17 to $26. Call 437 7172

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varoo oOO Ooom mmmm mmmm

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Phoenix

Continued from page 33

Cambridge (864-9625), January 23. Curtain is at 7 p.m. Free.

■ **NUNSENSE II.** The second coming of creator Dan Goggins's habitual merriment, which "keeps the laughs coming with current references to notorious newsmakers and even an Elvis impersonation." At the Theatre Lobby, 216 Hanover Street, Boston (931-2000), indefinitely. Curtain is at 2 and 8 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 9 p.m. on Saturday, and at 3 p.m. on Sunday. The sequel runs in repertory with the original *Nunsense.* Curtain is at 5 p.m. on Saturday and at 6:30 p.m. on Sunday. Tix $17 to $25; half-price for clergy, seniors, and students at Wednesday and Sunday matinees. Tickets for Wednesday's 8 p.m. performance of *Nunsense II* will be sold for five cents "as a holiday gesture and in appreciation for helping to make both *Nunsense* and *Nunsense II* successful musicals."

■ **ONCE ON THIS ISLAND.** The Boston premiere of a recent Broadway musical that tells the "tale of love, loss, and redemption performed by a group of Caribbean peasants as they wait out a violent storm." The show, with book and lyrics by Lynn Ahrens and music by Steven Flaherty, was inspired by Hans Christian Andersen's *The Little Mermaid.* Paul Daigneault directs. Presented by the SpeakEasy Stage Company at the Boston Center for the Arts, BCA Theatre, 539 Tremont Street, Boston (728-1411), January 26 through February 18. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $15; $12 for seniors and students.

■ **PIGS FEET & MARBLE SKIES.** Boston performance artist Joseph Wilson "channel surfs" through American culture in this multimedia solo piece. He explores "American and television culture and their interconnected relationship." The play was recently selected to be performed at the seventh annual international Cleveland Performance Art Festival. At Mobius, 354 Congress Street, Boston (542-7416), January 27 through February 5. Curtain is at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday. Tix $8; $6 for students and seniors.

■ **A ROADSIDE GARDEN.** A script from New England playwright Adam Bock that "introduces us to an array of characters wildly scrambling to find meaning amid life's seeming contradictions." Director Eric Engel, who won a 1994 Boston Theatre Award, is at the helm of this world premiere. Presented by the Nora Theatre Company at the Theatre at the Union, corner of Quincy and Harvard Streets, Cambridge (495-4330), through February 4. Curtain is at 8 p.m. on Friday and Saturday and at 5:30 p.m. on Sunday. Tix $15 to $18; $12 for students and seniors. (See review in this issue.)

■ **SHEAR MADNESS.** The dramatis personae of this audience-participation whodunit (which is now the longest-running nonmusical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 5:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $23 to $28.

■ **SOFTBODY SERENADE.** Local cabaret and performance artist Miss Mary Mac unveils her new one-woman show, which utilizes monologues and music to tell the stories of six women who have experienced every modern ill, from physical abuse to anorexia. The show's naughty, funny, well-written, and somewhat overlong and unwieldy. There's so much charisma floating through the performances that you wish Miss Mac's material were a little sharper, or at least a little bit ahead of its audience. At the Boston Center for the Arts' Leland Center, 539 Tremont Street, Boston (441-9465), through February 4. Curtain is at 9 p.m. Thursday through Saturday. Tix $15; $10 for students with valid ID.

■ **SPUNK.** George (*Jelly's Last Jam*) C. Wolfe's adaptation of three stories by Zora Neale Hurston about "rural and urban America during the early half of the 20th century." At the New Repertory Theatre, 54 Lincoln Street, Newton Highlands (332-1646), through February 19. Curtain is at 8 p.m. on Thursday and Friday, at 5 and 8:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $14 to $26. Also at Hartford Stage, 50 Church Street, Hartford, Connecticut (203-527-5151), through February 4. Curtain is at 7:30 p.m. Tuesday through Thursday (with a 2 p.m. matinee on Wednesday), at 8 p.m. on Friday and Saturday, and at 2:30 and 7:30 p.m. on Sunday. Tix $22 to $36. (See review in this issue.)

■ **STARTING OVER: DIAL 911 FOR WEDDINGS.** A staged reading of a new romantic comedy by Anne Elizabeth Pluto and Lisa "Riz" Risley. The play explores "the lives of theatre and film people with working class roots, and their interaction within the Boston Irish culture." Presented by Playwrights Platform and the Open Door Theatre at the Massachusetts College of Art, 621 Huntington Avenue, Boston (630-9704), January 22. Curtain is at 7:30 p.m. Donations requested; proceeds to benefit the Open Door Theatre.

■ **STEEL MAGNOLIAS.** This hapless production won't convince anyone of the shelf life of Robert Harling's sappy hit about Southern ladies bonding in a beauty parlor. Presented by James Wallace Productions at the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through February 4. Curtain is at 8 p.m. Thursday through Saturday. Tix $17 to $26.

■ **STOP LOOK AND LISTEN MUSIC.** Mobius Artists Group member Landon Rose with movement artist Elizabeth Whirlabout promise a "sensory extravaganza." The "performance contains one visually intriguing element enacted or projected per piece, coupled with sound, video, and movement." At Mobius, 354 Congress Street, Boston (542-7416), through January 21. Curtain is at 8 p.m. on Friday and Saturday. Tix $10; $8 for students.

■ **STRAIGHT AND NARROW.** The Boston premiere of Jimmie Chinn's farce about "two gay males who have been living — as well as business — partners for years." The show's vision of gay life as a domestic comedy raised some controversy when it ran in London a couple years ago. Presented by the Triangle Theater Company at the Paramount Penthouse Theatre, 58 Berkeley Street, Boston (426-3550), January 25 through February 11. Curtain is at 8 p.m. Wednesday through Saturday. Tix $15; $10 for students; $25 for opening-night performance on January 28, which will be followed by a champagne reception with the cast and crew.

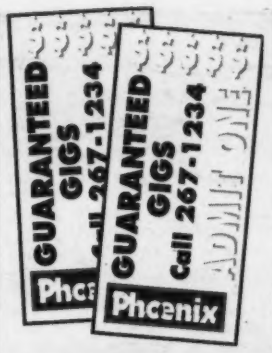
■ **STRANGE ROMANCES.** An evening of three one-act plays about twisted romances — *The Red Coat* by John Patrick Shanley, *The Loveliest Afternoon of the Year* by John Guare, and *Birdbath* by Leonard Melfi. This is the debut production of the Orpheum Repertory Company. At the Orpheum Theatre at Foxborough Regional Center for the Performing Arts, Foxborough (508-543-2787), January 20 through 22. Curtain is at 8 p.m. on Friday and Saturday and at 5 p.m. on Sunday. Tix $10.50.

■ **THAT'S LIFE!** The regional premiere of Helen Butleroff's satiric musical revue, which doesn't just exploit Jewish stereotypes but analyzes the roots in reality that lie beneath some of them. Much of the zing in the material comes from the sprightly direction of Michael Allosso and the liveliness of his game cast. Presented by the Jewish Theatre of New England at the Leventhal-Sidman Jewish Community Center, 333 Nahanton Street, Newton (965-7410), through January 22. Curtain is at 8 p.m. on Saturday and at 2 and 7 p.m. on Sunday. Tix $18 to $20; discounts for students and seniors; $2 off for LSJCC members.

■ **U.S. ITL IMPROV TOURNAMENT.** The U.S. Improvisational Theatre League continues its series of on-the-spot comedy showdowns. The audience becomes involved by voting for its favorite team of funny men and women. At the Lyric Stage, 140 Clarendon Street, Copley Square, Boston (864-1344), through February 12. Curtain is at 8 p.m. on Sunday. Tix $10.

■ **WAITING FOR GODOT.** David Wheeler directs two of the American Repertory Theatre's most experienced actors — Alvin Epstein and Jeremy Geidt — in Samuel Beckett's groundbreaking absurdist comedy about two tramps who pass the time in peculiar ways. Presented by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), through February 12. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday and at 2 and 7 p.m. on Sunday. Tix $19 to $45.

■ **THE WILD PLACE.** Boston playwright Jon Lipsky continues his "Dream Café" project, a series of dramatic pieces based on "the tantalizing, terrifying, and transformative world of dreams." This installment is a collaboration with the Pilgrim Theatre. At the Double Edge Theatre, 5 St. Luke's Road, Allston (964-8918), January 20 through 28. Curtain is at 8 p.m. on Friday and Saturday. Tix $8.



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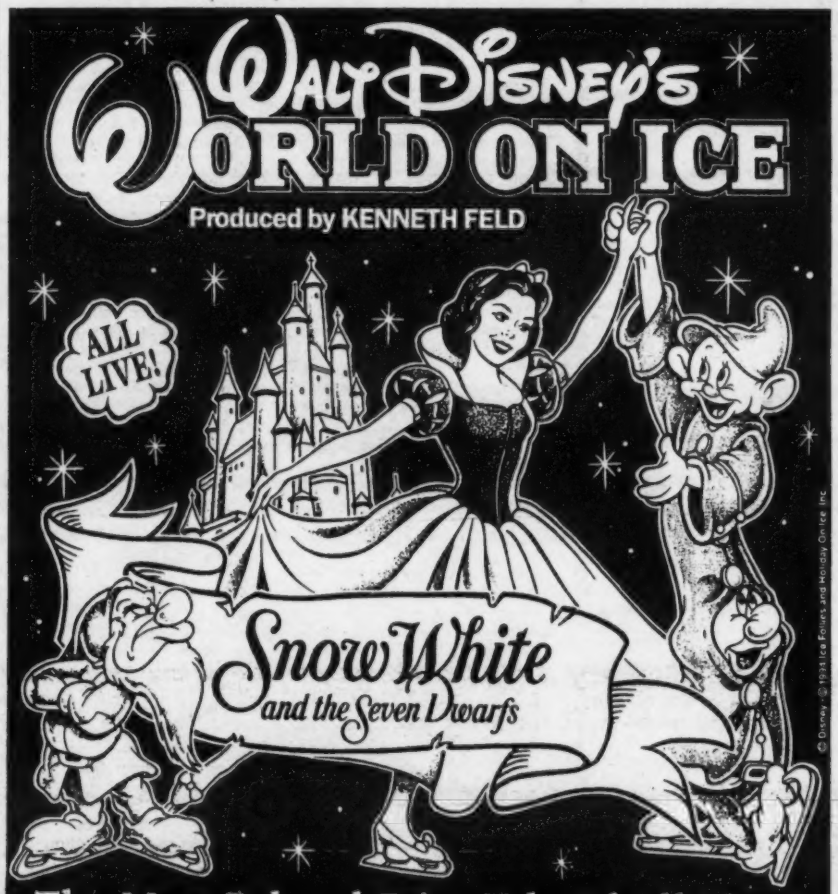

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here's what's hot this week:

top 25 albums

1.	Green Day	*Dookie*
2.	Pearl Jam	*Vitalogy*
3.	Nirvana	*Unplugged in New York*
4.	Offspring	*Smash*
5.	REM	*Monster*
6.	Weezer	*Weezer*
7.	Hole	*Live Through this*
8.	Dinorsaur Jr.	*Without a Sound*
9.	Cranberries	*No Need to Argue*
10.	Grant Lee Buffalo	*Mighty Joe Moon*
11.	Liz Phair	*Whip-Smart*
12.	This is Fort Apache *(fea. Cold Water Flat, Belly, Billy Bragg*	
13.	Melrose Place Soundtrack *(fea. Letters to Cleo, Aimee Mann..)*	
14.	Mighty Mighty Bosstones	*Question the Answers*
15.	Verouka Salt	*American Thighs*
16.	Portishead	*Dummy*
17.	Throwing Muses	*University*
18.	Oasis	*Definitely, Maybe*
19.	Pizzicato Five	*Made in USA*
20.	Stones Roses	*Second Coming*
21.	Eggstone	*Somersault*
22.	Bette Serveert	*Lamprey*
23.	Live	*Throwing Copper*
24.	Spell	*Superstar*
25.	Luscious Jackson	*Natural Ingredients*

top 10 *moods for moderns*

1.	Sharkboy	*Matinee*
2.	Built To Spill	*There's Nothing Wrong...*
3.	Small Factory	*For If You Cannot Fly*
4.	Swirl	*The Last Unicorn*
5.	Drugstore	*Starcrossed e.p.*
6.	Downset	*Downset*
7.	The Black Watch	*Amphetamines*
8.	Push On Junior*	*Push On Junior e.p.*
9.	Spearhead	*Home*
10.	Hanging Francis	*Hanging Francis*

*Debut

top 10 *boston rocks*

1.	Tree	*Plant a Tree or Die*
2.	sirensong	*The Cruelty of Children*
3.	6L6	*Superstar*
4.	The Mighty Mighty Bosstones	*Question the Answers*
5.	Come	*Don't Ask Don't Tell*
6.	Mistle Thrush	*Agus Amarach*
7.	Bim Skala Bim	*Eyes and Ears*
8.	Various Artists	*Mash It Up Volume 3*
9.	Powerman 5000	*True Force*
10.	Queer	*Desperate Living*

top 10 *jazz brunch*

1.	Charles McPherson	*First Flight Out*
2.	Rob Leavitt	*Singularity* **
3.	Mitch Seidman	*Fretware* **
4.	Joshua Breakstone	*Sitting On The Thing With Ming*
5.	Jesse Davis	*High Standards*
6.	Leon Parker	*Above & Below*
7.	Pat Metheny	*Here To Stay*
8.	Eric Reed	*The Swing And I*
9.	Philip Harper	*The Thirteenth Moon*
10.	Christian McBride	*Gettin' To It*

** Boston Area Artists

WFNX 101.7
THE CUTTING EDGE OF ROCK

OFF THE RECORD

BAND DE SOLEIL: matching sin-and-salvation lyrics with profoundly excessive blooze rock.

JAZZ

★★★★ **Fred Anderson, Steve McCall, VINTAGE DUETS CHICAGO 1.11.80 (Okka).** Tenor-saxophonist Anderson might be the sole free-jazz reedman who plays in a style directly linked to 1960s Sonny Rollins. He's an improviser in love with the rhythmic possibilities in bop phrases. These duets with drummer Steve McCall, recorded 15 years ago, are Anderson's shining moment. Two lengthy compositions offer the pair opportunities to try out numerous extended ideas. Any fan of adventurous drumming will be awestruck by McCall's colorful splashes on cymbals. Anderson listens intensely to McCall's constant inventions, and he engages the drummer with ideas no less challenging, favoring the rich tones of the lower register of his horn. An essential addition to any avant-garde jazz collection. File next to Coltrane's *Interstellar Space*. It's that cosmic a sound.

— Norman Weinstein

★★★ **Gary Peacock with Bill Frisell, JUST SO HAPPENS (Postcards).** Two versions of "Home on the Range" are at the heart of this sublime duet date, and it's hard not to flash on "where the deer and the antelope play" as bassist Peacock and guitarist Frisell gracefully bandy their ideas. As with most modernist duets, textural forays pace melodic jaunts. But even in the most open settings, both vets spawn phrases that have the logic of tiny tunes. Rather than parry with each other, they coalesce; it brings out the pastoral side of each's playing. And the gentle flux creates a unique brand of tension.

Eleven tracks are delineated (including a Peacock solo on "Red River Valley" and a "Good Morning, Heartache"), but the overall vibe is closer to the inspired drifting done by Dave Holland and Sam Rivers on their still-impressive Improvising Artists discs, or the Carlos Paredes/Charlie Haden Antilles teaming. Reflective by design, *Just So Happens* draws its power from its ability to sustain a seductive brand of melancholy.

— Jim Macnie

POP

★★★ **Band de Soleil, REDEMPTION DREAM (Daemon).** If Melissa Etheridge weren't so obsessed with rock stardom she'd be Michelle Malone, the Atlanta singer/guitarist who now fronts Band de Soleil. Not that she's written anything as catchy as Etheridge's "I'm the Only One," but Malone is after a similar mix of singer-songwriter sensitivity and arena-rock bluster, and her various career moves — including a Stonesy album for Arista, an acoustic solo disc on Daemon, and a bad-tempered set at South by Southwest last year — have been more fun to watch.

Her new trio isn't far from Black Crowes territory, matching hifalutin sin-and-salvation lyrics with proudly excessive blooze rock, and it sounds as if she were trying to get her whole damn life figured out within these 11 songs. In the first tune she cops Hendrix licks and strains for a glimpse of Heaven; in the last she offers the resonant line "You'd think that after all this time I'd finally have my shit together." Malone has become a persuasively rough-edged singer, having learned to keep her Joplin-isms under control. She's got the heart it takes to make this time-honored sound work one more time.

— Brett Milano

★★1/2 **The Technical Jed, SOUTHERN STATES (spinART).** A hazy psychedelic atmosphere shrouds *Southern States*, the debut CD by Richmond's the Technical Jed. Even on the disc's most insistent songs — the frenetic "Time Bomb" and the tom-tom-driven "Milt" — swirling distortion, distant vocals, and an occasional squall of feedback soften the impact of the often-noisy guitar interplay. On the druggy first track, "Dance of the Lollipop Faeries," the obsessive, minor-key progression just sounds like a kinder, gentler knockoff of Ultra Vivid Scene; it's an ominous droner minus UVS's S&M intrigue. But between the queasy melodies and languid phrasing that dominate "Airstream" and the stormy waves of muted distortion that envelop "Cartoon Train," *Southern States* is buoyed by a strong undercurrent of continually shifting hooks.

— Matt Ashare

(The Technical Jed play at the Causeway this Saturday, January 21.)

★★★ **Various Artists, AIN'T THIS BLISS WITH YOU & THIS (Spin the Bottle).** Spin the Bottle is a new San Francisco–based indie country/rock label. *Ain't This Bliss* is its debut release, a splendid package of two seven-inch records. Yes, that's records, as in vinyl. To add to the hipness quotient, one record's a 45 and the other's a 33. Although all five tracks have something to recommend them, two stand out: the Doubters' "Gauzy Dress," a classic brokenhearted ballad (with bass provided by Steve Michener, formerly of Big Dipper), and Tamation's "His Middle Name" (it's trouble, in case you hadn't guessed), which features a power-packed vocal by Paula Frazer and a winning old-time AM-radio-pop sound.

The Ass Ponys' "It's Summer Here" is vaguely R.E.M.-ish, but grittier than most of that band's work; the Buckets' "The Dog" is a jaunty break-up song (punch line: "I'd rather wake up with the dog in the morning"). Dieselhed's "Greyhound" is a little too silly for its own good — not surprising when you consider the band includes members of Mr. Bungle and Camper Van Beethoven — but it's got enough hooks to keep you coming back. (Write to Spin the Bottle at 915 Cole Street, Suite 330, San Francisco, California 94117.)

— Mac Randall

★★★ **Vanessa Williams, THE SWEETEST DAYS (Mercury).** Williams doesn't wield the most powerful voice you've ever heard, but she's learned how to say a lot with the few gifts she has as a songstress. Understated performances like "Higher Ground" and Sting's "Sister Moon" fill a room just as purposefully as Whitney Houston with her lungs wildly flapping; the low-voltage intimacies fit into romantic corners far too tight to admit an amazon.

Williams's third CD offers only one song, "Moonlight over Paris," as shamelessly sentimental as her hit "Save the Best for Last," but she maneuvers her small singing so smoothly through the selection of melodies and acoustic guitar accompaniments by Gerry E. Brown and Babyface on the other tunes that you don't miss the shameless. And you're the fool if you mistake her gently nuanced readings of kiss-and-make-up songs like "You Don't Have To Say You're Sorry" and the turbulent "You Can't Run" for mere sentimentality.

— Michael Freedberg

★★1/2 **Smashing Orange, NO RETURN IN THE END (MCA).** This Delaware quartet uses lyrical elegance and elusive melodies to elevate itself from the muddy ground of straight-ahead rock. The result is a moody, spiritual stew, minus the quasi-mystical pretentiousness of, say, the Cult. Rob Montejo's vocals slink like a panther (*cf.* Mick Jagger, Jim Morrison). Indeed, several of the songs here ("The Way I Love You," "You Are the Sun," "She Carries Her Own Weight") echo the bluesy, anthemic poetry of *Waiting for the Sun*–era Doors. But the band are just as rooted in punk, grunge, and contemporary alterna-rock. The songs often deal with sparse, magical landscapes: deserts, highways, twilight forests. The highlights include the brooding, vampiric "Gifted," "Fata Morgana" (a tortuous exploration of love lost), and the inventive "Don't Have To Tell Me," a plea for sympathy for the devil.

— Mary A. Ricciardi

★★★ **THE CULT (Sire/Reprise).** On their latest, Ian Astbury and Billy Duffy make the most concerted effort yet to recapture some of the magic that made people sit up and take notice eight years ago. Sure, Astbury's trademark vocal wail remains (though his penchant for the word "baby" has been tempered), but the music makes a strong statement. The production by Bob Rock has stripped down the distortion, letting Duffy's guitar sidle up against Astbury's vocals and allowing the tight rhythm section of Craig Adams on bass and Scott Garrett (Pop's Cool Love) on drums groove beneath the melody line.

The CD is a diverse musical look at the history of the band. Although the balls-out rockers are still there, a more mature sense of songwriting has lately informed the Astbury/Duffy collaboration. "Real Grrrl" takes a simple but musically satisfying look at the continuing power struggle women face. And from the first track ("Gone") to the last ("Saints Are Down)," the Cult make no apologies and take no prisoners. This is a fine return to grace and the ultimate "fuck you" to those who doubted them.

— Andrew Strickman

VANESSA WILLIAMS: smoothly maneuvers a small singing voice.

FILM LISTINGS

BROTHERS IN ARMS: The Ludlow boys pose in *Legends of the Fall*, at the Cheri, the Fresh Pond, and the Circle.

Film schedules often change with little notice. Please call the theater before stepping out.

Unless otherwise noted, all film times are for Friday January 20 through Thursday January 26.

BOSTON

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
I: Far from Home
II: Pulp Fiction

CHERI (536-2870), 50 Dalton St.
I: Murder in the First: 1:25, 4:10, 7, 9:50
II: Nobody's Fool: 2:15, 5:20, 7:50, 10:30
III: Immortal Beloved: 1, 3:50, 6:30, 9:10
IV: Legends of the Fall: 1:50, 4:45, 7:25, 10:10

CINEMA 57 (482-1222), 200 Stuart St.
I: Tales from the Crypt Presents Demon Knight: 1, 4:20, 7, 9:40
II: Higher Learning: 1:15, 3:55, 6:35 9:15

COPLEY PLACE (266-1300), 100 Huntington Ave.
(No shows before noon on Sun. and Mon.)
I: Nell: 10:40 a.m., 1, 4, 6:40, 9:30
II: Disclosure: 11:20 a.m., 2, 4:45, 7:30 (no show Sat.), 10:10
III: Murder in the First: "sneak preview" Sat., 7:30
IV: Far from Home: noon, 2:55, 5, 6:50
V: Mrs. Parker and the Vicious Circle: 8:50
VI: Rudyard Kipling's The Jungle Book: 12:20, 3:15, 5:30, 8
VII: Safe Passage: 10:30
VIII: Houseguest: 10:10 a.m., 12:30, 3:30, 6:10, 9:10
IX: Ready To Wear: 11:10 a.m., 1:45, 4:30, 7:20, 10
X: Little Women: 10:50 a.m., 1:15, 4:10, 7, 9:40
XI: The Last Seduction: 10:30 a.m., 12:50, 3:50, 6:30, 9:20
XII: Cobb: 11 a.m., 1:30, 4:20, 7:10, 9:50
XIII: I.Q.: 10:20 a.m., 12:40, 3:40, 6:20, 9:10
XIV: Dumb and Dumber: 10 a.m., 12:10, 3:05, 5:15, 7:45

MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston.
Africa: The Serengeti: Fri., 11 a.m., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10; Sat., 10 a.m., 11 a.m., noon, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10; Sun., 10 a.m., 11 a.m., noon, 1, 2, 3, 4, 5, 6, 7, 8, 9; Mon., 11 a.m., 1, 2, 3, 4; Tues.-Wed., 11 a.m., 1, 2, 3, 4, 7, 8; Thurs., 11 a.m., 1, 2, 3, 4, 5, 6, 7, 8, 9

NICKELODEON (424-1500), 606 Comm. Ave.
I: Queen Margot: 1:20, 4:15, 7:15, 10:30
II: To Live: 1, 4, 6:45, 9:30
III: Death and the Maiden: 1:40, 4:45, 7:45, 10
IV: Red: 2, 4:30, 7:30, 9:45
V: Pulp Fiction: 12:45, 3:45, 7, 10:15

BROOKLINE

CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
I: Murder in the First: noon, 2:30, 5, 7:30, 10
II: Immortal Beloved: 1, 3:45, 7:10, 9:50
III: Houseguest: 12:15, 2:40, 5, 7:30, 9:55
IV: I.Q.: 1, 7:10
V: Nell: 1:15, 4, 7, 9:30
VI: Ready To Wear: 3:30, 9:35

CIRCLE CINEMA (566-4040), Cleveland Circle.
I: Tales from the Crypt Presents Demon Knight
II: Little Women
III: Nobody's Fool
IV: Dumb and Dumber
V: Disclosure
VI: Legends of the Fall
VII: Higher Learning

COOLIDGE CORNER (734-2500), 290 Harvard St.
Vanya on 42nd Street: 2:30, 5, 7:30, 9:55; Fri.-Sat., 12:10
The Last Seduction: Fri.-Sun., 7:15, 12:10 a.m. (no show Sun.); Mon.-Wed., 5:10, 10:25; Thurs., 5:10
Hoop Dreams: Fri.-Sun., 11:35 a.m., 2:40, 9:15; Mon.-Wed., 2:05, 7:20; Thurs., 2:05, 9:30
The Last Klezmer: Fri.-Sun., 5:40
Another Girl, Another Planet: Thurs., 7:30
. . . And God Spoke: Fri.-Sat., 12:15 a.m.

CAMBRIDGE

BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
Once Were Warriors: Fri., 7:15
32 Short Films About Glenn Gould: Sat., 2, 4, 6, 8
Dead Can Dance: Toward the Within: Fri.-Sat., 10
Yiddle with His Fiddle: Sun., 1:15
Rear Window: Sun., 3, 7:15
Dial M for Murder: Sun., 5:10, 9:25
Elmer Gantry: Mon., 7
Sweet Smell of Success: Mon., 5:05, 9:40
Wonder Seven: Tues., 4, 6, 8, 10
The Browning Version: Wed., 3:45, 5:45, 7:45, 9:45
The Gospel According to St. Matthew: Thurs., 4, 7:20
La ricotta: Thurs., 6:30, 9:45

FRESH POND MALL (661-2900), 168 Alewife Brook Parkway.
I: Murder in the First: 1:30, 4:15, 7:30, 10:30
II: Legends of the Fall: 1, 3:45, 7, 10
III: Tales from the Crypt Presents Demon Knight: 2:30, 5, 8, 10:40
IV: I.Q.: 3, 5:30, 8:20, 10:20
V: Far from Home: 12:40, 2:45, 6, 8:45
VI: Pulp Fiction: 2, 5:45, 9:30
VII: Richie Rich: 1:45
VIII: Houseguest: 12:50, 3:15, 6:40, 9:45
IX: Dumb and Dumber: 2:15, 4:45, 6:50, 9:15
X: Higher Learning: 1:15, 4, 6:15, 9
XI: Disclosure: 4:30, 7:15 (no show Sat.), 10:10
XII: Boys on the Side: "sneak preview" Sat., 7:15

HARVARD SQUARE (864-4580), 10 Church St.
(Midnight shows weekends only)
I: Little Women: 1:30, 4:15, 7, 9:35
II: Ready To Wear: 1:15, 4, 6:50, 9:55
III: Nell: 1:45, 4:30, 7:10, 9:45, 12:05
IV: Immortal Beloved: 1, 3:35, 7:20, 10:05, 12:25 a.m.
V: Mrs. Parker and the Vicious Circle: 2, 4:45, 7:30, 10:15
VI: The Rocky Horror Picture Show: Fri.-Sat., 12:15 a.m.

JANUS CINEMA (661-3737), 57 JFK St.
Nobody's Fool: 1, 4, 7, 9:45

SUBURBS

ARLINGTON, Regent (643-1198), 7 Medford St.
Speechless: Fri.-Sun., Wed.-Thurs., 7, 9
ARLINGTON, Capitol (648-4340), 204 Mass. Ave.
I: The Last Seduction: 2:40, 4:50, 7:25, 9:40; Fri.-Sun., 12:30
II: Rudyard Kipling's The Jungle Book: 2:25, 4:35, 7:15; Fri.-Sun., 12:15
III: Star Trek Generations: 2:15, 4:35, 7:05; Fri.-Sun., noon
IV: Bullets over Broadway: 5:35, 7:35, 9:35
V: The Lion King: 1:30, 3:20, 5:10; Fri.-Sun., 11:40 a.m.
VI: The Pagemaster: 1, 2:30, 4; Fri.-Sun., 11:30 a.m.
VII: Interview with the Vampire: 9:30
VIII: The Shawshank Redemption: 7, 9:45
IX: Quiz Show: 2, 4:30, 7:10, 9:45; Fri.-Sun., 11:30 a.m.
X: The Adventures of Priscilla: 9:25

BEVERLY, Cabot Street Cinema (508-927-3677), 286 Cabot St.
The Browning Version: Fri.-Sat., 5, 7:10, 9:20; Mon.-Tues., 5:30, 8
The River Wild: Wed.-Thurs., 5:30, 8

BRAINTREE, General Cinema (848-1070), South Shore Plaza.
I: Murder in the First: 12:10, 2:40, 5:10, 7:40, 10:10
II: Pulp Fiction: 9:20
III: Tales from the Crypt Presents Demon Knight: 12:30, 2:45, 4:45, 7:20, 9:30
IV: Far from Home: 12:20, 2:25, 4:30, 6:45
V: Nobody's Fool: noon, 2:30, 5, 7:30, 10
VI: Legends of the Fall: 12:50, 3:50, 6:50, 9:50
VII: Dumb and Dumber: 1:10, 4:10, 7:10, 9:45
VIII: Houseguest: 1, 4, 7, 9:25
IX: Little Women: 12:40, 3:40, 6:40, 9:40
X: Rudyard Kipling's The Jungle Book: 1:20, 4:15, 7:05
XI: Disclosure: 4:40, 7:25 (no show Sat.), 10:10
XII: Richie Rich: noon, 2:20
XIII: Boys on the Side: "sneak preview" Sat., 7:30

BROCKTON, Westgate Mall General Cinema (508-588-5050).
I: Murder in the First: noon, 2:25, 4:50, 7:10, 9:45
II: Pulp Fiction: 3, 9
III: Tales from the Crypt Presents Demon Knight: 1, 3:10, 5:20, 7:30, 9:35
IV: Nobody's Fool: 12:15, 2:35, 4:55, 7:15, 9:40
V: Houseguest: 1:55, 4:20, 7:30, 9:50
VI: Disclosure: 4:30, 7, 9:35
VII: Nell: 12:10, 2:30, 4:50, 7:10, 9:30
VIII: Richie Rich: noon, 2:15
IX: I.Q.: 12:20, 7

DANVERS, Cinema City, Loews Theatres (593-2100), Rte. 128, exit 24.
I: Murder in the First: 1:50, 4:45, 7:35, 10:20
II: Nobody's Fool: 1:15, 4, 7, 9:40
III: Nell: 1:30, 4:15, 6:45, 9:15
IV: Legends of the Fall: 2:15, 5, 7:50, 10:35
V: Houseguest: 1, 3:25, 6:15, 8:40
VI: Little Women: 12:45, 4:30, 7:15, 10

DANVERS, Liberty Tree Mall, Loews Theatres (599-3122), Rte. 128, exit 24.
I: Dumb and Dumber: 2, 4:30, 7, 9:30
II: Disclosure: 1:30, 4, 7, 10:15

DEDHAM, Community Theatre (326-1463), 578 High St.
I: The Lion King: 4:55; Sat.-Sun., Wed., 12:45, 3
II: Mrs. Parker and the Vicious Circle: 6:45, 9:10
III: Hoop Dreams: 4:30, 8; Sat.-Sun., Wed., 1

DEDHAM, Showcase 10 (326-4955), 950 Providence St.
I: Higher Learning
II: Nobody's Fool
III: Nell
IV: Murder in the First
V: Dumb and Dumber
VI: Tales from the Crypt Presents Demon Knight
VII: Little Women
VIII: Houseguest
IX: Legends of the Fall
X: Richie Rich
XI: Disclosure
XII: Pulp Fiction
XIII: Far from Home

FRAMINGHAM, General Cinema I-VI (235-8020), Rte. 9, Shopper's World.
I: Murder in the First: 11:45 a.m., 2:20, 4:55, 7:40, 10:20
II: Tales from the Crypt Presents Demon Knight: 12:50, 3:10, 5:30, 7:50, 10:10
III: Nobody's Fool: 11:30 a.m., 2:05, 4:40, 7:20, 10
IV: Far from Home: 12:10, 2:15, 4:30, 6:45
V: Houseguest: noon, 2:40, 5:45, 7:50, 10:20
VI: Ready To Wear: 1, 6:45
VII: Speechless: 4, 9:45
VIII: Disclosure: 1:30, 4:30, 7:30, 8:45, 10:20
IX: Star Trek Generations: 1:10, 4:10, 7, 9:40
X: I.Q.: 12:50, 2:20, 4:45, 7:10, 9:30
XI: Nell: 1:40, 4:20, 7:10, 9:50
XII: The Lion King: 12:20, 7:30
XIII: Death and the Maiden: 11:30 a.m., 1:50, 4:25, 7, 9:30
XIV: The Last Seduction: 12:15, 3, 5:45, 8:30
XV: Immortal Beloved: 1:20, 4:10, 7, 9:45

HANOVER, General Cinema I-IV (337-5353), Hanover Mall, Rtes. 3 and 53.
I: Higher Learning: 12:40, 3:45, 7, 9:35
II: Murder in the First: 12:20, 3:30, 7:10, 9:40
III: Far from Home: 12:15, 2:30, 4:30, 6:45
IV: Dumb and Dumber: noon, 2:20, 4:40, 7, 9:15
V: Disclosure: 9

LEXINGTON Flick (861-6161), 1794 Mass. Ave.
I: To Live: 6:45; Sat.-Sun., 12:45, 3:30
II: The Last Seduction: 7:10
III: Pulp Fiction: 9:30
IV: Ready To Wear: 9:30
V: The Lion King: 5; Sat.-Sun., 12:45, 2:45

MAYNARD, Fine Arts Theatre (508-897-8100), 19-21 Summer St. (Rte. 62).
I: Murder in the First: Fri., 6:50, 9:30; Sat., 4:15, 6:50, 9:30; Sun., 1:45, 4:15, 6:50, 9:10; Mon.-Thurs., 6:50, 9:10
II: Disclosure: Fri.-Sat., 7, 9:20; Sun., 7; Mon.-Thurs., 7:15
III: Richie Rich: Fri., 6:45; Sat., 1, 3, 5, 6:45; Sun., 1, 3; Mon.-Thurs., 5:30
IV: Interview with the Vampire: Fri.-Sat., 8:45; Sun., 7; Mon.-Thurs., 7:15

NATICK, Loews Theatres (237-5840), Rte. 9, opposite Shopper's World.
I: Legends of the Fall: 12:45, 4, 7, 9:45
II: Little Women: 2:15, 4:45, 7:30, 10
III: Richie Rich: 2
V: Dumb and Dumber: 12:30, 3, 5:30, 8, 10:20
VI: Rudyard Kipling's The Jungle Book: 1:15, 4:15, 7:15
VII: Pulp Fiction: 5, 8:50
VIII: Higher Learning: 1, 3:45, 6:30, 9:15

NEWBURYPORT, Screening Room (508-462-3456), 82 State St.
Oleanna: Fri.-Sat., 7, 9; Sun., 8
Pulp Fiction: Mon.-Thurs., 7:30

NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
I: Red: 1:20, 3:20, 5:25, 7:40, 9:35
II: The Lion King: noon
III: The Last Seduction: 2, 6:45
IV: Mrs. Parker and the Vicious Circle: 4:15, 9
V: Rudyard Kipling's The Jungle Book: 12:15, 2:30, 4:45, 7
VI: Heavenly Creatures: 9:25
VII: Hoop Dreams: 3, 8:25
VIII: Bullets over Broadway: 12:25, 6:20
IX: Death and the Maiden: 12:30, 2:45, 4:50, 7:30, 9:35
X: To Live: 1:30, 4:20, 7:10, 9:35

NORWOOD THEATRE (255-0404), 111 Central St.
I: The Santa Clause: 5; Sat.-Sun., 1, 3
II: I.Q.: 7
III: Street Fighter: 9
IV: Rudyard Kipling's The Jungle Book: 5, 6:50; Sat.-Sun., 12:30, 2:30
V: Ready To Wear: 8:45

PEABODY, General Cinema (599-1310), North Shore Center.
I: Tales from the Crypt Presents Demon Knight: 12:45, 3, 5:05, 7:15, 9:35
II: The Jungle Book: 1:30, 4, 7
III: Pulp Fiction: 6:30, 9:30
IV: Richie Rich: 1:15, 3:45
V: Speechless: 9:30

REVERE, Showcase Cinema (286-1660), Rte. 1 and Squire Rd.
I: Murder in the First
II: I.Q.
III: Far from Home
IV: Safe Passage
V: Rudyard Kipling's The Jungle Book
VI: Disclosure
VII: Houseguest
VIII: Legends of the Fall
IX: Tales from the Crypt Presents Demon Knight
X: Dumb and Dumber
XI: Street Fighter
XII: Nobody's Fool
XIII: Higher Learning
XIV: Little Women
XV: Richie Rich
XVI: Pulp Fiction
XVII: Nell

SALEM, Loews Theatres (595-4700), East India Mall.
I: Far from Home: 1:20, 3:15, 5:10, 7:10, 9
II: I.Q.: 1:40, 4, 6:50, 9:40
III: Higher Learning: 1, 3:40, 6:30, 9:15

SCITUATE, Entertainment Cinemas (545-0045), Front St., Scituate Harbor.
Call for information.

SOMERVILLE, Loews Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall.
I: Murder in the First: 1:20, 4:10, 7, 9:55
II: Legends of the Fall: 12:50, 3:45, 6:40, 9:35
III: Tales from the Crypt Presents Demon Knight: 12:40, 3:10, 6:30, 9:20
IV: Nobody's Fool: 1:55, 4:50, 7:35, 10:20
V: Far from Home: noon, 2:15, 4:30, 6:50, 9
VI: Nell: 1:10, 3:55, 7:45, 10:30
VII: Houseguest: 12:30, 3, 5:40, 8:30, 11
VIII: Dumb and Dumber: 12:10, 2:45, 5:25, 8, 10:40
IX: Higher Learning: 12:20, 3:20, 6:15, 9:10
X: Little Women: 1:40, 4:20, 7:25, 10:10
XI: Rudyard Kipling's The Jungle Book: 2:05, 4:40, 7:15
XII: Pulp Fiction: 9:45
XIII: Richie Rich: 1, 3:30
XIV: Disclosure: 6, 8:45

SOMERVILLE THEATRE (625-5700), 55 Davis Square, Somerville.
Junior: 7, 9:15

STOUGHTON, Entertainment Cinema (344-4566), 807 Washington St.
Call for information.

WEYMOUTH, Cameo Theater (335-2777), Columbia Sq., South Weymouth.
I: The Lion King: 7:15; Sat.-Mon., 1, 3, 5
II: The Specialist: 9
III: Junior: 7:15, 9:25; Sat.-Sun., 5

WEYMOUTH, Harbor Light Cinemas (337-5840), Rte. 3A, Harbor Light Mall.
I: Nobody's Fool: 1:45, 4:15, 7:20, 9:35
II: Murder in the First: 1:30, 4:30, 7:10, 9:40
III: Legends of the Fall: 1:15, 4, 7, 9:40
IV: Nell: 1:30, 4, 7:15, 9:40
V: Far from Home: 1, 3, 5, 6:45
VI: Pulp Fiction: 8:30
VII: Tales from the Crypt Presents Demon Knight: 1:15, 3:15, 5:15, 7:30, 9:30
VIII: Richie Rich: 1, 3:30
IX: Disclosure: 7, 9:35
X: Houseguest: 1:45, 4:30, 7:20, 9:35
XI: Dumb and Dumber: 12:45, 3, 5:15, 7:30, 9:45
XII: Rudyard Kipling's The Jungle Book: 1:30, 4:15, 7
XIII: I.Q.: 9:10

WOBURN, Showcase (933-5138), Main St., Middlesex Canal Park.
I: Richie Rich
II: Disclosure
III: Rudyard Kipling's The Jungle Book
IV: I.Q.
V: Legends of the Fall
VI: Houseguest
VII: Higher Learning
VIII: Dumb and Dumber
IX: Immortal Beloved
X: Nell
XI: Pulp Fiction
XII: Far from Home
XIII: Nobody's Fool
XIV: Murder in the First
XV: Little Women
XVI: Tales from the Crypt Presents Demon Knight

FILM SPECIALS

BOSTON PUBLIC LIBRARY (536-5400, ext. 319), 666 Boylston St., Copley Sq., Boston. "Great Inspirations: Black American Innovators" screens **Mon.:** at 6 p.m., *King: A Filmed Record . . . Montgomery to Memphis* (1970), directed by Joespeh L. Mankiewicz.

BROOKLINE PUBLIC LIBRARY (730-2351), 361 Washington St., Brookline. Free. A series of classic comedies begins **Wed.:** at 2 and 7 p.m., *Harvey* (1950), directed by Henry Koster and starring James Stewart.

FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston.
— "Ciné Club Films" screen **Fri.:** at 8 p.m., *Reporters* (1981), directed by Raymond Depardon. **Thurs.:** at 8 p.m., *Blue* (1993), directed by Krzysztof Kieslowski.
— "Videothèque: Movies on Video" screen **Wed.:** at 1:30 p.m., "Tintin en Amérique," animated.

HARVARD FILM ARCHIVE (495-4700), at Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge.
— "Boston's First Mid-Winter Queer Film Festival." **Fri.-Wed.:** at 9 p.m., *The Sex of the Stars* (1993), directed by Paule Baillargeon. **Fri.-Sun.:** at 7 p.m., **Mon.-Tues.:** at 7 and 8:30 p.m., "Dyke Drama," four short films about lesbian couples. **Wed.-Thurs.:** at 7 p.m., *Femminielli* (1994), directed by Michele Buono, Carmine Fornari, and Piero Riccardi. **Thurs.:** at 7 p.m., *A Man of No Importance* (1994), directed by Suri Krishnamma.
— "Andy Warhol and the Cult of the Cute" screens **Fri.:** at 9:15 p.m., *Velvet Underground and Nico* (1966), directed by Andy Warhol, and *Warhol's EPI* (1969), directed by Ronald Nameth; **Sat.:** at 9:15 p.m., *Beauty #2* (1965), and *Poor Little Rich Girl* (1965), both directed by Andy Warhol. **Sun.:** at 9:15 p.m., *Henry Geldzahler* (1964).

JOHN F. KENNEDY SCHOOL OF GOVERNMENT (495-1380), Harvard University, 79 JFK St., Cambridge.
— "Study Break Political Film Series" screens **Tues.:** at 7 p.m., *The War Room* (1993), directed by D.A. Pennebaker and Chris Hegedus.

MIDDLE EAST RESTAURANT (497-0576), 472-480 Mass. Ave., Cambridge. "Off the Wall Cinema" series continues upstairs on **Sun.:** at 6:45 p.m. Tickets $5.

MIT GAY AND LESBIAN STUDIES (253-3599), Building 66-110, 25 Ames St., Cambridge. 6th Annual Lesbigay Film/Video Series screens **Thurs.:** at 7 and 9 p.m., "More Fabulous Queer Shorts, Part 4."

MUSEUM OF FINE ARTS (267-9300, ext. 300), 465 Huntington Ave., Boston. Admission $6.50, $5.50 for MFA members, students, and seniors unless otherwise noted.
— "Premiere Engagement": **Fri.:** at 8:15 p.m., **Sat.:** at 1:30 p.m., *The Blue Eyes of Yonta* (1991), directed by Flora Gomes.
— "Back by Popular Demand": **Fri.:** at 7 p.m., *Leona's Sister Gerri* (1994), directed by Jane Gillooly.
— "Classic Cinema" screens **Sat.:** at 3:30 p.m., *The Crime of Monsieur Lange* (1935), directed by Jean Renoir.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. **Wed.:** at 7 p.m., *Lord of the Flies* (1963), directed by Peter Brook.

SCHOOL OF THE MUSEUM OF FINE ARTS Anderson Auditorium (369-3688), 230 the Fenway, Boston. **Mon.:** at 6:30 and 8:30 p.m., two different programs making up "The Black Maria Film and Video Festival." Admission $4 each show.

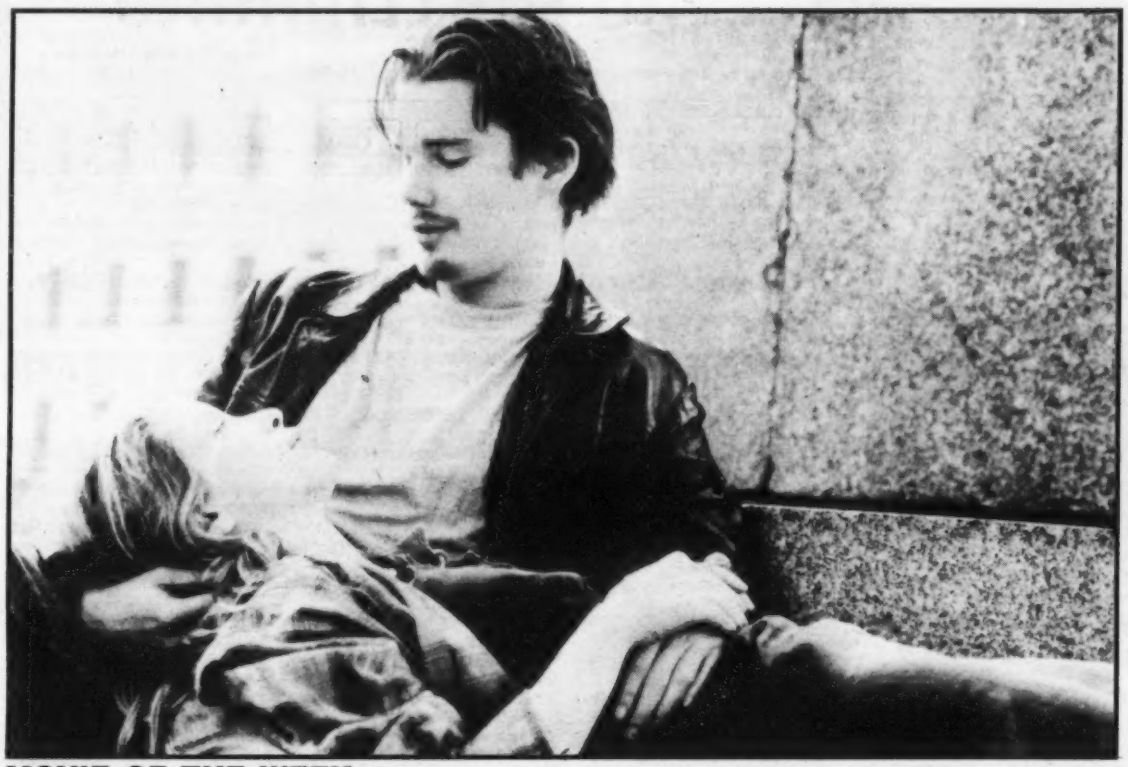
SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, Boston. "Family Films" screen **Thurs.:** at *Summer Stock* (1950), directed by Charles Walters and starring Judy Garland and Gene Kelly.

WELLESLEY FREE LIBRARY (431-7813), 530 Washington St., Wellesley. Free. A series of films starring Joan Fontaine screens **Thurs.:** at 2 and 7:30 p.m., *Letter from an Unknown Woman* (1948), directed by Max Ophuls and co-starring Louis Jourdan.

SISTERS IN BED: The March girls pose in *Little Women*, at the Copley Place, the Harvard Square, and the Circle.

FILM STRIPS

compiled by Robin Dougherty



MOVIE OF THE WEEK: *Before Sunrise* (1995). Richard Linklater (*Dazed and Confused*) directs this romance about an American (Ethan Hawke) who meets a French woman (Julie Delpy) on a train and persuades her to stop over in Vienna until the sun comes up. Opens next Friday, January 27, at theaters to be announced.

A

★★★THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT (1994). A hilarious culture-clash comedy/road movie/musical whose heroines are three Sydney drag queens. The real stars, however, are costume designers Lizzy Gardiner and Tim Chappel, who turn the protagonists into extravagant desert visions, mirages that will pop the eyes of even the most jaded viewers. Priscilla herself is the lavender bus that carries our heroines through the Australian Outback. Writer/director Stephan Elliott goes easy on the pop psychology; the film's raison d'être is not politics but campy fun, which comes from the bitchy dialogue, the elaborate costumes (you'll flip for a gown that's made entirely from foam-rubber beach thongs), and the production numbers that give the trio frequent excuses to dance and lip-synch. You haven't truly traveled until you've seen Felicia, a/k/a Adam, with the glittering silver-lamé train of her gown fluttering in the breeze, perched atop a titanic sling-backed pump mounted on the speeding Priscilla's roof and lip-synching one of the opera arias and disco classics that make up the film's score. *Arlington Capitol.*

★... AND GOD SPOKE (1995). A "mockumentary" on the order of *This Is Spinal Tap*, this dreary exercise in pseudo-hipness focuses on a pair of would-be auteurs who aspire to make movies of greater artistic merit than their previous schlock efforts. They decide to adapt "the greatest bestseller of all time" — the Bible; and after raising millions from investors, they stumble through a production filled with feeble gags, lubricious delusions of grandeur, and thuddingly predictable disasters. In lieu of Charlton Heston as Moses, they settle for Soupy Sales, who bears the Ten Commandments and a six-pack of Coke (a product-placement deal) down the mountain. Christ is cut because of budget reasons, and in a scene that's an outright steal from *Tap*'s descending-monolith routine, their highly touted Ark mock-up proves not too little but too big. This derivative, unfunny satire proves only that director Arthur Borman has neither the ironic savvy of Rob Reiner nor the integrity of Tim Burton in *Ed Wood*. *Coolidge Corner.*

ANOTHER GIRL, ANOTHER PLANET (1994). A tale of two East Village men — one married, one not — and the women they encounter, this film is the first feature to be shot with the Fisher Price Pixel Vision toy camera. Part of the Coolidge's "Local Sightings" series. *Coolidge Corner.*

B

★★★THE BLUE EYES OF YONTA (1991). Guinea-Bissau filmmaker Flora Gomes's rough and exhilarating political-romantic-tragicomedy is a parable of '60s zeal and Generation X slackerdom, West African style. The blue eyes of Yonta (Maysa Marta) exist only in the words of a poem sent to her by an anonymous suitor. A brown-eyed, café au lait–skinned beauty, she's hoping the poem is from Vicente (António Simão Mendes), a middle-aged veteran of the war against the Portuguese who is finding his revolutionary ideals challenged by the new government's bureaucracy and his own capitalistic impulses. Meanwhile, Zé (Pedro Dias), an earnest young student, has secretly fallen in love with Yonta. Despite the perfunctory acting, Gomes's spicy confection possesses a unique piquancy and a charming universality. He transforms the poverty of his country and the meagerness of his production into a homely, endearing, constantly surprising comedy. The concluding image is worthy of Fellini — behind *The Blue Eyes of Yonta* lies a world-class filmmaking talent. *Museum of Fine Arts.*

"BOSTON'S FIRST MID-WINTER QUEER FEST." This festival of films and videos features works by Andy Warhol, Paule Baillargeon, and Michele Buono, Carmine Fornari, and Piero Riccardi, plus an uncredited anthology called "Dyke Drama." *Harvard Film Archive.*

★★★1/2 THE BROWNING VERSION (1994). England's class system is still very much alive, thank you, and Terence Rattigan's 1948 play *The Browning Version* remains relevant and worthy of a remake. In protagonist Andrew Crocker-Harris (Albert Finney), whose marriage and career as a schoolteacher collapse simultaneously, *Browning* achieves not just a classic portrait of repression but also an epitome of the limits of tradition and value. Since few can play middle-aged sexual frustration as well as Albert Finney, he's a perfect choice to take on the role Michael Redgrave portrayed in 1951's film version. He seethes quietly while suffering the indignities inflicted by his students (they call him "Old Hitler"), by his colleagues (who are gracelessly putting him out to pasture), and especially by his wife, Laura (Greta Scacchi), who's having an affair with another teacher, Frank

Continued on page 39

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey

WATERSTONE'S BOOKSELLERS

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His Majesty was all powerful and all knowing.

But he wasn't quite all there.

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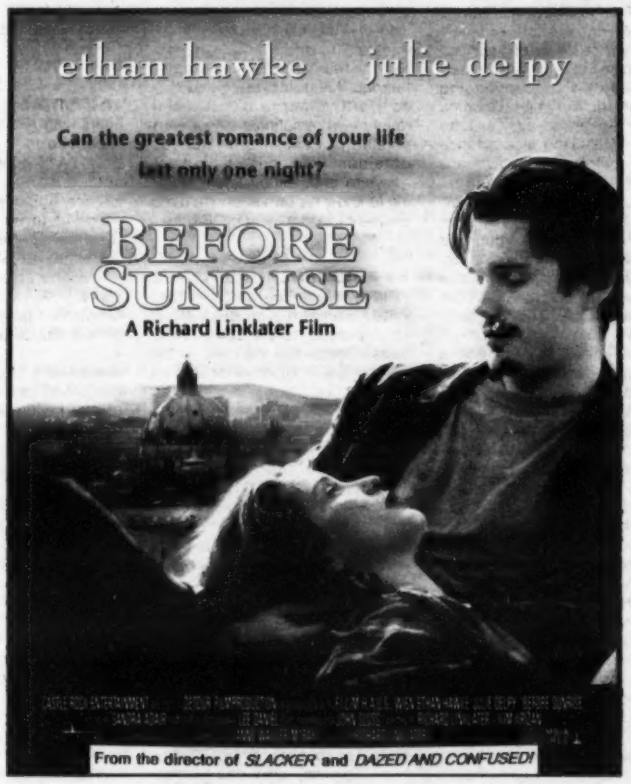
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Hunter (Matthew Modine). Director Mike Figgis, best known for erotic thrillers like *Internal Affairs*, handles this milieu with surprising understatement. *Brattle.*

★★★1/2 BULLETS OVER BROADWAY (1994). Woody Allen discovers how to make his films funny again: *Bullets* is not only his best comedy in more than 10 years but one of his most personal — and artistic — movies to date. John Cusack plays David Shayne, a nebbishy, rising playwright in Prohibition-era Manhattan who has trouble with women and his artistic integrity. Desperate for a financial backer for his client's "serious" new play, Shayne's agent (Jack Warden) strikes a deal with mobster Nick Valenti (Joe Viterelli): if Nick pays for the production, his aspiring, talentless actress girlfriend, Olive (Jennifer Tilly), will get a leading role. Shayne's own doubts recede, however, when such distinguished players as the Norma Desmond–ish Helen Sinclair (Dianne Wiest, cast against type in a splendid, husky-throated, and Oscar-worthy comic tour de force) and Warner Purcell (Jim Broadbent) are added to the cast. *Bullets* is riddled with brilliant bits — not the least of which is Chazz Palminteri as Cheech, the mob hitman who rewrites Shayne's play — and they're executed by a suburb supporting cast, including Tracey Ullman as a neurotic actress, Harvey Fierstein as Sinclair's agent, and Mary-Louise Parker as Shayne's hometown girlfriend. But the film triumphs because the biggest joke is on Allen: by puncturing his own pomposity, he vindicates himself. *Arlington Capitol, West Newton, suburbs.*

C

★★★★COBB (1994). Tommy Lee Jones gives a gargantuan performance as Ty Cobb, the legendary baseball player and subject of Ron Shelton's sensational movie, which focuses on the athlete's relationship with Al Stump (Robert Wuhl), the sportswriter commissioned to write his biography. He's a monster and a hero, canny about himself but only when he's painting himself as a gifted ballplayer or a son of a bitch. He keeps everything else about himself — and other people's emotions about him — at arm's length. Shelton refuses to resolve these contradictions, and the movie asks us to do what Stump ultimately has to: accept that there's no final reading on this man's life. *Cobb* is one hell of a crapshoot, and Shelton takes home the pot. *Copley Place.*

LE CRIME DE MONSIEUR LANGE (1935). See review in this issue. *Museum of Fine Arts.*

D

DEAD CAN DANCE: TOWARD THE WITHIN. See review in this issue. *Brattle.*

★★★DEATH AND THE MAIDEN (1995). Roman Polanski's suave film adaptation of Ariel Dorfman's drama is an odd sort of haunted-house tale, with Sigourney Weaver as its furious avenging victim/monster. Set in an unnamed South American country — one that bears a striking resemblance to Chile — in the early days of a democracy, the story centers on torture victim Paulina. When a Dr. Miranda (Ben Kingsley) happens into her house late at night, she thinks she recognizes him as her captor, so she cold-cocks him, ties him up, and demands that he confess to his crimes. Her husband (Stuart Wilson) — a judge who's just been appointed to head a human rights panel — is appalled. Even if Dr. Miranda is the man, does that mean he's forfeited his human rights? Polanski's characters are never more than mouthpieces for a point of view, but he does maintain the ambiguity surrounding Paulina's kangaroo court, and he gets a magnificent performance out of Weaver, whose boyish demeanor and forceful intelligence cut against the film's willingness to let her seem neurotic. *Nickelodeon, West Newton, suburbs.*

★★★DIAL M FOR MURDER (1954). You really need the special glasses to get the full effect of the scene in which the intruder rolls over and pushes the pair of scissors Grace Kelly stuck into him even deeper into his heart. Gimmicks aside, Alfred Hitchcock's only foray into the shortlived 3-D fad of the '50s is a solid but not extraordinary effort by the master — which makes it first-rate suspense by any other standard. Kelly plays a two-timing wife (she has the hots for Robert Cummings, of all people) whose nefarious husband Ray Milland sets up her murder. Through some typically perverse Hitchcockian twists, she's the one who ends up on trial. Kelly is cool, Cummings callow, and Milland delightfully despicable. *Brattle.*

●DISCLOSURE (1994). Nothing in this movie — in which corporate femme fatale Demi Moore tries to seduce Michael Douglas and then seeks revenge when he backs off — is convincing for an instant. Not the executive shark-pool milieu that director Barry Levinson sweats to pull off. Not the tactics of Moore's lawyer (Allan Rich) once Douglas charges her with sexual harassment. Not the fact that Douglas's work pals, who dress like a computer-nerd design team, are really supposed to be department heads. Not Douglas, whose performance works on a viewer like a handful of Seconals. Not Moore, some of whose work here would get her flunked from a beginner's acting class. And certainly not the byzantine plot. (It's based on Michael Crichton's best-seller, but Paul Attanasio's adaptation doesn't make sense.) The movie's a dog, and an unaccountably glum one. *Copley Place, Fresh Pond, Circle, suburbs.*

●DUMB AND DUMBER (1994). This latest vehicle for Jim Carrey, the rubbery-faced comic of *Ace Ventura: Pet Detective* and *The Mask*, pairs him with Jeff Daniels as moronic Providence roommates who can't keep a job or find a girlfriend. After Carrey chauffeurs a gorgeous redhead (Lauren Holly) to the airport and retrieves her apparently forgotten briefcase (which, as part of a lame kidnapping subplot, is full of ransom money), he and Daniels decide to track her down in Aspen. They drive off in Daniels's van, which looks like a giant sheepdog and indeed is left over from his previous job as a doggy hairdresser. Daniels, a good actor who has always looked sheepish even without shaggy hair, is reduced to close-ups of his butt crack. To judge by Carrey's bowl-shaped haircut and manic idiocy, he appears to have been "inspired" by Jerry Lewis. Whatever you think of Lewis's films, they were never gross, which is about all *Dumb and Dumber* is. *Copley Place, Fresh Pond, Circle, suburbs.*

E

★★★ELMER GANTRY (1960). Burt Lancaster gives a magnetic performance as the evangelist who rises to power and then falls mightily, a victim of his own sensual appetites. Richard Brooks's adaptation of Sinclair Lewis's novel about corruption in the '20s Bible Belt is broad, comic, and very entertaining — and do we even need to point out that it's never been more timely? *Brattle.*

F

FAR FROM HOME: THE ADVENTURES OF YELLOW DOG (1994). See review in this issue. *Copley Place, Fresh Pond, Allston, suburbs.*

G

★★★THE GOSPEL ACCORDING TO SAINT MATTHEW (1966). Pier Paolo Pasolini's gritty Marxist version of the life of Jesus is too long and intentionally crude, but it exerts an undeniable power. Nonprofessional actor Enrique Irazoqui gives a bizarre and discomforting performance as a roughhewn, emotional Christ — a version of Pasolini's mysterious outsider who comes out of nowhere and, without ever seeming to know his own strength, turns people's lives topsy-turvy. *Brattle.*

H

★★★HEAVENLY CREATURES (1994). New Zealand director Peter Jackson's modest effort comes closer to the spirit of the classic horror film than any of the recent big-budget efforts. The maker of the black-comic splatterfest *Dead/Alive*, Jackson fuses the sublime and the grotesque, the poetic and the kitschy, to create a hybrid that is hilarious, unnerving, and perversely tragic. Based on a true story, *Creatures* takes place in the 1950s in the provincial town of Christchurch, New Zealand. Mired in the community's tedium and bad taste is the lonely, bright, pudding-faced adolescent Pauline Parker (Melanie Lynskey), whose only outlet for her rebellion and imagination is being sullen. That changes when new student Juliet Hulme (Kate Winslet) comes into her school. Their friendship ignites after they reveal their romantic maladies to each other: Pauline has had polio, Juliet has tuberculosis. What follows is a union of overripe imaginings, repressed sexuality and rage, arrogance, savage wit, and hysteria. Jackson climaxes his film with a crime that in its crude simplicity outdoes all the fake gore in a year full of pallid, graphic violence. Like every master of the horror genre, he seduces us with the heaven of the forbidden, only to appall us with the creatures it spawns. *West Newton.*

★1/2 HIGHER LEARNING (1995). Unlearn" is the motto John Singleton flashes at the end of his new feature about divisive politics at a large university named after Christopher Columbus. The story follows a group of new freshmen, each of whom is immediately tested by some political aspect of college life. Kristin (Kristy Swanson) is date-raped and so naturally becomes active in the campus feminist organization and flirts with bisexuality. Malik (Omar Epps) endangers his athletic scholarship and then naturally sees himself as exploited for his athletic abilities. And Remy (Michael Rapaport), a loner from Idaho, doesn't fit in and naturally becomes a skinhead. At least, it's natural in *Higher Learning's* schematic view of the universe. Students occasionally go to class, and one of these is taught by Laurence Fishburne as an uptight West Indian, but he's just an excuse for Singleton to lecture us. With Ice Cube. *Cinema 57, Fresh Pond, Circle, suburbs.*

★★★HOOP DREAMS (1994). This documentary, which follows inner-city Chicago boys William Gates and Arthur Agee as they pursue their dreams of basketball stardom through four years of high school, has the sweep, the storytelling craft, and the indelible characters of great novels. A street scout plucks the two 14-year-olds off the playground and gets them partial scholarships to St. Joseph High School, the suburban basketball powerhouse that spawned former Detroit Pistons star Isiah Thomas. It's a major adjustment for the two boys, not only because of the 90-minute commute each way from their homes, but also because the academics are more rigorous than anything that's been asked of them so far in public school. William makes the varsity team and Arthur the freshman five, and the film is punctuated with exciting sequences of play in which, as opposed to your typical sports movie, victory is by no means a foregone conclusion. Even more interesting are the film's candid glimpses of the boys' home lives. *Coolidge Corner, West Newton.*

★1/2 HOUSEGUEST (1994). It's a good idea to build a movie around Sinbad and let him improvise. Director Randall Miller's supremely mediocre effort shouldn't dissuade someone cleverer from trying it. In the meantime, we've got the comic playing Kevin, a ne'er-do-well on the run from mob loan sharks, who takes refuge with the well-to-do family of Gary Young (a surprisingly inert Phil Hartman), who has mistaken Kevin for Derek Bond, an overachieving friend Gary hasn't seen since summer camp 25 years ago. Kevin transcends race and class to teach the mildly dysfunctional Youngs to loosen up; they teach him about friendship, and everyone lives therapeutically ever after. This is the same premise that's in a handful of other forgettable showcases for TV-bred comics. Distinguishing *Houseguest* is its assumption that, to white people, all black men look alike, and its relentless plugs (at least 12) for McDonald's. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

I

★IMMORTAL BELOVED (1994). Beethoven (Gary Oldman) leaves his estate to a woman identified only by the title phrase. His amanuensis, Anton Schindler (Jeroen Krabbe), must determine which of three women (Valeria Golino, Isabella Rossellini, Johanna Ter Steege) she was, since she's the Rosebud that explains all, not only Beethoven's tumultuous personal life but also his tumultuous creative life. Even if you're not familiar with Beethoven's biography, you might guess that this episode is a complete fabrication. And Oldman's Beethoven resembles his Sid Vicious; just 10 minutes into the film, he trashes a hotel room. *Cheri, Harvard Square, Chestnut Hill, suburbs.*

★★1/2 INTERVIEW WITH THE VAMPIRE (1994). Neil Jordan's overwrought, misconceived, fitfully brilliant adaptation of Anne Rice's turgid bestseller features Tom Cruise as Lestat, the film's mirthful nihilistic spirit. The problem is that Brad Pitt's existentially torn vampire Louis is always whining, as is the overall tone of Rice's screenplay — not just whining, but pratting, declaiming, and haranguing in a stilted, hackneyed imitation of elevated speech. At times Jordan's style and pace imitate the writer's purple prose: the narrative moves ponderously, the visuals clog the retina. On the other hand, it's Jordan's — and, surprisingly, Cruise's — penchant for puncturing the bombast with jabs of black humor, sly irony, and wickedly twisted sexuality that lets this *Vampire* achieve something of the evil and ecstasy Rice's novel aspires to. *Arlington Capitol, suburbs.*

★★I.Q. (1994). Fred Schepisi's new romantic comedy is about the

Continued on page 40.

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brainy Catherine (Meg Ryan), who lives with her famous uncle Albert Einstein (a cuddly Walter Matthau) in Princeton and is engaged to dull James (Stephen Fry). She's trying to fit into the narrow confines of 1950s womanhood, which for her means abandoning her mathematics career and raising children. That's why she resists the attraction of Ed (Robbins), a luftmensch mechanic and the one person on the planet who's as obsessed with astronomy as she is. Einstein finds Ed charming, and since he suspects that Catherine deserves more than James, he appoints himself their matchmaker, the world's first genius Cupid. That's a cute premise, and it might have worked if someone with a lighter touch had been able to extend its one joke. Meg Ryan is an appealing Catherine, if not a brilliantly inventive one. As for Tim Robbins, he's got the sort of offhand charm that makes you root for him. But Schepisi, whose other romantic comedy is the effervescent *Roxanne*, is crippled by the heavy-handedness of the screenplay, which wants us to believe that Catherine and Ed are right for each other because Albert Einstein thinks so. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

J

★★JUNIOR (1994). Lab supervisor Danny DeVito persuades the Terminator to be the incubator for a test of their new fertility drug, an illicit project they have to hide from faculty bigwig Frank Langella. They steal a frozen ovum from cryologist Emma Thompson, fertilize it, and implant it in Arnold's thorax. He's supposed to take the drug for a few weeks, then quit and allow the embryo to decompose, but he refuses to say "Hasta la vista, baby" and terminate his pregnancy. "My body, my choice," is the catchphrase uttered by the newly sensitized Schwarzenegger, as he hurls Langella into a shelf of glass beakers. As in *Ghostbusters* and *Twins*, Ivan Reitman directs furiously yet achieves only modest results. Arnold and a scatterbrained, klutzy Thompson enjoy an awkward courtship; apparently she'd rather waltz around with toilet paper stuck to her heel than act dignified in those stuffy British films. Schwarzenegger and DeVito retain their, uh, chemistry from *Twins*. But the movie is depending on the mere sights and sounds of Schwarzenegger turning into a girly-man to be comedy enough. It doesn't deliver. *Somerville Theatre.*

L

★★★THE LAST KLEZMER (1994). Before the Holocaust, Leopold Kozlowski was one of thousands of itinerant Jewish musicians filling Eastern Europe with the joyous strains of klezmer music. Today, he is singlehandedly keeping the tradition alive by teaching the music to a new generation of Polish gentiles. In this warm and poignant documentary, American musicologist (and klezmer violinist) Yale Strom follows Kozlowski on his sentimental journey to his Ukrainian hometown, where his family learned to play music, joined the resistance against the Nazis, and were all killed. Kozlowski is an eloquent witness to the destruction of a people and a culture (his young students are all Catholic), yet like his music, he survives, his vibrancy undiminished. *Coolidge Corner.*

★★★THE LAST SEDUCTION (1994). John Dahl (*Red Rock West*) has contrived a gleefully nihilistic tale of double and triple crosses, of ruthless female cunning and feckless male opacity. Clay Gregory (Bill Pullman), a Manhattan sharpie, sweats his way through a drug deal and then feels so triumphant when he returns home that he slaps his carping wife in the mouth. Big mistake. Played by Linda Fiorentino in a restrained, relentless performance, Bridget Gregory knows what she wants and how to get it. Later she picks up Mike (played by Peter Berg, who's note-perfect as an idealistic, thoroughly deluded male), a local insurance agent, in a bar. She convinces him to cooperate in an ingenious scheme, one that's a brilliant cover for something far more cynical and devastating. And it's exhilarating to watch someone perform with such skill, exercising to the full her genius, even if it's a malignant one. That goes for Dahl as well. Working here for the first time from someone else's script (a dandy debut by Steve Barancik), he offers direction that's polished and inspired. *Copley Place, Coolidge Corner, Arlington Capitol, West Newton, suburbs.*

★LEGENDS OF THE FALL (1995). Three individualistic brothers rub shoulders with their flinty pa on a sprawling ranch in the Old West. *Bonanza*, right? If only Edward Zwick's adaptation of the Jim Harrison novella were as much fun, or as unpretentious. Brad Pitt reprises his role as the doomed, free-spirited brother in *A River Runs Through It*. The middle son of a pacifist ex–Army officer (Anthony Hopkins), he's raised by dad's former Cree scout One Stab in the ways of the wild. When Pitt's Tristan isn't out fighting bears *mano a mano*, he's flirting with the fiancée (Julia Ormand) of his adored younger brother Samuel (Henry Thomas), much to the jealous rage of older brother Alfred (Aidan Quinn). When Samuel is killed in World War I, the family come apart in predictable paroxysms of rage and lust that last for several decades. This legend doesn't fall, it collapses. *Cheri, Fresh Pond, Circle, suburbs.*

★★★★LEONA'S SISTER GERRI (1994). When people pass into the public realm as symbols, what parts of their lives get left behind? Jane Gillooly's provocative and intelligent inquiry into the life of Gerri Santoro, now a poster child for the pro-choice movement thanks to her death from an illegal abortion, looks at the second tragedy that occurs when someone, through accident or choice, is forever defined by one moment in his or her life. In 1973, the year that *Roe v. Wade* became law, the police photo of Santoro's death scene was used to illustrate a *Ms.* magazine article. The image was eagerly seized by the pro-choice movement, the better to combat the graphic images of fetuses used by the pro-lifers. In this vital documentary, her sister, brother, and two grown daughters express emotions ranging from outrage to activism in considering how their relative ended up, naked and blood-drenched, on a political poster. Whoever she was, Gerri Santoro is not merely an ideal candidate for the pro-choice position that women without access to safe and legal abortions become fodder for black-market practitioners. She was also a real person, and this brilliant film explains why we need to know the whole woman. *Museum of Fine Arts.*

★★★THE LION KING (1994). This original Disney tale tells the story of Mufasa (James Earl Jones), king of the Pride Lands, and his cub, Simba (Matthew Broderick), who must grow up and prove himself. It's a confusing process that has the Disney folks groping everywhere in their attempt to become hip for the '90s. Simba looks like Macaulay Culkin, and indeed the plot is right out of those '50s Disney TV shows. But Simba's pals — a meerkat named Timon and a warthog named Pumbaa — are obviously modeled on Ren and Stimpy. It's to their credit that the Disney people have melded these incompatible inspirations into a pretty good movie, parts of which reprise that old-time Disney magic. On the down side, Simba gets stuck with clichés like "This is my kingdom. If I don't fight for it, who will?"; and in contrast to *Beauty and the Beast* and *Aladdin*, females don't figure much. *Arlington Capitol, West Newton, suburbs.*

★★★LITTLE WOMEN (1994). This latest film adaptation of Louisa May Alcott's novel is charming and worthwhile. Director Gillian Armstrong finds the feminist subtext in Alcott's tale (even in places where Alcott probably didn't put it), and she casts Winona Ryder as Jo. Yet there's no stinting on the March family's homelier virtues, such as loyalty, nurturing, and charity. The Alcott sisters also include the beautiful Meg (Trini Alvarado), the sickly Beth (Claire Danes), and the self-absorbed Amy (Kirsten Dunst, who grows into Samantha Mathis). If these characterizations seem one-dimensional, blame scriptwriter Robin Swicord. Fortunately, the actresses flesh out the roles with the same vigor that the March sisters bring to the amateur attic theatricals that are their chief entertainment. Ryder carries the movie with a combination of fierceness and occasional befuddlement that favorably recalls Katharine Hepburn, the 1933-model Jo. And that icon of motherly goodness, Marmee, is played by Susan Sarandon, who emphasizes Alcott's Transcendentalist heritage by encouraging her daughters to realize their full potentials. In other words, she's an 1860s Susan Sarandon. *Copley Place, Harvard Square, Circle, suburbs.*

M

★★★MRS. PARKER AND THE VICIOUS CIRCLE (1994). Alan Rudolph's bio-pic about the wits of the Algonquin Round Table is more than just an entertaining arrangement of in-jokes and ready-made bon mots. It's an artfully spliced saga of self-indulgence and self-destruction, in which Dorothy Parker is depicted as both a superior wit and a self-pitying bore. Seesawing back and forth between the pointedly described "colorful" (and filmed in color) 1920s, of which Parker was such a zinging star, and the grainy black-and-white decades that followed, Rudolph's film both captures the Algonquin myth and pickles it in disillusion. And Jennifer Jason Leigh's portrayal is uncanny — if Dorothy Parker did *not* talk like this, in a sly whine that marched across the years toward an out-and-out slur, she should have. Rudolph focuses on Parker's tender and sparky, if platonic, love affair with fellow journalist and wisecracker Robert Benchley, here played by Campbell Scott as a teetotaling sweetheart of a family man. The constancy of their friendship does give the film a throughline; it's often difficult to tell the other fabled denizens of the Round Table apart. *Copley Place, Harvard Square, West Newton, suburbs.*

MURDER IN THE FIRST (1995). Kevin Bacon is an Alcatraz inmate wrongly imprisoned for murder. Christian Slater is the lawyer who tries to help him beat the rap. *Cheri, Fresh Pond, Chestnut Hill, suburbs.*

N

★NELL (1994). Michael Apted's film, in which Jodie Foster plays a language-impaired hermit who becomes exposed to the outside world, is less about exploring the existence of such a rarified creature than it is about exploring calculated sappiness. Set in North Carolina's Blue Ridge mountains, the story opens when Nell's mother dies and leaves her to fend for herself. She's championed by a doctor (Liam Neeson) and a psychologist (Natasha Richardson) who discover the causes of her distorted speech. If that weren't trauma enough, it also comes to light that Nell is the product of a rape. What to do? Is Nell retarded or merely unsocialized? Should she be institutionalized, or can she stay in the mountains by herself? What results is a collaborative befuddlement — not the least of it a debate over who might be the most likely to exploit her. Much sooner than she ever becomes a character, Nell becomes a cheap symbol. Not even Jodie Foster's technically polished, Oscar-conscious star turn is likely to hold your attention. *Copley Place, Harvard Square, Chestnut Hill, suburbs.*

★★1/2 NOBODY'S FOOL (1995). The dawdling small-town humor in this Paul Newman vehicle is the best work writer-director Robert Benton has done in a long time. Sully (Newman) tries to sue Carl Roebuck (Bruce Willis) for a knee injury he sustained while employed by Carl's construction company; even after the judge (Philip Bosco) throws Sully's case out of court, Sully and his inept lawyer (Gene Saks) don't stop playing poker with Carl, and Sully ends up working for him again. Nothing about Sully's salvation rings true — and that, unfortunately, is what *Nobody's Fool* turns out to be about. By the time the movie's over, this irascible old bastard has to learn the value of his family and friendships, to face an old demon, to accept the ministrations of his loving landlady (Jessica Tandy), to patch up his son's marriage, and to teach his grandson (Alexander Goodwin) not to be afraid. But Newman shambles through the film with the integrity of his emotional commitment to acting intact, and Benton coaches the rest of the cast expertly; they bring more life to the material than it deserves. *Cheri, Janus, Circle, suburbs.*

O

ONCE WERE WARRIORS (1994). Lee Tamahori's film about a contemporary Maori family in urban New Zealand. *Brattle.*

P

★★THE PAGEMASTER (1994). Macaulay Culkin, in live and animated versions, is the star of this project, which is less a kids' movie than a public-service announce-

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ment for your local library. Culkin plays Tyler, a nerdy kid who's afraid to climb the ladder to his own treehouse. When his concerned parents (Mel Harris, Ed Begley Jr.) send him off on an errand, he gets lost in a storm and takes refuge in the library. Here, thanks to a fall on the slippery floor, he's knocked unconscious and wakes to find himself turned into a cartoon. Pretty neat premise, but why is it that a movie dedicated to creativity is so lacking in imagination? You can't fault Patrick Stewart, Whoopi Goldberg, and Frank Welker, who give good voice to their characters, Adventure, Fantasy, and Horror — generic books that escort Tyler through the library. Or Christopher Lloyd as the title character, a wizard who rules the stacks. The problem is that Tyler's trip through the library is so predictable. It's a given that he won't find the exit sign before he's discovered the fun of reading. What's lacking is any element of surprise or excitement along the way. *Arlington Capitol, suburbs.*

★★★1/2 PULP FICTION (1994). In this, his second movie, Quentin Tarantino confronts the pulp of human experience, of pop-cultural detritus, and of his own disturbed adolescent romantic imaginings and imposes on it the fiction of truth. Don't worry; the film is still entertaining as hell. It's an interweaving of three basic stories. A young couple — Pumpkin (Tim Roth) and Honey Bunny (Amanda Plummer) — rob a bank. A pair of hitmen — Vincent (John Travolta) and Jules (Samuel L. Jackson) — drive to their latest assignment. They briefly intersect story number three, in which Butch (Bruce Willis), an aging palooka, is paid to take a dive in his upcoming fight. Three standard premises, but their plot mechanics and macho ethos will be utterly subverted long before the movie's end — not just because of Tarantino's sleight of hand, but because of the ceaseless questioning of his characters. *Nickelodeon, Fresh Pond, Allston, suburbs.*

Q

QUEEN MARGOT (1995). See review in this issue. *Nickelodeon.*

★★★QUIZ SHOW (1994). With this re-enactment of the infamous *Twenty-One* scandal of the 1950s, director Robert Redford and scriptwriter Paul Attanasio have managed to convert a pop-cultural anecdote into a rich evocation of a period, a pointed study of ambition and responsibility, an illuminating drama of class and family conflict, and a relevant critique of the media. Bernie Stemple (John Turturro in a performance that balances sycophancy and mordant wit) is a crew-cutted, bespectacled nudge from Queens with an astounding memory and an obsequious on-the-air personality. He blows the whistle on the network honchos after they coach Charles Van Doren, a golden boy Columbia University English professor, to beat him. Enter Rob Morrow as the government lawyer who sees the *Twenty-One* case as his big break. What follows is a lukewarm detective story and a series of dramatic confrontations that probe deep into the contradictions of the American soul. What you leave with is a sense of how innocent the age was, and how it would never be innocent again. *Arlington Capitol, suburbs.*

R

★★1/2 READY TO WEAR (1994). Seldom have so many done so much for so little — that's the impression one gets of the annual French fashion design show called "Prêt-à-porter" as seen in Robert Altman's new film, whose title was changed from *Prêt-à-Porter* for the benefit of dullard Americans. Sadly, that's the impression one gets of the film itself. Nothing Altman has done before has been so labor-intensive — from cast, to logistics, to pre-release publicity — or so slight. Not that it isn't a spectacle worth seeing. From the film's opening-credit sequence, Altman displays a panache that disguises the fact he has little to say and, shockingly, little connection with his astounding cast. Alas, it sets off a threadbare plot device, an apparent murder that sets the already chaotic prêt-à-porter Paris agog. Despite the iconic resonance of Marcello Mastroianni and Sophia Loren, the premise proves a desperately slender thread. Among the patches it must stitch together are the ad hoc affair of American journalists Julia Roberts and Tim Robbins; the sadistic ploys by which super-photographer Stephen Rea humiliates the publishers of three fashion magazines seeking his contract (Linda Hunt, Tracey Ullman, and, Sally Kellerman); and the bewildered attempts of FAD-TV reporter Kim Basinger (turning in the film's best performance). There are enough glib bedroom-farcical moments and bon mots (especially from Richard E. Grant, as raving queen designer Cort Romney) to keep the fluff flying, and Altman pads his layers of chintz with actual footage of the kicky music of the fashion show itself, including the new lines of Gaultier, Rykiel, Miyake, etc. But if you look for Altman's "statement" about clothes, nudity, and the world of fashion, you'll find he has nothing to say. *Copley Place, Harvard Square, Chestnut Hill, suburbs.*

★★★★REAR WINDOW (1954). Alfred Hitchcock's ingenious, deceptively simple variation on the backyard-murder story. It takes place almost entirely in a Greenwich Village apartment and its adjoining courtyard, where L.B. "Jeff" Jeffries (James Stewart), a photojournalist who's been laid up in a wheelchair, starts peeking in on the lives of his neighbors and discovers that a murder may have taken place under his nose. With Grace Kelly and Thelma Ritter. *Brattle.*

★★★★RED (1994). The last in of Krzysztof Kieslowski's tricolor trilogy (which takes the colors of the French flag and pairs them with the virtues from the Revolutionary motto), *Red* embodies "fraternity," and it resolves the dissonances of *Blue* and *White* with a perversely apocalyptic coda. Irène Jacob is a beautiful Geneva model who hits a dog with her car while driving home at night. When she returns it to its owner (Jean-Louis Trintignant), she finds he's a misanthropic retired judge whose idea of fun is listening in on the intimate telephone conversations of his neighbors. Missed connections and their consequences pervade *Red*, as do the icons of modern communication and technology, all manipulated, it seems, by accident, blind chance. Every detail, event, and word is portentous, interrelated, essential. And everything is photographed with breathtaking beauty by Piotr Sobocinski, whose visual poetry — a sun eclipsed by eaves or a mountain, a red bowling ball hurtling into the frame — emphasizes the link between the mundane and universal. *Nickelodeon, West Newton, suburbs.*

REPORTERS (1981). Raymond Depardon's documentary on French paparazzi. *French Library.*

★1/2 RICHIE RICH (1994). Macaulay Culkin is a natural to play the lead in *Richie Rich*, which is adapted from the Harvey Comics series about the world's richest boy. Secluded in an amusement-park-like estate full of Sharper Image-y toys, Richie's a cross between Culkin himself and Michael Jackson. The movie celebrates conspicuous consumption, but it also argues for the implausibly benign form of capitalism practiced by the Rich family. (In the face of a hostile takeover, the Rich company acts as a benevolent despot, refusing to bust unions or lay off workers.) Its theme — contradicted by the plot — is that money can't buy popularity or happiness, a lesson that the movie's spendthrift producer, Joel Silver (*Lethal Weapon et al.*), may take to heart when *Richie Rich*'s box-office receipts trickle in. After all, the corporate satire will bore kids as well as adults. Nothing in the film is as funny or inventive as the opening short, "Chariots of Fur," a new Road Runner/Wile E. Coyote cartoon directed by the legendary Chuck Jones. *Fresh Pond, suburbs.*

LA RICOTTA (1962). This Pier Paolo Pasolini–directed portion of the anthology film *RoGoPaG* features Orson Welles as a film director making a movie about the life of Christ. *Brattle.*

★★★RUDYARD KIPLING'S THE JUNGLE BOOK (1994). It's hard to imagine a better-looking live-action version of Kipling's classic tale of an Indian boy raised among animals. Starring the rippled and impeccably coiffed Jason Scott Lee as the jungle boy Mowgli, and featuring footage of India, real tigers, wolves, and monkeys, and dazzling sets and matte paintings of the Lost City, *The Jungle Book* comes to life in convincing fashion. There's no magic in the romance between Lee and Lena Headey, as Kitty, the British lass he fell in love with as a child — but there's plenty of excitement of the *Indiana Jones* variety as brutal, greedy Brits (including Cary Elwes, as Kitty's fiancé) try to steal the treasures of the Lost City. In fact, for a children's film, the violent deaths (including getting mauled by tigers and squeezed by a giant boa constrictor) may appear too real. Director Stephen Sommers falters on some basic plot points — Mowgli's transformation from child to man occurs in the blink of an eye — but he gets his hero's disgust across when Mowgli says, "The more I learn what is a man, the more I want to be an animal." *Copley Place, Arlington Capitol, West Newton, suburbs.*

S

★★1/2 SAFE PASSAGE (1995). In this throwback to old-fashioned Hollywood melodramas, Susan Sarandon is Mag Singer, the mother of seven boys and the wife of Patrick (Sam Shepard), from whom she has recently separated. He moves back in for the duration of the movie, a three-day period in which the Singers wait to hear whether their second-oldest son, Percival, survived or was killed in an explosion that devastated his Marine barracks in the Sinai. Sitting shiva, so to speak, the Singers take stock of their complicated relationships and their sense of themselves as individuals. Director and theater veteran

Continued on page 42

THE BRATTLE THEATRE

THE FILMS OF PIER PAOLO PASOLINI
Thurs., Jan. 19
"ACCATONE"
Pasolini's directorial debut
3:20, 7:45
"NIGHTS OF CABIRIA"
dir. Federico Fellini
writ. Fellini & Pasolini
5:35, 9:55

THIS WEEKEND
Fri., Jan. 20
B.F.V.F. and Running Arts present a sneak preview of
"ONCE WERE WARRIORS"
dir. Lee Tamahori intro with Q & A following
7:15
Fri. Jan. 20 & Sat. Jan. 21
late show - area premiere!
"DEAD CAN DANCE: TOWARD THE WITHIN"
at 10:00
Sat., Jan. 21
"32 SHORT FILMS ABOUT GLENN GOULD"
2:00, 4:00, 6:00, 8:00
Sun., Jan. 22
special matinee!
"YIDDLE WITH HIS FIDDLE"
1:15
JUST FOR THE THRILL OF IT
Alfred Hitchcock/Grace Kelly double feature!
"REAR WINDOW"
3:00, 7:15
"DIAL M FOR MURDER"
5:10, 9:25

A TRIBUTE TO BURT LANCASTER
Mon., Jan. 23
"ELMER GANTRY"
Burt's Oscar-winning performance
7:00
"SWEET SMELL OF SUCCESS"
new 35mm print!
5:05, 9:40

NEW FROM HONG KONG: ALL ACTION!
Tues., Jan. 24
area premiere!
"WONDER SEVEN"
4:00, 6:00, 8:00, 10:00

RECENT RAVES
Wed., Jan. 25
Cambridge premiere!
"THE BROWNING VERSION"
3:45, 5:45, 7:45, 9:45

THE FILMS OF PIER PAOLO PASOLINI
Thurs., Jan. 26
"THE GOSPEL ACCORDING TO ST. MATTHEW"
w/Susanna Pasolini as Mary
4:00, 7:20
"LA RICOTTA"
from "RAGOPAG"
w/Orson Wells
6:30, 9:45

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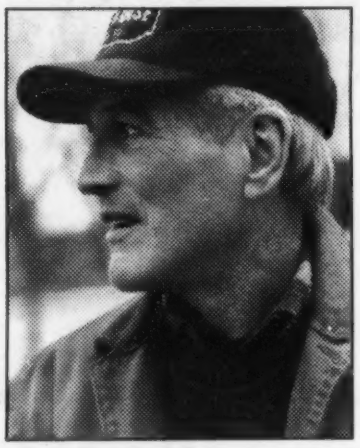
THE NEW YORK TIMES



Paul Newman
Nobody's Fool

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Continued from page 41

Robert Allan Ackerman captures the way these people cut into one other with accusation and guilt, only to cleave to one another for affirmation. What *Safe Passage* does better than any film in recent memory is to show how, in times of crisis, life goes on — and yet it doesn't. *Copley Place, suburbs.*

★★1/2 THE SHAWSHANK REDEMPTION (1994). Writer/-director Frank Darabont adapted his screenplay from Stephen King's "Rita Hayworth and the Shawshank Redemption," and the resulting movie has Oscar nomination written all over it. The title comes from the name of a fictional prison in New England — a harsh stone 19th-century fortress. But the structure is also one of the film's main characters. We see the development, from 1946 to 1967, of a friendship between a young banker convicted of double murder (Tim Robbins) and a hardened lifer criminal (Morgan Freeman). As in Beckett, life is all about waiting, and that is what these prisoners do best. Darabont gets Robbins's most subtle and multilayered performance to date. But the Oscar nomination will go to Freeman, who shows the majesty of sadness and how sweet redemption can be — even when all hope is lost. *Arlington Capitol.*

"SHORT EXCURSIONS." This series features recent works by American independent filmmakers. "Program I: International Award Winners" features "I Think I Was an Alcoholic" by John Callahan, Kelly Baker, and Laura Di Trapani; "Down on the Waterfront" by Stacy Title; "Kalamazoo" by Claudia Silver; and "Some Folks Call It a Sling Blade" by George Hickenlooper. "Program 2: Young Black Cinema" features "How Can I Be Down" by Kimson Albert; "Familiar Differences" by Austin Phillips; "Notes in a Minor Key" by Adisa; and "Downtown with the Cat" by Anaye Milligan. *Museum of Fine Arts.*

★★1/2 STAR TREK GENERATIONS (1994). No one who isn't a dyed-in-the-rayon fan of *The Next Generation* need bother with this first movie featuring the "new" Star Tresk crew, since an intimate familiarity with holodecks, Guinan, and the possibility of friendly Klingons is necessary to navigate the plot. Desperate to construct a transition between the old cast and the new, screenwriters Ronald D. Moore and Brannon Braga (who worked on *The Next Generation*) proffer a storyline that's not so much compelling as convenient. Kirk dies, just as he should, saving the universe from Dr. Soran (Malcolm McDowell) and his evil plot to collapse a solar system and propel himself into the Nexus, a Nirvana-like higher plane from which he was untimely wrenched the last time the *Enterprise* was in the area. Or something like that. Years later, Soran turns up on Picard's *Enterprise,* and Picard seeks out Kirk, who's not exactly dead but also in the Nexus. Confused? It wouldn't matter if the meeting between the two captains weren't so damn anticlimactic. The plot works too hard just to get them together, but it's not half as disappointing as Dr. Soran's generic (and entirely nondiabolical) villain. Malcolm McDowell tries to be interesting; the movie just won't let him. *Arlington Capitol, suburbs.*

★★★★SWEET SMELL OF SUCCESS (1957). A wonderfully corrosive look at power politics among Manhattan's sleaziest newspaper columnists and press agents. The dialogue (by Ernest Lehman and Clifford Odets) is hilariously overwrought, but there's so much of it whooshing by that it sweeps you along, and it's perfectly suited to the characters' hyperbolic thought patterns. The baroque, allusive language is part of the mendacity of J.J. Hunsecker (Burt Lancaster), an omnipotent gossip columnist whose methods lie somewhere between Walter Winchell's and Richard Iil's. With a surprisingly fine performance from Tony Curtis as the two-bit agent Sidney Falco, who finds the limits to his sleaziness tested when he comes head to head with Lancaster. *Brattle.*

T

TALES FROM THE CRYPT PRESENTS DEMON KNIGHT (1995). See review in this issue. *Cinema 57, Fresh Pond, Circle, suburbs.*

★★★★32 SHORT FILMS ABOUT GLENN GOULD (1994). French-Canadian director François Girard has accomplished a near-perfect evocation of Glenn Gould, the late keyboardist, polymath, and legendary eccentric. Structured after Bach's *Goldberg Variations,* one of Gould's first and last recordings, this series of lapidary vignettes regards the forms of films and music with wry detachment and mirth, much as Gould regarded his work and thought. Each film is a perfect fragment with its own twist of mystery; yet it's linked to its neighbors. The first is "Aria," in which a tiny black spot on the horizon slowly nears the camera. It becomes Colm Feore, the Shakespearean actor who portrays Gould; his voice is of the same crystalline timbre as Gould's playing. At one point, the pianist dismisses his talents as good only for certain minutiae. That is the genius of both the film and the man: the ability to express the heartbreaking truth of the world in the minutiae of notes and images. *Brattle.*

★★★1/2 TO LIVE (1994). An Asian equivalent of *Gone with the Wind,* Zhang Yimou's latest — for which he's been forbidden to make films in mainland China for two years — is a superbly acted, exquisitely structured, visually astounding account of what it is to experience a lifetime of political and social chaos. In a provincial village in Northern China in the 1940s, Xu Fugui (Ge You), the dissolute heir to a family fortune, gambles away his money and neglects his beautiful, pregnant wife, Jiazhen (Gong Li), and doting daughter, Fengxia (Xiao Cong). Jiazhen leaves him, and Fugui discovers that his vice has been encouraged by the wily Long Er (Ni Da Hong), the owner of a puppet show who is also an aspiring entrepreneur. Long Er wins Fugui's estate from him at the dice table, whereupon Fugui and his mother are put out on the street. In lieu of a loan, Long Er gives Fugui his puppets; Fugui renounces gambling, rejoins his wife, and tours the countryside in his newfound profession. History, in the form of the Chinese civil war, intrudes on Fugui's art, and the victims are his family. What makes these tragedies so compelling is Yimou's refusal to milk them for melodrama or exploit them for platitudes. In addition to the superb performances of Ge You and Gong Li, every minor character is played with warmth and humanity. There are no villains; all are victims responsible for their fate. *Nickelodeon, West Newton.*

V

★★★★VANYA ON 42ND STREET (1994). This *Vanya* emerges from one of the most extraordinary theatrical projects of recent years. Andre Gregory returned to directing after more than a decade's absence with a workshop production of *Uncle Vanya* in the vivid, crackling, American-sounding David Mamet version. On and off for five years Gregory and his cast rehearsed the show in the abandoned New Amsterdam Theatre on 42nd Street. Finally, Louis Malle came in for a week and a half and filmed it. And in rehearsal clothes, with rehearsal props, the actors offer the most fully explored, the most unexpected, the most essentially American readings of Chekhov's characters — readings that can result only from half a decade's collaboration between brilliant actors and a brilliant director. But who could have guessed that Wallace Shawn would turn out to be an inspired Chekhov actor? His rages feel not only like the end-of-his-rope explosions of a profoundly unfulfilled middle-aged man but also like the inevitable release of the turmoil that's been sparking Shawn's edgy, sandpaperish humor all along. The marvelous Julianne Moore is Yelena. Brooke Smith gives a performance of astonishing purity as Sonya, the professor's daughter. As Astrov, Larry Pine not only looks like a young Jason Robards but has something like Robards's strange intensity. The cast is rounded out, splendidly, by George Gaynes as the professor, Lynn Cohen as Maman, Jerry Mayer as hapless Waffles, and Phoebe Brand as the Nurse. *Coolidge Corner.*

W

★★★★WHITE (1994). The second in Krzysztof Kieslowski's trilogy of films based on the French tricolor and the French Revolutionary triad of virtues, *White* takes as its issue "equality" and as its form absurdist black comedy. It's more like an early Roman Polanski film than the kind of mystic and mystifying enigmas expected from the director of *Blue* and *The Double Life of Véronique.* But *White* is no less profound, poetic, or moving for that. As Karol, a Polish expatriate hairdresser who suffers humiliation and more when his wife leaves him, Zbigniew Zamachowski is a pear-shaped loser with a hard edge of pathos, determination, and unexpected resourcefulness. Julie Delpy plays his wife. *French Library.*

WILLEM DE KOONING: ARTIST (1966/1994). Robert Snyder's film documents the work and life of the American painter. *Museum of Fine Arts.*

WONDER SEVEN (1994). International criminals are no match for Michelle Khan and Chinese gymnastics champion Lee Ning in this film from Hong Kong director Ching Siu-Tung. *Brattle.*

Y

★★★1/2 YIDDLE WITH HIS FIDDLE (1936). This joyful, raucous musical, shot in Poland by American director Joseph Green, is a gem of the international Yiddish cinema that flourished in the 1920s and '30s. The irrepressible Yiddish stage legend Molly Picon disguises herself as a boy to travel with her father's klezmer band and falls for a fellow musician who doesn't know her secret. The film serves as a wistful evocation of world that was vanishing even as the movie was being made. *Brattle.*

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Attractive, fit, professional white wealthy couple, late 20s, seeks physically fit, attractive white BiF for trip to Caribbean islands for 5 days. Will be sailing on 4oft yacht with all female crew. All expenses paid. ☎1363 (exp02/09)

BIWC
Extremely attractive and well built mid & late 30s we're discreet easy going professionals seeking another special BiWC or BiF. Enjoy all except pain or drugs. Can entertain or travel. Prefer Cape Cod & S. Shore. ☎1367 (exp02/09)

BiWF very attractive, very feminine, seeks same to have fun in the summer time. South Shore ☎1179 (exp01/26)

BiWM, 40, masculine & muscular, looking for similar males with or without girlfriend for discreet meetings.☎1384 (exp02/09)

BiWM, 46, Southern N.H. seeking Bi/straight single/married men 24-55 in need of satisfaction on regular basis. My place, videos, from 4pm-6am, any day. Discretion assured. 20mins . form Lawrence, Lowell, Haverhill. ☎8454(exp2/28)

BiWM, 6', 190lbs, 36, very well built, athletic, sks WMs for hot wrestling sessions. Pro-style or competitive for safe turn-on. You must be muscular & well built. Serious only. ☎1489 (exp02/16)

Black male 26 seeking attractive women who are in need of an experienced lock smith to open rear entrance. Key supplied. ☎1187 (exp01/26)

BLACK MALE
Attractive professional MF of color, late 30s, seeks attractive prof MBM in 40s for special relationship.☎8818(exp02/15)

BLINDFOLDED
Spankings & diabolically creative indignities administered by strict disciplinarian, especially to naughty ladies. Tell why I should bother with you. ☎1497 (exp02/16)

BURNING DESIRE
MWM, 37yo, tall, fit, attractive has a burning desire for excitement, passion, and communication on all levels. Seeks Female or couple with similar desire & willingness to search for adventure. Discretion, respect, & cleanliness assured & expected.☎8294 (exp4/2)

CANDID CAMERA?
Successful businessman seeks genuine hidden-camera or telephoto video shots. All subjects. Generosity for right stuff. Discretion expected and assured. ☎9732(exp2/15)

CAPE COD
Are there no females south of the border seeking enjoyment? WM traveling to Cape seeks B/WF for occasional meetings. Let's me for lunch dinner drinks etc. ☎1388 (exp02/09)

COED NEEDED
If you are a WF, 18-25, need help with tuition, and are willing to try your submissive side, this Dom DWM, 40, 6'2, 195, would like to teach you bondage. I am very well educated, open, and sincere. Photo appreciated.☐ ☎7701(exp 3/23)

CONSIDERATE
Handsome, discreet, SILVER FOX, will protect, direct & correct deserving Fs. Be free to understand & act on your hidden, submissive feelings. Warm spankings AND soft, soothing hugs, both possible. No sex. Gentle with all, special care to curious beginners. ☎1014 (exp2/2)

Couple (M-33, F-24) from Europe and temporarily in Boston, would like to meet other couple with - possibly-bi-curious female. ☎1493 (exp02/16)

COUPLES
Very attractive professional WC 40 seek other couples for exotic fun. 1st time. We are slim safe & discreet. You be to. ☎9695(exp01/29)

COUPLES
And single women. Thought about swinging but not sure? We're having a party Saturday and would like to invite you. No pressure- just terrific people. ☎5683(exp 2/23)

CROSSDRESSERS
TV's TS's. If you like to get out of the house as much as we do, give this attractive late 30s couple a call. ☎1260 (exp02/02)

CROSSDRESSING of interest to you? Lady with large wardrobe understands. ☎6948 (exp2/20)

Curious about domination and submission relationships. How they work? Where the local D&S people are? Free calender of events and more is available. ☎1095 (exp2/2

DESPERATE?
Or just need to upgrade your lifestyle? This understanding mature gentlemen seeks an energetic sincere attractive young lady for steady discreet casual relationship. ☎1469 (exp02/16)

DINNER MUSIC
Pixie and teddy bear; nice, funny, intelligent couple, seek BiF who likes younger women and older men, with whom to share pleasant weekend experiences at nice restaurants and symphony. His treat. ☐ ☎1473 (exp02/24)

Dominant Italian DWM, attractive, passionate, college educated, 5'9", 185, drug free, safe, discreet. Seeking S/DWF, submissive, educated, attractive, sensuous, in shape, to become a couple. Age open. ☎1360 (exp02/22)

Dominant SWM seeks sub WF 18+ for very strict training activities. Prefer submissive not resistive. Shy novice OK. Discreet. ☎1371 (exp02/09)

Dominant WM, 32, handsome, gentleman, physically fit, disease free, seeks attractive lady who enjoys being submissive. Your desires & limits are always respected. Discretion & privacy assured. ☎1498 (exp02/16)

Dominant WM, 40, 6', 220, handsome, educated, seeking attractive, submissive, affectionate female for multi-dimensional relationship. Inexperienced need not fear. ☎1505 (exp02/16)

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Order now by calling the Phoenix Classifieds at 617-267-1234.

Dominant, slightly husky, novice 23yo GWM seeks in shape, attractive, drug free, experienced slave for long term relationship. Realtime players only. ☎1471 (exp02/16)

DWM, 43, attractive, well built. Needs submissive female for romantic, fun relationship. Looks, age, race, size aren't important. Desire counts. ☎1482 (exp02/16)

EATING TEACHER
SWM, 30, enthusiastic beginner in art of pleasure needs clean SF instructor for advanced training. Please come teach me! ☎1487 (exp02/16)

European SWM, 25yo, 6', 140lbs, seeks experienced, slim, busty woman 28-38 yo. I'm novice. Teach me. ☎1267 (exp02/02)

EXTRA MONEY
Generous WM professional seeks beautiful Italian or Asian F 22 or under petite to medium build with classy attitude & extremely well dressed. Outrageous money available for lady who meets all these requirements. ☎1013 (exp3/2)

Extremely well-built, good looking, fit MWM seeks F also curious about "showers". ☎1385 (exp02/09)

F SWING PRTNER
Good Man seeks Good Woman to explore the joys of safe swinging, friendship and the possibility of romance. Discretion is imperative. ☎1358☐ (exp02/09)

FEET- DWM, 40, professional, 5'8", medium build, finds the most physically attractive areas of a woman's body are her legs and feet. Seeking enduring relationship with D/SF. ☎1361 (exp02/09)

FOOT MASSAGE
Are you an attractive F,(age,race,marital status un - important). Do you enjoy having your feet massaged & taken care of after a long hard day. I'm a 34 yo SWM 6' tall 200 lbs who's very patient. Let's get together you will enjoy it. ☎1259 (exp02/02)

Fred form Worcester. You answered my Leather/Latex BD/SM ad three weeks ago but gave incorrect phone number. Please call again. ☎1257 (exp02/02)

FREE CAR
Wanted attractive live in Girl Friday, traveling companion. By divorced White Male 33 years old 6ft, 230lbs. Senior executive for national firm. Seeking live in companion for long term relationship must be 20-28 years old fit, attractive, dress well, car & extras provided. Must enjoy traveling, shopping & entertaining. Asian or Latin preferred but all encouraged to respond. ☎1261 (exp02/02)

GAY MASOCHISTS
WM seeks slim masochists. Safe, sane sadist is 5'8", 162lbs. If you need physical abuse, call. ☎1484 (exp02/16)

Generous daddy, will support safe, monogamous, innocent, submissive, intelligent, petite WF/Asian in college. Once a week, possible live-in. ☎1369 (exp02/09)

GINA'S BACK
Has mama's boy been bad? Get punished by a buxom high heeled goddess. Do it now. ☎3011 (exp2/16)

Good looking BiWM, easygoing, well educated, discreet. Seeks attractive bi-curious male 18-28 for mutual pleasure. Big surprise for the right person. ☎1355 (exp02/09)

Good natured, fit, sensitive & sensible 41 year old male seeks female or couple for safe & discreet encounters. Enjoy conversation, moderate drink, movies, sensual massage, hot tubs. Flexible schedule. Entertain or travel. ☎1466 (exp02/16)

GUYS DISCIPLINED
By Dad, 43, over my knee in your t-shirt & socks. ☎5028 (exp02/14)

Handsome 33yr odl SWM seeks sexy female for mutual pleasure and occasional passion. ☎1377 (exp02/09)

HANDSOME MALE
SWM, 44, friendly & easy going, enjoys giving massages; seeks F for dining & intimate meetings. ☎1474 (exp02/16)

Handsome straight inquisitive SWM 28 no STDs desires willing carefree SF/MF for discreet safe interludes. Night or day let's play!. ☎1176 (exp02/26)

Handsome, fit, humorous, considerate, SWM, 37, desires attractive, shapely - "zaftig" (overweight ok) S/D/WF (19-45) for safe, confidential, romantic, sensual rendez-vous ☎1277 (exp02/16)

HARD SPANKINGS
Come easy to this SWM 33 submissive. Still looking for my limits. All serious W/M/Cpls welcome and answered. No sex required ☎1266 (exp02/02)

Help us! White couple seeking Bi-Female for a night of passionate fun. Full figured Females welcomed.☎1271 (exp02/02)

HIGH PRIESTESS
Of DOMINATION is seeking generous Male submissive. I'm an Auburn haired beauty 5' 8" tall long haired long legged with a dangerous imagination. ☎1486 (exp02/16)

Hormones running wild! Foreign student. Romantic and passionate. My goal - satisfy your desires, in a no string affair. Couples welcome. ☎1479 (exp02/16)

Hot dominant WBi jock 27 seeks 18-30 submissive WM for fantasies. No sex. Safe 90s fun. Mine: submit to me, light bondage, strip. Tell me your fantasy. Strip poker sound good? Disease free slim discreet. No hassles. ☎1254 (exp02/02)

In a cold freeze? Need motivation? Let's work out! SWM, 30, great bod, sks F. ☎9169 (exp 2/08)

In a world where BIGGER is better, some Women crave small but satisfing. I'm one of them. I'm a curvacious, fun, educated lady. I'd like to get to know a man who may be less endowed, but more fun to nibble. ☎1496 (exp02/16)

Ladies! SWM, 30, So NH sez Let's rent X films and watch each other. Safe, Fun, Discreet. ☎1301 (exp02/02)

Large muscualr SWM, 25, seeks clean slim and discreet females who enjoy sex. Please be under 40 years of age. Worc area. ☎1500 (exp02/16)

LET ME PAMPER U
Wealthy entrepreneur seeks feminine seduction. Not looking for sex. Prefer intelligent conversation, sensual massage, and playful teasing. Age and race unimportant but discretion and cleanliness are musts. ☎1372 (exp02/09)

Phoenix VARIATIONS
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To place your Variations ad, call 267-1234.

Let's Talk. Handsome sensitive imaginative professional male seeks open minded females for phoné play possibly other safe musings. ☎1162 (exp01/26)

LICKITY SPLIT
Seeking lusty lady who enjoys receiving tender delectable sessions until totally satisfied on regular basis. SWM 33 clean neat discreet, ub2.☎9546(exp1/26

Looking for gentlemen in need of pampering by young, long legged blonde. Enjoy hot herbal massages & me. Your stress will disappear. ☎1099 (exp02/23)

MAF, 26, Auburn area - seeks attractive straight male 26-34 for home video fantasy, poss 3-some. Be clean, discreet, disease free. ☎1501 (exp02/16)

Male wants interested females for straight and french. Own place helpful. Reply private phone. Boston area. Fun times only. ☎1074 (exp 2/2)

MASSAGE
Busty, 32 yr old, white F, in Cambridge seeks Gentleman, 35+ only to massage. Beautiful, bright, understanding, and a good conversationalist. Beautiful massage room. Weekdays 9am-4pm only. Discretion assured. Please speak loudly and clearly into voice mail. ☎3705 (exp02/29)

MASSAGE BY BiWM
Easygoing, attractive BiWM, 31, enjoys giving full massage to strt/bi-curious guys 20-35 who want to kick back and relax. ☎1490 (exp02/16)

MICRO-MINISKIRT.
Enthusiasts. Promote & show off at selected dance clubs. Meet twice monthly, female single, couples, w/ same interests, for friendship, fun & head turning excitement. ☎1368 (exp02/09)

MILK
Good looking WM, 44, with a penchant for breast milk seeks F any age who is lactating. Intimacy optional. Expenses paid. ☎1494 (exp02/23)

MWC seeks couples or submissive BiF ages 45-60 for fun regular get togthers. Race unimportant. Must be very clean discreet serious. ☎1470 (exp02/16)

MWC submissive 30's Boston Execs tall thin & very attractive, seeking thin attractive dominant BWF for discreet play. Winchester area. ☎1477 (exp02/16)

MWM 34 good looking masculine. Very discreet clean & hungry seeks married/single Fs N. of Boston. Age looks unimportant. Discretion cleanliness and a great stature is. ☎1378 (exp02/09)

MWM 37 5'8 185 good looking "hungry" reasonably "blessed" seeks female for discreet relationship. Weight age not important. ☎1379 (exp02/09)

MWM 40 5'9" 160lbs attractive professional honest & sincere into movies, music dining out fun laughter looking for single or married Bi-Female to fulfill dreams & fantasies. Can you help me? Clean discreet & sane you be too. ☎1476 (exp02/16)

MWM 42 B.A. seeks nonsmoking divorced or single vivacious female 30s or 40s for friendship and possible discreet relationship. ☎1380 (exp02/09)

MWM Ph.D 50 seeks MWF 45+ for a relationship. Perhaps one day a month for talking sharing and more. Age looks unimportant, personality is. ☎1172 (exp01/26)

MWM, 38, 6'1", 175lbs, bi/bi, masculine, athletic and normal. Seeks similar for get togethers. Flexible schedule. Boston area only.☎1175 (exp01/26)

MWM, 50, discreet, seeks a clean crossdresser 18+. Your place or motel for safe encounter. Mansfield. ☎1170 (exp01/26)

NEED A SPANKING?
Tall, Dark & handsome, SWM, sking submissive F who needs a spanking. No sex required. ☎1168 (exp02/09)

NICE, successful, attractive 33yo SWM seeks nonprofessional dominant woman to cater to an/or hang out with. First time or experienced ok. ☎1370 (exp03/09)

Nude housecleaning by attractive, well-built Bi Male, 28 years old. Can also perform office work or other odd jobs. ☎1366 (exp02/09)

ORIENTAL
WM, 6'1", 265, seeking Oriental Pleasure. Must be clean, discreet & safe. Terms open to negotiation, we can talk & agree upon them. ☎1362 (exp02/09)

PANTIES
Wet, wild, and very sensual Bi Coed has panties and more for the generous, uninhibited gentleman. Call me! ☎1364 (exp02/09)

PANTY GIRLS
WM has panty photos. All cute girls favorite panty views. Leave phone or address for info. Total discretion. ❑ ☎1495 (exp02/16)

PERFECT GIFT
It's the Little Woman's birthday. ISO a WBiF 35-48 for dinner, passionate fun. WMC 40s first time, safe. Full figured a plus. ☎1472 (exp02/16)

RELATIONSHIP
Passionate, successful Young Business Man (SWM) seeks pleasures with a hot & sexy lady 19-30 you should be attractive and WPTH. ☎1185 (exp03/01)

Seductively beautiful Black dominatrix seeks worthy & sincere prof M for true submission & attitude adjustment. Limits respected, discretion assured.☎1504 (exp02/16)

Sensuous sophisticated green-eyed blonde, from Germany, sks affluent gentlemen for discreet rendez vous. ☎7494(exp2/20)

SEXY crossdresser. I love to show off my stockings and garters, purple bra and purple panties, seeks daytime friends in Northern MA and Southern, NH. ☎1465 (exp02/16)

Shapely woman sought to heat up the winter. DJM attorney 45. Clean discreet respectfully healthy. Do it now. ☎1350 (exp02/09)

Single or married ladies, relax and enjoy equal time with soft, gentle caresses in all the right spots. Clean, discreet. ☎1502 (exp02/16)

SINGLE sks ONE to become FOUR
Single White Male looking to become a couple. Seeking bi Female 30-40's for fun times, and to respond to couples. ☎1012 (exp01/28)

Sir Stephan. Educated male in search of the perfect O. Come with me to the chateau. Sincere lovers of Roissy only. ☎1075 (exp02/24)

SPANKING
WM, 37 seeks females any age into discipline over my knee.' I'm very experienced and goodlooking. From mild to severe, anyway you want it. Sex not necessary. ☎4185 (exp 3/10)

STUDENTS!
GWM 30s businessman, seeks mutually beneficial arrangement with a nice young man. Please call if you are slender, smooth 18-21. ☎1262 (exp02/02)

Sweetly frightened and hesitant submissive female curvaceous and lovely seeks successful dominant males for tantalizing and tormenting. Prolonges clothespin weights and other kinds of fun. No bondage initially. ☎1373 (exp02/09)

SWM, 33, seeking attractive F to be my kinky playmate. I love "showers." Do you? Let me convince you! ☎1351 (exp02/09)

SWM, 39, tall, good looking construction worker looking for someone to pull off my work boots and give me a full body massage. West of Boston, Concord area. ☎1492 (exp02/16)

SWM, 42, looks younger, fit, attractive, educ., strong libido, active imagination, seeks F, 18-25 ready for focus & firm direction in monog. phys. rela. with mature, exp. male. Be clean, safe, fit, attract, open mind., adven. spirit, sincere desire to explore new areas of sensuality through fantasy, role playing, imagination a must. Inexperience, naivete a plus. Portland to Boston. ☎1491 (exp02/16)

SWM, 43, novice, very bi-curious, seeking slim, smooth male, 18-36, bi/gay, for learning experience. No fems. Salem-Peabody area, your own place a plus. ☎9686(exp2/23

SWM, 46, 5'11", looking for SWF/SBF, into kinky fantasies and warm relationship. On N.H. sea coast. ☎1352 (exp02/09)

THE RIGHT STUFF?
Sensuous fun-loving MWC 42/35 seeks similar couples, select singles Ms/Fs for enjoyable discreet adult entertainment. Call, you'll like us! ☎1467 (exp02/16)

Three's company and more. Handsome executive, 52, desires someone else's much younger, insatiable wife who's into older men, for amorous rendezvous while husband watches or joins to double her pleasure. ☎1483 (exp02/16)

Tickle you, tickle me. Let's play some adult games. Looking for a sensuous white lady South Shore/Boston. ☎1357 (exp02/09)

THREE FRIENDS
SWM, 27yrs, 175lbs, blond, blue, looks younger, seeks couples any age or race for adult fun and games. I'm looking for nice and genuine people. Thanks. Can travel. ☎1381 (exp02/09)

Ultra discreet. South Shore MWM 50s seeks couple or M/SF for intimate friendship. Personable clean affectionate healthy firm & very vigorous. ☎9374(exp03/08)

UNDERWEAR DISCIPLINE
Young executive 35, 6' 185lbs needs to be taken over Dad's knee for solid discipline. I need all kinds of discipline over my skin tight underpants. Please call me. ☎1356 (exp02/09)

UNHAPPILY MARRIED
Seperated WM, 29 seeking WF, 28-35 in similar situation that is looking for romance and companionship. Must be willing to accept lots of affection. ☎1279(exp03/02)

Unsatisfied 22yo SWM sks mistress. 5'10", attractive guy with runner's body, energy won't disappoint. No pros, please. ☎1376 (exp02/09)

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Very attractive couple early

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Real People... Real Fantasies
She could be the girl next door.
Call 976-7587
$2.50/min. Outside the 617/508 area codes dial 1-900-370-2105. Must be 18 years of age or older.

40s she's bi seeks fun friendship and sensual encounters with a bi-sexual woman or couple with style or class. ☎9105(exp1/26)

Well built SWM, 30, would like to treat your mate to a full body massage. Have expertise for women only. Mature single ladies encouraged for nights of romance. ☎1354 (exp02/09)

White male, 37, seeks females to give and or receive spankings, etc. ☎1468 (exp02/16)

WM 50's seeks lthr/latex BD/SM partner. Pref sub but switchable w/right person. Share my toys at your place. ☎9816(exp02/01)

WM, 35, 5'9", 160, seeking to give service to safe, clean, super turned-on men, 20-35. Come to my place, watch XX videos, get done. I take pride in my skills- give special care to straight guys looking for quick stuff on the side. ☎9720(exp1/29)

WM, 35, 5'9", 170, good looking, masculine, healthy, in-shape, safe, looking for similar straight/bi guy. ☎1480 (exp02/16)

WM, 49, Looking for Males cross dressers & T.V's who like to receive delectable delights. Chubbies included. ☎8273(exp2/23

YOUNG&BEAUTIFUL
If you are very young and absolutely beautiful and you are looking for companionship, nurturing, travel (Hawaii & Vail this Spring) and financial support, give me a call. I am very attractive, successful, wealthy and lonely. ☎1485 (exp02/23)

YOUNGER MAN
SWM, 33, attractive, athletic, ivy ed, seeking S or DF, 36-50, independent, sensual, smart, for wild, passionate liaisons, no strings (only condoms) attached.

❑ ☎1478 (exp02/16)

INDULGE
Sensuous lady in early 40's seeks generous, mature gentlemen to pamper, to listen to, to share your fantasies. Relaxed atmosphere. Specialities for seniors. Surrender to me-you'll love it! ☎ 9414 (exp. 1/26)

SEXY BRUNETTE
Sexy, petite, brunette seeks generous, gentleman for mutual Adult good times. Couples also call. ☎ 9572 (exp. 1/26)

SPANK ME!!!
Spanking needed by spoiled, strong willed, buxom, voluptuous DWF 42. If you are S/DM 35-45 ready for a one on one relationship and think you can handle me, I'd like to hear from you. ☎ 9473 (exp. 2/2)

WORSHIP ME
My wish is your desire. Attractive strong willed woman demands your generous adoration. Worship me. Fetishes, fantasies, etc. Limits respected and discretion assured. ☎ 9468 (exp 2/9)

2 beautiful, BiWF exotic dancers who would love to show ourselves in person to generous singles, couples or groups.☎ 1395 (exp. 2/9)

21 yr. old, virgin, SWM, attractive, lonely, shy. I'm seeking a special woman for that special moment to have my virginity taken away by. ☎ 1396 (exp. 2/9)

35 year old male seeks to meet with a submissive, curious lady for interesting times. Must be clean and discreet. ☎ 1535 (exp. 2/16)

Adventurous WM, 29, looking for F to share new horizons. Teach me new tricks and let me please you like you want to be pleased. ☎ 1234 (exp. 2/2)

Adventurous WM, 32, straight, good looking. Seeks attractive mature couples for erotic friendship. Newport, So County area. ☎ 1526 (exp. 2/16)

Adventurous, attractive, professional MWC (she's bi, he's not) sks atr, clean, discreet couples w/ bif and bif's for friendship, fun and hot sex. ☎ 1524 (exp. 2/16)

Attractive couple, late 30's, Newport area, seeks other attractive couples for possible exploration. First time for us. Discreet, please be same. ☎ 1218 (exp. 1/26)

Attractive MWC with buxom wife seek similar MWC 20-40 for naughty card and board games, movies, evenings of lingerie, erotic toys. A lot of hot wild playing with no final swap, just good naughty fun. No hard drugs! ☎ 1344 (exp. 2/2)

Attractive MWC, early 30's, seeking G/BiF for lots of fun and friendship. Lets talk and meet over a drink. ☎ 1343 (exp. 2/2)

Attractive, exotic, light-skinned BF, seeking financially secure, very generous gentleman friend for unforgettable and unregrettable experiences. Let's get deep. ☎ 9471 (exp. 2/2)

Attractive, fit, adventurous pilot, SWM, 26, new to area...Looking for attractive, uninhibited female for some fun in the sky!! ☎ 1220 (exp. 1/26)

Attractive, generous, bearded, DWM, professor, 40's, seeks young, submissive, F to teach and discipline, nice live-in arrangement avail, phone sex also avail. 18+, any race. ☎ 9272 (exp. 2/9)

Attractive, SWF, caring, sensitive, sincere, clean and hardworking. Looking for F or WM, for friendship, who is caring, has a heart, who understands the struggles of a single parent & is willing to help!! ☎ 1341 (exp. 2/2)

Beautiful, 23 y.o., SWF, seek professional man to pamper + spoil me in exchange for discreet, exotic fun. Age, race, marital status unimportant. ☎ 1340 (exp. 2/2)

BI CURIOUS WF
Seeks Bi or Bicurious WF for first time + friendship. I am petite, brunette. Safe + fun. Call to learn more. ☎ 1339 (exp. 2/2)

Bi curious WM, attractive, 40, seeks Bi couple, select singles, to teach me. Also Bi female swing partner, RI area. ☎ 1531 (exp. 2/16)

Bi-curious SWF, 24 yo, 5'5", feminine, attractive, fit, student. Seeking feminine, pretty, BiF for friendship, maybe more. I would love to hear your fantasies. ☎ 1402 (exp. 2/9)

Biker, F, Nat. Am., seeks WM, 35+ RU, 6'+, built? Can you handle a spirited gal into nightlife and yr round biking? So. Co. guys a plus. Friendship possible. ☎ 1338 (exp. 2/2)

BiWF, 25, blond, 5'8", gorgeous, curvy, seeks BiF, any age, any race, to explore our fantasies and have fun. ☎ 1400 (exp. 2/9)

BiWF, 27, blonde, pretty, in good shape, for friendship or love, HIV neg, pagans welcome. ☎ 1523 (exp. 2/16)

BiWF, 30's, seeks BiWF to shave me while my lover watches, followed by 3-way fun. Very discreet, clean, profs., UB too. Couples considered. ☎ 1337 (exp.2/2)

BiWF, professional, 46, sweet and sensuous, full of life and figure, seeks discreet lady to help fulfill fantasies of special male friend. RI area. ☎ 9576 (exp. 1/26)

BiWM, 26, tall, fit, attractive. Loves to play/watch sports, into rock-n-roll, cold beer. Seeks similar, smooth male to hang out with, experiment. ☎ 1529 (exp. 2/16)

BiWM, 30, good looking, very discreet, will entertain a young Bi or straight-acting GWM on a regular basis at my place. RI area. ☎ 1414 (exp. 2/9)

Clean, congenial male seeks firm, fanatical female(s) for cold nites. Skinny women, redheads, BiF couples encouraged to reply soon. DTE, humor, spandex nice. Mother/daughter teams for social fun, also. ☎ 1334 (exp. 2/2)

Clean, discreet, SWM, 38, seeks full figured rubenesque, voluptuous, plus sized S/MF, north or south, for sensual fun. Age, race unimportant. Couples welcome. ☎ 1397 (exp. 2/9)

College professor, WM, mid 30's, straight, athletic, will prepare individual taxes or tutor accounting for female services. Will also consider couples. Must be discreet, clean, disease + drug free. SE MA/RI area. ☎ 1522 (exp. 2/16)

COUPLES & FEMALES
Attractive, MWC, she is shy but sexy, mid 30's, looking for friendship w/other MWC. Absolutely no single males or heavies. Call us, we are waiting. ☎ 9582 (exp. 2/16)

Crossdresser WM enjoys short skirts, pantyhose, hi-heels. Seeks female or TV to spend some time together. Clean + discreet. RI area. ☎ 1532 (exp. 2/16)

CUTE YOUNG GUY
GWM, 25, attractive, 6', 150 lbs., brown hair, smooth body, straight acting, into partying, safe fun. Seeking GWM, 18-25, for fun times. Also enjoy foot massage.

Letters preferred. ❑ ☎ 1233 (exp. 2/2)

Cute, petite, brunette college student seeking well-off, successful, very generous gentleman friend for mutually rewarding experiences. Safe, sane, UB2. ☎ 1342 (exp. 2/2)

DAY LOVER NIGHT WORKER
Are your days and/or evenings free? Can you express your feelings without words? DWM, 45, seeks relationship with passionate female. Height and weight proportionate please. ☎ 1333 (exp. 2/2)

DOMINANT BEAUTY
Seeks sincere, professional, submissive for training and behavior modification through strict servitude. ☎ 9466 (exp. 2/9)

ENCHANTED TIGRESS
Seeks submissive plaything for my lioness' den. Only the generous need hunt for me. ☎ 1228 (exp. 2/2)

Full-figured, busty, sexy, shapely, lonely, frustrated, classy lady need adult. Loving SWM, 43, adores plus size women. Have place Pawtucket. ☎ 9589 (exp. 1/26)

Fun-loving, handsome, Bi-WM, young early 40's, thirties body, 6', 188 lbs.,very attractive and healthy, somewhat inexperienced but eager, seeks a healthy, generous male to practice his French on. MA/RI line. ☎ 1332 (exp. 2/2)

'Good looking, novice, SWM, 26, looking for S/DWF for dom. & board games. All ages welcome. Open minded and willing to try anything. Please teach me a lesson. So. Shore/Brockton area. ☎ 1235 (exp. 2/2)

Gorgeous female dominant wants contract of pleasures, demands suited for my desires. Generous, always helpful, submissive man. Spoil me, darling. ☎ 1239 (exp. 2/2)

GWM, 34, 5'9", seeking tall GWM, 30-40, intelligent and stable, experienced in exciting bondage action. Serious replies only. RI area. ☎ 1222 (exp. 1/26)

HANDSOME WM
Looking for submissive F to share some safe, clean fun. Light bondage and ? Call me. ☎ 1331 (exp. 2/2)

Handsome, discreet, MWM looking for M/SF, short, attractive, uninhibited, into sexy lingerie, for exotic rendezvous. Let's get together and make our dreams come true. ☎ 1330 (exp. 2/2)

HELP
Is a pleasingly plump lady available who would enjoy long foreplay, warm oil massage, being pampered? Well-built, handsome, black male needs you! Married/single ok. I'm also a good listener. ☎ 1409 (exp. 2/9)

Hormones back in line! More to come next year! Thanks! SWM, 37, fit, handsome, romantic, passionate, dramatic, classy, good! You: fit female. ☎ 1329 (exp.2/2)

I WANT TO WATCH
Satisfy my husband as I watch. He's tall, muscular, + sexy. Would like young straight or bi-sexual woman, fit + meaty + sensuous. Clean, safe professional couple. Selective couples welcome. ☎ 1336 (exp. 2/2)

ITALIAN BEAUTY
Very attractive SWF, long dark brown hair and eyes, 5'7", 125 lbs. Looking for very generous gentlemen for mutual adult good times. Couples also call. You won't be disappointed. ☎ 1335 (exp. 2/2)

JUST WATCH ME!
MBM, 35, 5'4", boyish good looks, slim and trim, generous. Let me entertain you with my one man show. Women only, all ages and races. No sex, discretion preferred. Newport area. ☎ 1415 (exp. 2/9)

KING TONGUE
Handsome king of pleasures seeks attractive princess. Let me treat you royally. ☎ 1404 (exp. 2/9)

Ladies: Did you ever receive satisfaction and more thru your sheer to the waist pantyhose? I'm well built in all ways. Let me satisfy you. ❑ ☎ 1236 (exp. 2/2)

Lady looking for lady to explore fantasies. Must be clean, discreet, good looking and open minded. No pain. Between 20-40. ☎ 1242 (exp. 2/2)

LET'S PLAY!
BiWM, blonde, blue, 5'11", 20 yo, looks younger, smooth, clean shaven. Mine or yours. Will travel. 135 lb swimmers body. Tight, worth it! ☎ 1241 (exp. 2/2)

LET'S VACATION
DWM, 31, 5'9", 170, good shape. You should be 18-28 yrs., look excellent in bikini and love to have a good time. For expense paid vacation, call. We'll talk. ☎ 1328 (exp.2/2)

LEZ-BE-FRIENDS
Very attractive & straight SWM, 28, blond/blue, looking for a partner(s) to share fun times with. I'm degreed, currently a professional student and seeking an exotic friendship with a BiW/A female who also enjoys x-country skiing, all kinds of music, and trying anything once. I am clean, in shape and discreet. UB2. ☎ 1326 (exp. 2/2)

Married man, very young 50's, seeks affair with clean, non-smoking, drug free lady. Sincere only, no pros. ☎ 1399 (exp. 2/9)

Married WM, 26, inexperienced, bi-curious, seeks other MWM, 18-27, also inexperienced, for friends and more. Clean and very straight. Discreet only! ☎ 1325 (exp. 2/2)

Married, GWM, 35, very handsome, athletic, masculine, muscular and very discreet. Sincere professional, 5'10", 160, br/gr, don't relate to gay scene. ISO good looking MWM or SWM who is athletic, masculine and discreet for friendship and weekend get togethers. ☎ 1345 (exp. 2/2)

MATURE LADIES
Attractive, sexy, black male, 38+. Seeks mature older females, 38-50, full figure or large and beautiful to serve and fulfill her erotic needs. Race unimportant. ☎ 1521 (exp. 2/16)

Men in tights! Masculine, fit, GWM, 36, 5'10", 170 lbs., seeking attractive, straight/gay/bi dancer to service at the barre. No fats, fems, drugs, TV's. ☎ 1324 (exp. 2/2)

Middle aged male seeking young female for intimate fun and frolic. Enjoy daytime getaways. Very generous. ☎ 1516 (exp. 2/16)

MODELS WANTED
Female models wanted for publication. We need either: great legs for leg photos, or: women to model your own leather and latex outfits. Great pay, no sex, no nudity, no games. This is for real. Call for details. ☎ 1227 (exp. 2/2)

MWC, attractive, good shape, mid thirties, seeking attractive, healthy, in shape male, 28-35, for fun/friendship. We aim to please! Professional/discreet. ☎ 1113 (exp. 1/26)

MWF, 36, 5'2", 105 lbs., loves sexy lingerie and vibrating toys. I'm seeking a M/S, W/B male, 25-45, for first time exotic encounter. Must not be camera shy, B clean, discreet. What can you do to make my dreams come true? ☎ 1225 (exp. 1/26)

MWF, bi-curious, 33, 5'1", 150, brn/brn. Seeking same for friendship and first time encounter. Clean, discreet. UB2. ☎ 1237 (exp. 2/2)

MWM, early 40's, seeks females, M/S. Age, race, weight no problem. Daytime discreet meetings. Looking for sensual fun - no commitment - then walk away. First time. ☎ 1533 (exp. 2/16)

MWM, early 50's, fit, clean, discreet, stable but celibate marriage. Seeking S/M/D female for friendship and, hopefully, mutual fulfilling of emotional and physical needs. Northern RI area. ☎ 1406 (exp. 2/16)

NAUGHTY GIRL
You have been caught, you spoiled little brat. You are going to get a good spanking by 50 yo SWM. Clean, discreet. Now get over here. ☎ 9765 (exp. 2/16)

Novice master, SWM, 30, wants slave, SWF, 21-40, novice or accomplished, submissive, into light bondage, humiliation. I am educated, attractive, discreet, clean. UB2. ☎ 1413 (exp. 2/9)

Otherwise straight WM would like to develop relationship with bi-couple. Discreet, attractive, etc. Let's have some fun! ☎ 1405 (exp. 2/9)

Overweight brat (20's physically) (Pre-teens mentally). Seeks strict yet caring, generous, father figure to "whip" me into shape. Discretion assured and expected. HURRY DADDY! ☎ 9578 1/26

Passionate, honest, attractive, BiWF, 23, who's outgoing, clean, fun, well-adjusted. Seeking someone with similar qualities, into music, dancing and everything from snuggling to ? ☎ 1232 (exp. 2/2)

PERSONAL SLAVE
Male seeking females who sometimes desire their own personal slave to pamper, wait on and service them whenever they desire. I am very attractive, clean and honest and very eager to serve. ☎ 1327 (exp.2/2)

PHONE
SWM, 42 yo, seeks females, any age, race, for wild phone talk. Am clean, discreet and waiting to hear from you. RI area. ☎ 1121 (exp. 2/2)

Pregnant WF, 30, 5'2", 200, seeks older WM sugar daddy to take care of me. Long term arrangement in exchange for exclusive committed relationship. ☎ 1401 (exp. 2/16)

Quality SWM will share self hypnosis technique with SF to increase sensual awareness, sensitivity and fantasy realization. Call now for more. ☎ 1226 (exp. 1/26)

R.I.N.G.
Rhode Island Nudist Group. A social club for gay and bi males. A great way to meet new friends and enjoy naturism. 21 yrs + up. ☎ 1518 (exp. 2/16)

REAL MEN
GWM, 47, 6', 155. Seeking men who are strong yet gentle. Like nudity, hairy chests, admiring each other, friendship, French experiences. Let's compare notes. ☎ 1519 (exp. 2/16)

RI BOYS
GWM, 40, professional, attractive, in shape, generous and adventurous, in RI, wants young, gym built guys for discreet play on a regular basis. Definitely worth checking out. Let me help to ease your scholastic burden. ❑ ☎ 1316 (exp. 2/9)

Seeking F's/M's to share secret phone conversations. I'm a BiWF, 40ish, fun-loving. Don't be shy ladies; it's fun and safe. I'm sincere, discreet. UB2. RI only. ☎ 1229 (exp. 2/2)

SEXY COUPLE
Very attractive, slim couple seeks other attractive couple who are into passionate, safe swinging. ☎ 9601 (exp. 2/2)

Slave toilet seeks female bombers. Attractive, professional, educated, discreet SWM needs ladies only to feed my need. Age, race, location open. Black dominas most welcomed. ☎ 1322 (exp. 2/2)

SMOLDERING, WILD TV
BiWMTV, 34 but younger looking, 5'9", slim, very attractive, intelligent, passable with beautiful legs, rear. Super clean, discreet and disease free. Seeks tall, masculine, well built gentleman for exciting encounters. ☎ 1219 (exp. 1/26)

Special touch. Ladies and spec couples. Discreet male, single, tender care, understanding. Most fulfilling exotic fun. ☎ 1223 (exp. 1/26)

Submissive WM feels women are superior and deserve worship and homage at all times. Absolutely obedient to dominant females craving slaves for pleasure or abuse. ☎ 9870 (exp. 2/2)

SUGAR DADDY WANTED
Excitable dancer, 5'6", 127 lbs., healthy, outgoing, nonsmoking, is in need of new resources. If you're generous, fun-loving and ready for adventure, call me! ☎ 9871 (exp. 1/26)

SWM, 29, gd. looking, nice build, safe, sensitive, SOH; and SBiWF, 5'7", 120 lbs., 38D, Fla. student seek SBi-F/curious. Prefer submissive, mature, 18-30, WPTH, thinner, attractive, safe, clean, open-minded. Friendship/discreet pleasure. No men. S.E.N.E. ☎ 1323 (exp. 2/2)

SWM, 45, 6'1", 180 lbs, nice, clean, generous, fit, easy going, seeks female in South County area for discreet interludes, go ahead, do it (No Pros). ☎ 1527 (exp. 2/16)

Very att., BiWM, 6', 165, closeted, into working out, cars, music, seeks BiM, 20-30 w/SOH for friendship, relationship. No fats/fems. Pro/N.B. area. ☎ 1319 (exp. 2/2)

VIDEOS N PHOTOS
Hot black stud, hung big and thick, has homemade videos and photos with his sexy white girlfriends for collectors. Also seeking oriental, white girls, cples for more video fun. ☎ 9001 (exp. 2/2)

WANT TO WATCH?
MBM, 35, 5'3", slim and trim, boyish good looks. Will perform slowly for one or more women who love to watch. Nice when oiled up. No sex involved. Age and race not important. Discretion preferred. ☎ 1320 (exp. 2/2)

WANTED
Sexy older lady with nice legs for lovemaking and friendship with handsome 41 yr old male. ☎ 1318 (exp. 2/2)

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ELYSE-26* 5'7", 36C-24-36, blonde hair, blue eyes. She likes cross-dressers, will you "MODEL FOR HER"?

LINDA-31 5'2", 32C-24-32, long silky blonde hair, big brown eyes.

MAUREEN-56 5'3", 32D-23-32 short blonde-grey hair, brown eyes. Like mother like daughter.... "THE ULTIMATE FORBIDDEN".

VANESSA-45 5'8", 38DD-26-37, brown hair, blue eyes, passionate, adventuruous. She has a lust that knows no end.

VALERIE-30* 5'10", 42C-30-39, 9" red hair and green eyes, PRE-OP. There's more to her than meets the eye.

AMANDA-38* 5'7", 38C-26-36, wavy red haired brunette with big brown eyes. She wants you to take her where she's never been.

JEANNIE-19* 5'7", 34D-22-34, dark blonde hair, green eyes. Young in years... but not in "EXPERIENCE".

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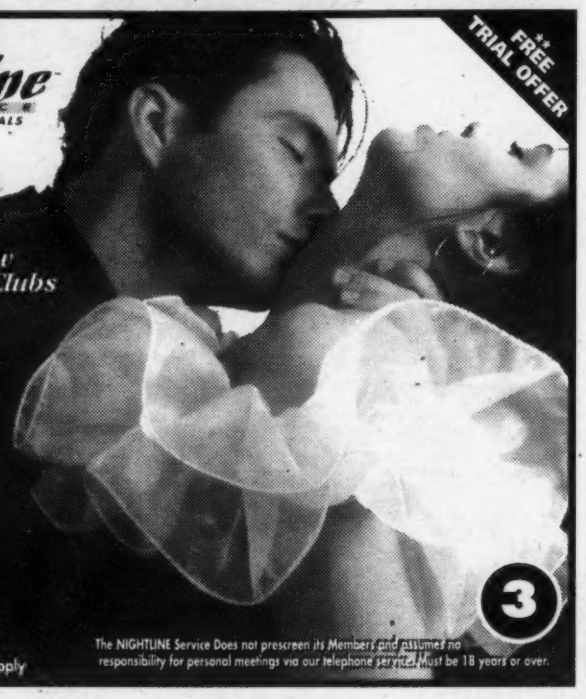

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Very wealthy business executive seeks long-legged, beautiful female model to be my mistress and treated to all the best things in life. PO Box 1228 Framingham MA 01701.

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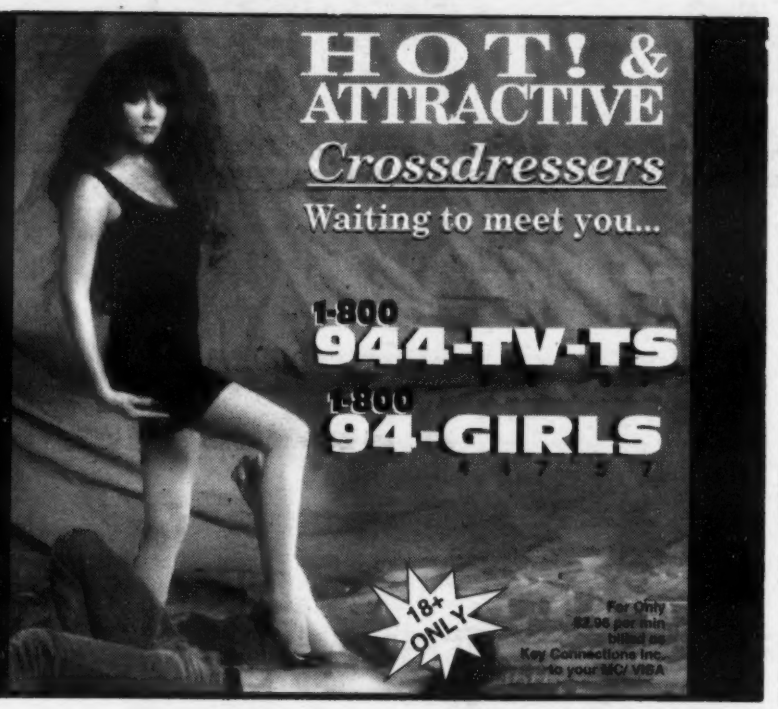

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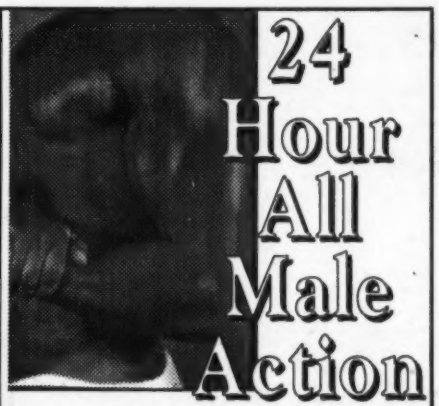

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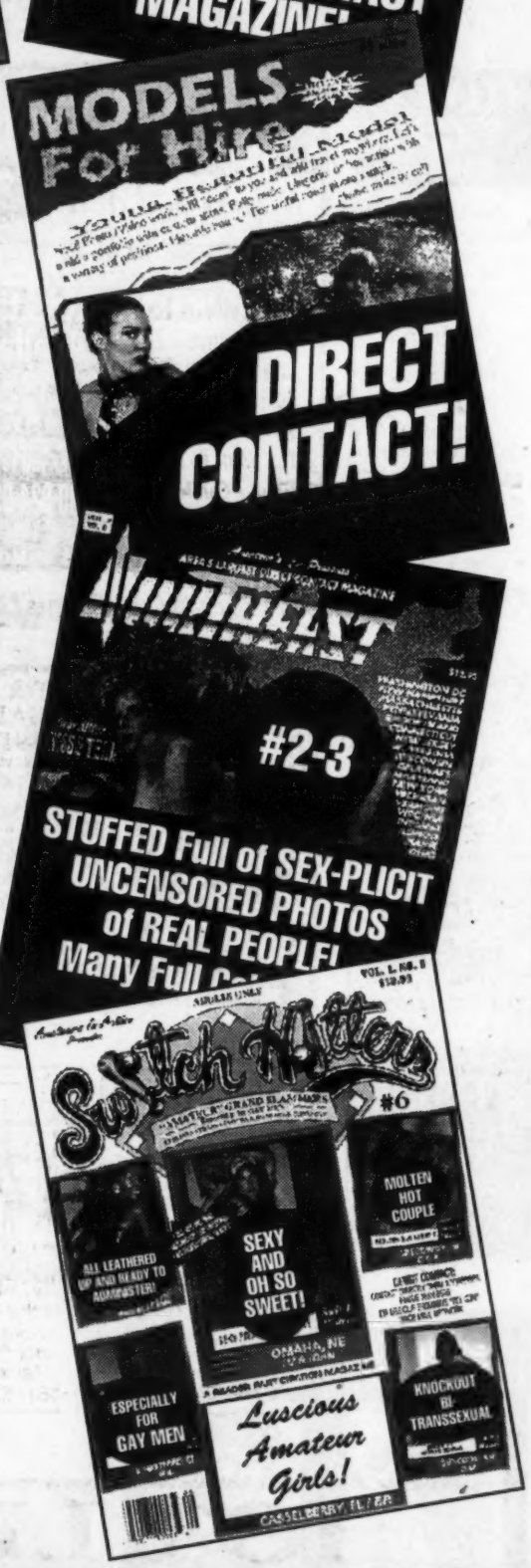

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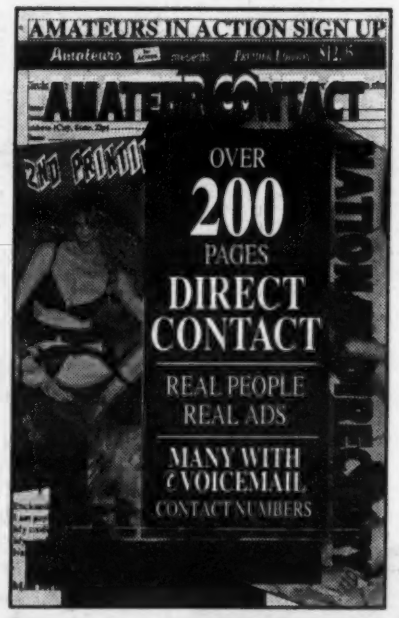

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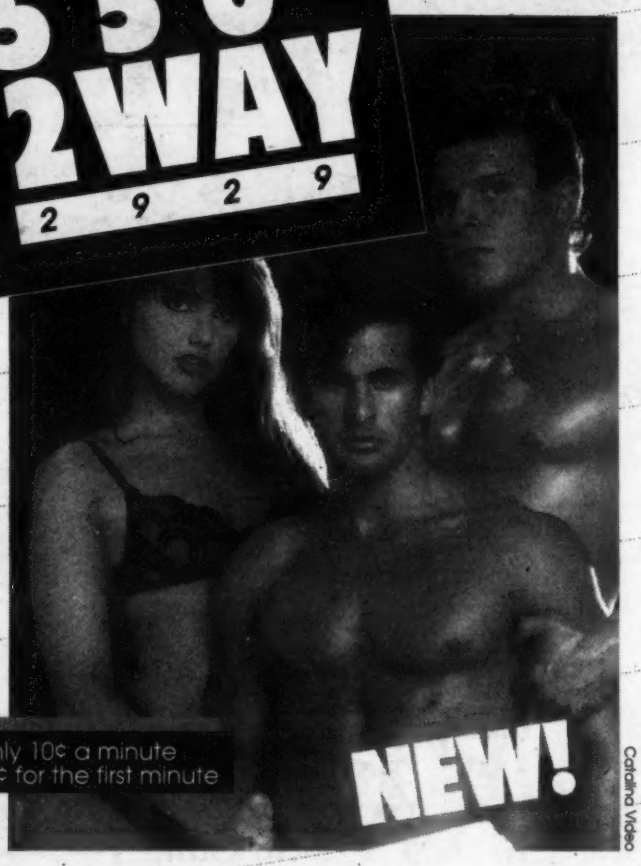

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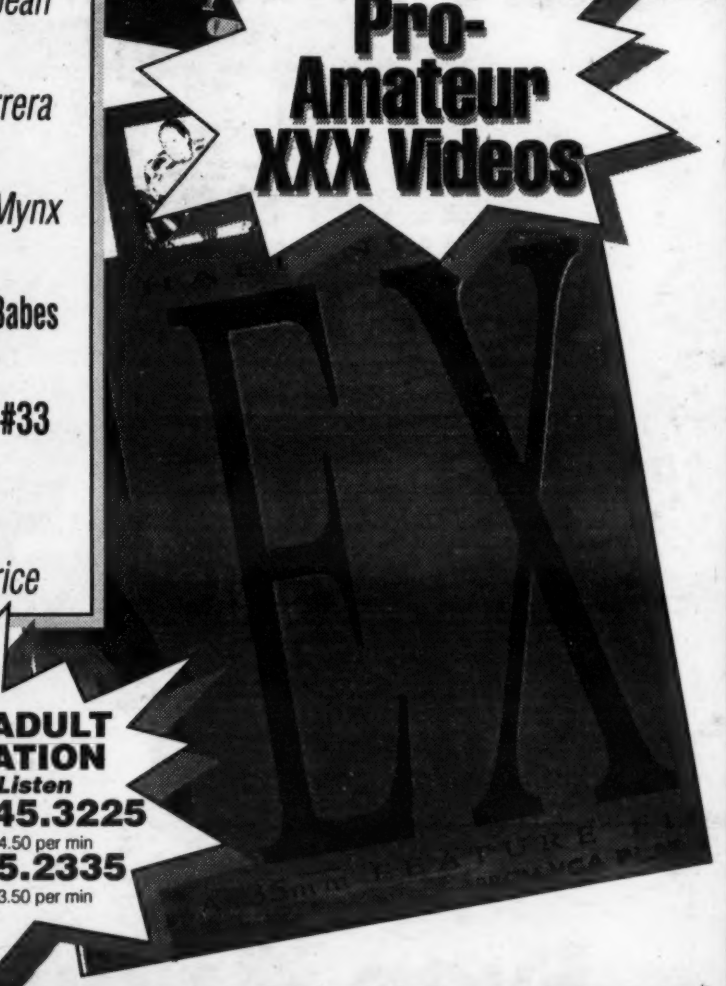

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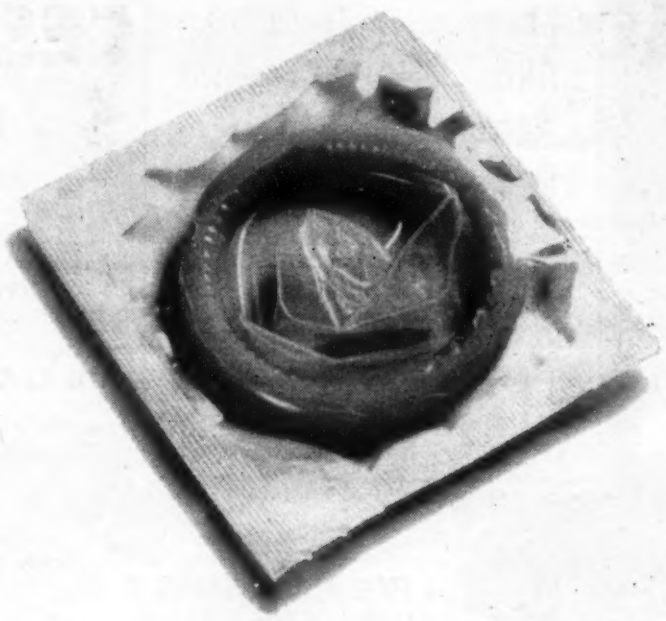

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ADAM & STEVE
(617)859-1803

AFTERNOON DELIGHT
Full figured, tattoed 48 D Blonde. Fantasy fetish hot oil massage, open to your suggestions, clean & discreet.**NEW HOURS Avl Mon & Wed 11:30-4:30. TU,TH,FRI 2:30-5:30**in call only Julia pg. (617) 486-7007

All fantasies fulfilled Domination Fetishes & fantasy. Salt with Pepper (617) 666-2735

ALLISON- Don't wait another minute. Hot busty Blonde, the finest around Beautiful, Warm, Gentle. Call me **617-963-8293.**out only verf.

ALLY
21 yrs. old 5'3"
34B-24-34
Sleek,Sultry,and Provacative
617-945-8453
Your Place

AMANDA
The girl next door- All American, clean cut....but behind closed doors- I'm very sexy & very satisfying, with lot's of lingerie to accent my 36D-26-36 figure!! 617 277-3229

AMBER
Sweet, petite redhead, 34c-22-33, 107lbs 24yo.
617-499-7999

AMY
23 yrs, 5'6" 36-26-36
Sensitive & Pretty college co-ed out only.
617-845-3607

Angela sexy blue eyed Blonde 5' 4" 117 lbs 34C-25-34 beep me anytime.
(617) 465-3835

ANNIE
Cute hard bodied college co-ed 19yr 5'5" 34C-24-34
Available day or night
617-597-9231 Pos. outcall

APRIL
If you like golden showers, light DOM or I can also be submissive. You can be teased or pleased
Call 617-262-3961

APRIL
Absolutely beautiful, busty, oriental pre-op, hot, 40c-26-36, sexy 25; 5'7, 130lbs, incall 617-723-5487

ASIAN BOY
Young, handsome model/student 22, 5'7, 145lbs, smooth & muscular. For men only. Call 617-321-2945 or Pager 617-228-2700 Ian.

BAMBI
I'm young & wild with curves like a Porche.
617-561-3740.

BEAUTY EXOTIC
Oriental, 36D-25-36, 20 yr old awaits for romantic interludes 617-576-9832 outcalls by appointment

BEST BODY IN BOSTON
Handsome Blonde Bdy bldr 6'1" 230 Colt model THE BOZ (800) 374-4434 ID 25127

BETH
617-277-4630
in/out

BIANCA
The Darker the berry the sweeter the service. I'm a petite, young lady who is available 24 hrs 617-282-3492

BIG BOY
BODY BUILDER
In or out TONY
Pg # (617) 766-2600

BLONDE & BEAUTIFUL
An erotic adventure with high heels & lingerie. Soothing hands and a beautiful body. Come relax and enjoy.
1/2 hour rate 617-499-8679

Blonde Bombshell. All natural 25 y.o. 125 lbs 36B-25-36. Call Crystal 603-596-6246. In/out safe & discreet.

BLONDE BOMBSHELL
Striking, mature energetic 5'9" Blonde green eyes sweet & very sexy 130 lbs 36D 26 36 uninhibited shaved, manicured & pedicured absolutely.
617-263-9291

BONNIE
23 yrs, 5'5", 34C-24-34
Beautiful, kind and bright.
Morning, noon or night.
617-765-4340 outcall

BRENT:
For men/ Well built, Well endowed, Handsome GWM in/out clean discreet
(617) 236-1213

BTCH GODDESS
Commmands you to enter into thee dungeon of submission where by all worthy opponents will experience the pleasure of pain & punishment
617-228-7640

BUSINESS & PROFESSIONAL MEN
Are you looking for something a lot different in adult entertainment?? James Michaels International offers a variety for the discriminatiog gentlemen. If you're the type of person who is seeking the ultimate experience in erotic pleasure or have a special request, fantasy, you need to call us now!!! We are Boston's #1 1st Class adult entertainment agency. Call 617-576-8889 Not An EScort Agency!

CAPTIVATING
Mistress Sadie highly skilled and equiped available M-F 9-9 Must Call 9-3.
(508) 588-3195

CASSIE
19 yrs old, 34B-24-34
Pretty, Hard-bodied, Fun-Loving,College Co-Ed
617-764-7678 outcall

CHERI PRE-OP
Come worship this sexy transexual. Spineless slaves welcome and regular clients shop early this christmas. Conv to Dtn. 617-426-5221

CHRISTIE
Luscious Portuguese lady, 23yo, 36-24-36, avail for discreet fun, erotic massages. In/out.
617-683-0947

COFFEE
I'll satisfy you like a hot steaming cup of dark roast on a cold winter morn'. I'm coco colored & comforting. (617) 884-2791.

Coleen
23yr. 36c-26-36
Beauty,Brains,Preppy
What a mix!
Affectionate Too
617-649-5372
your place please

Come & visit me I'm new in town. Full figured voluptuous 38DD masseuse avl day's & late night low rate
(617) 649-0459.

Come Feel Sizzling
Hot Lips for those who enjoy Foreplay!
1-800-526-0218

COULPES & ADMIRERS
clean safe discreet, a sensitive creative hot male escort can explore and satisfy your erotic fantasies Available for erotic massage Call Michael 617-887-1670

COUNTRY GIRL
Long hair, light eyes & busty 37 yr old,lovely lingerie. Discretion assured verf out calls only 8am-midnight. 508-840-1936

CUTE BLONDE
5'2" 100lbs of JOY
with a touch of class
617 262-7383

DANIELLE
EYE'S OF AN ANGEL
A DEVILISH GRIN
A BEAUTIFUL BLONDE
COULD BE YOUR SIN
617-567-0526

DEANNA
SEXY PRE-OP, sensuous, sultry, crimson haired seductress " for the discriminating. By appt. Avl W/ bi Female 617-787-6184

Delightful Delilah
I'm a delightful, coco skinned, young Lady. An interesting amusing beauty who can keep your attention for hours. Call me, any time. 617-783-2314.

Diana
35 yrs. 36c-26-36
Stop here, embrace me
Attrcative and Aerobically fit
617-845-2917
Positively Outcall

DIDI
Gentlemen I'll treat you right and slaves get on your knees sexy French mistress white lady
in only 617-292-7744

DO YOU DARE??
DOM College Jocks available for wrestling hazing & fetish scenes.
617-268-0158.

DREAM BOY
CHARMING 20 yr old. Tall, boyishly handsome. smooth, lean runner's build. versatile, safe & worth it.VM 617-499-9444

EBONY
She's more than just a figure. She's the climax you've been dreaming of... Early bird/Late night specials.
617-267-6282, maj c.c.'s

ERICA
An interesting companion 5' 5" 36D-24-36 Blond with Beauty & Brains, a lethal combination. 617-783-3045.

ESCORT REQUIRED
Beautiful Female escort required. Own transportation preferred. Please call
(617) 267-9559

EXOTIC BEAUTY
Exotic Hawaiian beauty, Long Red hair big bust. Georgeous tonned & tanned sexy body. 38D 24 36. love fantasies in/call only.
617 286-0851

GAYLE
A full bodied Woman with curves in all the right places. 42DD-28-39.
Evenings 617 232-3943.

GENTLEMEN:
For a relaxing massage & discreet fun, 10am-7pm call 508-937-8030 in/out verf only.

GINA
Extremely attractive, very shapely, leggy, lovely, 24 year old. 34C-22-34. (617)783-5963

Go 1st class wth NHA-TRANG
Beautiful Ameri-Asian Pre-op 24 yr old 38DD-26-38. please Call me - to find out how far we can go!! Incall
617-268-0299

GODDESS MISTY Back by popular demand. Beautiful Blond Latino Pre-op 38C-27-37, 5'9" 140 lbs. 617-723-5487 (401) 331-3123

GORGEOUS BLONDE TV Shapely legs, High heels sensual full body massage CLAUDIA **617-391-6864**

HOT COLLEGE HOCKEY JOCK
will teach you the finer points of stick handling. In/out 617 267-2513

Hot young Boy 22 5' 10" 145lbs Br eyes Br hair, versatile, hotel calls welcome, call 24 hrs, reasonable & safe. Luke (617) 983-2456

HUNG XTRA THICK
Todd-serious bodybuilder, very goodlooking, ripped, 42c, 29w, 15a, 10.5cut
617-262-1975 out only

HUNGARIAN STUD
Hot handsome smart versatile aristo available for safe discreet encounters with discriminating Gentlemen 22 yo 5'8" 135lbs 8 1/2 ". BRUNO (617) 262-2712.

INDIAN BEAUTY
Exotic, curvacious and petite girl from India. Call Shanti
617-262-3961

INVITE SUPER BOWL EXTRAVAGANZA
James Michaels International 1st annual Super Bowl adult party. Pre-game, Half-time, & Post-Game dance shows. Plus a buffet lunch, big screen TV & much more. Availability is limited, call now to reserve your place!!! 617-887-1700

JAPANESE DELIGHT
Exquisitely Beautiful, petite & charming. 21 years old, 5' 5" 110 lbs 34c 22 34. Sensuous and gentle In/Out
617 536-1806.

JASMINE
BRONZED SKINNED
BLACK BOMB SHELL
36D- 24 - 36
(617) 569-4804

JENNIFER
21 yr old 5'6" 36C-26-36 stunning p/t model and actress. College grad 617-958-9681 your place

JENNIFER LEE
(617) 247-2611

JOE'S BOYS
Safe Discreet & Hot
In/out 24 Hrs/7 days
617-266-3577

JULIE/BLONDE
Sweet innocent and demure. I have long Blonde hair and million $ legs. Safe & discreet. 617-262-3961.

KATHRYN
44 yr old. The older the wine gets better with time. Sophisticated w/ exceptional beauty 5'6" 36C-26-36
617-649-1940 out only

KATRINA
Beautiful, busty, blonde & friends.
617 267-9559.

KRISTYANA
Very attractive model type fron NYC 22 yrs 5'9" 112lbs 34B-24-34 Dark hair and eyes. Erotic massage. By appmt only M-W-F 10am-6pm 617-576-9875

LET ME RUB YOU THE RIGHT WAY
You've tried the rest; now try the best with PETER.
508-538-3125- Peabody

Like Tight Miniskirts
Where legs seem to go all the way-really do, right on to a bouncy bottom, curvy waist, and full firm breasts? Call 617 433-7035
Incall Massage

LORA
Pretty, blonde blue-eyed girl, fun & friendly
617-527-2564 Outcalls only.

LOVELY DOUBLE ASIAN GIRLS
Linda & Nina 22-23. We will do anything for you let us show you what sweet dreams are made of.
(617) 361-1388.

LUKE
Hot Italian construction worker.
FOR THE MATURE TASTE
pager 617465**8671**

Luxurious, full-body massage by busty, blonde coed. Relieve stress & tension w/ Julia. 617-246-9033

MALE HARD BODY, DISCREET WITH CLASS. call ROD in/out 617-773-4423

MARISA
Pretty, petite 23 yr old 5"3" 34C-24-34 Good things come in small packages
617-673-7049 outcall only

MASSAGE CONNOISSEURS
Untraditional 3-hour session. A Victorian Sentiment has a guest room with breakfast served in your room!
203-763-2762.

MICHELLE
English baby doll from L.A. Cute but Naughty. I've got lots of toys. Convenient location
617-277-4160

MISTY
Kids away, mom wants to play! A luscious 38D-28-36. Come play with me.
617-932-6768
in/out

MONICA
Refined Special Lady
35 years old
Slim and Bright
617-945-9519
Outcall Only

Naughty Boys wanted for sensuous DOM water sports, all fetishes & fantasy's 617 446-7083.

NICOLE FEMALES ONLY!
Straight, Bi or Gay.
Very young attractive slim & seductive blonde w/ big blue eyes will satisfy. Slow and gentle erotic massage.
617-576-8849

PAULA
A Latin beauty invites you to indulge yourself in a sensuous rendevous, I do dress in garters, stockings & heels. 617-262-3961

RAQUEL: BEAUTIFUL BLACK T.V.
For the ultimate fantasy of a lifetime. 617-266-1365

SCOTT
23 y/o Hot French/Italian 5'10" smooth,very ripped,massage therapist with hands available to help you relieve tension
617 391-6122

Sensual Ladies to meet your every desire. Let us fulfil your fantasies! Water sports and duets our specialty. Verf out calls only. (617) 683-0326

SHANNON
Very attractive student 38d-25-35, 24yrs. outcall.
617-683-0137

Southern Belle & Northern Yankee
seek SUGAR DADDY for hanky panky. We are young, beautiful and healthy deserving of gentlemen, discreet and wealthy
Call 617-649-3770 Leave Meassage

STACY
COLLEGE/CO ED
Spend time with a young Blonde sexy student I have lots of toys! Call Stacy. 617-262-3961

SUZAN, exotic Spanish T.V. sexy but gentle at your pace safe discreet worth it.
617-262-4668

TANYA
The all American Girl tall, tanned and desirable (a regular girl next door)
Discretion assured. verf out calls only (617) 683-0955

TASHA
SUGAR & SPICE
AND EVERY THING NICE
THAT'S WHAT
I AM MADE OF
617 569-8707

TENDER LOVIN' CARE
What you've been missing!! Sensuous, sexy, sensitive 23yo, 36c-25-37. Indulge anytime 617-553-2750

TODAY
Leggy and Lovely
Mature as fine wine.
Call now for The finest of times. Out calls only
(617) 683-2478

THE BOSTON Phoenix

ADULT SERVICES CLASSIFIEDS

CALL 617-859-3227
FOR DISPLAY ADVERTISING
CALL 617-267-1234
FOR GENERAL CLASSIFIED ADS

MAIL COUPON TO:
PHOENIX CLASSIFIEDS • 126 Brookline Ave. Boston, MA 02215

DEADLINES:
Entre Nous/Escort: ..... Friday 12 noon
Escort Telephone verification: ..... Friday 12 noon
Changes and cancellations: ..... Thursday 5 p.m.

OFFICE HOURS:
Monday: ..... 8:30 a.m. - 6 p.m.
Tuesday: ..... 8:30 a.m. - 6 p.m.
Wednesday: ..... 8:30 a.m. - 6 p.m.
Thursday: ..... 8:30 a.m. - 6 p.m.
Friday: ..... 8:30 a.m. - 5 p.m.

1 CHECK A CATEGORY
☐ Entre Nous ☐ Massage/Escorts
☐ Adult Services ☐ Adult Employment
☐ Fantasies/Role Play Opportunity

The Boston Phoenix reserves the right to reject or edit any advertisement.

AD INSERTION DATE:
MONTH DAY YEAR

2 COMPOSE YOUR CLASSIFIED AD

HEADLINE: (optional)
SMALL HEADLINE → 15 character maximum

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

LARGE HEADLINE → 12 character maximum

1	2	3	4	5	6	7	8	9	10	11	12

COPY: Print one letter in each block. Leave a space between words, a separate space for punctuation and 8 spaces at the end of your ad for the box number.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

3 PRICE YOUR CLASSIFIED AD

HEADLINE:
Small Headline.....$25.00
Large Headline.....$27.00

AD COPY: (4 line minimum)
Each line.....$20.00
Capitalized words .....$1.25 ea

MAIL SERVICES:
Pick-up.....$15.00
Mail Out.....$25.00

Headline: $ _____
#____ Lines @ $20.00 ea $ _____
#____ Capitalized words @ $1.25 ea $ _____
Mail Services $ _____
SUB TOTAL $ _____
x # of weeks $ _____
TOTAL $ _____

☐ VARIATIONS VOICE MAIL SERVICE IS ***FREE!*** CALL 267-1234 FOR DETAILS!

4 CONFIDENTIAL INFORMATION

This information is confidential. We cannot print your advertisement without it.

PHONE # _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
SIGNATURE _____

Please fill out this section if using MasterCard, AMEX or VISA

☐ MC ☐ AMEX ☐ VISA
CARD # _____
EXP. DATE _____

ADULT SERVICES CLASSIFIEDS ADVERTISING POLICIES — COPY REGULATIONS: The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by The Boston Phoenix. The Phoenix reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. No advertisement containing a private phone number and/or address will be accepted in the Variations Section. Only Phoenix box numbers may be used. **TELEPHONE VERIFICATION:** Telephone numbers printed in the Escort section must be verified by the advertiser by 12 noon on Friday prior to publication. If a line is not verified, it will not be printed in the paper. Failure to verify a display ad will result in automatic assignment of a Phoenix box number and the cost will be charged to the advertiser. **CANCELLATIONS AND CHARGES:** There are no refunds for cancelled ads. Advertising space credit will be issued for ads cancelled before 5 p.m. Thursdays. Changes in advertisements will be accepted until 5 p.m. Thursdays. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that The Boston Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. **BOX NUMBERS:** Advertisers may pick up box number replies at the Phoenix Classified Office between 9 a.m. and 5 p.m. Monday through Friday. Replies are held for 3 weeks after the last insertion of the advertisement. The Boston Phoenix is expressly authorized, but not required to open and inspect any or all material directed to a Phoenix box number and to discard or otherwise dispose of any flyers, unsolicited advertisements, and the like.

ESCORTS

TRACY
Petite,Sweet,Slender
Fun To Be With
617-945-7569
out only

TREAT YOURSELF
to an afternoon of pleasure, with an entertaining companion I'll pamper you.
508-741-1434 JOHN
WOMAN ONLY!

Ultimate pre-op 26 yr soft & sensual 38C 28 38
+++ Linda +++
in/outall calls verified
617-499-7758

VENDALA
Lovely Pre-op
Bondage domination no others compare. 34C 29 36 (8") in/out call. X dress
(617) 232-0671

♦♦VENESSA♦♦
36D-26-36
If the words Sensuous, Sexy, Sophisticated, Gorgeous, Luscious, Tantalizing, Playful & Lots of Fun excite you.... Then you should call me!!! Clean & Discreet. Couples welcome.
617-277-3229.

Victoria
Sexy long haired brunette, brown eyes. Voluptious & Sultry 38D 5'5" 130lbs. Couples & fantasies a specialty! Northern MA & NH In/Out 1-603-596-8082

VIRGINIA HILL
PRE-OP
Jane Mansfield look a like.
617-247-2545

WHITE CHOCOLATE CREAM
Welcome to CJ & Evana
CJ is 5'5" tall, 20 yrs old 114 lbs, long blonde hair hazel-green eyes, 34C-24-34
Evana is 5'4" 20 yrs old 110 lbs long dark hair, dark eyes and beautiful soft dark skin.
Available together or seperatefor 1 hr erotic massage. 1/2 hr rate
617-576-9820

MIKE'S BOYS
Featuring: Body Builders New to Boston
Rocco - In from Fla./ 245lbs 22" arms 52" chest
James David- 236lbs. 20" arms 50" chest
Zeb - Hot young surfer dude xGQ model
and many more...also 14 new men!
Boston's most trusted agency **859-1803**

Spend your Superbowl Sunday with me.
Appetizers Served in waitress attire
1/2 TIME
Entertainment
1 or 2 Girl Show
Before the Game
508-963-9467

GENTLE, GRACIOUS, CULTURED...
Ivy-educated non-pro wishes to meet a few special gentlemen. Sleek and stunning. Please call Victoria at 617.422.1672.
On parle ici la langue intenationale...d' amour!

Sophisticated Gentlemen prefer Sophisticated Ladies
24hr. out call
617-683-0911

LICK MY BOOTS!

DON'T GET RIPPED OFF BY FAKE MISTRESSES!!!
I know what you need and how to treat you.
Dominant Fantasies
617-433-7042
Incall
VC/MC

DANISH HEALTH CLUB
- Whirlpool
- Steam
- Hot Rock Sauna
- Spacious Lounge/ Wide Screen T.V.
- Massage Available

Only 13 miles from the Mass Border, 1 mile from the Portsmouth Circle
Rte. 95 North to Exit 5 Portsmouth Circle. Halfway around the rotary to Rte. 1 By-pass. First right directly at end of bridge downstairs from Simply Italian.
Kittery, Maine.
Open 7 days/week
10 am - 9 pm
(207)439-7188
Receive $10 discount w/ mention of this ad
See Our Ad in the Yellow Pages

Doll House
if you want a doll give us a call
617-766-6632
outcalls only
Northern MA, Southern NH
models needed

Give Yourself a Present
Elizabeth
247-0603

ALEX
PETITE SPANISH BEAUTY
6 YRS.
36-22-34
105 lbs.
Verifiable Outcalls
617-458-8807

Sensual
Gentlemen, enjoy an attractive,and experienced woman... enjoy discreet attention from a busty lady in her mid-thirties.
(617) 354-4533
outcall

GIRLS GIRLS GIRLS
Tall
Slim
Attractive
escort, lingerie, massage & dancing
pager#
1-800-234-8986
24 Hour Outcall

Broadway HealthClub
Adult Athletic Center
(Not an escort service) #492-7923
SENSATIONAL MASSAGE
BEAUTIFUL WOMEN
RELAXING ATMOSPHERE
238 BROADWAY, BLDG 2, CAMBRIDGE, MA
Subsidiary of M.C.C. Financial, Ltd.

You Deserve The Best
Let 1 or 2 of our lovelies treat you like you've only dreamed. Very attractive young ladies. Fantasies, fetishes, couples.
Sabrina
(617)270-3579
conv. to 93, 95, 128
In or out 10-6

Fantasy Genies

We tickle your imagination Dominants & Submissives etc. New talent wanted Eastern MA areas incl. Cape Cod Escort Referral Service
508-354-0204

HOTT LEGGS
Incall Massage
617-455-1962
Hott Leggs are always open!!
24 hrs

MIDNIGHT Express

Let us show you what sweet dreams are made of
Outcalls only
847-1771

College Beauties
Escort Referral Service
24 HOURS

Lisa
5'6 115lbs. 34-22-33 19 yr. Italian
Tina
5'8 117lbs. 36-24-35 18 yr. Hawiian
Karen
5'3 103lbs. 34-23-35 20 yr. Hawiian
Alex
5'7 120lbs. 36DD-24-33 19 yr. French/Canadian
479-8165
VISA\MC\AMEX OUTCALLS ONLY

Sensational Sexy Women
ESCORT REFERRAL SERVICE
Stunning Beautiful Women
featuring
Sierria -5'7" 115 lbs 36-23-34 19 yrs old
Janie - 5'5" Irish 34-22-32 18 years old
Christina - 5'8" 118 lbs 36-23-34 19 years old
Sabrina - 5'2" 100 lbs 34-24-34 18 years old
2 Girl Specials ~ out call only
credit cards accepted
617-381-9144

Blondes On Wheels
24 Hr. Boston's Most Beautiful Ladies
Juliette- blonde 5'8" 36-24-34
Jen -blonde 5'5" 36-22-34
Jamie-blonde 5'6" 36-23-34
Kathy-blonde 5'5" 38-24-36
Cindy-blonde 5'7" 38-24-36
& More Blondes
2 Girl Special Available
773-0260
Visa/Mc/Amex OutCalls Only

Sweet Treats & Much More

24 Hour Service
*Christina 5'8" 110lb. 36-24-34
*Kelly 5'6" 118lb. 36-24-34
*Nicole 5'7" 115lb. 36-22-34
*Tamy 5'4" 105lb.36-24-34
2 GIRL SPECIAL AVAILABLE
773-0292
VISA\MC\AMEX OUTCALLS ONLY

Pretty Women
escort referal

Out Calls Only
Danielle 5'4 107lbs. 34-23-34 19 yr.
Nina 5'6 112lbs. 36-24-34 18 yr.
Tammy 5'7 118lbs. 38-23-36 20 yr.
Rita 5'2 100lbs. 34-24-34 19 yr.
617-376-2307
Visa\MC\ Amex 24 Hour Service

University Escorts

Nicole
5'6 110 lbs. 38-24-36 20 Yr.
Rola
5'8 34-24-34 18 Yr.
Carol
5'6 114 lbs. 34-24-34 21 Yr.
Channel
5'6 107 lbs. 36-23-35 20 Yr.
617-566-5319
VISA\MC\AMEX 24 HR. OUTCALLS

ESCORTS

HIGH SOCIETY LADIES
Lunch Dates, Dinner Dates & Social Events
617-536-2030
positively outcall
MC/Visa Accepted
service through Mass.
24 Hours.
"Openings for Pretty Ladies"

YOURS TO ADORE
AND MUCH MORE...
Beautiful Blondes
Molly - 5'7"
36-24-34 Sensual
Brooke -34-24-32
Petite, Athletic, Girl Next Door
617-471-5770
incalls vail. only 10-6

PERSONABLE STUD
Smooth, WM College Bodybuilder will show you a hot time. Inexperience OK.
For a
PERSONABLE, ABSOLUTELY DISCREET
escort, call me GUY at
617-683-2222
or
508-GUY-BODY
toll-free from eastern MA

Temporarily Yours
Escort Referal
Ladies and Gents
Exceptionally Talented Male & Female Dancers for all Occasions
Great Weekend Getaways
1-800-698-8829
617-742-1608
We cordially accept most major credit cards

Ever had a desire to submit to a Dominant or to dress in sexy lingerie? A fetish you wish to explore? A fantasy perhaps? or just a relaxing hour.
KIM
an experience that takes you where you want to go. CPLS ENCOURAGED. I take my time for that unforgettable three-some, 5'10", busty blonde.
617-843-0776
MC/VISA/AMEX
HOLLY
Available Sunday's or by chance

Erica
Educated, Attractive Girl
seeks gentlemen that appreciate only the BEST!
Discretion Assured
Blonde 5'5"
36D-24-36
617-783-3045

PREMIERE
Honesty is our only policy
(617) 277-6605

LYNSEY'S
ALL NEW
ALL AMERICAN GIRLS
SENSITIVE
617 742-8662
Positively Outcalls only
Pretty Ladies Wanted
MC/Visa

MISTRESS STACEY
BONDAGE
SPANKING
X-DRESSING
FETISHES
WATER SPORTS
LEATHER EQUIPMENT
617-730-5741
STRICTLY DOM

Hideaway
617-438-5895
A luxurious Hideaway for discriminating gentlemen
A new convenient location with easy access to 93 & 128
Call Corey and ask about the specials and new girls

Deniece
Do You Like BIG BUSTS?
Want to PLAY?
Call Me
42DD-28-36
(Honest)
Long Blonde Hair
Big Blue Eyes
5'4" 25 yrs. old
outcalls only/very discreet
I'll wait for your call
617-430-2570
(Touch Tone in your # after 3 beeps)

ONE OF A KIND
Tall, Stunning Blue-Eyed, Blonde
CYNDI
508-622-6479
Discretion Assured
NORTHERN MA & NH
VERIFIED OUTCALLS ONLY

Gorgeous long blonde
LISA
Busty
36C-26-36
Fun loving, 29yrs. old
outcalls only
508-547-2644
603-599-7648

Tiffany
Blonde, Sexy Slender Lingerie Model
508-722-3676
Verified outcalls only
9am-7pm Mon.-Sat.
MA & NH

Bachelor Parties
By
James Michaels International
We feature the most attractive, professional, female dancers. Experienced in the art of erotic and exotic adult entertainment.
Call for information regarding our customized parties.
"You dont have to be a bachelor to have fun!!"
James Michaels
(617) 887-1670
Interviewing Attractive Female Dancers

MARIE'S MODELS & Diane's Dolls
617-229-1344
North of 128

INTERNATIONAL RELIABLE
Outcall Massage
(508) 533-2867
(617) 838-1440

Any Massage
For Men, Women & Couples. Enjoy a Massage in the privacy of your home or hotel.
FOR SPECIAL TIMES ANY HOUR 7 DAYS
24 HOURS ALL MAJOR CREDIT CARDS

Quality Sweets
Escort Referral Service
Exceptional Male/Female Dancers & Escorts
For All Occasions & Weekend Getaways
Corporate Accounts Accepted
800-697-4455
(617) 742-1628
INTERVIEWING AVAILABLE
MC / VISA / DISC / AMEX

Need some extra cash for the rising cost of textbooks?
Premiere has part time openings for escorts.
Some college preferred. Call Julia for a confidential interview.
277-6605

ELYSIUM
Sinfully Sensuous Ladies
Available to tantalize the hardest to please.
Call
617-479-4466
outcalls
Catering to all of MA & NH • Now hiring female escorts

Lasting Impressions
Escort Referral Service
Specializing In:
- Dominance and Submissives
- Male and Female Exotic Dancers
- Escorts for Ladies and Gentlemen
- Gentlemen for Gentlemen
- Always Interviewing Talented People
- Special rate for Cape!

1-800-726-4455
most major credit cards cordially accepted

Beautiful Lady's
Come enjoy a relaxing massage with women of your choice.
2-girl Special
Convenient to Boston
Now hiring
Call Tiffany - In/calls
(617) 279-7754

Magique
for the affluent
Gentlemen that will not settle for Second Best.
Japanese Delight
5'5" 110 lbs. 34C-22-34
A Taste of Honey
5'7" 125 lbs. 36B-24-36
Philippiano Treat
5'6" 115 lbs. 36B-22-36
617-536-1806
In/Out
Escorts Needed

HELP WANTED
Did tou ever think about becoming an escort but hesitate to call? Due to an increase in business, Lynsey and her All American Girls Escorts Now has openings for attractive ladies. For a confidential interview Call
(617) 742-8662
Experienced drivers wanted

TRACEY FROM FLA.
Formerly of Broadway Health Club 35 yo. Light Powder Fingertip Massage/Lace & Silk Lingerie for Private, Discreet, Generous Gentlemen.
•Early Bird Specials•
8am - 3pm Incalls
5pm - 11pm Outcalls
MA & NH
508-937-3446

EXECUTIVE PLAYMATES
OUT CALLS ONLY

24 HOURS
Nina 5'5 110Lb. 36-22-34
20 Yr. Italian
Silver 5'8 118 Lb. 38D-26-36
23 Yr. Swedish
Sinthia 5'7 119 Lb 36-24-34
20 Yr. Scottish
Jenefer 5'6 110 Lb 36-24-34
19 Yr. Irish
Sierria 5'7 115 Lb 36-23-34
19 Yr. Hawaiian
288-5810
Opening for pretty Ladies

HeartBreaker
I have a Face of an Angel
And a Body for Sin
Long legs, blue eyes, beautiful face
Slender Firm Toned Body
Fitness Instructor
Bubbly, Enthusiastic
Warm & *very* friendly
Lots of Fun
You will not be disappointed
Located Northwest of Boston
617-728-1497
IN Calls Only

EXCLUSIVE APPEARANCE!
FORMER PLAYBOY MODEL!
EXCLUSIVE APPEARANCE!
AVAILABLE FOR NUDE SHOWINGS!
FUN ONE ON ONES!
STRIP TEASE
♥ BIRTHDAYS ♥
BACHELOR
♥ PARTIES ♥
CALL
617-297-5256
ADULTS ONLY!

Gentlemen,
I am an individual exclusive escort catering to the affluent and discriminating businessman.
Meet me and you'll find that I am what you hope to encounter this way, but rarely do.
Overall, I epitomize the ideals of beauty, class, intelligence, refinement and ultra -femininity, physically-more than appealing, mentally-highly educated, well-versed, cultured, and a great conversationalist. And, of course, a personality that is warm, caring, patient and sincere to match.
Combine all this with a relaxing atmosphere of candles, a fireplace, incense, music and wine to create the perfect mid-week diversion from the craziness of the outside world. Appts. are limited, so please plan accordingly
(617) 499-6969.

- *Exclusive, expensive, and worth it.*
- *If you've tried calling before, please try again*
- *I am not the pretty young writer.*

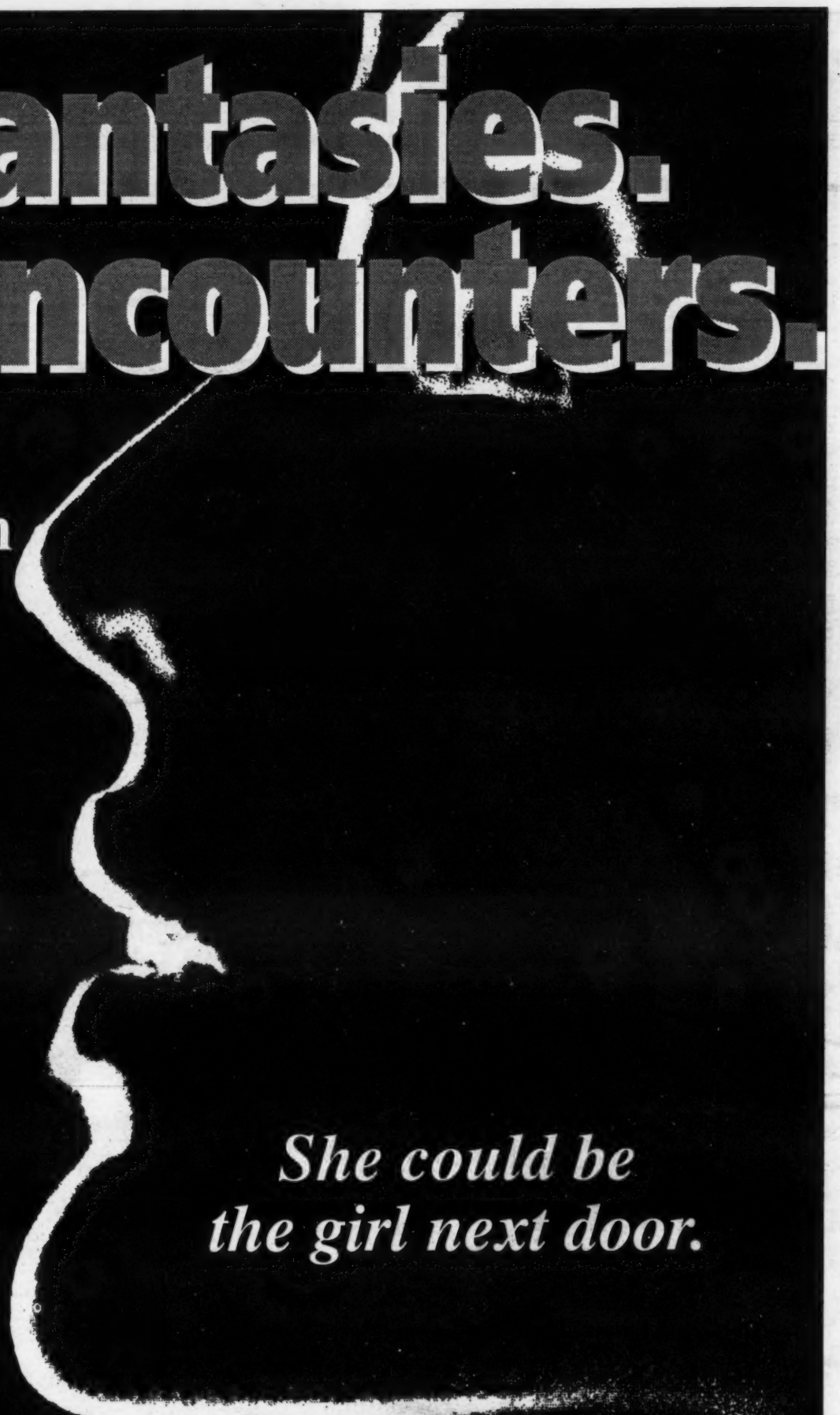
Hot Italian Lady
Tall, Long Legs, Busty and Firm
Available for Incalls
617-229-2184
Totally Discreet
Relaxed & Comfortable

Real fantasies.
Real encounters.

Hundreds of voice ads from real people within your area code.

Straight, gay, bisexual, couples.

Listen, respond, or place your own ad.



She could be the girl next door.

VARIATIONS
Call 976-7587

$2.50/min.

Outside the 617/508 area codes dial 1-900-370-2105. Must be 18 years of age or older.

THE BOSTON **Phoenix**

ADULT SERVICES CLASSIFIEDS

CALL 617-859-3227
FOR DISPLAY ADVERTISING
CALL 617-267-1234
FOR GENERAL CLASSIFIED ADS

MAIL COUPON TO:
PHOENIX CLASSIFIEDS • 126 Brookline Ave. Boston, MA 02215

DEADLINES:
Entre Nous/Escort: ..... Friday 12 noon
Escort Telephone verification: ..... Friday 12 noon
Changes and cancellations: ..... Thursday 5 p.m.

OFFICE HOURS:
Monday: ..... 8:30 a.m. - 6 p.m.
Tuesday: ..... 8:30 a.m. - 6 p.m.
Wednesday: ..... 8:30 a.m. - 6 p.m.
Thursday: ..... 8:30 a.m. - 6 p.m.
Friday: ..... 8:30 a.m. - 5 p.m.

1 CHECK A CATEGORY

☐ Entre Nous
☐ Adult Services
☐ Fantasies/Role Play
☐ Massage/Escorts
☐ Adult Employment Opportunity

The Boston Phoenix reserves the right to reject or edit any advertisement.

AD INSERTION DATE:
MONTH ____ DAY ____ YEAR ____

2 COMPOSE YOUR CLASSIFIED AD

HEADLINE: (optional)

SMALL HEADLINE → 15 character maximum

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

LARGE HEADLINE → 12 character maximum

1	2	3	4	5	6	7	8	9	10	11	12

COPY: Print one letter in each block. Leave a space between words, a separate space for punctuation and 8 spaces at the end of your ad for the box number.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

3 PRICE YOUR CLASSIFIED AD

HEADLINE:
Small Headline.....$25.00
Large Headline.....$27.00

AD COPY: (4 line minimum)
Each line $20.00
Capitalized words .....$1.25 ea

MAIL SERVICES:
Pick-up.....$15.00
Mail Out.....$25.00

Headline: $ ____
#____ Lines @ $20.00 ea $ ____
#____ Capitalized words @ $1.25 ea $ ____
Mail Services $ ____
SUB TOTAL $ ____
x # of weeks $ ____
TOTAL $ ____

☐ VARIATIONS VOICE MAIL SERVICE IS ***FREE!*** CALL 267-1234 FOR DETAILS!

4 CONFIDENTIAL INFORMATION

This information is confidential. We cannot print your advertisement without it.

PHONE # ____
NAME ____
ADDRESS ____
CITY ____ STATE ____ ZIP ____
SIGNATURE ____

Please fill out this section if using MasterCard, AMEX or VISA

☐ MC ☐ AMEX ☐ VISA
CARD # ____
EXP. DATE ____

ADULT SERVICES CLASSIFIEDS ADVERTISING POLICIES — COPY REGULATIONS: The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by The Boston Phoenix. The Phoenix reserves the right to revise copy containing objectionable phrases; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. No advertisement containing a private phone number and/or address will be accepted in the Variations Section. Only Phoenix box numbers may be used. **TELEPHONE VERIFICATION:** Telephone numbers printed in the Escort section must be verified by the advertiser by 12 noon on Friday prior to publication. If a line is not verified, it will not be printed in the paper. Failure to verify a display ad will result in automatic assignment of a Phoenix box number and the cost will be charged to the advertiser. **CANCELLATIONS AND CHARGES:** There are no refunds for cancelled ads. Advertising space credit will be issued for ads cancelled before 5 p.m. Thursdays. Changes in advertisements will be accepted until 5 p.m. Thursdays. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that The Boston Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. **BOX NUMBERS:** Advertisers may pick up box number replies at the Phoenix Classified Office between 9 a.m. and 5 p.m. Monday through Friday. Replies are held for 3 weeks after the last insertion of the advertisement. The Boston Phoenix is expressly authorized, but not required to open and inspect any or all material directed to a Phoenix box number and to discard or otherwise dispose of any flyers, unsolicited advertisements, and the like.

4 GOLDEN GLOBE NOMINATIONS

BEST PICTURE (DRAMA)

BEST ACTOR (DRAMA) *Brad Pitt*

BEST DIRECTOR *Edward Zwick*

BEST ORIGINAL SCORE *James Horner*

"LIVE THE LEGEND, HEARTBEAT BY HEARTBEAT."

– BONNIE CHURCHILL, National News Syndicate

"ONE OF THE BEST PICTURES OF THIS YEAR OR ANY YEAR."
– ALAN SILVERMAN, Voice Of America

"A 10+.
AN ABSOLUTELY MAGNIFICENT MUST SEE MOVIE."
– GARY FRANKLIN, KCOP-TV

"A SPRAWLING, BEAUTIFULLY FILMED EPIC. BRAD PITT REEKS CHARISMA, IN AN EXCELLENT PERFORMANCE, HE HAS OSCAR® NOMINEE POTENTIAL."
– JOEL SIEGEL, Good Morning America

"ANTHONY HOPKINS AND AIDAN QUINN ARE UNFORGETTABLE. I PREDICT OSCARS® GALORE FOR THIS OUTSTANDING CAST."
– JEANNE WOLF, Jeanne Wolf's Hollywood

"TWO THUMBS UP. A STAR-MAKING PERFORMANCE BY BRAD PITT."
– SISKEL & EBERT

"EVERYTHING YOU GO TO THE MOVIES FOR. A FEAST FOR THE EYES, THE EARS, AND THE HEART."
– JOY BROWNE, WOR Radio

BRAD PITT ANTHONY HOPKINS AIDAN QUINN

LEGENDS of the FALL

TRISTAR PICTURES PRESENTS A BEDFORD FALLS / PANGEA PRODUCTION A EDWARD ZWICK FILM LEGENDS OF THE FALL JULIA ORMOND HENRY THOMAS JAMES HORNER DEBORAH SCOTT STEVEN ROSENBLUM
LILLY KILVERT JOHN TOLL PATRICK CROWLEY JIM HARRISON SCOTT SHILLIDAY AND BILL WITTLIFF EDWARD ZWICK BILL WITTLIFF MARSHALL HERSKOVITZ EDWARD ZWICK

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DOLBY STEREO SDDS

TRI STAR

NOW PLAYING!

SONY THEATRES
CHERI
DALTON ST. OPP. SHERATON BOS.
✦ 536-2870

SHOWCASE CINEMAS
CIRCLE
CLEVELAND CIRCLE
566-4040

GENERAL CINEMA
BRAINTREE 10
OFF FORBES RD. - RTE. 37 & 128
848-1070

SONY THEATRES
NATICK
RTE 9 OPP. SHOPPERS WORLD
653-5005 / 237-5840

SONY THEATRES
FRESH POND
FRESH POND MALL
661-2900

SHOWCASE CINEMAS
DEDHAM
RTE. 1 & 128 EXIT 15A
326-4955

SHOWCASE CINEMAS
WOBURN
RTE. 128 EXIT 35 & RTE. 38
933-5330

SHOWCASE CINEMAS
REVERE
RTE. C1 & SQUIRE RD.
286-1660

SONY THEATRES
SOMERVILLE
at ASSEMBLY SQ. RTE 93
628-7000

SONY THEATRES
DANVERS 6
RTE. 128 - EXIT 24
777-2555 / 593-2100

✦ PRESENTED IN SDDS Sony Dynamic Digital Sound.

FOR TICKETS & SHOWTIMES **CALL 333-FILM**

AMERICAN REPERTORY THEATRE

The first and greatest play of the nuclear age, ***Waiting for Godot*** *stands as a beacon of hope against all odds, of laughter in the face of fear. This metaphysical vaudeville — a mixture of buffoonery and philosophy, of theatricality and thought — reveals new insights and resonances with each passing decade. Don't miss it!*

Tuesday thru Friday at 8
Saturday at 2&8 Sunday at 2&7

WAITING for Godot

by
Samuel Beckett
directed by
David Wheeler

THE CRYPTOGRAM
written & directed by
DAVID MAMET

The Cryptogram is about betrayal, loss, the destruction of faith in human friendship and the fragility of the boneds of love. Here we see three beautiful portraints of complex, wonderfully subtle character. Mamet has rarely written with such depth of feeling, and such perfect economy of means.

THREE WEEKS ONLY! — FEBRUARY 2-19
Tue. - Fri. at 8 Sat. at 2&8 Sun. at 2&7

Performed at the C. Walsh Theatre • 55 Temple Street • Beacon Hill
Free parking available — call for details and directions.

64 BRATTLE ST. • HARVARD SQ. • 547-8300